HOMEMADE BONNETS.

AN EASY MATTER TO ECONOMIZE IN MILLINERY.

Attractive Wreaths for June Brides. White and Cream Moire Is the Present Fancy for a Bride's Gown—How to Make a Pretty Toque.

[Special Correspondence.]

NEW YORK, June 2.—Some ladies firmly believe that nothing is fit to wear that has not been bought ready made, and so they pay large sums of money simply for "style," when a little thought and the exercise of what some call "faculty" and others "gumption" would result in the possession of many pretty things at small cost, and the amount thus saved would pay for a sealskin jacket in a year.

In the first place there are bonnets. The present styles make it the easiest thing in the world for a lady to have several bonnets instead of one if her economy runs that way. The straws and jet frames are so ornate in themselves that a scrap of ribbon, a bit of old lace washed and ironed or one spray of flowers or a tuft of feathers will trim them lavishly, and they are just as pretty as those one buys. If you prefer flat trimming there is no law this season that says you shan't have it. If you want it high none will object except perhaps the man behind you at the theater.

If you are going to the seashore get a pretty colored silk handkerchief and twist it around and knot the ends like

DAINTY HOMEMADE BONNETS.

the one in the illustration, and tack it lightly over a little frame, which will cost you fifteen cents. Perhaps you have the handkerchief, and in that case your pretty toque will cost you next to nothing, as the handkerchief is not injured. Some of these new embroidered silk handkerchiefs would make pretty toques, and they do not wilt or spoil in sea air. They are very convenient in traveling, as one may sleep in them without hurting them in the least, and they are far more womanly and becoming than those abominable cloth caps with visors which were worn last season.

The month of June is the month of brides, and, while speaking of headgear, suppose I give the newest in bridal wreaths. But these are not wreaths properly speaking, since the orange blossoms are separated into little tufts and each one is fastened in under a puff of hair or a curl, and the long tulle veil is pinned to the top of the head by hairpins, each having a tiny tuft of orange blossoms. The veil hangs to the bottom of the dress, front and back, and is not hemmed, but instead has a row of wax pearl beads sewn to the edge about an inch apart, which makes a pretty finish.

White and cream moire is the present fancy for a bride's gown, and the skirt is made entirely plain, usually, though, some who possess old lace can have it festooned around the bottom or draped on the waist. A very pretty way to drape lace over a bridal costume is shown in the second illustration. It is made in the form of a Berthe, a bias fold of white corded silk or faille being laid in plaits on the shoulder and brought down to the waist in front. Beneath this the lace is fastened and it goes straight across the shoulders in the back. Bridal gowns are high in the neck, and the corsage can be made perfectly plain and the Berthe giving sufficient ornamentation.

Another very handsome accessory to feminine toilet is the fichu on the left of the same illustration. It can be made double, so as to come down in the back,

PRETTY NECKWEAR.

or it can have simply the front as in the picture. If double it should be opened on the left shoulder. It is made of oriental lace, with bows of ribbon on the shoulders. It also could be made of chiffon striped silk mull, or any material best liked, and the bows should be of black velvet suitable for any costume, or arranged so that they could be changed to match different costumes. A bow with loops and ends would be pretty at the bottom.

OLIVE HARPER.

Mrs. Humphrey Ward's new story, "History of David Grieve" is at once strongly realistic and strikingly illustrative of the currents of modern thought. It deals not only with the religious problems which are being discussed with increasing zest throughout the civilized world, but it brings in question those essentially modern views of the influence of heredity and temperament upon life which are doing so much to modify the old dogmatic conclusions. It is emphatically a novel of the period, and is informed throughout by the "Zeitgeist," written with surprising strength and fire, deeply interesting, and a very remarkable creation. Finally, it must be said that "The History of David Grieve" is a remarkably powerful, well-sustained, thoughtful, and well written novel. It certainly requires some thought in its readers, for much thought has gone to its composition. But it will reward attention, and once read it will be remembered. Handsomely bound in cloth $1. McMillan & Co., publishers, New York.

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Roswell Smith, the late president of The Century Co., is the subject of a number of contributions to the June *Century*. There is a frontispiece portrait, a poem by Edmund Gosse, a biographical sketch by the Rev. Dr. Gladden, an editorial in "Topics of the Time," with brief statements of Mr. Smith's connection with the Tract Society, the Congregational Club, and Berea College, Kentucky. The leading illustrated article of this number is by Dr. Albert Shaw, whose timely and interesting papers in other numbers on modern municipal governments will be remembered. In this paper he describes the rise of a new metropolis—"Budapest." The paper is brightly and profusely illustrated by Joseph Pennell. Senor Emilio Castelar's second article on Christopher Columbus describes the great explorer "In Search of a Patron." His experiences in Spain will form the subject of the July paper. An illustrated summer article of curious interest is a paper by the late J. B. Holder on "The Great Unknown," namely, the famous and much mooted sea serpent.

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The twenty-seventh volume of the *Magazine of American History* closes with the June issue. Edward F. deLancey writes one of the best articles in the current number, entitled "King George's personal policy in England, which forced his subjects in America, against their wishes, into a successful revolution." George III. was young and headstrong, and he meant to govern, not merely reign. The illustrated article which opens this handsome June number, "Historical Reminiscences of our New Parks," very cleverly written by Fordham Morris, will interest readers in all parts of the country. There are other excellent contributions and among them are the following: "The Relations between the United States and Japan," by Rev. William Elliot Griffis, D.D., of Boston; "Lieutenant-General John Mansell Van Renssalaer, D. D., "America Must be Called Columbia" comes with a sharp point from Edward A. Oldham of Washington; "An Hour With Daniel Webster," by Hon. Horatio King. Three unpublished letters of antique date, by James W. Gerard, throw fresh light on "The Storming of Stony Point in 1779." The departments are well filled.

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The frontispiece of *The Review of Reviews* for June is the most interesting picture of Mr. Blaine that has been published in a long while. It is from his very latest photograph, made by a distinguished German diplomatist at Washington, who happens to be an ardent amateur photographer. It represents Mr. Blaine sitting on his porch at Bar Harbor, and was secured last fall. In connection with a very readable article entitled "A Glance at Mr. Blaine's Commercial Policy," there is also a fine, spirited drawing of Mr. Blaine by the artist Garibayedoff, besides excellent half-tone portraits of Mr. John W. Foster and Mr. William E. Curtis, both of the Department of State, and both peculiarly identified with Mr Blaine's South-American and reciprocity policies. This article on Mr. Blaine's policy is attributed to "a supporter of the Pan-American idea," and it would seem to bear some of the marks of William E. Curtis' facial pen. It is a well-informed, straight-forward statement, not entering into elaborate details.

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Charles Leonard Moore, the author of a volume of sonnets (hitherto only privately printed), is a young poet of great power and promise, a number of whose sonnets appear in the June number of *The Forum*. One of them, entitled "To Fortune," is given below:

"Fortune, proud fool! that deemest the heart of man
Waked and won only by thy slight allure,
Know that thy footstep seals those founts again
That else were free, that else were full and pure;
Thou hast Life's keys, and dost command success,—
Success, poor shadow of the soul of hope;
But all thy gain is present weariness
And the gods' laughter from their unsealed slope,
Go, harlot, with thy faces of regard,
Wind-varying for the lovers at thy side,
I am not poor enough for thy reward,
Honor and splendor in my heart abide;
I want thee not, save that thou kneel, and so
Proffer thy service as cup-bearers do."

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"Tales From Town Topics, No. 4" is out, and is full of good things appropriate to the summer season, *Town Topics*, 21 West Twenty-third Street, New York.

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In the June Arena the editor gives one of the most vivid pictures of the nineteenth century Inferno which has ever appeared in a paper, entitled "The Democracy of Darkness." He takes us through the under world and lets us behold glimpses of what he has witnessed in Boston. He next notices the problem in all our great cities, notably New York City, giving facts and figures of great value to social students. Among the leading papers are: Automatic Writing by B. F. Underwood; The Right of Children, by Rev. M. J. Savage; Newly Discovered Properties of the Ether, by Prof. A. E. Dolbear; Three English Poets, by Louise Chandler Moulton; The Lake Dwellers of Switzerland, by W. D. McCracken; A. M. Mr. Garland's story, "A Spoil of Office," comes to a close in this issue.

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That sprightly New York weekly, *"Town Topics* seems to be "right in line" of promotion in public interest and success. The last issue comes out enlarged carrying four more pages of spicy matter. Its a great paper and out of the mass of high-class weeklies received here, from New York, London and other prominent literary centers, there is none more welcome to the editorial table than *Town Topics*. Its a fine publication and deserves success.

All They Had.

"How is that little mining scheme of yours getting along? Any money in it?"

"Any money in it! Well, I should say so! All of mine, all of my wife's and about $3,000 that I got from my friends."—Tit-Bits.

A Motto of the Profession.

"Now I'll give yer a motto for the business yer goin inter," said the old thief to the young one.

"Well, what is it?"

"Take things easy."—Detroit Free Press.

Combined.

Newman—Did you marry for love or for money?

Oldby—Both. I married for love of money.—Kate Field's Washington.

Political Information.

Tommy—Paw, when a man commits political suicide does he shoot his head off?

Mr. Figg—No; merely his mouth.—Indianapolis Journal.

His Brilliant Successes.

The venerable Dr. Slop, of Blanktown, was a doctor of the experimental and eclectic school of medicine years ago. It was a rule of the doctor's never to have anything wasted, and therefore when any prescription remained untaken after the patient had died or recovered, he would empty it in a bottle kept for the purpose, which became the receptacle of a heterogeneous compound that science could not analyze. A younger member of the faculty noted this as a very singular fact, and asked of him the reason for it. The doctor hesitated a little, and then replied that, though in ordinary cases he knew well what to do, there were instances when all his medical skill failed, and he was floored with doubt. At such times it was his custom to resort to the big bottle, and leave nature and accident to accomplish the cure. "And will you believe it," said he, "some of my most brilliant successes have resulted from it?"—Argonaut.

Marked for Identification.

Mistress—What have you marked that "T. M." on all your pies for, Norah?

Norah—Sure, ma'am, that's to tell th' mince pies from th' apple pies. "T. M." on the mince pies is "'tis mince," and "T. M." on th' apple pies is "'tain't mince"—so I kin tell 'em, ma'am, widout cutting 'em.—Boston Budget.

The Bearing of It.

"Then perhaps you're afraid that I couldn't support a wife?"

"Not in the least; but I think that a wife might find you insupportable."—Judy.

Method in Her Madness.

Miss G. Ossip—What can be the meaning of the lavish purchases of precious stones Mrs. Newrich is making? Her husband is on his deathbed!

Mrs. Sharpe—That's it! All the estate except her clothing and jewels goes to his children.—Jewelers' Weekly.

A Long Game.

"What was the longest tennis game on record? Do you know?"

"I'll give it up."

"Go and read your Bible and you will find that Jacob served seven years for Rachel."—Exchange.

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National Republican Convention Minneapolis, Minn. June 7.

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Effects of A Good Sermon.

DEAR COURIER—As I sat and listened to an excellent sermon the other day that was something out of the ordinary I would like to tell something about what it suggested to me. As I listened I said to myself I wonder how many of this large gathering will think of this sermon as I do. Not many perhaps, and yet I hope they will profit by it and heed the good advice given. I think if we should all try to show more charity and loving kindness toward our fellow men and with those who we come in contact with we would be making more progress in the right direction. When the pastor spoke of the tongue being an unruly member, I said yes, we are all acquainted with that member and do not need to go very far from home to find it. Not only by speech, but often in actions do we show our disapproval or dislike of certain individuals or things and more especially do we show this at home where least of all should the surly look or unkind speech be tolerated. If every one would strive to make home the happiest place on earth there would be no unkind or cynical remarks passed on our neighbors, and if our friend were only willing to be guided by the teachings of the Master we would soon learn that kindness and love does more toward promoting good and advancing the cause of christianity than illnatured remarks could ever do. In fact every slur or cynical remark made by a professed follower of the meek and lowly Saviour only injures the cause of Christ, and when professers of religion say one thing and do the opposite they set a poor example for those they wish to influence. They say "faith without work is dead." I say, less talk and more work and then we may expect to accomplish something. If we do not wish to be like a sign post which points out to the traveller the right direction, but never takes one step forward, we will be up and doing with a purpose strong and true and "doing with our might what our hands can find to do." If christians showed as much zeal and energy in working for the advancement of Christs Kingdom as they do in striving to obtain the good things of this world, they would soon bring about the reformation so much desired. Here's my hand for an extra effort in this direction, who will take it?

Yours in loving kindness,
AUNT SAMANTHA.

Licensing Engineers.

The question of licensing engineers is being so agitated in every state in the union that within a short time, for the protection of human lives, it will be impossible for any one intrusted with steam to hold or secure a situation without passing a rigid examination and obtaining a license. Stephenson's Illustrated Practical Test has been published to aid engineers preparing to pass such examination, and as it embraces all the questions asked on the Boiler, Pump, Engine, Dynamo, Corliss Engine, &c., it has already met with such a demand that it is now in its fourth edition. This work, which only costs one dollar, can be obtained of the publisher, Walter G. Kraft, 70 La Salle street, Chicago.

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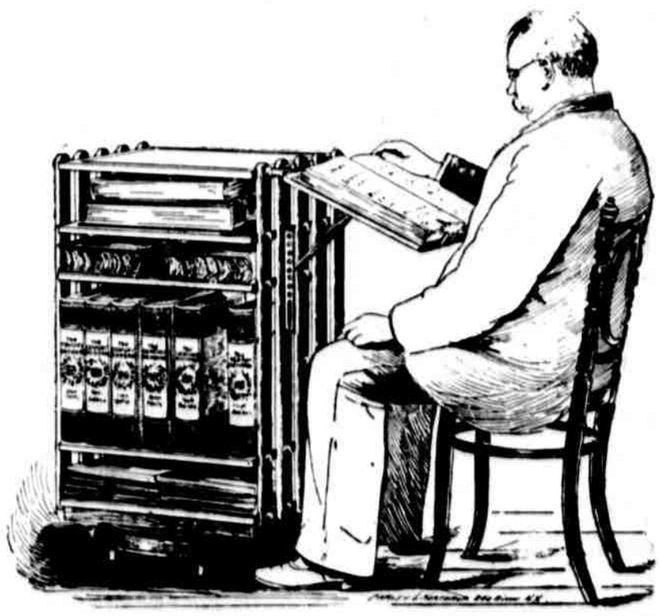

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