

LEATHER TRIMMING.

A NEW MODE THAT IS BOUND TO BECOME POPULAR.

Striking Contrasts Between English and French Costumes—New Designs for Bathing Dresses That Are Modest and Becoming—Traveling Gowns.

[Special Correspondence.] New York, May 5.—A couple of days ago I was riding in a horse car, and a brisk middle aged lady got in the car, and as she did so she tripped and dropped a parcel into my lap. As it fell it came open and a quantity of strips of leather, both dressed and un-



ENGLISH WALKING GOWNS.

dressed, fell out. The strips were from half an inch to an inch and a half wide and three yards long, and as the lady was putting them in a neat bundle again she said:

"Now I am sure you can't tell what those are for. I will tell you. They are the fashionable trimming for woollen and heavy silk gowns," and as I suppose I did look surprised—"they will be sewn on the bottom of skirts and around the edges of the basques, and be used as trimming wherever they can be. The wide strips will be used for pointed belts, and they will nearly all be sewed on in such a manner that the stitches will be ornamental. Some will be studded with jet or steel nail heads, though not so often as they will be embroidered in colored silk and gold thread. Really, you have no idea how very stylish this leather trimming can be made to look."

I don't know when I was brought to such a clear understanding of the difference in English and French styles as today. The former are so prim, demure and almost severe, and the other neat, graceful and with a touch of the ornate which suggests the delicious spring.

English—Soft chevrot in delicate but sober heather mixture and almost invisible stripes, both plain and with mannish vests and hats—you never see a Frenchwoman in a mannish hat—and altogether serenely elegant and obtrusively modest.

French—Tanpeau de soie with three-quarter coat basque, and with the entire costume overlaid with soft green mousses, laid in points. The hat of straw, lined with mousses velvet and trimmed with cowslips and moss green satin bows. The other is violet and gray chameleon silk, plain of skirt and sleeves, with a draped jabot of point de gene in front and ruffles of the same at the wrists. The hat is of openwork black straw with lilac satin bows and ears of point de gene lace. Parasol to match the dress.

You look first on one style and like it for its quiet simplicity. You glance at the other and are charmed by the lightness and beauty of coloring, but unless you can afford a gown of both styles it proves more satisfactory to take the English, as it is adapted better to our own tastes and people; but the other is so pretty.

I notice that the manufacturers who are responsible for all the bad jokes at the expense of bathing dresses are trying to get up something that will be at once modest and becoming, but it is a very difficult matter. I notice, however, that there is more white and



FRENCH PROMENADE COSTUMES.

striped flannels than blue. White flannel with a blue and white or red and white bias band and other trimming makes a really pretty suit. Some have bands of cross-stitch embroidery or pretty patterns done in herringbone, with wool of such colors as the water will not soil nor the sun fade.

There were a few bathing suits of silk in light and chameleon colors, with a multiplicity of little pinked out ruffles on the bottom of the skirt and the short drawers, but these with their fluttering ribbons are more for those bathers that we read of as lying about on the sand at Narragansett and Newport. They certainly would not do for Asbury Park nor Ocean Grove, but they are pretty.

OLIVE HARPER.

The Single Exception. A resident of Nebraska a few years since sent his application for admission to the bar to the circuit clerk at Keosauqua, a little county seat in Missouri far from any rail road, presumably thinking he would get an easy examination. When the court convened he was on hand the first day and a committee appointed to examine him. He was an uncouth specimen, endowed with an unlimited amount of "cheek," but did not get the sort of committee for that to qualify him for the bar. The examination disclosed the fact that he was nonresident in the state, and failed to disclose even slight legal learning on his part, so the committee refused to recommend his admission, and his application was denied by Judge D—. He was examined out of court in the evening and came into court the next morning to learn the result. He stood at the railing of the bar, hat in hand, and inquired of the court what he had done with his application. Judge D— informed him that he could not be admitted, and kindly advised him to study longer and try for admission where he resided. The disappointed applicant looked at the judge, cast a critical glance over the members of the bar sitting inside the railing, and said, "Well, judge, from the looks of you fellows I must be the first one that ever failed to get admitted in this court." He was allowed to depart for Nebraska in peace.—Green Bay.



Nature's Nobleman.

Miss Petrolia Bullion-Hogge (from the west)—Of course you know my baron, that my father is not in the remotest degree a nobleman?

He—Say no more, beautiful one. A man who will give his daughter a million dollar dowry is noble enough for me.—Life.

A Queer Letter. "Here is a faithful copy of a double barreled letter forwarded to us by a board schoolmaster," says The Journal of Education. "The first half is written on the outside of an envelope, the last on the inside. We wish we could present our readers with a facsimile: 'please do not keep Charley Hall in and not cane him as he has had such a bad eye and could not see out of it for 3 days and I had to take him to the doctor and he told him to keep indoors from his Mother.' 'please sir Charley is quite well & nefe to come to school and he went come and you came do as you like with—from his father.'—New York Tribune.

Then They Were Careful. "Conductor," said an old lady, "I hope there won't be any collisions." "Oh, no fear, mum," answered the conductor.

"I want you," said the old lady, "to be very careful. I've got two dozen eggs in this basket."—Rural Collaborator.

A Sewing Society. Jinks—My wife belongs to a sewing society.

Spinks—So does mine. Jinks—What does your wife sew? Spinks—Gossip mostly.

Jinks—Guess they must belong to the same one.—Detroit Free Press.

Suburban Ways. Mrs. Suburb (joyously)—My dear, I've succeeded in getting a servant girl at last. Go to the kitchen and kiss her.

Mr. Suburb—Kiss her? Mrs. Suburb—Certainly. I had to promise that she should be treated as one of the family.—New York Weekly.

How She Could Please Him. Aunt—I want to do something to please you on your birthday, Charlie, but first I want to ask your teacher how you behave in school.

Charlie—If you really wish to please me, auntie, don't ask him.—Fliegende Blatter.

An Honest Man. "I know my grocer is honest." "How?" "I heard him play the bass drum at a concert the other day and I watched him closely. He gave full weight to every pound."—Harper's Bazar.

Unhappy Though Married. "There's that lovely Mr. Shortedge. They say that, financially speaking, his wife is a burden to him." "Yes, poor fellow! I hear it takes all of her dowry to support him alone."—Life.

No Risk for Him. Dentist—Will you take gas? Man in Chair—Er, I don't know. Is there any risk? Dentist—Oh, no. I shall ask you to pay in advance.—Yankee Blade.

A Glad Discovery. Oh, joy immeasurable is mine! I burst with glee! Kind Fortune doth her face incline And smile on me.

Ioped my trunk and dragged to light My summer suit. Alas, it was a sorry sight! Just fit to shoot!

The coat was at the elbows bare. The back it shone. It filled my soul with black despair To put it on.

The trousers after their long rest Still bagged at knee; Nor could they be, by being pressed, Made fit to see.

The waistcoat it was thin and worn; And strange to say I found one of the pockets torn Almost away.

But joy because of that same hole My heart doth fill; For in it lay, all in a roll, A dollar bill.

—Boston Courier.

ADDITIONAL DRAMATIC.

Continued from First Page. MERELY A SUGGESTION. If Manager Church has nothing to offer the May Festival why not try and secure the Davis Fifth Avenue Company to return and play another engagement. Notwithstanding the excellent houses this good company played to there were enough kept at home by the very disagreeable weather to have filled the house twice over. This company's reduced rates of admission are so low for such superior entertainment that we believe they could play for months and the public never tire. When we can pass a pleasant evening and arrive home feeling better able to cope with the struggle of life, for a price so small as to be almost ridiculous, we feel we are regarding the Davis company as real missionaries doing good, unconsciously perhaps, but still doing it. It is to be hoped Manager Church will succeed in effecting a return engagement.

A SEASON OF OPERA. Manager Crawford announces as the next attraction at the Finks, the Dodd opera company consisting of forty artists at popular prices—best reserved seats for 50 cents. Such talent as Miss Lulu Stevens, prima donna; Katherine McNeil, contralto; Arthur Burton, the well known tenor and other prominent vocalists are with the combination. The engagement opens Monday evening, May 23 and continues one week during which the following repertoire will be sung: "Fra Diavolo," "Olivette," "Giraffe Giraffe," "Mascol," "Three Black Cloaks," "Bohemian Girl," "Beggars Student," "Times of Normandy," "Nanon," "Fatanitz," etc.

THE ONLY LEMON BROS. SHOW. Already the circus-loving portion of this community is on the tip-toe of expectancy over the coming of the old reliable Lemon Bros. aggregation; and it can be set down as a certainty that it will attract tremendous crowds. The proprietors of this well known establishment, who are among the acknowledged leaders of the circus business of America, are said to have outdone all previous efforts in this line, both in the novelty of the entertainment and in the wonderful features exhibited. The securing of the famous Rajah, the largest elephant on earth, at a cost of over \$25,000, and the enormous outlay of cash is evidence that the managers of this great show are bound to exhibit to its patrons something new and worthy the great name and reputation it already has. The show will be seen here May 30.

LINCOLN'S GREAT MUSICAL FEAST. For months past the Oratorio society has been diligently at work preparing for the forthcoming May Festival which occurs the first three nights of next week at the Lansing theatre. In each of the entertainments the full strength of this magnificent organization will be given, comprising one hundred members. The choruses have been augmented, 160 voices having been trained to a decided harmony and beauty of tone, while an exceptionally fine orchestra of twenty pieces will do valiant service on each occasion. Four eminent soloists of world-wide reputation have been engaged for this grand event, they being none less than Signor Italo Campanini, the wonderful tenor; Mrs. Corinne Moore Lawson, soprano; Mrs. Katherine Fox of Chicago, contralto; and Mr. George Ellsworth Holmes of Chicago, baritone. All of the above magnificent talent will be heard every evening together with the full membership of the society and the masses choruses of 100 voices.

The works to be given embrace a choice and most admirably varied program extending over three nights as follows: Monday, Cowen's "Sleeping Beauty"; Tuesday, miscellaneous concert, concluding Wednesday with Handel's famous work, "The Messiah." The sale of seats has surpassed all previous demands, and before the curtain rises Monday evening it is thought every seat in the house will be sold. Some choice seats can yet be had by applying at once at the box office.

THE GREATEST SHOW ON EARTH. All our readers will hail with delight the announcement that Barnum & Bailey's "greatest show on earth" is soon to exhibit here. The presentation for the first time this season of the superb and colossal spectacle of "Columbus and the Discovery of America," is everywhere attracting on an average of thirty thousand visitors daily.

This grand scenic display, comprising 1,200 characters, including 300 dancing girls to interpret, with more elegant scenery and costly wardrobes, trappings, emblems and devices, than any hundred theatres. All the principal events in the life of the great discoverer are depicted, as well as the important historical ones connected therewith.

Pitched battles between the Moors and Spaniards are realistically reproduced just as they occurred 400 years ago, military triumphs, festivals, songs, dances, games, tournaments, on foot and on horseback, and many other most interesting occurrences are accurately exhibited. The ships that Columbus sailed in, the crews, pilots, mariners, and the very voyage itself on the ocean, are all truthfully shown, with the primitive Indians, and the latter's games, sports, dances, and diversions. The armor, weapons, accoutrements, such as cross bows, arquebuses and canon, as well as the picturesque costumes of the nobles and people of old Spain, are seen, and the grandest and most magnificent triumphal processions and royal pageants ever held, supplemented by overwhelmingly splendid ballets, performed to the most majestic and original music. To this immense part of the show must be added a circus of surpassing excellence, by three companies in three rings, Olympian sports on two elevated stages, and daring and thrilling races in the hippodrome. Besides two menageries of wild and trained beasts, twenty clowns, two herds of elephants, two droves of camels, 400 fine bred horses, 100 galleys and chariots, etc., together with the gallery of mystifying illusions, the curious animal department where are cows with three horns, others of gigantic size, horses without hair, dwarf cattle, etc., and these are but a few of the wonderful sights offered among a world of wonders.

DIAMANTIC DOTS. "Imagination," Sydney Rosenfeld's latest and funniest comedy, made a genuine hit in Philadelphia last week.

A new farce comedy called "A Breezy Time" will be presented in New York at the Windsor theatre next week.

The Frederick Warde-Louis James combination begins a tour in Washington, D. C., early in September.

Rosina Vokes is again in New York at Daly's theatre, where she is drawing large and fashionable audiences.

Edwin Booth spends most of his time at the Players' club, where he is inaccessible to all save a few friends.

Sol Smith Russell closed his season Saturday evening May 7, in Chicago. It has been the most profitable that he has ever known.

Francis Wilson goes from New York direct to Omaha, where he begins his road tour in "The Merry Monarch" and "The Lion Tamer."

The elite resort for ladies and gentlemen is Browns cafe removed to 1225 O street.

If you want anything in rubber goods you have now the greatest chance of your life to secure them at less than manufacturer's prices at the closing out sale of the Lincoln Rubber Co., 1236 O street.

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Let us draw your particular attention to our Shoe Department. Fitted up in handsome style, comfortable light and airy, with polite gentlemen to wait upon you, and a line of goods new, bright, clean and fresh, we can assure you of Shoes that will fit the foot, and shoes that will wear, at prices we think less than you are accustomed to pay.

MAYER :- BROS.

112 to 122 North Tenth Street.

When it's Told You by MAYER BROS., it's So

Digby Bell made his debut in New York as a comic opera star Monday night at Palmer's theatre. He was most cordially received. "Jupiter" should run all summer to good business.

Mary Anderson continues to enjoy absolute ease and quiet at her picturesque home in Tunbridge Wells, England. There has been a revival of the rumor that she contemplates returning to the stage.

Miss Gale has closed her first tour as a star. It has been entirely satisfactory to her and Manager Bromley. She goes to Europe in June for a vacation, returning in time to begin her next season, which opens in September.

Arthur Wallack, one of the sons of the late Lester Wallack, contemplates a short tour in three light comedies once in his father's repertory. He has always been close to the footlights, without ever publicly facing them. He was his father's best assistant during the actor's last years, and his friends now declare that he can act.

"Across the Potomac," Pitou and Al-friend's war drama, continues its prosperous run at Proctor's theatre, where the audiences are large and enthusiastic at every performance. The play is full of exciting scenes and incidents, is capably acted by a good company and is presented with some of the most realistic scenic effects ever shown on the New York stage. It will be seen in all the large cities next season.

The following are the important attractions now playing in New York: De Wolf Hopper in "Wang," at the Broadway; "Child of Fortune" at the Casino; Vaudeville at Tony Pastor's; The Digby Bell Opera Company in "Jupiter" at Palmer's theatre; Annie Pixley in "Polly Middles" at the Fourteenth Street theatre; Fannie Rice in "Jolly Surprises" at the Bijou; "A Breezy Time" at the Windsor; "The Gray Mare" at the Lyceum; "Friends at the Standard"; W. H. Crane at the Star theatre; "Mr. Wilkinson's Widows" at Hermann's; "Still Alarm" at the Grand; "A Trip to Chinatown" at the Madison Square; "Across the Potomac" at Proctor's; Rosina Vokes at Daly's theatre.

MAGNIFICENT AND WITHOUT A PEER.

This is How the New Owl Sample Room is Described.

Every city of metropolitan size has its fine drinking resorts, places where the thirst of the inner man may be quenched and quenched; where the cup of friendship is drained and the health of friends, present and absent, are toasted. Lincoln has never been quite metropolitan in having just such a place, and it was left to Messrs. Abbott & Bauermeister to supply the demand by taking advantage of the opening and filling "a long felt want." This they certainly have done in the opening of their beautiful place of business, already popularly known as "The Owl," 127 S. Twelfth street, which is without doubt the most gorgeously furnished and equipped room in the city and state. The bar fixtures, of original and magnificent design, are of antique oak, elaborately carved and set with large, heavy French plate beveled mirrors, the entire woodwork being in complete unison, harmonizing the desired effect. The walls and ceiling are handsome specimens of the decorator's art, and it must be said with credit to the genial Sam Moore, that no prettier piece of wall paper work exists in the west. The ceiling is a deft specimen of intricate workmanship and the blending of the colors such as to make the otherwise handsome place look even more radiant with its effect derived therefrom.

The walls are also adorned with works of art from the artist's brush, and such lovely paintings as "The Yosemite" are among the handsomest and most expensive pieces of canvas in the city. The windows are filled with a choice selection of the season's most fragrant flowers, all going to lend additional attraction to a resort where gentlemen gather to take an "eye opener," a "digestor" or a "night cap."

Now as to the kinds of goods that may be always found at The Owl: None but the finest and most popular brands of wines and liquors of known merit will be served, and just such goods as can be highly recommended will be kept on hand. In the cigar line a superior stock of imported and domestic goods from reliable factories are offered, and the most popular brands will always be found in their beautiful show case, especially built to keep the favorite weed in best condition for smokers. In short, The Owl is a model metropolitan establishment and one that is already meeting with popular favor among the best element of frequenters of such places. It's a gem and deserves success.

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EVERY ONE WILL GO - TO THE - FETE OF DAYS - To be given in the - New Y. M. C. A. Building - By the Ladies of Lincoln. This grand exhibition will begin - FRIDAY, MAY 20 - AND CONTINUE 11 DAYS, - DON'T MISS IT! Admission to the Building - 25c Each Entertainment - 10c extra

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SPECIAL AT THE LEADER, Great Cheap Store 1211 O Street. It pays to trade with us. Note the following special bargains we are offering for this week:

Table with 2 columns: Item description and Price. Includes items like 36 trimmed hats, 120 doz. fast black hose, 18 doz. fast black hose, 66 dozen fast black hose, Gents' silk Lisle hose, Extra heavy half hose, 80 doz fancy towels, 35 boys suits, 36 boy's suits, 25 dozen men's pants.

We can save you from 25 to 50 per cent. on everything we sell. We allow no one to undersell us. Mail orders promptly filled. THE LEADER, The Cheapest Store in the State. 1211 O St.