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POPULATOR OF LINCOLN, 65,000.



Oh, that my eyes might closed be To what becomes me not to see! That deafness might possess my ear To what concerns me not to hear! To what concerns me not to hear!
That truth my tongue might always tie
From ever speaking foolishly!
That no vain thought might ever rest
Or be conceived within my breast!
Wash, Lord, and purify my heart,
And make it clean in every part:
And when 'tis clean, Lord, keep it so,
For that is more than I can do.

after its issue of the 23d ult. I received a personal note from the genial Jacob from St. Louis relative to what had been said regarding him and his future visits to Lincoln. In the course of his writing he says: "As for my giving Lincoln the 'go by,' don't think it is because I do not want to go to your lovely city. Fact is, I had a few weeks reserved this spring, which time Mrs. Mahler and I had about decided to spend in Lincoln, not so much for business, but more to meet our cid friends and take it easy after a hard sea son's work here. We have, however, made a change in our plans and will leave with a party on a grand water trip. May 12th. We go from here to New Orleans by boat, then to New York via Atlantic ocean steamship line, remain in the metropolis until June 15th, then to Atlantic City to stay three weeks. From there we go to Saratoga, arriving about July 16th.

In another part of Mr. Mahler's letter he said: "I had the honor of receiving a letter dim with some still giddler wives of other site of the subject is a stated in the play; "Never mind; they will see enough of each other after they are married." The play opens in a cafe where a giddy husband is to dim with some still giddler wives of other

In another part of Mr. Mahler's letter he said: "I had the honor of receiving a letter from Mrs. Levi P. Morton, at Washington, D. C., asking me to come of Washington to teach a class at her residence, but I could not go at the time she wanted me (April 2d). I closed my classes last Friday, and my pupils gave me a beautiful diamond ring. Will you express my sentiments in the COURIER to my express my sentiments in the COURIER to my Lincoln friends and oblige."

A man will walk three miles in the rain to his place of business instead of taking a street car. When he gets down town, he

\*\*Boom-ta-ra-ra style of music," said a musician yesterday, "catches the public ear quicker than melodies of any other kind, and is taken up by all classes from the newsboy to the staid old banker, and what the people to the staid old banker, and what the people actors and actresses as Herbert Kelcey. Fritz Williams and hisses Georgie Cayvan and It may sound well to say there is neither music nor sense in 'Boom-ta-ra-ra' and that the words have no meaning, but how much meaning attaches to 'Yankee Doodle,' and what song or tune ever written has become more popular"?

> "Did you ever notice how many ways there are of shaking hands?" asked a friend of mine the other evening. "One person gives you a good strong grip that makes your hand ache, another sort of lizard-like, your hand ache, another sort of lizard-like, creeps into your palm aith fingers clammy and cold, and the third in a high and mighty manner presents the tips of two fingers as though it were a supreme honor to the shaker, but which rouses within your breast such a storm of indignation that you would rather have been slapped than patronized in such an awfully rude way."

"It is a puzzle to me," writes Rubenstein in his recently published, reminiscenses, "that music, of all the creations of the mind of man the noblest, most beautiful, most refined and spiritual, is so unattainable by woman, who is a compound of all these qualities. And when you reflect you will remember that we have not any feminine Beethoven, Mosart, Mondelssohn or Verdi," Yew women have attained any distinction as composers, and yet, in music halls or at the opera, the women exceed the men in numbers and apparent appreciation of the music.

The tide of immigration is setting in stronger than ever this season. The largest number of immigrants that ever came over in a single ship arrived at Philadelphia the

#### MR. BURR IN NEW YORK.

Special COUNTER Correspondence.]

NEW YORK, April 28, 1892.—Those who have seen the Bostonians in "Robin Hood," as well as those who have not, should take advantage of the first opportunity to see "The Foresters;" and likewise those who have seen "The Foresters" should use "Robin Hood." The reason of this is that they are so closely connected to one another that the merits of each are more fully enjoyed and appreciated by seeing both. By seeing "Robin Hood" one has Lord Tennyson's ideas very cleverly framed in beautiful music while on cleverly framed in beautiful music while on the other hand "The Foresters" do away with the music first heard, but put in some new airs on the same order though not enough to make it an opera, so here we have the same sentiment as before in comedy. Many of the same characters appear in both, and besides being highly entertained with "The Foresters"—as was the writer the other evening—it is all the more pleasing to carry in your mind the same characters in both for in your mind the same characters in both for comparison. Of course "The Foresters" have been playing to packed houses, and Daly's theatre has hardly been large enough to accommodate the crowd. Even ladies buy standing room, and what's more, they stand through the entire performance. One of the most beautiful sights I ever saw upon the stage is the fairy dance, a presentation of Maid Marian's dream. Besides being beautifully costumed, each fairy has an electric light in her crown and in each flower of her wand. There are about fifty girls in this wand. There are about fifty girls in this dance and it is dazzling to see the lights come and go as the fairies noiselessly dance around the sleeping girl. Miss Ada Rehan takes the part of "Maid Marian" and John Drew that of "Robin Hood," so what but praise can be said of these two characters? The balance of the company is excellent, as is always true of Mr. Daly's stock companies. Miss Kittle Cheatham as "Kate" is one of the most Mr. friend, Mahler, it seems, is a close reader of THE COURIES, for not three days after its issue of the 23d ult. I received a personal note from the genial Jacob from St. I couls relative to what had been said regarding the second state of the second seems of "The Bogie Man." "The Forming one of "The Bogie Man."

opens in a cafe where a giddy husband is to dine with some still giddier wives of other men. This scene is full of incidents and ac-cidents, the husbands and wives of the gay outfit dropping in upon them and causing scenes calculated to bring a hearty laugh from the representatives of social highness always present. Scene two is laid in the drawing room of Mrs. DeRuthers, the woman who is noted for her forgetfulness and match-making. This scene might be well termed "the meeting of the gossiping bee." The fourth and last act is pleasing for its scen-ery. It represents a swell ball where cham-pagne flows like water and stranger meets 

Effle Shannon," Merry Cotham" would not be able to draw flies in midsummer, but as it is the Lyceum has been well filled at every presentation of the piece. Next week Daniel Frohman will bury "Merry Gotham," and the same company, which is probably the strongest in the city, will trot out "The Grey Mare," and this, it is to be hoped, will be an improvement upon "Merry Gotham." Speaking for myself it is very tiresome to witness such a poor play even when you have the best of talent presenting it.

"Colonel Carter of Cartersville," a new play written by F. Hopkinson Smith and Augustus Thomas for Mr. Palmer's stock though it were a supreme honor to the shaker, but which rouses within your breast such a storm of indignation that you would rather have been slapped than patronized in such an awfully rude way."

"It is astonishing the number of people there are who are ignorant of the fact that the odd numbers are over doors on one side of the street and even numbers on the other side," I heard a gentleman say who is on the streets a good deal. "The other day I met a young lady of my acquaintance, and she stopped me with the remark that she was looking for the house of a friend, No. 906 and 910, but no 909. I told her to look on the other side of the street, and thought nothing of her lack of information, as she lived in an anythings that don't, believing that every many things that don't, believing that every many that every ma spany, was next seen at Palmer's theatre other side of the street, and thought nothing of her lack of information, as she lived in an adjoining village. As I was passing up O street a few days ago, however, I saw a lady coming down the street looking up at the numbers in a rather perpleted way. Just before she reached me she accosted a policeman and inquired of him where 1300 was. She was on the north side of the street and had found 1308 and 1310, but no 1309. I was interested and watched the thing out. The lady and policeman walked up the block and back again and never thought of looking across the street, and then I heard him grave ly inform her that she must be mistaken, there was no 1309. I thought once I would emlighten both of them, but I didn't want to make that policeman, who is rather a prominent member of the force, my life-long enemy, so I kept quiet."

from the ordinarily accepted view. He takes everything that comes his way and a great many things that don't, believing that everything that comes his way and a great many things that don't, believing that everything that comes his way and a great many things that don't, believing that everything that comes his way and a great many things that don't, believing that everything that comes his way and a great many things that don't, believing that everything that comes his way and a great many things that don't, believing that everything that comes his way and a great many things that don't, believing that everything that comes his way and a great many things that don't, believing that everything that comes his way and a map or ot the same brand, with his delicate feelings about southern bout of the same brand, with his delicate feelings about love, war and his friend, the dispenser of law and j is a very winsome creature and makes one of the most lovable stage flances I have ever seen. The play does not give sufficient op-portunity to display the talent that is in the company for the only broad character is that of the colonel. Maurice Barrymore has es-

pecially a very narrow part without oppor-tunity to use the full extent of his ability. CHAS. L. BURR.

[Mr. Burr returned yesterday from New York after a month's visit. His office hours are from 9 to 12 s. m., and from 2 to 6 p. m. Anyone desiring information regarding the metropolis can receive a full supply by call-ing at his office in Burr block.—ED.]

One of the greatest successes in picture mque l'ist-l'acres con tre l'a tre ac

"We must part—forever!"
There were italics in the first three words, but the last was made more impressive with vocal small capitals.

There is reason to believe that Miss Irene Magillicuddy piaced the emphasis in this way intentionally when she added the words which begin this recital of fact to her discouragement of James Biggerstaff's suggestion that the two form an engagement of marriage.

ment of marriage.

Mr. Biggerstaff had been calling upon Miss Maglilicuddy for eight months, and in that time he had learned to love her. He had, moreover, set about the work of teaching her to love him, and he had also come to persuade himself that these lessons in the art affectionate had been be stowed upon a willing pupil.

James Biggerstaff had often looked down

the vista of the years, and in his mind he had seen the fair Irene first as his bride, then as his wife and later as the mother of his children, who formed a lovable group

about his knee.

Now all his bright anticipations were dimmed. His hopes were shattered. Apparently these pleasing mental pictures were to be only in his mind-strictly in it. And we—Well,

It is no wonder that James Biggerstaff was sad after he heard his sentence of dismissal from the lips of the girl he loved. he had no words to reply, and he did not he had no words to reply, and he did not feel inclined to reply even if words suitable to the occasion had presented themselves. He was pained. He had not expected such treatment. He had not deemed that Irene could be so cruel. She had not only re fused his offer of marriage, but she had dismissed him. She had not even offered him the cold comfort of being a sister to

James Biggerstaff stood a moment as if dazed. Then he moved toward the door mechanically, or as one in a dream, carry ing with hira his broken heart.

He turned the knob, and was about to

depart without a word, when Irene, who had followed him into the hall, said softly "James, dear, you'll be on hand as early as usual on Sunday night, I suppose?"

Too Much for Him.

Frank Daniels, the comedian, contrines to enjoy life as it passes, and one of 1 :ous humor which he possesses. Not let, ago he was in Providence, and while a breakfast in the hotel one morning he was annoyed by the attentions of a colory water who sought assiduously to scrap acquaintance with him. This negro, acquaintance with him. the table, rearranging the dishes, brus-ing away crumbs and doing this thing at everything that could possibly serve as an excuse for his presence.

"'Scuse me, boss," said he, "but hain:

I seen yo' afore—seen yo' in New York hain't I?"

"No," answered Mr. Daniels shortly, "l have never been in New York." A pause, during which the negro indutriously rearranged the dishes on the table was broken finally by the negro's remark ing, "Dat surp'ises me; I's shuah—yes, sah, I's almos' willin to swar I seen yo' 'bout free mont's ago on der corner of Broadway an Twenty-third street."

"No," repeated Mr. Daniels, "I have never been in New York in all my life." "'Scuse me, boss," asked the negro, after another pause, "but would yo' min tellin me wot yo' p'ofession is?" "I have no objection whatever," answered

Mr. Daniels; "I am a peripatetic Thespian." This knocked the negro speechless for some time, but he continued to busy himself rearranging the glassware and crock ery. Finally he abandoned all further pur suit with a sigh. "Boss," said he, in a tone of hopeless resignation, "boss, yo' done got me that time, shuah!"—Eugene Field in

Getting Ready.

Mrs. Lakely Auditorium: "I suppose we must begin to think of getting ready for the World's fair." Mr. Lakely Auditorium: "I have thought

of it. How do these two advertisements strike you: "FOR RENT.—A large, elegantly furnished double house, near the fair grounds. Reasonable terms to good tenant.
"WANTED IMMEDIATELY.—A small fur

nished flat on the North side. One without a spare room preferred."

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"Here-a the-a stiletto." "Vera gooda. Getta one for yourself, and we go taka Sunday afternoon walka." -New York Weekly. Well Preserved.

'Vera gooda. Now give-a mea stiletto.'

Cleverton-You wouldn't think I had that dress suit eight years, would you? Dashaway—Oh, I don't know, old man You don't have occasion to year it very

often. -Clothier and Furnisher. Killing. It is not work that kills men. It is thinking how to put in the longest time on

the shortest jobs. That's what saps the human energies.—Texas Siftings. For scavengor work, day and night, drop

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smell and completely derange the whole sys-tem when entering it through the mucuous surfaces. Such articles should never be used except on prescriptions from reputable phy ins, as the damage they will do is ten sicians, as the damage they will be food to the good you can possibly derive from them. Hall's, Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, O., contains no mercury, and is taken internally, acting no mercury. in a single ship arrived at Philadelphia the other day. Seven thousand have disem barked at New York within three days, and 1,300 are reported now on their way to Boston from Liverpool in the Pavonia. At this rate of importation the immigration question will not down.

The Ladies Home Magazine, conducted by Mrs. John A. Logan at Washington, will be sent free one year(to all new subscribers to the Country that the Country is a part of the system. In buying Hall's Catarrh Cure be sure you get the genuine. It is taken internally, and much of the system. In buying Hall's Catarrh Cure be sure you get the genuine. It is taken internally, and made in Toledo, O., by F. J. Chency & Co. Testimonials free.

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