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AMONG THE MONTHLIES

The Magazine of American History for May appears, as usual, on time with an attractive table of contents. The frontispiece is a fine portrait of John Quincy Adams, from the painting by Healy. The opening paper of number, by the editor, is a brief sketch of "The Ingham Portrait of De Witt Clinton," illustrated with an engraved copy of that historic and exceedingly valuable painting. The second contribution, "Colonial Memories and Their Lesson," is uniquely illustrated with pictures of colonial relics of great rarity and worth in the possession of the author, Mrs. John Erving, and this charmingly written paper, breathing the genuine spirit of love of home and country, may well be read with profit as well as pleasure by every patriotic American. There is nothing better, however, in the whole number, than "The Youth of George Washington," by that well-known expert scholar in all that concerns Washington, Dr. Toner, of Washington, D. C., who furnishes an authentic, entertaining and instructive record of the early life of our first president.

Scribner's Magazine for May opens with a second article in the series of "The Poor in Great Cities," in which Jacob A. Rila, the author of "How the Other Half Lives," repeats his first success, which has gained him such wide recognition. The next article in this series (which has already attracted great popular favor) is the Rev. William T. Elsing's account of "Life in New York Tenements as Seen by a City Missionary," which gives an actual picture of the surroundings in which the children of the poor are bred. Thomas Curtis Clarke, the eminent engineer and builder of the Foughkeape bridge, writes from his full experience of the great problem of "Rapid Transit in Cities." The special difficulties of Berlin, Paris, London, New York, Boston and Chicago are set forth most clearly, and it is shown that in each of these cities the great problem that is confronting the authorities is how rapid transit may be best secured. The many illustrations in the article are made from photographs taken by Mr. Rife of actual characters and scenes referred to in his text.

The May Century is remarkable for the beginning of a new volume and of three new series, namely, "The Life of Columbus," by the distinguished Spanish orator and statesman, Emilio Castellar, who, in his first paper, considers the age in which Columbus lived; "The Chosen Valley," a novel of western life in the irrigation-fields, by Mary Hallock Foote, illustrated by the author; and the architect Van Brunt's semi-official and fully illustrated papers on "Architecture at the World's Columbian Exposition," from which the reader will obtain a fresh idea of the magnificence of the exhibition at Chicago. The table of contents of this number is quite remarkable in its list of prominent names. In the way of short stories there are two very interesting ones, namely: "One by Wolcott Balestier, posthumously printed, called 'Captain, my Captain,' a story of the town which is the rival of Topaz in 'The Naulahka,' and the other, 'A Grey Jacket,' by Thomas Nelson Page. The opening paper of the number is one of reminiscence by the painter, Healy, who is residing in Paris, on Thomas Couture, one of the striking figures in modern French art. James Lane Allen describes, and a number of artists illustrate "Homesteads of Blue-Grass." Examples are given of the work of the American painters, Carl Marr, J. H. Dolph, and the sculptor, Herbert Adams, with a sketch of these men by Mr. Frazer, of the Century art department. Other poets of the number are Thomas Bailey Aldrich, Louise Chandler Moulton, Edith M. Thomas, Maurice Thompson, Julian Hawthorne, Herman Melville, (some posthumous verses accompanied by a sketch by Arthur Stedman), Frank Demeter Sherman, Thomas Wentworth Higginson, James Herbert Morse and Richard Watson Glider.

Breezy, reasonable, a magazine for ladies and gentlemen from cover to cover, is *Outing* for May. The plash of waters, the rustle of leaves, the spirit of pure, out-door, healthful pastimes, enliven its eighty handsomely illustrated pages and make it what it is, a valued instructor in beneficial exercises, and an encourager of a closer intimacy with nature's wondrous charms. Among its contents are the following: "By Wheel from Havre to Paris," by J. W. Eodick, illustrated; "George Dale's Ambition," by Lorenzo Griswold; "May Rides," by Jessie F. O'Donnell; "A Bout with a Kingfish," by Ed W. Sandys, illustrated; "Harry's Career at Yale," (continued,) by John Seymour Wood illustrated; "The International Field Trials of 1891," by "Damon," illustrated; "From the German Ocean to the Black Sea," (continued,) by Thomas Stevens, illustrated; with the usual editorials, poems, records, etc.

The complete novel in *Lippincott's Magazine* for May, "The Golden Fleeces," is by Julian Hawthorne, who conducts his readers to the Pacific slope and the borders of the desert. It is a curious medley of the modern and the antique, the weird and the practical, of civilized manners, wild adventures, Aztec hidden treasures, and legends and superstitions of long ago. The "Good Grey Poet," Walt Whitman, is celebrated in a timely essay by William S. Walsh, and in sundry random recollections by William H. Garrison. Mr. Floyd B. Wilson has a paper on "Personal Economics in Our Colleges," and Mr. Moulton one on J. M. Barrie, the Scottish novelist, who has lately sprung into sudden fame. There are short stories by Emma B. Kauffman and Frederick M. Bird, the latter liberally illustrated. The poetry of the number is by Louise Chandler Moulton, Anne Reeve Aldrich, William H. Hayne, C. W. Coleman and F. W.

Mr. Scudder should be congratulated on his success in obtaining for the *Atlantic* the brilliant correspondence of Ralph Waldo Emerson and Thoreau, which occupies the first place in the issue for the month of May. The letters are edited by Mr. F. B. Sanborn of Concord, and they give characteristic glimpses of the life, physical, mental and spiritual of the two friends during the "Dial" period, as the editor calls it, in other words, 1842. Apropos of Rome, Harriet Waters Preston and Louise Dodge contribute the first of a series of articles on "Private Life in Ancient Rome," and Mr. Crawford continues his Italian serial "Don Castano." The short story of the number, with the odd title of "A Cathedral Courtship," is furnished by Kate Douglas Wiggin. The two unsigned articles will attract attention for their cleverness, the first being "A Plea for Seriousness," the second "The Slaying of the Gerry-mander," a keen thrust at this political monster. A few other papers, some poetry and reviews, including of course the inevitable criticism of Mrs. Ward's "David Greave," and Hardy's "Tess of the D'Urbervilles," complete a strong number of this standard magazine.

The May *Ladies Home Journal* opens with "A Day in Patti's Castle," written by Florence Florence Wilson, a young Englishwoman, who obtained permission from the famous diva to describe minutely the daily life at Craig-y-Nos, Patti's castle in Wales. Mrs. John Wainwright gives a strong paper on "The Patent Work of Motherhood," and Mrs. William

Ewart Gladstone contributes her second article on "Hints from a Mother's Life." Dr. Talmage, Mrs. Lyman Abbott, Mrs. Botome, Miss Scoville, Miss Parlon, Miss Hooper, Ruth Ashmore, Foster Coates and Eben E. Rexford, fill their departments with all that is interesting and instructive.

Considerable interest has been manifested regarding the first number of the *Cosmopolitan Magazine* to be issued under the editorial management of Mr. Howells. The magazine has furnished a list of names which promise something quite unusual for the May number. The authors whose work appear in this issue are: James Russell Lowell, Thomas W. Higginson, Murat Halstead, Edmund Clarence Stedman, Brander Matthews, Edward Everett Hale, Edgar Fawcett, Richard L. Garner, John Ary, Luther Guy Billings, Henry James, Prof. S. P. Langley, Frank R. Stockton, Dudley Buck, Theodore Roosevelt, H. H. Boyesen, Sarah Orne Jewett, Gertrude Smith, Lilla Cabot Perry, William Willard Campbell and William Howells. The same number is illustrated by Walter Crane, C. S. Reinhart, Wilson de Maza, E. W. Kemble, George Wharton Edwards, Charles Howard Johnson, William M. Chase, F. S. Church, Frederic Remington, Dan Beard, Henry Sandham, Louis J. Read. A well-known New York critic, who has examined the proof sheets, pronounces it the strongest number of an American magazine ever issued.

The *North American Review* promises to have among the contents of its forthcoming (May) number a symposium on "The Man or the Platform?" by Senator Quay of Pennsylvania, Senator Vest of Missouri, Representative Boutelle, of Maine, Representative Burrows of Michigan, Representative Wilson of West Virginia and Representative Kilgore of Texas. The same number will also contain an article on "The Poet of the Democracy," (Walt Whitman) by John Burroughs, and other contributions by Hon. Charles Emory Smith, United States Minister to St. Petersburg; Senator Stewart of Nevada, General R. F. Butler, the Marquis of Lorne, Prof. Goldwin Smith, Hon. John Russell Young, and the Rt Hon. W. E. Gladstone.

The May number of the *Forum* is noteworthy because of the unusual variety of its contents. It has a general discussion of the late silver craze and the present danger, by Hon. Michael D. Carter of Ohio, who writes on "The Blight of our Commerce;" and by Senator Vilas of Wisconsin, and Mr. J. C. Hemphill, editor of the *Charleston News and Courier*, offers apropos of this timely subject a suggestive paper on "The Loss of Southern Statesmanship." Mr. S. C. T. Dodd of the Standard Oil trust has an article on "Ten Years of the Standard Oil Trust," in which he makes a statement of the advantages which he claims the trust has afforded both to its owners and especially to the consumers of petroleum and its products. Miss Lucy M. Salmon, professor of history at Vassar college, contributes the result of an exhaustive study of the Woman's Exchange, one of the most interesting articles in this number of the *Forum* is on "The Development of Music in America," by Mr. Anton Seidl, the great orchestra director.

With its May issue that popular and comparatively new monthly, the *Arena*, rounds up its fifth volume, being just two and a half years old. That it has taken with popular favor among the most select reading classes is well understood when one considers its large circulation to-day and its eminent position in the ranks of the great modern magazines. It gives far more space than any other magazine to the discussion of social, economic, ethical, religious and educational problems. Its contributors also represent the power of the advanced thinkers and live reformers. These features, peculiar to it, are which give it special popularity with all the members of the family, such as portraits of leading thinkers and brilliant biographical sketches, prose sketches and short stories. These features have given it a popularity possessed by no other high-priced review which has been started within the last seventy-five years. The May *Arena* among other notable articles contains a frontispiece of Frances E. Willard, "Austria of Today" by Emil Blum, Ph. D., "The Use of Public Ways by Private Corporations," a discussion between Samuel Leland Powers and Solomon Schneider, "Woman's Cause is Man's," by Frances E. Willard; "The Strength and Weakness of the People's Movement," by Eva McDonald-Valesh; "A Riot in Rome," by William McCrackan, A. M.; "Reform," a poem, by Ella Wheeler Wilcox; and "The Broadening Horizon of Civilization," by the Editor.

M. E. General Conference, Omaha. On May 2, 4, 7, 11, 14, 18, 21, 25, 28 and 30, the B. & M. will sell tickets from stations within 200 miles of Omaha to Omaha and return at one fare and a third for the round trip, for the benefit of persons desiring to attend the general conference of the Methodist Episcopal church, tickets good for return for one week from date of sale. Full particulars at B. & M. depot, or city office, corner O and Tenth streets. 4-23-92. A. C. ZIEGLER, C. P. & T. A.

If you want anything in rubber goods you have now the greatest chance of your life to secure them at less than manufacturer's prices at the closing out sale of the Lincoln Rubber Co., 1236 O street.

In you want anything for the baby, for the sick room, for wearing apparel, for footwear, sportsmen's goods, and anything in the line of rubber goods, call at the Lincoln Rubber Company and take advantage of the goods that are offered at sacrifice to close the business.

Odell is doing a fine business in his new stand (Masonic Temple corner) near the location of his former successes. The place is as neat as a pin, the service par excellence and the fare identically the same as in past years, notwithstanding the fact that his price now is but 20 cents. No tickets, no trust, and no bust, but a fine meal for cash and cash only.

New England Crystal meal, the latest and finest production for mush or baking purposes. Ask for it at grocers.

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STATE OF OHIO, CITY OF TOLEDO, ss. LUCAS COUNTY. Frank J. Cheney makes oath that he is the owner and proprietor of the firm of F. J. Cheney & Co., doing business in the city of Toledo, county and state aforesaid, and that said firm will pay the sum of ONE HUNDRED DOLLARS for each and every case of Catarrh that cannot be cured by the use of Hall's Catarrh Cure.

FRANK J. CHENEY. Sworn to before me and subscribed in my presence, this 6th day of December, A. D. 1892. A. W. GILSON, Notary Public. Hall's Catarrh Cure is taken internally and acts directly on the blood and mucous surfaces of the system. Send for testimonials free. F. J. CHENEY & CO., Toledo, O. Sold by Druggists, etc.

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ADDITIONAL DRAMATIC.

Continued from First Page.

A HOME INDUSTRY CIRCUUS. Few cities in the west can claim to be the home and original point where a circus is formed and successfully launched. Such however is the case in Lincoln today. All during the long dreary winter Mr. W. W. Hendry has, together with a large force of competent help, been arranging the details for a grand circus and a long summer tour, and when the crowds of Lincolnites turn out en masse next week to visit the big show, they will marvel at its extensive proportions and its endless variety of talent and attractions. Yesterday afternoon when a COURIER reporter visited the tents on market square he was actually surprised to note the favorable status of affairs. Everything is neat and new. The main tent is a mammoth affair, and as bright and new as a fresh coined dollar, and all the wagons, paraphernalia, etc., is in corresponding condition. Mr. Hendry has one feature which certainly is superior to any other tent attraction; he has for his reserved seats 500 regular camp chairs, affording easy seats, each with comfortable backs. Hendry's New London Shows, Circus, Museum and Trained Animal Exhibition will be tented on Market Square all next week, giving afternoon and evening performances daily, and every Lincolnite should turn out and patronize the first of the season and a live energetic home industry.

NEWTON BEERS AT CHEAP PRICES. Those people who have long wanted to see a great play and a great actor at prices within easy reach, can now feel satisfied, for next Monday the Funke opens a six night engagement with the Newton Beers company at 10, 20 and 30 cents. It's a regular dollar attraction and opens with "Eloped With a Circus Girl." An exchange speaks of him thusly "This is Mr. Beers' first appearance here as



a comedy actor and he scored a decided success. He seems to take to comedy as naturally and as readily as he has for years taken to heavier parts. The support is exceptionally strong and it has been seldom that an audience has gone home more highly pleased than was the one last night. Miss Charlotte Wayland is a splendid leading lady and won much applause.

As an int. obituary to the engagement any lady accompanied by a person holding one paid ticket, will be admitted free to reserved seats Monday evening.

DRAMATIC ENTERTAINMENT. Prof. G. W. Hill will give his first annual public recital at the new Y. M. C. A. hall May 11th, 1892.

DRAMATIC NOTES. It is rumored that Forbes Robertson is to replace John Drew as the leading actor in Augustin Daly's company.

Tomorrow at the Windsor theatre Mme. Janauschek begins her farewell engagement in New York. She is to retire from the stage at the end of this season.

Monday night at the Fourteenth street theatre, New York, Annie Pixley made a successful debut in comic opera. "Folly Middle" it is called.

Rudolph Aronson is making some radical changes in the roof garden of the New York Casino. This summer a regular performance will be given there. The roof is to be covered so that the audience will be protected on stormy nights.

Marie Wainright has just finished a successful engagement in San Francisco where her impersonation of the title part in "Amy Robsart" was most cordially received. Manager Julian Magnus sends word that his star is doing so well that he has extended her tour till June 1.

Sol Smith Russell is to appear in Chicago at the Grand opera house during the World's Fair season, beginning May 1, '93, and continuing for six months. The succeeding six months Mr. Russell will play in a leading New York theatre. He will only appear in two cities during the season of 1893-94, and is to engage an unusually strong company and present two or three new plays.

FOR THREE DAYS ONLY

SPECIAL SALE

Hamburg and Swiss Embroideries

LOT 1. At 1c a yard Embroideries from 2c to 5c.
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 LOT 3. At 5c a yard all Embroideries 7 1/2 to 10c
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During this sale we offer 25 dozen summer corsets at 30c worth 65c.

We have received another shipment of cloaks consisting of jackets and Capes, they are all 40 to 60 per cent below price. We offer them at the same reduction for these three days.

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This grand exhibition will begin

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It Will Be Here Soon.

Admission to the Building - 25c
 Each Entertainment - 10c extra