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ADDITIONAL DRAMATIC.

Continued from First Page. JENNERS-MILLER MATINEE. on correct and artistic dress, under the auspices of the Women's Christian Association, at the Lansing opera house, Monday afternoon, April 25th, at 3:30 p. m. RETURN OF THE SPOONERS. Manager Crawford thinks that a good thing will stand repeated bookings, and as the Spooner Comedy company made such a wonderful hit in their recent run of twenty consecutive performances here and as there seems to be a general desire by the patrons of the house for "more of the same," he has entered into another contract with the company for a return engagement of one week beginning Monday, May 31. Popular prices as heretofore, 10, 20 and 30 cents, will prevail and a repertoire of standard plays, introducing several new ones that have not yet been seen here will be put on.

ANOTHER NIGHT FOR THE BOYS. The Lansing night to see Duncan Clark's Female Minstrels. It is a great specialty and variety show, and the Tidings, of Elmira, N. Y., speaks of it as follows: "Duncan Clark's Female Minstrels drew a fair-sized masculine audience on Wednesday evening. The entertainment was in many respects very good and utterly devoid of any objectionable features. The mock modesty of so-called society ladies, in strolling away from an entertainment given by female minstrels, is very questionable. Thousands of the best ladies in the land have heard Almes, Alice Oates and the fair Lydia Thompson, in 'Opera Bouffe,' with their whole company in tights, to say nothing of the ballet introduced in all the leading operas, in which no less than two and three hundred females are attired in tights; but all that is seen in the large cities, and of course there is no harm in going then; but when they are at home it will not do to attend. It is wicked. Consistency has long since lost her jewels, and we fear will never be found."

HIS NIBS, THE BARON. One of the late metropolitan successes was the new farce comedy, "His Nibs, the Baron," and it will have its first presentation in Lincoln next Friday, at Funks', and the engagement is for but one night. The piece is made up of a coterie of interesting incidents intermingled with bright and witty dialogue and an unusual lot of catchy music and original specialties by clever artists. The company, one made up of first-class people in their line, give a finished and enjoyable performance, and the piece will be put on here with equal precision and care that has made it a success in the east. Seats go on sale Thursday morning at usual prices.

CARROLL JOHNSON AS THE GOSSOON. "The Gossoun," the new Irish drama that will be played here Friday evening at the Lansing with that popular young singing and dancing comedian, Carroll Johnson, as the star, is as remarkable as it is original. It may with justice be said that this pretty play is a link that binds the Irish drama of the past to the Irish drama of the future. It is fresh with the mountain breezes of the Green Isle, and has the delightful fragrance of the shamrocks about it. Mr. E. E. Kilder, the author, has injected into this beautiful play the mysterious elixir of his genius that stimulates the brain and sets the heart and pulse throbbing to the eternal music of the emotions. The play is good in the superlative sense for it appeals to the American, the German, the Englishman, as well as the Irishman.

Clancy O'Connell, the Gossoun, the leading character in the play, essentially represents the refined side of the Irish nature. He is a rollicking, happy-go-lucky young squire, and the size of his generous heart may be measured by the fact that his tenants borrow the money from him with which to pay him their rents. As portrayed by Mr. Johnson,



the part is the very incarnation of sunshine and love, with a humorous streak of the happy, devil-may-care touch of irresponsibility that makes the Irish nature so lovable and interesting. Love, the motor power that whirls the universe around, tenderly thrills through nearly every line of the play. Smiles chase the tears from the eyes, and tears in turn glisten through the laughter like bright rain drops falling while the sun still shines. Like old Erin herself "The Gossoun" is sad when he's cheerful, and he smiles with tears in his eyes. Seats on sale at the box office Wednesday morning.

DRAMATIC NOTES. "A Texas Steer" has so far cleared \$42,000. Thos. W. Keene will open his spring season at Chester, Pa. Frank Dupree's opera, "King Kalico," is to be brought out in New York. The Emma Juch Opera company disbanded at Los Angeles, Cal., April 7. Next season Mr. Edward Harrigan will revive four of his popular "Mulligan" series. Jacob Litt, the progressive western manager, is again in New York looking for novelties. Rehearsals of "The Isle of Champagne" began in New York this week under the direction of Max Freeman. Frederic L. Power, who was with Louis James last season, has been engaged for a similar round of characters with Thomas W. Keene. The regular season at Daly's, in New York, ends tonight when "As You Like It" and "A Woman's Won't" will be revived to the occasion. A play called "Friends" is to be produced in New York May 9. Its original title was "Out of the Darkness" and it was tried at Salt Lake City. The first company of English players that has ever visited the land of the Pharaohs, appeared at the Khedivial theatre, Cairo, last week in "Forget Me Not." Margaret Mather has filed a bill in the Chicago circuit court asking for a divorce from her husband, Emil Haberkorn, leader of the orchestra at the Duquesne theatre, Pittsburg.

Lewis Morrison has purchased a rural home four miles from Peekskill, N. Y., on which he is expending \$10,000. "The Home" is in the center of seventy-five acres, and overlooks the Hudson river. "A Trip to Chinatown" is the only play in New York not in the least affected by either Lent or Barnum's circus. It just fills the Hoyt Madison Square theatre at every performance just as it has for month's past. Olea Bull, a young Cambridge, Mass., society lady, and daughter of the famous violinist, will shortly join Julia Martzwe's Co. Miss Bull is personally attractive, tall, slender and graceful, and is highly educated. Miss Minnie B. Washburn, the young Montclair society girl, who created quite a flutter among her fashionable friends last fall, by joining the W. T. Carleton Opera company, has left Carleton and returned to New York. Rubenstein, the great Russo-Jewish tone master is to make a tour of America next season, and is guaranteed \$100,000. He has been before the public for 73 years, beginning as an infant prodigy when only 9 years old. At 17 he was alone in the world, making his living as a music teacher; at 21 he produced his first opera in St. Petersburg. Alexander Salvini has had an extraordinarily good season. Mr. Salvini will be seen in Boston late in the season, in reproduction and revivals of romantic dramas, among which will figure prominently the play from which Mascagni, the now famous composer, took his "Cavalleria Rusticana," the original MMS, of which was presented Mr. Salvini by Madame Adelina Patti. "The Temperance Town" Hoyt's latest success, opened to tremendous business in Cleveland and the house was sold out for the rest of the week. "The Temperance Town" is a wide departure from the Hoytian school that made us laugh at "Tin Soldiers" and "Brass Monkeys," and although one still laughs till their sides ache there are tears that spring unbidden save by the purity, the naturalness of the unexpected pathos. Told in homely language, a story of true life as it exists, and not embellished by a flowery pen, it is no wonder that it has been so enthusiastically received. Excellent work is done by Mr. George Richards, who as "Mink Jones" heads the company; also by Mr. George Ober as "The oldest man in town," and Messrs. Calloden, Curry and McDonough. Among the ladies Elsie Lombard is particularly prominent. It will be placed at the Madison Square for an extended run next season. It is rumored, nay, more than rumored, it is affirmed that the queens of comic opera, burlesque and the like are in danger of having their crowns of laurels rudely shaken from their heads by the advent of a new element into the ground. They have disputed others, and each other, as to their particular pretensions and royal possessions. A young Boston girl, who, curiously enough, Lillian Russell and Marie Tempest are playing at the same time. This young lady is Marie Bell, hitherto an unknown, save as Ida Muller's sister. Now with a rush she is becoming known as a prima donna soprano with a marvellous range, a sweet voice of considerable strength and most charming personality. She has sung an infinite variety of parts and has been successful in grand opera in London. Her advent may be looked for with unusual interest, for what would the ladies do if Lillian and Marie should die! Miss Bell it is known, however, acorns dices and only lets them worship at a distance. Good sense, this.

The Newest Novels published may always be found at the new COURIER news depot, 1134 N street. Eye and Ear Surgeon. Dr. W. L. Dayton, oculist and aurist, 1303 O street, telephone 375, Lincoln, Nebr. The Honeymoon for millions of couples is absolutely spoiled, and those ugly first quarrels begun, because the wedding trip is surrounded by the discomforts of travel. Lasting happiness attends those sensible people who take the only road in America whose very title is a guarantee of present and future felicity—the "Union Pacific." 4-1-10t

All the latest magazines, periodicals, etc., now on sale at the new COURIER NEWS STAND, 1134 N street. Finest ice cream in the city and hand-somest refreshment parlors, at the Bonton-Poehler's old stand, Twelfth and P streets. Fountain syringes of all kinds, ladies' gossamers and everything in the rubber goods line is being sacrificed in order to close up the business of the Lincoln Rubber Co., 1230 O street. Now's your chance. Only Ten (10) Cents a Pack. The celebrated "Burlington Route" applying cards are now sold at ten cents per pack, (50 cents is the usual price) for such cards. White, high-five and such parties will soon be in order, and we would suggest that you lay in a stock of these cards for future requirements. City Passenger Agent.

STATE OF OHIO, CITY OF TOLEDO, Lucas County. Frank J. Cheney makes oath that he is the senior partner of the firm of F. J. Cheney & Co., doing business in the city of Toledo, county and state aforesaid, and that said firm will pay the sum of ONE HUNDRED DOLLARS for each and every case of Catarrh that cannot be cured by the use of Hall's Catarrh Cure. FRANK J. CHENEY. Sworn to before me and subscribed in my presence, this 21st day of December, A. D. 1892. [SEAL] A. C. ZIEBER, Notary Public. Hall's Catarrh Cure is taken internally and acts directly on the blood and mucous surfaces of the system. Send for testimonials, free. F. J. CHENEY & CO., Toledo, O. Sold by Druggists, 75c.

Second Leadville—Fourth Place Already Gained by the Young Giant. The whirligig of fortune has stopped at Creede, nothing yesterday, it is a town today and will be a city tomorrow. Many a man will date his rise in this world from the hour he stepped into Willow Gulch. The camp has practically existed only since last May. The D. & R. G. Ry. did not get in until October, and regular passenger trains did not run until December. yet no other mining camp ever produced so much ore during the same period of its early existence. Leadville itself fell far behind. The extraordinary output has come from exactly five mines, and one of them has shipped only a nominal quantity. Early investments promise prompt and quick returns. Pamphlets containing a full and complete description of this wonderful mining camp, together with other valuable information, routes, rates and tickets may be obtained at B & H depot or city office cor. 10th and O streets. A. C. ZIEBER, City pass. and ticket agt.

NEW SPRING STYLES.

LARGE HATS AND SMALL BONNETS ARE IN HIGH FAVOR. Walking Gowns Described—How to Hold the Skirts So as to Avoid Sweeping the Streets—Appropriate Commencement Robes for Young Ladies. [Special Correspondence.] NEW YORK, April 21.—I often wonder as I pass along the street and see some lovely young girl go walking proudly by dressed in the latest and most elegant of costumes and looking so fresh and dainty and sweet, and see at the same moment some wretchedly poor and wornout woman toiling by in her rags and staggering under the weight of a great bag or bundle, whether they are of the same race or even sex, and whether it is the silks that make the beauty or the rags that make woman hood hideous. It is part of a woman's nature to love pretty things, and it must be hard for even the most ignorant one to give up all hope of anything but sordid rags, and I have often stood side by side with some scantily clad woman who was looking with sad eyes at the array of beautiful and comfortable things inside the store windows, and wished I could read her thoughts and then give her all she wanted. But I couldn't do either, and so to avoid growing sentimental I would give myself a mental shake and settle down to business, and that business is to try and keep my sister women posted on the newest styles, for who cares for old ones? Bonnets and hats should have the first place, so let me mention some I saw yesterday. The brims are over fifteen inches from crown to edge in front and made so full that they have to be bent in two or three deep scallops. The back has no brim to speak of and the trimming is quite scanty, consisting of a little twist of lace and a couple of chrysanthemums. Another is of openwork straw made in a manner utterly indescribable, but reaching away out in front and finished by a veil which hung from one side. The veil was of black Brussels net, with a pretty bordering of jet worked upon the bottom. This veil could be thrown all over the hat and left to fall in front, or brought all together down around and across the throat and thrown over the left shoulder. Bonnets are so little and so varied in shape that there is really not much to say of them, only that each woman can find a style to suit her own fancy or costume, but the prices do not diminish with the size. The milliner will tell you that it is the "style" that makes them worth their weight in vanadium, and that costs something like \$4,000 a pound. Among the new walking gowns I have selected this first illustration. It is of old rose ladies' cloth, and the skirt is gracefully draped in front and braided at the bottom with black soutache. It opens at each side to show a panel of seal brown velvet, and is closed above with square metal buttons, which also fasten the pointed basques. The short Husear cape is trimmed with rows of braiding and a band of mixed gray and brown ostrich plumes. The hat is of straw with a scarf of old gold satin and old rose plumes. This costume is a very useful one for persons of moderate means, as it can be worn for almost any occasion, such as a visiting toilet, carriage gown, dinners where full dress is not required and for the theater or church. The only use it should not be put to is sweeping the streets. Young Lady's Gown. but ladies have now unanimously agreed to adopt the graceful motion of a dog who feels a flea on his back, and by a backward and sidewise movement the skirt is seized just above the heels and held up by the wearer's daintily gloved hand until she has passed all the muddy places. Handy ladies can braid this themselves, which would make a very great difference in price, or figured material can be bought and appliqued on. For a whole costume of ladies' cloth made in this style it would need seven yards. The other illustration represents the gown worn by pretty little Miss Dell Thompson, the clever young American girl who took England by storm a year ago, and who has come back here and captured everybody's heart who has seen her by her bright young beauty, her gracefulness and her undeniable talent. She came on the platform wearing a dress that is the ideal for a young lady. It was of tulle, with small chenille balls all over it. The back breadths were of cream satin, princess style, and chiffon drapery in front. Such a dress, or rather such a model, could be copied in mull over a glaze slip and be lovely, and the most becoming color could be worn and the close ribbon bows could match or contrast. This model is also well adapted for a commencement robe for young ladies, and would be quite as suitable for a dancing gown and for a formal dinner or reception dress, and it is the very latest out, which settles it anyhow. OLIVE HARPER.



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Special Sale OF Wash Goods. We shall sell all our washgoods: Bedford Cords, Tissues, Paugees, Black and colored Sateens, Gingham, Zephyrs, at greatly reduced prices. Special Cloak Sale We have still left some of those stylish jackets and capes, which we bought at a reduction from 40 to 60 per cent. The - Bazar, 1023 O STREET.

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