

ADDITIONAL DRAMATIC.

Continued from First Page. out of curiosity to see what these little ones, whom they had seen before at Midget exhibitions, could do, rather than to see a brilliant theatrical performance.

Fred Kettler, the noted artist, who has been at work constantly at the Lansing since and before the opening is still there wielding his brush. He is now busy getting up a new scenery and other accessories. A number of new landscapes and interiors are approaching completion, after which he will begin work on a set house with balcony.

When Sol Smith Russell was playing "Peaceful Valley" in Chicago recently, he told the following good story concerning his little child to Eugene Field. "My little daughter Alice," said Mr. Russell, "seems to have inherited from her mother's side of the family a certain playful mischievousness that frequently gets her into trouble.

STUART ROBSON MONDAY EVENING. "The Henrietta," which comes to the Lansing Monday evening, deserves the success it has enjoyed throughout the country, because it is one of the brightest comedies that has been seen in many years.

MINNA GALE AT FUNKE'S. Miss Gale's coming engagement at Funke's Friday and Saturday evenings is attracting more than usual attention and her appearance will be carefully and critically watched.

by any actress of her years on the stage; being powerful and rising at times to a height that evoked in New York perfect thunders of applause. Miss Gale's repertoire is one calculated to bring out the best patrons of the legitimate school.



THE GREAT SOUDAN. The Funke management announces for its attractions April 18 the celebrated "Soudan," which has for several seasons past held full sway as the leading theatrical attraction of the great eastern cities.

The Boston Sunday Times commenting on the piece says: "The Boston theatre will have to be enlarged if Mr. Tompkins expects to accommodate the multitude who desire good seats for performances of 'The Soudan.' The eighth week of the run of the great play brought as large receipts to the box office as any of its

preceding ones, and hundreds were obliged to stand throughout last night's performance."

AL. FIELD'S MINSTRELS. Six years ago Al. G. Field originated the idea of dressing all people in his parade alike—hats, overcoats, etc. Since then every minstrel manager in America has adopted this idea.

This grand aggregation will be seen at the Lansing Wednesday evening, when a new, unique and thoroughly enjoyable program will be given.

DRAMATIC NOTES. Gorman's minstrels are in New York.

Joseph Jefferson closed his tour Saturday March 26, in Denver.

Stuart Robson closes his season May 7, in Buffalo. He is to spend the summer in Co-hasset, Mass.

"The Country Circus" closed last Saturday its long and prosperous run at the Academy of Music in New York.

Clara Morris closes her present tour Saturday in Troy. She goes to her home in Riverdale-on-the-Hudson for the summer.

Maria Tempest is to head J. M. Hill's Comic Opera company next season. Her wages have been fixed at \$800 per week, so says a New York paper.

Miss Margaret Mather has had so much success in the "Egyptian" that arrangements have been made to produce the play in New York May 24.

The Hanlon's "Superba" season ends in Chicago May 7th.

Alexander Salvini begins an extended engagement in Boston May 3d appearing in a spectacular production of "The Three Guardsmen."

It will soon be time for outdoor sports and it is to be hoped that Lincoln society will be more active in that direction than it has been in affairs of the past winter's social swim.

It is stated as a fact that 25,000 free tickets for the Barnum & Bailey show at the Madison Square garden were given away last week. The amusement business in New York has never been so bad as it is at the present time.

"The English Rose" continues to flourish at Proctor's Theatre, New York, where it will run for several weeks longer. The attendance is large at every performance, and the play is magnificently staged and capitally acted.

Cora Tanner is rehearsing "Husband and Wife, or the Tiger Lilies Club," and the one-act play entitled "Hearts." These two plays will be produced at the New York Garden Theatre April 18th. The following people have been engaged for Miss Tanner's support: Harold Russell, Harry Brown, Ada Dwyer, Louise Eldridge, Lionel Brand, Edith Kenyard, Tossie Butler, Theodore M. Brown, Robert McNair, Mary Penfield, Caylor Hastings, Jay Wilson, Charles K. Gilbert and Ernest Foster.

The following are the important attractions now playing in New York: Francis Wilson in "The Lion Tamer" at the Broadway; "Uncle Celestin" at the Casino; Vaudeville at Tony Pastor's; "Blue Jeans" at the Fourteenth street theatre; "A Night at the Circus" at the Bijou; Gorman's Minstrels at the Windsor; "Mistake's Tourists" in "The Golden Ladder" at the Park theatre; "Mary Gothan" at the Lyceum; "Innoc" at the Standard; W. H. Crane at the Star theatre; "Gloriana" at Hermann's theatre; The Melodians at the Academy; "The Pitou Stock Company" at the Union Square; "The Still Alarm" at the Grand opera house; "A Trip to Chinatown" at the Madison Square; "The English Rose" at Proctor's; "The Foresters" at Daly's; Richard Mansfield at the Garden theatre.

Finest ice cream in the city and hand-some refreshment parlors, at the Boston-Poehler's old stand, Twelfth and P streets.

Herpolsheimer & Co. have just opened a line of Rosenthal, French and other China silks at 85c a yard in beautiful designs, widths from 24 to 38 inch, real value \$1.25 a yard.

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NEW BLOUSE GOWNS.

THE DESIRE FOR LONG, SYLPHLIKE EFFECTS HAS DEPARTED.

Olive Harper Describes the Latest Styles in Dress for Women—A Pretty Surah Home Dress Described and Illustrated. Timely and Interesting Notes.

[Special Correspondence.] NEW YORK, April 7.—It would seem as if the long, slim effects due to the desire to appear sylphlike have had their day, since everybody is now discussing the new Russian blouse dresses, and it is safe to say that within four weeks every woman who can compass the result will appear in a Cossack gown.

The distinguishing trait about them is a plain skirt with scant trimming and a blouse with the skirts quite long enough to come under the head of a doubleskirt.



NEW BLOUSE DRESSES.

belted in. Some of the blouse skirts reach quite to the knees and others not so far. The blouse is always open on the left side from top to bottom, and is fastened by buttons and buttonhole and by a straight, round belt with one large or two small buckles.

The buttons and buckles are quit large and of rather rough, barbaric make. The handsomest and most appropriate trimming is a very narrow band of astrakhan around the bottom of both skirt and blouse; but as this would look out of season very soon I would suggest the employment of two or three rows of rope cord around the skirt and one row edging the blouse.

The hat is usually a capote or toque made of the dress material in which feasible. The blouse is the newest garment of this season.

The blouse has this double value, as it is just the thing for a slender young figure and looks equally well on a plump, one. There is a snug lining fitted like a corset cover, which is necessary. Otherwise the blouse would "hitch." The sleeves are rather full and wrinkled at the top and plain toward the bottom.

Dresses are seen now in which there seems a determined attempt to revive the old double skirt, and these blouses come somewhat under the same head. Double skirts are not graceful, like the plain skirts, with their unbroken lines.

The bell skirt is still made, but the plaits are no longer laid under and fastened. The back breadth is put on in one double box plait, fastened only at the top, which allows it to fall in a graceful sweep, carrying out the idea of the Watteau plait to a certain extent.

I give here such a gown. It is made of dark blue surah with white lozenges as large as a fifty cent piece. Around the bottom there is a superb rose plaiting of dark blue satin; the skirt is not draped in the front and has a deep Watteau plait at the back of the skirt, which falls with easy grace. The sleeves are high and wrinkled, and the waist is made by laying plaits up to a point in front and back to the neck, over a gimp of white crape. A belt of white ribbon is twisted around the waist and a Watteau bow with long ends decorate the back, falling nearly to the foot of the dress.

I saw a young lady in the street yesterday with a dark green dress, and on the back of the neck was fastened a Watteau bow of dark red ribbon, which fluttered wildly in the wind and in one instance flapped around another woman's neck. And she wasn't very polite in taking it off. I think it startled her, and then she became angry that she had allowed it to startle her, much as men do when they slip down PRETTY SURAH HOUSE DRESSES.

I should have mentioned when speaking of those blouses that dark Russian green cloth, dark green or brown velutina or some of the somber shades in English serge, are the most suitable for street wear.

The pretty house dress can be made in challie or percale or pique, or, in short, any goods that one prefers, only, in case it should be made of washable goods, narrow French hemmed ruffles should take the place of the rose plaiting, or pinked out ruffles for silk.

The new spring capes are some of them in very astonishing colors. For instance, I noticed one that was of lilac Bedford cord, embroidered in fine gold thread and studded with gilt nail heads. It was to be worn as a reception and full visiting toilet with a drab cloth skirt.

I notice that nearly all capes and spring wraps, except the covert coats, have little curled ruffings of ostrich or peacock's plumes, and the capes, so far as I can see, do not vary in shape or style from those of fall. I think their popularity will carry them over a couple of seasons, but the hateful sack gains favor I am sorry to say.

TRYING TO BE GOOD.

[Written for the COURIER.] "The mistakes of my life have been many, The sins of my life have been more; I'm sure I'll keep on sinning Till this stral life is o'er."

Through many a hard fought battle In which I hoped to be winner, No matter how hard I'd struggle I'd still come out a sinner.

And, though many a good resolution Has often formed in my brain, I find before night they are broken And I needs must resolve again.

I wonder if ever another Tried so hard to be good in vain, And found each struggle a failure And the good very hard to obtain.

For the bad 'gainst the good is fighting— Continually 'gainst the good is fighting— While the heart and conscience are striving To down the temptation to sin.

Sometimes I feel almost discouraged, And my heart is so heavy with pain, That I'm tempted to give up the struggle, Never try to be good again.

And then there arises a picture Plainer than ever before, Of Jesus, the loving Savior, And the trials that he bore.

How with patience and meekness he bore them, And suffered and died that He Might make of his life an example For all such poor sinners as me.

Then why not be brave and noble, And try, and try on till I win, And find I am able to conquer My wrong temptation to sin?

And if I should fall in the struggle, As many have done before, I will then make an extra effort To rise, and try it once more.

For God in his kindness has told us To "seek and ye shall receive," And I know if I ask Him to help me, He's a friend that will never deceive.

He's a help in time of trouble, And faithful and true to the end; If you only ask him to help you I know he will do it, my friend.

—J. E. M.

Fashion and Art Papers, and all kinds of magazines, periodicals, novels, etc. always to be found at the new COURIER News Depot, 1134 N street.

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E. B. SLOSSON, C. T. A., 1044 O street. 4-1-104. Only Ten (10) Cents a Pack. The celebrated "Burlington Route" apply ing cards are now sold at ten cents per pack, (50 cents is the usual price for such cards).

Whist, high-five and such parties will soon be in order, and we would suggest that you lay in a stock of these cards for future requirements. A. C. ZIMMER, City Passenger Agent.

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