### ADDITIONAL DRAMATIC.

Continued from First Page. out of curiosity to see what these little ones, whom they had seen before at Midget exhi-bitions, could do, rather than to see a brilliant theatrical performance. The duel be tween the Count and the Baron howeverwas a fine bit of swordsmanship and illus, trated the fact that although deminutive in statue, yet their dueling qualifications were fully up to the standard. The juggling of Kinzo, the Japanese was another very in-teresting part and elicited deserved applause.

Fred Kettler, the noted artist, who has been at work constantly at the lausing since and before the opening is still there wielding his brush. He is now busy getting up a lot of new scenery and other accessories. A num-ber of new landscapes and interiors are apching completion, after which he will begin work on a set house with balcony. Mr. Kettler has been engaged to go to Cincin-nati where Horn & Smith are erecting another beautiful theatre and they are pressing him for a reply as to the time he may be ex-pected there. Mr. Kettler, however, will fully complete all work at Lincoln's new thespian temple before leaving. Each piece of his handiwork appears to add new laurels to his already popular fame and when the public gets a chance to see his present work, they will only add further applause to that already given him on his past efforts. The Lansing may truly feel proud of the brush work on its walls and stage, for no theatre in the country will be able to show a handsomer lot of scenery and accessories, or a prettier finished auditorium when Mr. Kettlers' work is done and he bids farewell to Lincoln. Personally the artist is clever, genial and whole-souled—not in the least conceited or important, but generally a hail fellow, well met. He has made many friends in Lincoln and the departure will be equally regretful on either side.

When Sol Smith Russell was playing "Peaceful Valley" in Chicago recently, he told the following good story concerning his little child to Eugene Field. "My little daughter Alice," said Mr. Russell, "seems to have inherited from her mother's side of the family a certain playful mischievousness that frequently gets her into trouble. She is full of sportiveness—quite in contrast to my little boy, who is as serious as a deacon or a judge. It was only the other day that or a judge. It was only the other day that she was apprehended in some bit of mischievous fun. After reproving her solemnly her mother said: 'Alice, you must go up into your little room all by yourself and ask God to forgive you.' Little Alice didn't fancy going alone, but finally she went, and there she stayed a little while. Presently she made her appearance again, and wife regretted to observe that the child was not in as chastened a mood as she had hoped to see. 'Alice,' said wife, 'did you ask God to forgive you?' 'Yee, mama; I told God all about how naughty I'd been and asked him to forgive me. And, oh, mama, pretty soon God said to me: 'Great Scott, Alice Russell, there's a lot of other little girls a heap naughtier than

STUART ROBSON MONDAY EVENING.

"The Henrietta," which comes to the Lansing Monday evening, deserves the success it has enjoyed throughout the country, be-cause it is one of the brightest comedies that has been seen in many years. It is a pure comedy. Not one of those wild constructions of absurdity and mule play, such as has been frequenting the theatres the past few years under the title of comedy. Bron-son Howard has produced a play, "The Hen-rietta," of which he may well he proud. Refined, full of genuine wit and humor with delicate touches of pathos combined into a harmonious body, which makes an effective and exceedingly interesting play.

d by Mr. Ro and Mr. Woodward, both having parts in which they appear to the very best advantage, and the pear to the very best advantage, and the supporting company is excellent. The comedy will be interpreted by these players: Messrs, Thos. E. Webber, Aubrey Boucicault, Geo. S. Woodward, W. H. Elwood, Stuart Robson, Jno. L. Wooderson, Carl Smith, Franclyn Reglid, H. Munden, Jos. Zahner, George West. Henry Zahner. Misses May Waldron, Amy Busby, Olive May and Mrs. Garrbella McKean.

MINA GALE AT PUNKE'S.

Miss Gale's coming engagement at Funke's Friday and Saturday evenings is attracting more than usual attention and her appearance will be carefully and critically watched alation is rife as to the result of her starring tour. Among professionals and managers generally a verdict has already been pronounced in her favor. Certainly the young actress has shown the public that she is capable of great work. As leading lady in the Booth-Barrett combination she proved an actress of much power and it is said that her acting could hardly be equaled



MINNA GALE AS BOSALIND. by any actress of her years on the stage; be ing powerful and rising at times to a height that evoked in New York perfect thunders of applaure. Miss Gale's repertoire is one calculated to bring out the best patrons of the legitimate school. The supporting com-pany lends additional interest from the fact that at its head is Mr. Creston Clarke, an ctor of the most brilliant attainments and widely and favorably known. There are also several members of the late Booth Barrett company with Miss Gale. She will be seen here in "Romeo and Juliet" Friday evening, and in "As You Like It" Sat urday evening.

THE GREAT SOUDAN. The Funke management announces for its attractions April 18 the celebrated "Sou-dan," which has for several seasons past held full sway as the leading theatrical attrac-tion of the great eastern cities. The Boston

preceding ones, and hundreds were obliged NEW BLOUSE GOWNS.

Six years ago Al. G. Field orininated the idea of dressing all people in his parade alike—hats, overcoats, etc. Since then every minstrel manager in America has adopted this idea. Three years ago Al. G. Field presented the Military Encampment first part. Since then every ministrel manager in this country, excepting Primrose and West, have advertised, and two have actually produced, military first parts. Two years ago Mr. Field brought and equipped the first train of palace cars ever used by a minstrel company. No other minstrel manager has as yet imitated this move—aithough several have announced their intention to do so. Al. Field will have but one minstrel company on the road, and it will be under his imediate direcion. He will not have an interest in any other amusement venture, and will not try to move the world's fair into the auditorium and use the fair buildings to exhibit his famous minstrels in; neither will he send his minstrel company abroad—there's too much money in America. Neither will he foist upon press or public any palpable exaggerations for self-aggrandizement, but in the future, as in the past, will give the public the best legitimate minstrel entertainment ever seen. When the band plays and the doors open, press and public will verify this

This grand aggregation will be seen at the Lansing Wednesday evening, when a new, unique and thoroughly enjoyable program will be given.

DRAMATIC NOTES.

Gorman's minstrels are in New York. Joseph Jefferson closed his tour Saturday March 26, in Denver.

Stuart Robson closes his season May 7, in Buffalo. He is to spend the summer in Co-

"The Country Circus" closed last Saturday its long and prosperous run at the Academy of Music in New York.

Clara Morris closes her present tour Saturday in Troy. She goes to her home in Riverdale on the the Hudson for the sum-Marie Tempest is to head J. M. Hill's

Con.ic Opera company next season. Her wages have been fixed at \$800 per week, so says a New York paper.

Miss Margaret Mather has had so much success in the "Egyptian" that arrange ments have been made to produce the play in New York May 3d. The Hanlon's "Superba" season ends in

Chicago May 7th. Alexander Salvini begins an extended engagement in Boston May 2d appearing in a spectacular production of "The Three

It will soon be time for outdoor sports and

it is to be hoped that Lincoln society will be more active in that direction than it has been in affairs of the past winter's social It is stated as a fact that 25,000 free tickets for the Barnum & Bailey show at the Madi-

son Square garden were given away last week. The amusement business in New York has never been so bad as it is at the "The English Rose" continues to flourish at Proctor's Theatre, New York, where it

will run for several weeks longer. The at-tendance is large at every performance, and the play is magnificently staged and capi-

Cora Tanner is rehearsing "Husband and Wife, or the Tiger Lillies Club," and the one-act play entitled "Hearta." These two plays will be produced at the New York Garden Theatre April 18th. The following people have been engaged for Miss Tanner's support: Harold Russell, Harry Brown, Ada Dwyer, Louise Eldridge, Lionel Bland, Edith Kenyard, Tossie Butler, Theodore M. Brown, Robert McNair, Mary Penfield, Cayler Hastings, Jay Wilson, Charles R. Gilbert

The following are the important attractions now playing in New York: Francis Wilson in "The Lion Tamer" at the Broad way; "Uncle Celestin" at the Casino; Vaudeville at Tony Pastor's; "Blue Jeans" at the Fourteenth street theatre; "A Night at the Fourteenth street theatre; "A Night at the Circus" at the Bijou; Gorman's Minstrels at the Windsor; Mestayer's Tourists in "The Goiden Ladder" at the Park theatre; "Mary Gothan" at the Lyceum; "Incog" at the Standard; W. H. Crane at the Startheatre; "Gloriana" at Hermann's theatre; The Meiningers at the Academy; "The Pitou Stock Company" at the Union Square; "The Still Alarm" at the Grand opera house; "A Trip to Chinatown" at the Madison Square; "The English Rose" at Proctor's; "The Foresters" at Daly's; Richard Mansfield at the Garden theatre.

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Herpolsheimer & Co. have just opened a line of Rosenthal, French and other China silks at 85c a yard in beautiful designs, widths from 94 to 28 inch, real value \$1.25 a yard.

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New Departure—White Ribbon Intelli-gence Office.

Mrs. L. A. Mastin, sole proprietor, 1128 N street, room 8, opposite Herpolsheimer & Co. tion of the great eastern cities. The Boston Bunday Times commenting on the piece says: "The Boston theatre will have to be enlarged if Mr. Tompkins expects to accommodate the multitude who desire good seats for performances of "The Boudan." The eighth west of the run of the great play brought as large receipts to the box office as any of t

THE DESIRE FOR LONG, SYLPHLIKE EFFECTS HAS DEPARTED.

Olive Harper Describes the Latest Styles in Dress for Women-A Pretty Surah Home Dress Described and Illustrated Timely and Interesting Notes.

[Special Correspondence.] NEW YORK, April 7.—It would seem as if the long, slim effects due to the desire to appear sylphlike have had their day, since everybody is now discussing the new Russian blouse dresses, and it is safe to say that within four weeks every woman who can compass the result will appear in a Cossack gown.

The distinguishing trait about them i a plain skirt with scant trimming and blouse with the skirts quite long enoug'



NEW BLOUSE DRESSES.

belted in. Some of the blouse skirts reach quite to the knees and others not Countre News Depot, 1134 N street. so far. The blouse is always open on the left side from top to bottom, and is fastened by buttons and buttonhole and by a straight, round belt with one large or two small buckles.

The buttons and buckles are quit large and of rather rough, barbar make. The handsomest and most a propriate trimming is a very narro band of astrakhan around the bottom of both skirt and blouse; but as this would look out of season very soon l would suggest the employment of two or three rows of rope cord around the skirt and one row edging the blouse.

The hat is usually a capote or toque made of the dress material when feasible. The blouse is the newest garment of this season.

The blouse has this double value, as it is just the thing for a slender young figure and looks equally well on a plum, one. There is a snug lining fitted like a corset cover, which is necessary. Otherwise the blouse would "hitch." The sleeves are rather full and wrinkled at the top and plain toward the bottom.

Dresses are seen now in which there seems a determined attempt to revive the old double skirt, and these blouses come somewhat under the same head. Double skirts are not graceful, like the plain skirts, with their unbroken lines.

The bell skirt is still made, but the plaits are no longer laid under and fastened. The back breadth is put on in one double box plait, fastened only at the top, which allows it to fall in a graceful sweep, carrying out the idea of substances. It makes your skin soft, fresh the Watteau plait to a certain extent.

I give here such a gown. It is made of dark blue surah with white lozenges as large as a fifty cent piece. Around the bottom there is a superb rose plait-ing of dark blue satin; the skirt is not draped in the front and has a deep Watteau plait at the back of the skirt, which falls with easy grace. The sleeves are high and wrinkled, and the waist is made by laying plaits up to a point in front and back to the neck, over a gimp of white crape. A belt of white ribbon is twisted around the waist and a Watteau bow with long ends decorate the back, falling nearly to the foot of the dress.

I saw a young lady in the street yes terday with a dark green dress, and on the back of the

tened a Watteau bow of dark red ribbon, which fluttered wildly in the wind and in one instance flapped around another woman's neck. And she wasn't very polite in taking it off. I think it startled her, and then she became angry that she startle her, much



some of the somber shades in English serge, are the most suitable for street

The pretty house dress can be made in challie or percale or pique, or, in short, any goods that one prefers, only, in case it should be made of washable goods, narrow French henningd ruffles should take the place of the rose plaiting, or pinked out ruffles for silk.

The new spring capes are some of them in very astonishing colors. For instance, I noticed one that was of lilac Bedford cord, embroidered in fine gold thread and studded with gilt nail heads It was to be worn as a reception and full visiting toilet with a drab cloth skirt.

I notice that nearly all capes and spring wraps, except the covert coats. have little curled ruchings of ostrich or peacock's plumes, and the capes, so far as I can see, do not vary in shape or style from those of fall. I think their popularity will carry them over a couple of seasons, but the hateful sack gains favor I am sorry to say.
OLIVE HARPER.

### TRYING TO BE GOOD.

[Written for the Counten.] "The mistakes of my life have been many, The sins of my life have been more;" I'm sure I'll keep on sinning Till this fitful life is o'er.

Through many a hard fought battle In which I hoped to be winner, No matter how hard I'd struggle

And, though many a good resolution
Has often formed in my brain.
I find before night they are broken
And I needs must resolve again.
I wonder if ever another
Tried to hard by he good in Yall

Tried so hard to be good in vain.
And found each struggle a failure
And the good very hard to obtain.

For the bad 'gainst the good is fighting --Continually at war within-While the heart and conscience are striving Todown the temptation to sin. Sometimes I feel almost discouraged And my heart is so heavy with pain.

That I'm tempted to give up the struggle.

Never try to be good again.

and then there arises a picture Plainer than ever before, Of Jesus, the loving Savior, And the trials that he bore. How with patience and meekness he bore

them, And suffered and died that He Might make of his life an example For all such poor sinners as me.

Then why not be brave and noble And try, and try on till I win
And find I am able to conquer
My strong temptation to sin?
And if I should fall in the struggle,

As many have done before, I will then make an extra effort To rise, and try it once m For God in his kindness has told us

To "ask and ye shall receive," And I know if I ask Him to help me, He's a friend that will never deceive. He's a help in time of trouble, And faithful and true to the end; If you only ask him to help you I know he will do !t, my friend.

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The General Assembly at Portland. All who desire to attend the General Presbyterian Assembly at Portland, Oregon, in May, should make due arrangements to save over twenty-four hours in time by taking the Original Overland Route, the Union Pacific. Fast time, unequaled service, Pullman Sieepers and Diners, and the grandest scenery on this continent.

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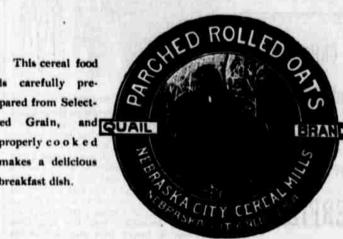
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