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NEW STORE,

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We will not be undersold by anyone. Good cloaks for \$1, regular \$2 goods. Nice cloaks for \$1.50, regular \$3 goods. Elegant cloaks for \$2, regular \$4.00 grade. Other grades at just about half price. Boys' suits \$1.00 worth \$2.00. Boys' suits \$1.50 worth \$3.00. Boys' suits \$2.00 worth \$4.00. Fine, light paper. Needles, in a paper. Agate buttons 3c a gross. Rubber tipped lead pencils 10c doz. curling irons 5c. 4c wool hose only 25c. Fast black corsets 50c, worth 75c. Turkish towels 1c each. 120 sheets writing paper 12c. 50c thread hose only 25c. Special prices in underwear. Special prices in lace curtains. Special prices in ribbons; finest stock in Lincoln. Special prices in linens of all kinds. Special prices in quilts. Special bargains in tinware and hardware. Feathers and tips at half price. 50,000 cards hooks and eyes, all sizes, in a cart. Silk twist, in a spool. Silk thread 4c a spool. So trouble to show goods. We are here for that purpose. We will not be undersold by anyone. Remember the place.

The Leader,

NEW STORE,

1211 O STREET,

The Great Cheap Store.

EXPENSIVE LIVING!

No matter what others do or say, we still give you the

Newest and Best Grades of SHOES

At LOWER PRICES than others.

You can save money by buying your Boots and Shoes of

WEBSTER & ROGERS,

1043 O Street.

ADDITIONAL DRAMATIC.

Continued from First Page.

Tragedy in this country seems to be temporarily blighted. Booth is not playing. Louis James is doing comedy, Robert Downing is ill and Lawrence Barrett is dead. T. W. Keene and R. D. McLean, the latter lately with Booth and Barrett, are the only prominent actors now appearing in tragedy roles. Downing, it is said, will not be able to appear in tragedy again, and James is engaged with Frederick Wardle for next season.

The realistic drama means the destruction of all good actors and actresses. Without romance there can be no drama. Make the stage completely realistic, and no actors can then go on and represent themselves. Destroy the illusion and you destroy the profession. The persons who invented the new style have had to invent new people to play it. Their only recruits from the profession have been those who have failed in the legitimate. These facts are very significant. They show that the profession is unconsciously conscious that realism is the death of acting. If the theatre is to represent men and women just as they are, there is no use for the theatre, because men and women as they are can be seen everywhere without charge for admission, so says Dunlop's News.

James A. Herne, who wrote "Hearts of Oak", which everybody knows was a big success, has lately tried his hand at a new play "Margaret Fleming" and it was given a trial performance at Palmer's theatre, New York, the other day. The realism of the new production has quite disgusted the not over fastidious dramatic critics of Gotham, and Mr. Herne is just now receiving considerable newspaper notoriety. What the critics find most fault with is the act in which Mrs. Herne, the wife of the author, nurses a baby. One writer concludes a spirited arraignment of the play in the following words: "I am inclined to laugh at the theory of realism on the stage. Tank dramas, hitching horses, and buzzing saws are realistic enough, but sucking infants and undressing women have no room on the stage of today."

In reference to Ione Dunham's \$250,000 inheritance in Elmira, the ground floor facts seem to be that—Dunham, father of Ione Dunham's husband, died suddenly a few weeks ago. Being divorced from his wife, his son inherits his property, which amounts to some \$250,000 on a most liberal calculation. This son, and husband of "Ione" is serving a sentence in Elmira Reformatory for forgery and vagrancy. Alas poor "Ione!"

Sol Smith Russell tells this story. His uncle, Sol Smith, managed a St. Louis theatre for years. One evening two of his friends, both with a "jag," asked for a pass, which was given. They left at the close of the second act, getting checks from the doorkeeper. Two years afterward they showed up again with the same old "jag," presented their checks, which of course were refused. Sol Smith was appealed to, and passed them in. It happened that the play was the same as that which had been running on their former visit. They took it in for a few minutes, when one of them got out of his seat and said: "Come on, Bill; d—d if that piece is over yet."

Arrangements have been completed for the marriage of Ida Lewis, the "Tough Girl" of "Reilly and the 400," to James Wright of San Francisco. It will take place May 1st. Emma Pollock (Maggie Murphy) will be bridesmaid, and Manager Mart Hanley best man. After being spliced the couple will fly to San Francisco.

Marie Prescott is soon to show New York her interpretation of Cleopatra, and that reminds me that most American actors who have crossed the briny, have looked up the mummy in the British museum marked "Cleopatra," and thereupon wasted sentiment and stage tears. You may shake your finger at a good many Cleopatras but the famous, Simon pure Marc Anthony Cleopatra is not in any museum, so far, British or dime. It isn't likely she was embalmed at all. In Byron's time someone sprung the discovery of Egypt's greatest queen on the public, but it didn't work.

THE HAYDEN ART EXHIBITION.

Nothing has given or can give our city a more cultured and metropolitan character than an established annual art exhibition. The Hayden Art Club has been working towards this end now more than four years. The first venture was made with fear and trembling. It was indeed a bold step in the dark but was justified by the results, for some seven thousand names appear on the visitors' register of the exhibition of 1888—"Pilot's" "Wise and Foolish Virgins." We now have a collection of art work in our midst of which one single painting viz: "The Last Hours of Mozart" by Munkacsy is valued at more by ten thousand dollars than was the great composition of Pilot. It is the generous loan of Gen. R. A. Alger of Detroit. We have also by Harrison, Bridgman, Danant, Pearce, and Makowsky pictures which would make any exhibition distinguished, besides a large loan of pictures and curios, and the Western Art Association pictures; from Omaha, containing many excellent things. Among the curios may be seen Mrs. Smith's Peruvian Mica Statuettes, of which only one duplicate set exists; Mrs. Buckingham's beautiful collection, etc.

These treasures have found a most happy environment. Did the absolute fitness of things determine destination and use, Grant Memorial Hall would forthwith be transformed from an armory into a picture gallery, so perfectly does it fulfill its new impromptu functions.

When shall war be no more and peace be made for the radiant arts of peace? We sigh for that day as we stand in the beautiful hall and reflect that the delightful impression upon senses and soul is only temporary. It often repeated the impression still is lasting in the memory. Those who desire to profit by this rare privilege and opportunity will do well, on their first visit, to apply for membership to the Hayden Art Club. Membership cards, duly certified, will, after the first visit, admit freely to the exhibition as long as it lasts.

STAGE GOSSIP.

Maud Granger is doing a very large business in the Southwest.

The Private Secretary's business was very light at Beatrice, where they played Friday night.

Manager Edward A. Church of the Lansing theatre, is down with an attack of La Grippe.

Harry Lacy, the star of "Jack Royal of the 92d," was taken ill while playing in Phil

COLLEGE LIST WEEK.

On Saturday, his role at both performances was assumed by John H. Bunny.

Marie Walworth and company leave New York next week for a tour extending to San Francisco.

Colonel Robert McRynolds has returned from an extended visit in Mexico and in the Southern States.

Emily Rigl is to star next season in "The Banker's Daughter" under the management of F. F. Proctor.

"The Power of the Press" is being presented in New York again with all its handsome and realistic scenery.

Mrs. Jefferson Davis, wife of the confederate chief, was a patron of Salvini's recent engagement at the Grand Opera house, Memphis.

Robert Downing has canceled his dates for three weeks and retired to his home at Benning, D. C. He is suffering from acute laryngitis.

The run of the "Cadi" at the Union Square Theatre will end tonight in New York. It has been very successful and will be a big money winner on the road.

Joseph Jefferson is playing at the Olympia theatre, St. Louis, this week. He will appear at McVickers theatre, Chicago, the week commencing January 4.

Miss Clara Morris is to rest at her house in Riverdale on the Hudson during Christmas week. On December 28 in Jersey City she resumes her tour which was not ended until April.

Mrs. Florence, widow of William J. Florence has arrived in England and is at the home of her sister, Mrs. Barney Williams in New York. Mrs. Florence is to retire from the stage.

A Western critic writes of a well-known sourette, "She is as graceful as a cat shows her teeth like a pet terrier and her singing resembles a gas-pipe laid on the wrong street."

"Fantasma," the Hanlon Brothers' fairy spectacular pantomime, on which time apparently makes no impression, is the Christmas week attraction at the Windsor Theatre, New York.

Langtry is not ill at all. Her disbanded company have presented her with a silver shield bearing the following inscription: "Age cannot wither nor custom stale her infinite variety."

Sol Smith Russell is to present Edward E. Kildler's new comedy, "Peaceful Valley," in Philadelphia and Boston after the holidays. Mr. Russell is said to be playing to upwards of \$100 every night.

Fanny Davenport is finding it difficult to retain her hold on popular approval. Her recent presentation of "Cleopatra" in Chicago received but a small modicum of praise and plenty of adverse criticism.

The Hanlon's are having a prosperous season with the spectacle of "Superia," which is this season drawing crowded houses everywhere. The piece is to be presented in California after the holidays.

Miss Annie Ward Tiffany has recently purchased a handsome summer residence at Buzzard's Bay, Mass., near the house of Joseph Jefferson. The only female Irish star is evidently making money.

A number of absurd and sensational reports regarding the health of W. J. Scanlan have been in circulation recently. The truth of the matter is that Scanlan is today as well as he ever was in his life and all reports to the contrary are false.

Manager Jacob Litt is in New York working like a beaver for "Yon Yonson," who is to make his metropolitan debut at Manager Danley's New Park theatre, December 28th, following Nellie McHenry's new play, "A Night at the Circus."

Mr. and Mrs. Sidney Drew have been casually referred to as "The American Kundsals" by dramatic critics in the east. They are said to possess grace, polish, experience, vivacity, vigor, versatility and above all, youth, and their success is freely predicted.

Edwin Knowles, Al Hayman and Daniel Frohman comprising the firm of Edwin Knowles & company, lessees of the Columbia Theatre, which Liebmann Brothers are building for them adjoining the postoffice, Brooklyn, say they will open the theatre on or about March 1, 1892.

Count De La Miranda, husband of Christine Nilson, has been appointed Spanish Ambassador to the court of Sweden at Stockholm, and thus the great singer will be an ambassador's wife in the city in which she entered a poor girl with bare feet. Mme. Nilson is to be received with special honors.

Stuart Robson's business in Washington with "She Stoops to Conquer," was phenomenal. It is not likely that any one of the old comedies has ever been played to such large receipts. The musicians were turned out of their place at nearly every performance to make room for camp-stool patrons.

Joseph Jefferson and Stuart Robson are playing against each other this week in Pittsburgh, the former in "The Rivals" and the latter in "She Stoops to Conquer." Next season Mr. Robson will have the so called legitimate comedy field to himself as Mr. Jefferson is to appear in "Rip Van Winkle" only.

That sterling, romantic actor, Mr. Robert Mantell, revived "Moubara," in Philadelphia on Monday, at the Walnut Street theatre, and came in for a rousing ovation from a crowded house. Mr. Mantell's season, so far, has been crowned by success. His business in every city in which he has been seen, has been enormous, and the public have been loudly demonstrative of their approbation. Mantell will soon be seen at the New Lan sing.

All meals at Odell's new dining hall reduced to twenty cents. No credit and no tickets to anyone. The meals are same as formerly and the price lower than ever. This makes the board at Odell's cheap and the best in the state for the money.

The Whitebread coal and lime company is always at the front supplying the finest grades of all kinds of coal.

A full line of Picture Essels at Crancer's Art and Music store.

Elegant line of holiday goods, novelties, toys and art goods at Herpolsheimer & Co. at lowest prices.

Score Cards for Card Parties. We have just placed on sale a beautiful new score card which is delighting all that have seen it. It is new, neat and nobby and just the thing for card parties. We also have a neat cord and tassel such as is used on ball programs which are much neater than ribbons, easier and more quickly put on and lastly are much cheaper and look better. Always call at the COURIER office before giving card parties and we can supply you with score sheets and trimmings that are both original and cheap.

N A GYMNASIUM.

He Wanted to See What Sort of a Place It Was—He Found Out.

I saw a sign of "Boxing and Gymnasium Upstairs," and I went up simply to see what sort of a place it was. There were only a few people up there, and one of them was a young man with a black eye and a dejected countenance. As he seemed to be unhappy I felt it my duty to speak to him and see what I could do to make his path more pleasant.

"I'll tell you what's de matter wid me," he explained after a bit. "I was a boxing here two or three days ago wid de Sing Sing Kid, as he calls himself, and he struck me foul and blacked me eye. I'm layin for him here dis mornin, and if he comes I'll put him to sleep in de middle of de first round. I'll show you how he hit me."

He got up and pulled off his coat and vest and pulled on a pair of gloves, and about this time I remarked: "I'm perfectly willing to take your word for it. You needn't go to any trouble to demonstrate."

"Oh, it's no trouble at all! Come into de ring and I'll show you how he did it."

"But, you see, I—"

"Come into de ring! What's de use of askin about me if you don't want to know how de Kid blacked it?"

He had gone to considerable trouble on my account, and I felt it was only fair to step into the ring.

"Now, den, put up yer dukes!" he said, as he squared at me.

"But, my dear sir, I never—"

"Put up yer dukes! Do you want me to knock der jaw off at de very first clip?"

It looked to me as if he was an only child and not used to being crossed, and so I put up my dukes to keep him good natured.

"Now prance around," he said as he began to dance and skip and feint at me.

"What's the use?" I protested. "I can stand still while you explain matters."

"Prance, I say!" he yelled.

It seemed policy to humor him in his absurd theories, and so I began prancing.

"Dat's de idea!" he called as he dodged about. "Now, den, hold your right a little lower. Dat's it! Up a little wid yer left. Dat's de way!"

"But I assure you, my dear fellow, that I didn't come here to—"

"Lead for me wid yer left!"

"What for?"

"Lead for me, I say! Do you want to stand there like a chump and let me do all de work?"

I didn't want to hurt the young man, but as he was willing to take the risks I led for him. I expected to knock him head over heels, but he was still circling around me after I got through leading. This astonishing fact led me to remark:

"I think I will go now. I've got to be down at the bridge in just fifteen minutes. I can plainly see now how the kid—"

"Swing yer right fur me jaw!" he yelled, as his dancing and prancing grew more vigorous.

"But I don't want to break your jaw."

"Swing wid yer right!"

He had requested me to kill him and I swung. I was wondering what the coroner's verdict would be, when the roof fell in and everything turned dark. It was eight minutes afterward, as a small boy with a very honest face informed me, when I awoke and found the roof all right. The boy and I were the only ones in the place, and he said my jaw wouldn't bother me over two weeks. He was a good boy. He rubbed it with liniment, brought me a glass of brandy and afterward helped me downstairs and called a carriage and told the driver what hospital to bring up at—M. Quad in New York Evening World.

The First Day Discouraged All.

"It's mighty strange," said the manager of a book publishing house, as he pulled off his boots and reached for his slippers, "that the first day discourages so many canvassers."

"Why is it strange?" asked his wife.

"Why?" he repeated. "Why, if we can induce them to go ahead a day or two longer they generally get the hang of things, do well and stick to the job. But they'll never get the hang of it unless they're in it from the first. They say that they're insulted, have doors slammed in their faces, and don't seem to be able to accomplish anything. I don't understand it." He pulled the foot rest a little nearer him and settled back in his favorite armchair.

"But the second or third day they seem to do better," she suggested.

"Oh, yes. They claim to get better treatment everywhere."

"What day do they begin, John?" she asked.

"Monday, of course," he replied.

"Oh, I think I understand," she said, with a sudden interest. "Take a woman's advice, John, and start them out Tuesday or Wednesday. They'll do better from the start."

"But"—he began.

"But Monday is washing day, John."

He looked at her with admiration as he recalled some of his Monday breakfasts, and he decided that she had a great deal of business sense.—Chicago Tribune.

SENSE AND NONSENSE.

He stood upon the theatre steps,

And longed to be in Rome.

Or any other place, because

He'd left his tickets home.

Headquarters for ladies hats, the great 25 cent store, 1124 O street.

There is an Irish Negro in this city. He of course has a woolly head and a flannel mouth.

Our competitors advertise ladies "cheap hats as well as good." We sell good hats cheap. Great 25 cent store 1124 O street.

Insurance Examiner: Are you engaged in any hazardous business?

Applicant: Um, well—yes. The fact is, I am a poet.

Ladies fine velvet hats—milliners prices \$8.00. We make to order the same for \$5.25 at the great 25 cent store.

Evangelist: Young man, did you know you were on the road to Hell?

Young Man: No, not till I met you. Just up!

Misses caps, usual price \$1.00. The great 25 cent store sells them for 40 cents.

Awkward baronet—Does this ever hurt you, sir?

Patient: Custom—Does it get under the skin—40 cent store.

One trial will show you that we are leaders in ladies' hats. Prices that astonish all. Great 25 cent store, 1124 O street.

She—Her father is an under-er in Chicago, isn't he?

He—Yes, she said her father is the daughter of a plumber.—Litt.

Ladies felt hats—25 cent store, the great 25 cent store.

THE KILPATRICK-KOCH DRY GOODS Co.

We wish the thousands of patrons to whom we are debtor for our past great success in this city,

A Happy New Year

full of peace and plenty, and trust that pleasant relations may continue for

1892.

THE KILPATRICK-KOCH DRY GOODS Co.

1518-1520 O Street, Telephone 448.

XMAS GLOVES

— 1/4 OFF. —

We are showing the finest display of HOLIDAY GLOVES, including all the latest shades.

25 per cent off on the Entire Line.

- Our \$1.00 guaranteed Biarritz now \$.75
Our 1.00 guaranteed Brooks' now .75
Our 1.00 five hook, Foster, Paul, every pair guaranteed, now .75
Our 1.50 Foster, Paul, guaranteed Alberta now 1.13
Our 1.90 seven hook F. & P. Alberta now 1.42
On all the latest shades and evening gloves we give the same reduction.

THE BAZAR,

1023 O STREET.

This sale begins Saturday morning, December 19, and lasts until Christmas Eve.

Wakened Up.

We will make some changes in our business the coming year and will offer the following line of goods at sacrificing figures:

- No. 1 Royal Smyrna Rugs, 6 feet by 9 feet \$15.00
" 4 " 7 " 4.95
" 2 1/2 " 5 " 2.00
" as low as .65

Might shade these prices some if your conscience will stand it.

- No. 2. Moquette Rugs 3 feet by 6 feet 4.50 to 5.25
" 2 1/2 " 5 " 3.25 to 3.75
No. 3. Welton and Dag-Dag 4.00 to 4.50
No. 4. Table and Stand Covers just half price.
No. 5. Chenille Curtains A Way Down.
No. 6. Lace curtains at Your Own Prices.

A few pairs very desirable in Real Lace (Brussels) at just half price. A very pretty lace 7.50 to 9.50

A beautiful curtain in late patterns 13.50, 16, 18 and 20 dollars. These goods are marked down just one half.

No. 7. Straight ten per cent discount on all oil cloth for balance 10 year. No. 8. Don't forget the fact we have the BEST CARPET SWEEPER MADE.

Capital City Carpet Co.,

234-238 SOUTH 11th.

NEWS—STATIONERY—SUBSCRIPTIONS, ARTISTS' MATERIALS AND NOVELS—THE GOTHAM, 1136 O ST. Give us a Trial Order.—CANVAS STRETCHERS