

THE NEW LANSING.

Concluded from page one. surfaces the room can be reduced to any desired temperature during hot weather.



J. F. LANSING.

Born in Amsterdam, Montgomery county, New York, in 1842, our well known fellow citizen reached Lincoln in 1872, and can consequently be called one of the pioneers.

His home has become a center for social attractions; he is modest and unassuming; has a host of friends, and will, as he himself says: "Having acquired wealth here, I intend to do all that I can to push our beautiful city onward."



HENRY OLIVER.

Mr. Henry Oliver was born at Mechanicville, Saratoga county, New York, in the year 1857, and is consequently only 34 years old. His, has been a busy life and a most successful career.

The characteristics of Mr. Oliver are push, intelligence and honesty, and he exerts all them in the true American fashion. He now resides in this city with his family, and his advent at this place is a most valuable acquisition to the social and commercial needs of Lincoln.



ED. CHURCH.

The manager of the Lansing and the pioneer of the theatre in this city, is so well known that little need be said of him. He came here in 1868; he at once entered into business and soon afterwards identified himself with the theatre, and ever since has given this branch of business his special attention.

The patrons of the Lansing need not be surprised at the interior decorations of the building, and will not be when they know that the subject of this sketch

who is president of the Interior Decorative Company, has had charge of the work. Mr. Ziemer is an artist in every sense of the word, whose good taste is



A. C. ZIEMER.

well known to his more intimate friends. In literary parlance Mr. Ziemer is a real bohemian; that is to say, a lover of all classic arts, and an amateur in most of them.



E. CASTEL-BERT.

This gentleman is a native of southern France, but has for some years already been a resident of New York City, where among the scenic artists of the country he has already secured a foremost place.



These gentlemen compose the firm that took the contract to build the Lansing. Their place of business is 1193 Broadway, New York City.

Mr. E. C. Horn was born in St. Louis in 1854, and Mr. Smith in Massachusetts in the same year. Both of them are in the very prime of life, fully equipped with the dash and force required in these remarkable times of progress.

Mr. Smith of the firm has until a week ago been here in person, but Mr. Horn remained to relieve him. He will deliver the keys of the building to Messrs. Lansing and Oliver on Monday evening, November 23.

THE OTHER CONTRACTERS.

In the erection of this theatre the various departments of construction have been placed in the hands of those most competent to gain the desired result, and it is pleasing to the management to be able to state that each contract has been faithfully and most satisfactorily performed;

ARCHITECTS—J. B. McElfatrick & Son, New York. EXCAVATING—Robert McNamara, Lincoln.

CONTRACTORS AND BUILDERS—Horn & Smith, New York who have built 30 or 40 of the best theatres in this country.

FOUNDATIONS—Van Cott & Dennison, Lincoln.

LUMBER—Henry & Coatsworth Co., Lincoln.

PLUMBING AND GAS FITTING—Hooker & Orr, Lincoln.

STEAM HEATING—A. Hurbit & Co., St. Joseph.

BRICK—Various Lincoln firms.

ILLUMINATIONS AND ELECTRICAL APPLIANCES—Lincoln Electric Supply and Manufacturing Co.

VENTILATING—The Sturvesant Co., of New York.

GLASS—Western Paint and Glass Co., Lincoln.

OPERA CHAIRS—J. A. Murdock, Lincoln, for the A. H. Andrews & Co., Chicago.

PAINTING AND INTERIOR FINISH—Interior Decorative Co., A. C. Ziemer, President.

PAPER AND DECORATING PAINTING—Fred Kistler, New York.

TILING—Chas. A. Harvey, Omaha.

SOUVENIR AND HOUSE PROGRAM—Wessel Printing Co., Lincoln. MANTLES—Lincoln Mirror & Mantel Co., Lincoln.

THE ORCHESTRA There is no portion of an evening performance at the play house that receives more attention or deserves more appreciation than a good orchestra.

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Violins—Chas. L. Bowen, Maurice D. Hesse, Rudolph Strassmann and John Franklin, Viola—W. E. Shaw.

THE OPENING NIGHT. January and November 1891, have witnessed the successful culmination of two enterprises of the highest importance in the history of a growing and progressive city.

The drama in Lincoln received an impetus Monday evening in the opening of the Lansing that will have an abiding influence in interesting the city's most refined and cultured people in the stage.

No one event has ever occasioned so much intensifying comment as the opening of the new theatre. For months devotees of fashion and followers of the drama have looked forward to November twenty-third with the keenest interest.

Nothing succeeds like success. This adage is more than exemplified by the experience of Dr. Dennis in this city.

Through the dress circle and parquette and in the balcony there were a number of small parties, and in the front rows of the dress circle on the east side there was a party comprising Mr. and Mrs. R. P. Muir, Messrs. Jewel Cleaver, of Milwau, kee; Fannie Hawley, Gertrude Hill, Carrie Wasmer, of Omaha; Carola Hill, Nellie White, Maude Smith, Cora Talbot, Harwood, Maguire, Wayne, Smith, Messrs. S. T. St. John, W. Morton Smith, Frank S. Burr, Charles L. Burr, William E. Clarke, Oscar Funke, Charles D. Mullen Sam E. Low, Frank L. Hathaway, Lieut. J. J. Peishung, Joseph Briggs and F. M. Cook.

ODDS AND ENDS. The place for the orchestra can accommodate some forty musicians. Extra copies of the Souvenir in envelopes, ready for mailing, may be had at this office.

An asbestos curtain is in position ready to separate the stage from the auditorium in case of emergency.

The Fumoir is in the basement under the lobby and will furnish fine accommodations for those who wish to retire to enjoy a smoke.

If the portraits shown are not as natural to life as they should be, the fault lies not with the artist, but in the fact that several of the photographs were old productions.

The balcony has a fine and large room exclusively for the use of the ladies. is fitted out in boudoir style and has such modern appliances as may be required.

In addition to the theatre itself, the Lansing building has four stories of elegant rooms and halls facing on the streets, and served with elevators.

To the rear of the dress circle on the lower floor, and all around from east to west wall, heavy and rich draperies are hanging from fancy ballisters.

The regular house program of this theatre has been placed with Wessel Printing Co., and that it will be neat and interesting at all times will be our constant aim.

A STATE EMPLOYE He tells a Reporter About Being Cured by Dr. Dennis, the Catarrh Specialist.

Nothing succeeds like success. This adage is more than exemplified by the experience of Dr. Dennis in this city. His success in curing many bad cases of catarrh who had despaired of relief has filled his office with patients from morning to night.

A PLAIN STATEMENT. Ten years ago I was attacked by that dread disease, Catarrh. It began after I had had a bad cold as a stopping up of the nostrils so I could not breathe except through my mouth.

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