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We will not be undersold by anyone.

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Pins, 1c a paper.
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Special prices in underwear.
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50,000 cards hooks and eyes, all sizes, 1c a card.
Silk twist, 1c a spool.
Silk thread 4c a spool.
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"Credit Lorraine" by Lawrence Marston, is a sensational emotional drama, built upon French lines, and consequently it abounds in suggestive inferences. Miss Lillian Lewis appears in the part of Lenora. The role calls for strong emotional manifestations, and Miss Lewis not only avails herself of these opportunities, but adds and increases the sensational element already considerable, to an uncalled for degree. Her facial expression is fine and her voice exquisitely modulated; but there seems to be a needless straining for effect. Her gestures are strikingly original, Miss Lewis in some respects resembles Rhea. The woman represented is impressive and erratic and this face must be borne in mind in criticising the actress. The support was uniformly good. Edward Collier, as the court was a cool, calculating villain. He has a full conception of the character portrayed. Frederick Monie, the paralytic spy, is really artistic in his work. His spy is one of the strongest points in "Credit Lorraine." Louise Pomeroy who in appearance and manner suggest the widow in "The Lenator," fell in with her part easily and gracefully. Her Widow Bonbon was warmly applauded. The other parts were in capable hands. For the first performance in a new theater everything passed off very smoothly, and the entertainment as a whole, was satisfactory for its kind.

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The manager of the Lillian Lewis company erred in good judgment when he selected "Credit Lorraine" instead of "As In a Looking Glass" for presentation the opening night. "As In a Looking Glass" is immeasurably superior to the first mentioned play. "As In a Looking Glass" has been made sufficiently familiar by Mrs. Langtry and other well known actresses, to render criticism of the play unnecessary. The story is told naturally, and if it becomes at times a little too noisy, the fault is with the players rather than with the play. In force and dramatic power as well as nuturalness it is vastly more satisfactory than the piece given Monday evening. Miss Lewis's role is much better fitted to her capabilities. In the somewhat noted scene in which she strikes a match on the bottom of her slipper, lights a cigarette, nonchalantly smokes it, she rises to the occasion and there is real art in the abandonment and grace displayed by the depraved woman who is about setting her face to a new and purer life. Her treatment of the part throughout is natural and on only one or two occasions is there an apparent attempt to amplify the emotional element. Edmund Collier gives a very pleasing presention of the dignified character of Algernor Balfour. He grows a trifle too heroic in the fourth act; but his performance is manly and forciful. Arthur Elliott, the outraged husband of the "Credit Lorraine" changes places in "As In a Looking Glass" and becomes an effective blackleg. This actor's clear enunciation and powerful command of himself are two conspicuous qualities, lending power to his work. Louise Pomeroy, as Lady Damer and Lady Balfour, is charming and facile, and Mildred Hall makes a piquant Miss Vise and Felicia. The Paul Damiroff of Walter Eytinge is a strong characterization, and Ralph Bell's Lord Adolpho, Daisy and Frederick Monies, Sir Thomas were eleganty given. Miss Lewis, costumes, as in the other play, were lovely. The attendance was not large.

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"L'Article 47," a play familiar to all old theatre goers, was given on Wednesday evening. It resembles "As in a Looking Glass" in that it is better than "Credit Lorraine," and it makes the action of the, manager in opening with the latter play still more inexplicable Miss Lewis finds in "L'Article 47" those qualities which she considers herself specially fitted to exemplify, and that the role of Cora fits her no one can gainsay. Whatever fault may be found with this actress, it cannot be charged she does not conscientiously try to do her best. She throws her whole life into the work and brings to it a deal of nervous energy and enthusiasm. In fact she is too impetuous and exaggeration is her chief fault. Some passages in the play given Wednesday were exceedingly well done, and Miss Lewis distinguished herself, particularly in illustrating the symptoms and effect of insanity. The various other parts were given a creditable presentation. Miss Lewis deserves praise for surrounding herself with really capable people. The company is in many respects as strong as the star. "L'Article 47" will be repeated to-night. This afternoon "Credit Lorraine" is billed.

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Donnelly and Girard whose reputation as fun makers extends from ocean to ocean, tapped a new meter of "Natural Gas" at Funke's Thursday afternoon and evening, and it permeated most successfully. To tell the truth the new meter does not differ very much from the old one. "Natural Gas" flows with the old time spontaniety, and it is as irresistible as ever. This and Frank Daniels' "Little Puck" have been too of the most successful farce comedies of recent years and neither seem to loose in popularity with the passing of time. There are a number of new things and some of them add materially to the fun. The stories "Wot my Pa told me" are inimitable in their way. Donnelly and Cirard in their own peculiar specialties have no peers, and they were never in better trim than now. They were warmly applauded, and the two large audiences thoroughly enjoyed their vasatility and indefatigability. "Natural Gas" is one of the most satisfactory entertainments that have been seen at the Funke this season.

DAN SULLY, THE MILLIONAIRE.

The opening attraction of the week at the Lansing will occur Wednesday evening, when Dan Sully, one of the foremost comedians of the day, will present his latest and

greatest success, "The Millionaire." Mr. Sully is a peculiarly vigorous and manly actor agreeably free from the mannerisms and stage affectation. "The Millionaire" is said to be a play of marked dramatic possibilities, with a story that sustains its interest to the end. It is not lacking in realism, the railroad building scene in the second act being particularly lifelike. It is one of those plays that excites critical enthusiasm, and it has many excellencies that other dramas of the present day do not possess. In the first place it aims to present a moral hero drawn from actual life, and it does present him without any extraneous theatric nonsense and without sophistry. It is the story of an Irishman who is proud to be an American, and who has a clean, healthy, simple sense of the heroism of labor and the honor of doing his duty. The play has an ethical and a literary value. Mr. Sully in this play presents a manly, unpretentious type of Irishman, in contradistinction to the worn out stage type. And he plays the personage with a simple sincerity that is very effective and admirable. Sale of seats opens Monday morning.

THE AUSTRIAN JUVENILE BAND.

This great musical attraction composed of forty boys ranging in age from twelve to eighteen years, is booked at the New Lansing for December 11th. It is making an American tour under the same management that the famous Straus orchestra did. Last week the orchestra made a most decided hit in Boston and the papers could not speak enough praise for it. This week the organization is in Philadelphia and meeting with like success.

WHITNEY MOCKRIDGE CONCERTS.

The concert by the Whitney Mockridge company at the first Congregational church next Wednesday evening will be one of the leading attractions of the season. Mr. Motkridge has been in Lincoln several times and is a favorite here. Mrs. Mayo-Rhodes has one of the most powerful soprano voices now on the concert stage. The St. Louis Spectator says, "Everyone present was in raptures over her wonderful singing." Mr. Arthur Beresford is one of the greatest bassos in America. Dr. Monk, the eminent organist and composer, early recognized his ability. Miss Belle Botsford has recently returned from an extended course of five year's study under the greatest masters of the violin in Paris. None should fail to hear this exceptional company. Seats on sale at Clason & Fletcher's.

THE LANSING SOUVENIR.

Our friends of the State Journal and Evening News have our thanks for the complimentary notices given the publication of the souvenir program at the Lansing on the opening night, which we give below:

"The souvenir was a very handsome work of thirty-two pages, with a beautifully engraved cover. It represents the work of Lou Wessel, who has the reputation of always doing something creditable when he sets his hand to it. This particular souvenir will be kept as a memento of the opening, or sent to friends to give information of the character of the theatres that we are building in Nebraska.—State Journal.

"The souvenirs at the opening of the Lansing last evening were designed and furnished by Lou Wessel and were very pretty. Gen. Vifquain fully described the beauties of the interior, and the skill of the artist showed excellent counterfeit presentments of the men who were responsible for the Lansing.'—Evening News.

Extra copies in envelopes ready for mailing may be had at this office.

Poets in Chicago.

The spirit of poetry moveth itself in Chicago. Whether it moveth itself aright is another question, of course. Here are three little gems which yesterday's mail brought. They speak for themselves:

THE BOY AND THE WIND.

A boy stood on the government pier
Wishing to catch some fishes;
He stooped to cough,
The wind blew him off;
He is now one of McGinty's visitors.

A boy stood in a barber shop,
With a whistbroom in his fingers;
And all of a sudden there came a gust of wind,
And the whist blew through his fingers.

A boy took a bath in the lake one cold winter's day,
His hair froze stiff and twistless;
The wind blew strong,
His hair is all gone,
And he is now seeking advice from the Sutherland sisters.

The second poetic spasm carries in its title the cheering hope that it can never be repeated:

THE OLD MAN'S DIENG WORDS.

How the sun rose on that Morne
Of those years long, long ago,
How the shepard blew his horn
When the hevens were aglo.

I was then bright and very gay,
But the bliss has long gone by;
I am now very old and gray
And lay me down to die.

And my dying wishes are
That I may be
Layed upon the cliffs
That overlook the sea.

Place this hand on my Bosom
And this one toward the sky,
And there in peace and comfort
Let my dear old body lie.

We hope that this request, so soulfully and pathetically expressed, may be complied with at once. The third production sustains the high literary standing of the two preceding it:

THE SEA.

I love to watch the rolling waves
Foaming and tossing beneath me.
I'm not afraid; how can I be,
When I was brought up on the sea?

As one by one the mad waves come,
And toss us against the rocks;
They toss us so roughly, and the captain talks gruffly,
But still I'm not afraid.

This is not remarkable however. One who can perpetrate such a literary crime in cold blood should be able to scare a sea captain into hysterics, no matter how "gruffly" the old sea dog talks.—Chicago Mail.

His Support.

"So your son has been starring as an actor, Mr. Cashcounter?"

"Yes."

"Do tell me all about him! Who is supporting him?"

"I am."—Baltimore American.

ADDITIONAL SOCIETY

Continded from eighth page.

The reception given to Mr. and Mrs. R. D. Muir by the Pleasant Hour club Thursday evening, at the Hotel Lincoln was one of the most enjoyable social events of Thanksgiving week. The participants were Mr. and Mrs. R. D. Muir, Mr. and Mrs J. A. Buckstaff, Mr. and Mrs. Ruddy, of Sioux City, Misses Fannie Hawley, Cora Weaver, of Omaha, Naomi Weaver, Rachel Brock, Fay Marshall, Maud Burr, Miss Hall, of Omaha, Mayme Smith, Maud Smith, Lord, Olive Latta, Hallie Hooper, Robinson, of Chicago Talburton, of Sioux City, Gertrude Zelmer, Jones, Katie Miller, Martha Funke, Jeanette Wilson, Alice Cowdry, Leala Shears, Clara Walsh, Amy Covert, Misses Carson and Mrs. D. D. Muir; Messrs. Lew Marshall, Will Johnson, Edward Fitzgerald, Frank Burr, Robert Joyce, Martin Aitken, McBird of Denver, F. Connell Zehrung, Fred Howe, John Dorgan, Earnest Funke, Harry Krugg, Charles Burr, W. Morton Smith, Will Hammond, Clarence Brown, of Omaha, W. E. Hardy, Harry Hall, Charles Hall, Robert Richter, Apple of Lancaster, Pa., Silver, Dr, Reeves, Dr. Spahr, Frank Hathaway and Oscar Funke. Mr. and Mrs. E. O. Bradley did not receive with Mr. and Mrs. Muir on account of the recent death of Judge Mason, Mrs. Bradley's father.

Miss Jeanette Wilson entertained a large company of friends at the handsome residence of Mr. and Mrs. J. D. McFarland, Wednesday evening. The house was beautifully decorated and the rooms on the lower floor were canvassed for dancing, excellent music was stationed in the hall, and a tempting luncheon was served during the evening The ladies' toilets were very handsome and Miss Wilson made a most charming hostess and entertainer. The list of participants included Messrs and Mesdames Bradley, R. D. Muir, H. P. Foster, C. C. Barr, A. S. Beeson, R J. Green, A. B. Coffroth, A. B. Buckstaff, H. C. Ainsley, C. S. Lipponcott, R. O. Phillips, E. P. Ewing, I. M. Raymond, C. F. Ladd, R. N. Townley, Misses Gertrude Hill, Hallie Hooper, Lottie Andrus, Rachel Brock, Maud Burr, Sadie Becker, Grace Burr, Margaret Baird, Minnie De Pew, Fannie Hawley, Belle Sabin of Beatrice, Maud Hammond, Florence Hawley. Carola Hill, Jewel Gleaver of Milwaukee, Nellie Kelly, Ruby James, Gertrude Laws, Olive Latta, Fay Marshall, Maud Miller, Louise Pound, Maud Oakley, Fannie Smith' Carrie Wasmer of Omaha, Katie Miller, Nellie White, Maud Smith, Gertrude Zeimer. Clara Walch, Leala Shears, Jo Winger, Naomi Weaver, Cora Weaver of Omaha, Miss Flynn of Rockford, Ill. Miss Hall of Omaha, Miss McLaughlin, Ona Imhoff, Chic Brown, Jennie Underwood, Mamie Carson, Rose Carson, Lulu Clark, Bertie Clark, Daisy Clark, Alice Cowdry, Kittie Cowdry, Sarah Harris, Anna Funke, Charlotta Clark, Martha Funke, Messers Will Hammond, Bert Wheeler, J. T. Dorgan, Harry Markell, Oscar Funke, G. W. Gerwig, Earnest Funke, C. D. Mullen, Frank Cooke, Charles Burr, Will Clark, Fred Howe, Sam E, Low, Will Johnson, Dr, Spahr, Frank Hathaway, Joseph Bigger, Steve Langworthy, Clint Andrus, Will E. Hardy, Will Clarke, Frank Burr, F. Connell, Zehrung, McDonald, Matson Baldwin. Lew Marshall, S. T. St. John, H. S. Freeman, C. H. Hall, Charles Magoon, Robert Richter, Frank Macfarland, Clarence Brown and Harry Nott, of Omaha, W. Morton Smith, Harry Hall, Robert Joyce, Bert Folsom, F. C. Sholes, Charles Clark' of Omaha, W. N. McBird, of Denver, Dr. Reeves, Dr. Spahr, Lieutenant Pershing, Will Meyer, Fred W. Houtz, Homer Edmiston, Edward Fitzgerald, C. E. Montgomery, C. Y. Smith, Philip Wing.

Henry Harpham, harness, saddlery and turf goods, 142 north Eleventh street, opposite pital Hotel

The Bazar, 1023 O street, has received another lot of stylish cloaks. They will be placed on sale about the middle of next week.

Miss M. B. Chapin will reopen her art studio, fourth floor McMurtry block next week and will be prepared to teach crayon and charcoal drawing, oil, water color and china painting. Special chil ren's classes every Saturday. Order work promptly executed. Take elevator.

Leavitt handles the Coal Creek Canon City.

Fine harness that is reliable and handsomely made will be found at E. R. Guthrie's at right prices.

Elegant 30-picture silk plush album, 69c, at the Great Ten Cent Store, 118 South Twelfth street.

Cotner Art school open for students Wednesday, Thursday, Friday and Saturday of each week from 9 A.M. to 4 P.M. Rooms 61-62, Latta block, 137 south Eleventh street.
4:t MISS L. MURPHY, Director.

All meals at Odell's new dining hall reduced to twenty cents. No credit and no tickets to anyone. The meals are same as formerly and the price lower than ever. This makes the board at Odell's cheap and he best in the state for the money.

We sell the genuine Canon City too. Betts, Weaver & Co., 1045 O street. Telephone 440.

Handsome lap robes, comfortable and warm, and at reasonable prices may be selected from E. R. Guthrie's fine assortment 1540 O street.

Now is the time to get stoves for the winter. Dunham & Buck have a big line of all the finest makes. They also repair old stoves, set them up and furnish parts needed at reasonable cost. Call, 1126 O street or telephone 399.

The Whitebreast Coal and Lime company is always at the front supplying the finest grades of all kinds of coal

Only the finest cuts and choicest meats served to customers of Chipman & Sheen, 1541 O street. Phone 180.

Call on Henry Harpham, 142 north 11th street, opposite Capital hotel for harness, whips, surcingles, curry combs and brushes, harness oil, axle grease and axle oil harness soap.

Few of our people are aware of the fact that there is a place in Lincoln where bicycles and safety wheels may be rented by the hour or day. E. R. Guthrie, 1540 O street, now makes a specialy of this branch of his business.

Hotaling the O street grocer has full line of Batavia, New York, fruit and vegatables, also their mincemeat.

See Hotaling the grocer for new, pure maple syrup.

In the Language of the Modern Poet,

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We are offering clean, new goods, no old stock, therefore no old styles. As to quality, we will guarantee every pair as represented.

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Ladies' "Hand Turned"	$5.00	Shoe for	$3.75
" " "	4.00	"	3.00
" " Welt,	4.00	"	3.00
Gentlemens' Hand Welt French Calf	$6.00	Shoe for	4.50
" " " Kangaroo	6.00	"	4.50
" " " "	5.00	"	4.00
" Oak Tanned, Calf,	4.00	"	3.00

Our great $2.00 Shoe Sale that has been causing so much talk, will be continued only for a short while longer.

We are making extremely low price on all our Misses and Childrens' Shoes.

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1518-1520 O Street. Telephone 448.

Have You Bought a Cloak?

If not remember that TO-DAY and NEXT WEEK we give you a rebate of 20 per cent on our well-known low prices.

1-5 off on Jackets,
1-5 off on Caps and Wraps,
1-5 off on Children's and Misses Cloaks,
1-5 off on Fur Capes, Boas and Muffs,
1-5 off Feather Collars, Boas, Etc.

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Inspect our great bargains for to-day in

Dress Goods, Hosiery and Underwear.

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