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MILLIONAIRES' DRESS.

WILLIAM ADDISON CLARKE HAS BEEN MAKING OBSERVATIONS.

The Vanderbilts Wear the Latest Styles. Jay Gould's Simple Tastes - Russell Sage, Chauncey M. Depew, D. O. Mills, the Rockefellers and Others.

New York, Nov. 12.—The millionaire and the man of the million are on a par nowadays so far as outward appearance goes involving what they wear.

The Vanderbilts are all fine looking men, who can wear the latest styles as to the manner born. Willie K. follows the latest mandates of fashion with keener observance than the others, but always is garbed with skilled discretion.

Frederick Vanderbilt, whose hair is sandy and whose well trimmed mustache is of the same tint, though deeper in color, has a penchant for what is lively in neckwear, but he tones this brightness with dark clothing and is never at variance with good form.

A man of the simplest taste in his dress is Jay Gould. Always arrayed in dark clothes, wearing his coat in cut-away style, a dark necktie and high hat—not too highly polished—his slender frame is in marked contrast to that of his well built son, George, who is of medium height and whose figure is shown to advantage in a suiting always of the latest pattern, and usually of a light coloring.

The younger son, Eddie Gould, has in times past set Wall street agog with some of his startling combinations of raiment, and was wont to occasionally arouse the market with a plunge on his own account. Of late, however, he has settled down, in a speculative and cosmetic sense.

Russell Sage is one of the last surviving relics who, with "Old Hutch," represent the school of eccentrics that dress in such ancient style as to be remarked for this characteristic. Mr. Sage's clothes fit him as though he had been hurriedly summoned at midnight to attend a fire.

Our own Chauncey Depew is almost a dandy in the middle aged class. His business suitings fit him well. He usually has an enlightening touch in his neckwear, carries a fine cane, and is as frisky in his movements as any of the young fellows of his years.

But of all the millionaires, the latter day Beau Brummel is indisputably D. O. Mills, who owns the large Broad Street pile known as the Mills building, and many millions besides.

A patron of the fine arts, whose benefices have placed him in the front rank, is Millionaire Henry G. Marquand. These refined cults have essentially an influence upon one's personal appearance.

Of the real estate millionaires William Astor comes first in order of mention. He carries his sixty odd years easily. There is a fine flavor of the old school dignity in his makeup and his manner of wearing his clothes.

William Waldorf Astor is at present abroad. The last recollections, however, are of an exceedingly tall, blond type of man in black clothes, being in mourning for his father and wearing his hat tipped well forward on his forehead.

Perhaps the especial exquisite of the group of real estate millionaires is State Senator Lispenard Stewart, who leads the cotton in New York and debates at the Albany capitol with equal enthusiasm.

either real estate magnates are Robert and Ogden Goelet. Both of the Goelets are undersized men, and appear dapper in the fashionable clothes they wear.

Addison Cammack, the "Great Bear" of Wall street, is happiest in light trousers, a standing collar, scarf loosely tied, blue Prince Albert and high hat.

Of the coaching set, composed of men that give close attention to the foibles of fashion, there is no better dressed man than Frederick Bronson.

Elbridge T. Gerry, who is a crank upon the subject of yachting, wears a yachting cap all summer and a fur cap of similar shape all winter.

The Havemeyers, the sugar millionaires, are well dressed men—all, Theodore devoting himself more closely to the details.

Among the wealthy men of newspaperdom Charles A. Dana could be singled out for a type that wears good fitting clothes. Mr. Dana's figure will, moreover, show to excellent advantage a mixed suiting of up to date pattern.

The Standard Oil magnates are an interesting group of men who wear good clothes unostentatiously. The garb of Mr. Starbuck, of this syndicate, partakes of an old time liveliness, but this merely reflects in an enhanced degree the greater good judgment of his associates in the matter of personal appearance.

John D. Rockefeller, claimed by some statisticians to be the richest man in America, is a man always well dressed in the conservative sense. He wears a high hat and dark clothing invariably.

William Rockefeller always wears a derby. He leaves his residence, near his brother's, at Fifth avenue and Fifty-fourth street, also about each clear day.

Henry M. Flagler is another member of this clique that evidently believes that the possession of millions confers the privilege of being well dressed.

As will appear from this scrutiny of representative men of millions, it is patent that as a class they are well dressed. With the few exceptions that have been quoted it is not unlikely that they appear to the best advantage as they are.

It is difficult to think of Uncle Russell Sage in a debonair suiting, and, after all, in his quiet store-clothes looking makeup Jay Gould is perhaps doing the best he can with himself.

Marcus Daly, the millionaire copper king, is a bluff, good hearted Irishman with a fine brogue and the best of sporting blood in his veins, who comes quite often to town from the far west.

Taken all in all, and considering that our millionaires can afford to dress as they please, it is a matter for congratulation that they strike so presentable an average as they do; while to those of lowlier condition in life it is a source of pride to feel that it is their privilege to be as well garbed as the richest men in the land.

WILLIAM ADDISON CLARKE.



How to Make Ice Cream at Home.

Put one pint of milk in a double boiler with a piece of vanilla bean one inch in length. Cream together the yolks of four eggs, half a cup of sugar and two table-spoonfuls of flour until very light and stir gradually into the milk when it reaches the boiling point.

How to Oil Whetstones.

Kerosene is best, as it keeps the stone in better condition and assists the process of sharpening.

How to Get Off a Moving Car.

It is always best to have a car stop before getting off, and especially so when one is no longer young and nimble.

How to Make Branded Peaches.

Take four pounds of peeled fruit, four pounds of sugar and a pint of white brandy. Make a sirup of the sugar in enough water to dissolve it.

How to Shake Hands.

Americans are the greatest handshakers in the world, and it is likely that of recent days there has not been a president of the United States who has not secretly wished that George Francis Train's style of shaking hands with himself when he greeted an acquaintance was the universal custom.

How to Cure a Bolting Saddle Horse.

Many ill mannered horses and especially lively stable hacks frequently are disposed to charge at a road crossing which road to take, and invariably the road the horse chooses is not the one the rider wishes.

How to Preserve Kid Gloves from Sweat.

Dust the hands with cornstarch (dry) just before drawing on the gloves.

How to Make Taffy.

To one quart of molasses add one gill of cold water and set it over a moderate fire. Let it boil steadily until nearly stiff, then add one table-spoonful of butter and one table-spoonful of brown sugar.

How to Prevent Wrinkles.

Wrinkles, of course, cannot be entirely prevented, but there is no use in having as many as most people in middle life and old age are decorated with. One does not think any the better or clearer for wrinkling up the forehead and screwing up the eyes, and yet nine people out of ten contract this habit in early youth.



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