

CAPITAL CITY COURIER

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THE QUEST

What is there about human nature that breeds enemies for a strong man? When a man achieves eminence by force of character there is generally a swarm of yelping detractors at his heels trying to pull him down. We have another example of this in the case of Patrick Egan of this city, now minister to Chili. The United States is common with all other foreign nations recognized Balmaceda as the head of the Chilean government, and the revolutionists were simply rebels until they established themselves in power. Mr. Egan had no course open but to treat Balmaceda as the lawful ruler of Chili. But Mr. Egan's achievements in the part had bred an army of enemies seeking every opportunity to drag him down from his eminence. They sent up a howl about his conduct in the Chilean war. They painted Balmaceda a fiend (which may have been true) and damned Egan for recognizing him, which was his plain duty as our minister and under Secretary Blaine's instructions. These libelers accused Egan of undue friendliness for the tyrant because young Pat Egan had a fat belly under the Balmacedan government, and when the revolutionists became victors and took charge of the government these slanderers were dead sure that the distinguished Irishman would be sent back to America. The wish was father to the thought. Young Egan has not been in the service of Balmaceda, and is employed in an Omaha real estate office. So that story was knocked into a cocked hat, if you will permit the figure of speech. Now comes the news that Minister Egan, acting under instructions from Washington, has informally recognized the new Chilean government and that his relations with it are of the most cordial kind. It is hardly necessary to add that Mr. Egan will remain in his present position and his enemies will have to manufacture new lies.

Of course the COURIER is not running the state fair and it doesn't pretend to know much about the business, but there is a thought which seems to have found a lodging place in a great many nozzles. It is this: Why can't the fair managers hang up some bigger purses and include some faster classes in their racing program? A regular attendant at the fair who will give the matter a little study must be impressed with the fact that the races are the biggest drawing card of all. Thousands sit or stand for several hours watching the speed contests and apparently have no interest in pumpkins, pigs or windmills. If people will turn out for slow races how much better the attendance would be if it were known there were to be fast horses with national reputations. Suppose there were one big race each day. The entrance fees would pay a goodly share of the purse, and two or three other purses might be saved by dispensing with that number of slower races during the series. The spectators would not miss them. They would be satisfied with quality instead of quantity. Many will readily recall the crowd which Jay-Eye-See drew out, and it is beyond doubt that a sprinkling of races between famous horses would be a great drawing card. Of course there are difficulties in the way, but if anything is done in this direction a beginning will have to be made some time.

Apropos big races at the state fair, Hon. Church Howe was in the city yesterday and telling about the horse meeting at Independence, Iowa. The place is an out-of-the-way town of about 6,000. Located on one stub railroad and another that is not much better. But the races draw thousands. There were several \$500 purses and nothing less than \$1000. These attracted some of the best horses from all parts of the country. The famous horses drew immense crowds. The attendance one day was 30,000 at a dollar a person. Think of it! Nearly a million dollars' worth of horse flesh passed before the spectators. And such an exhibition! The mile was paced in 2:05 and trotted in 2:10. It was worth a dollar to see that. And all this was brought about by one man named Williams, who had won notice among horsemen by reason of constructing the first kite-shaped mile track.

One thing is still evident to the people who travel between Lincoln and Omaha, and that is the fact that the Burlington is doing the business. And there is every reason why it should. It covers the distance in an hour and fifteen minutes, while other lines take from two to four hours. It has an old, well settled road bed with the best rails, on which cars glide along as smoothly as they are ever likely to. If you haven't been impressed with the advantage of that particular thing you ought to ride over a new track once for a change. The accommodations of the Burlington are not equaled much less excelled. In the number of trains, their speed, the luxury of their cars and the conveniences of its depots, the Burlington is clearly without a rival.

Among recent visitors in Lincoln was a young lady who has resided in China for eight years, doing her mite toward introducing Christianity into that country. She took a regular medical course at an eastern college, has a doctors diploma and has devoted her life to the amelioration of the sufferings of the ignorant. She is provided with funds from an American missionary board, which enables her to give her services freely to the poor heathen. This is a practical sort of Christianity that must strike even a skeptic as generous and noble. The lady in question had many curious souvenirs. Among them was an idol that was actually worshipped in a Chinese household. A member of the family died, and the American doctor learned that its idols could be bought. When she applied for one the bereaved family expressed a willingness to part with it after having a feast over it. It is the custom over there,

when a new idol is set up as a household God to have a feast and invite a good spirit to take up its abode in the wooden image. Then when the idol is sent out of the house hold it is necessary to have another feast and ceremony to invite the spirit to depart. This particular idol, a sitting figure of wood, six inches high and covered with gilt, is now a baby's plaything in a Nebraska home.

THE STATE FAIR.

The history of Nebraska and other Western fairs does not chronicle an exposition that in point of attendance or grandeur of display equals that of the present fair which comes to an auspicious closing today. The exhibit in all departments has never been more complete and never has the fair given better satisfaction. The art display was particularly attractive while the showings made in Mercantile hall far surpassed all previous efforts. In this hall Lincoln merchants were more largely represented than heretofore and their displays attracted no end of admiration. Prominent among them were Rudger & Morris, Parker & Sanderson, S. B. Hohmann, Miller & Eline, Herpolsheimer & Co., Young & Elder, Sutton & Holloway, A. M. Davis & Son, Curtice & Co., Lincoln Business College, F. A. Kormeyer & Co., Purty Extract Co., Whitman & Son, Harpham Bros., Havel, C. M. Leighton, Wils in Vinegar Works and others.

The fine stock show while in some respects was not as large as on some previous years, was however finer, in that it contained a larger number of the higher grades. The races attracted the usual large crowds and there was great sport on every program.

The management was both untiring and well systematized, and owing to this fact the immense outpouring was as usual, well handled. Ex Governor Furnas, seated in his new private office appeared like a man at a telegraph key. He managed each particular wire with that ease that has characterized his management for years and proved the great success of a great fair. He always greets the questioner pleasantly, making him feel welcome whether he be of much or little importance. The secretaryship is the most difficult position on the board but the governor handles it as easy as a boy does a sled going down hill. It is the place for him—the right man in the right place, and no one knows this better than does the state board of agriculture.

THE CRETE NURSERY'S SUCCESS.

Another regular annual display is that of the well known Crete Nurseries, whose exhibit each year is looked upon as one of the big features of the great fair. Mr. E. T. Stevens, the gentlemanly proprietor, was, as usual, with the exhibit, and carried away an immense amount of premiums on 112 varieties of winter fruit, of which the following is only a partial list, viz: First premium on twenty varieties of winter apples; also on ten varieties of early apples, the same on five varieties of fall apples, first on best display of fruits, which included grapes, apples and plums. Mr. Stevens' display of Nebraska woods numbering seventy-five varieties, cut so as to show growths, was remarkably fine and won first premium. The display was a very prominent part of the fair.

W. J. COOPER AND COLE BROS.

were on the grounds again this year, and their spacious building was the attraction of vast crowds from every section of the west. The display of steam and water supplies, pumps, wind mills, tanks, etc., was unusually large, and presided over by Mr. Cooper and a corps of able assistants. In steam and water supplies this firm makes a specialty. Their trade this year will be the largest in the history of a prosperous business. W. J. Cooper & Cole Bros' mammoth place of business is corner 9th and N streets, where visitors are also welcome at any time. Estimates on water works supplies and steam heating by contract cheerfully furnished.

A FINE SHOWING OF VINEGAR.

A display in Mercantile hall that pleased the ladies was that of the Wilson vinegar works of this city, who made a neat and artistic showing of their products. They manufacture a strictly pure and wholesome article in both white wine and cider vinegars which are daily receiving fresh laurels both at home and abroad. The celebrated will Cherryvine which has jumped into popular favor in so short time was tasted by the visitors and highly complimented by all. This new beverage which is strictly non-alcoholic is a decidedly pleasant taste as well as being healthful and nutritious. It may be obtained at refreshment stands, confectionery and drug stores or at the works at West Lincoln by the bottle or case. Another palatable preparation that is made exclusively by this company is the celebrated Oyster Bay table sauce which competent connoisseurs claim excels the well known Lee & Porgus make. It has a delicious flavor and unlike all others it requires no "shaking before taking." Mr. W. J. Robinson, the company's manager who resides at 1928 J street had charge of the display. The company's telephone is 420.

THE ART DECORATIVE COMPANY'S SHOWING.

Among the exhibits in Mercantile hall that deserve special mention is that of the Interior Decorative company whose display of the Moorish fret work, artistic paper hangings and room mouldings are decidedly beautiful. They show a line of wall papers such as it is a treat to gaze upon, while their fret work umbrella stands and archway decorations are worthy of careful inspection. This firm carries a line of the choicest goods on the market and they are now recognized as the leaders in household decorations. Their city office is 1134 N street.

THE GOLD CION STOVES.

As usual, Frank E. Lahr's excellent showing of stoves in his own building just north of Mercantile hall was the attraction for hundreds of visitors all during the week. All the stoves shown were of the celebrated Gold Cion make which has for five years past enjoyed excellent success and large sales in Lincoln. Mr. Lahr has been the exclusive agent during all these years and it is with just praise due a worthy article, that Mr. Lahr makes the assertion that in all that time he did not have to take back a single stove. These stoves are always highly recommended and if they do not prove just as represented can be returned at any time. In the exhibit was shown a nice line of round oaks, base burners, cook stoves and ranges. The artistic patterns were oftentimes commented upon and no one could help admiring the handsome nickel mountings, the various advantages of these goods over others and the low price at which they are

sold. During Mr. Lahr's agency he has sold nearly forty car loads of these stoves which perhaps is a better recommendation than anything else that could be said of them. Mr. F. F. Bartlett, one of Mr. Lahr's able lieutenants, and the Chicago Stove company's agent, Mr. W. O. Gillespie, were both present to assist the local agent in distributing souvenirs and to entertain the multitude of callers.

DEAR & HORTON'S ANNUAL DISPLAY.

Visitors to the great state fair would not feel "at home" each season if they failed to find Dear & Horton's annual showing on the grounds. This firm has been a constant exhibitor for a number of years, and always make a creditable display. And this year was no exception. Jovial, jolly Dean was on hand as usual, smiling and chatting with the visitors and renewing old time acquaintances with the trade that came in from all directions, many of whom made their headquarters with him while on the grounds. Dean & Horton show a line of pumps that certainly cannot be equalled anywhere in the west, their showing of steam fittings, belting, etc., being equally as attractive. The display was in their own building and the several assistants were untiring in showing the guests through. Dean & Horton have been in Lincoln for over ten years, have gained the patronage and confidence of the best trade of the west, with whom they have made lasting business relations. Their city address is 1430 O street.

Tail of a Lion.

Manager McElroy displayed clever judgment in selecting Patti Rosa as the fair week attraction at the Funke. It is doubtful if any better choice could have been made. Although the little soubrette isn't what she used to be, she is yet abundantly able to thoroughly amuse an audience, and the strangers "from the country" are not the only ones who are paying tribute to Patti Rosa this week. Every performance has been witnessed by a crowded house, and city patrons have had their share of the seats. Like Lotta, Maggie Mitchell and others of that ilk, she committes the paramount feature of the show; but there are some really capable people in the supporting company. Joe Cawthorn is quite formidable in his way and Will Mandeville is a breezy player who invariably pleases. Altogether the performances have been excellent, and to those who have a liking for this class of entertainment, the week's engagement has been a welcome one. Monday and Tuesday nights "Imp" held the boards. This familiar piece was received with all the old time cordiality. The comedian's winking song, "Over the High Rock Wall" is something unique and it took instantaneously. Of course there is nothing in the comedy itself, but the star makes it the vehicle for the exhibition of her special talents and it answers the purpose acceptably. "Dolly Varden" was presented Wednesday and Thursday evenings and will be repeated tonight. All of Patti Rosa's pieces are very much alike; but "Dolly Varden" is just a little bit more pretentious than "Imp", which is not saying very much and it affords the star another specialist equal advantage. The songs and dances are substantially the same in both comedies. This afternoon there will be a grand prize matinee with "Imp" on the boards.

THE FAST MAIL.

A production of some magnitude will be given at Funke's Monday evening. Lincoln J. Carter's superb scenic melodrama "The Fast Mail." As its name indicates, it deals largely with the railroad in its incidents, but it presents an abundance of effects that are daring in their magnitude and admirable in their execution. The steamboat is said to be a wonder of clever conception and masterly mechanical work, and the railroad, with its trains going at a terrific rate of speed, makes the stage seem like a piece of reality. The whistles, bells and splashing are heard as the boat leaves the wharf. The sounds that tell us of an approaching train herald the approach of the freight and the fast mail train—the latter rushing by with people gazing from the window at the heroine who has just saved her lover's life by fastening a letter to the mail pouch. The roaring of Niagara Falls is heard, and the mist that rises from it is shown vividly. The play is under the personal direction of L. J. Carter, the author. The cast is said to be a capable one. The play is startling at times in the intensity of its climaxes, and these, when presented with all the effects of the intricate stage settings, bring the interest to a degree that is rarely attained even in the melodrama. A large number of people are employed in the production, which is in many particulars a play of the result of care and skill combined. Seats are now on sale.

It May Be So.

"Oh, Harry," she whispered, "I love you so much, but really I'm too young to think of getting married right away."
"Of course you are, darling," he urged, "and that's why I'm so anxious to have it come off early. When you get older you will probably change your mind."—Detroit Free Press.

Undoubtedly.

Mr. Bingo (at summer resort hotel)—What the mischief has become of my diamond pin? I left it on the table while we went down to breakfast.
Mrs. Bingo—Why don't you ring for the bell boy. He probably has it on.—Clothing and Furnisher.

The Autumn Girl.

You may talk of the gushing summer girl, With a rippling laugh and an eye of blue, With hair that grows in a close, tight curl, And gleams like gold as the sun shines through;
Who sports a racket and wears buff shoes, Climbs hills and mountains, and romps and plays;
Clad in a garment that's striped and loose, And paddles in one's tender gaze.
But— Her reign will soon cease when the summer's o'er,
When the winds of September the dry leaves whirl,
And the heat of the summer sun's no more.
Then then we shall get the autumn girl,
With a face of the olive's soft, warm hue, A cheek like the fire of love as it turns through,
An eye that the fire of love shines through,
And heats your heart till it throbs and burns;
With a mouth like the huntsman's curving bow,
Lips as red as the ripe, ripe cherry,
Pearls for teeth in a perfect row,
As white as the heart of the partridge berry,
With locks that fall o'er her shoulders white,
And round her full neck like serpents cling,
Black as the sky on a moonless night,
And glossy as ever a raven's wing;
With a form that bends like the wind blown reed,
And bending sets your brain in a whirl;
She is the queen of our hearts, indeed—
Our willowy, warmhearted autumn girl.
—Buffalo News.

York, is not alone one of the best singers in the country, but one of the handsomest men on the stage.

Young Alexander Salvini returned from a visit to Europe last Wednesday, where he had gone to complete arrangements for his tour of the world, which is to begin at Sir Augustus Harris' Drury Lane Theatre in London next season.

J. K. Emmet is now one of the assured big winners of the season. In five out of twelve towns he has played to enormous business which has exceeded his father's, and the prospect is that the young man will clear \$50,000 this season. Emmet is booked for Lincoln this season.

Patti Rosa will this afternoon at the matinee of her successful and popular comedy "Dolly Varden," give a ten dollar gold piece to any boy or girl that forms the largest number of words from the name of Patti Rosa. Be sure and attend. Matinee prices are 25 and 50 cents. No reserved seats.

"The Louisiana" will be the piece de resistance of Robert Mantell's repertoire this season; though if needed he will be prepared to play all the pieces he was so successful in last year. Miss Charlotte Behrens continues as leading lady with Mr. Mantell, and in her he has an actress who is equal to the most exacting situation.

What steam is to the engine, Hood's Sarsaparilla is to the body, producing bodily power and furnishing mental force.

Lovers Quarrel. The great song by this name will appear in THE COURIER next week. Don't fail to read it.

The Patrons well Pleased. Patrons along the lines of the Lincoln city electric railway, certainly have no cause for complaint for the service given. The Eighteenth street line is especially well patronized and runs with a regularity that makes it very convenient for travel to and from the southeast portion of the city. In fact so convenient is the service now that a passenger can be seated at his residence until a minute before the car arrives, then go to the door at any time of the day, allowing fifteen minutes apart and always see the car coming. Eighteenth street citizens, and in fact those living on all the Bush lines, seem to think they have the most prompt and best service in the city. The cars make rapid time and accommodate passengers by stopping anywhere, or at either side of crossings.

Prof. Gibault's Classes. Are you forming, and prospects are that his lessons will be more sought after the coming year than ever before. As an instructor of music, both vocal and instrumental, he has no superiors in his line, and his work the past season has clearly demonstrated this. Pupils can join the classes at any time on application at his studio at the Lindell hotel.



Art Decorations in Wall Paper. Anyone that has lived in Lincoln but a few years knows of or knows of S. E. Moore, the wall paper man 1154 O street. "Sam" as he is more familiarly known to his friends, has been in the business here for over ten years and certainly during that period has learned how to cater to the wants of the Lincoln public, knows their taste for decorations and knows by long experience just what they want, what they need and what they want to expend on renovations. His new fall stock, which is now all in and complete, comprises the richest effects and colorings of the greatest factories of the world. Mr. Moore's corps of decorators are the best that high salaries will command. Each one is an artist and has had years of careful training. In this as also in house and sign painting, none but the best of workmen are employed. Never paper or paint a room or house until you have first seen Mr. Moore. He can satisfy you with a selection and as to the price—we'll that's a foregone conclusion.

For Fever and Ague, and miasmatic diseases, Ayer's Ague Cure is a positive remedy.

Dr. C. F. Ladd, dentist, 1103 O street. Telephone 155. Office hours, 9 a. m. to 5 p. m.

Henry Harpham, harness, saddlery and turf goods, 142 north Eleventh street, opposite Capital Hotel.

Coal of every size from the best mines in Ohio, Kentucky, Illinois, Missouri, Colorado and Wyoming for sale by Geo. A. Sawyer. Telephone 300. Office 1134 O street.

Don't fail to see the fine display of Carver's table cutlery, tea and coffee pots shown by Rudger & Morris.

One hundred finest engraved calling cards and plate only \$2.50 at Wessel Printing Co., 1136 N street.

Henry Harpham, sells good harness for good money, also poor harness for good money.

Eye and Ear Surgeon. Dr. W. L. Dayton, oculist and aurist, 1203 O street, telephone 375, Lincoln, Neb.

Youthlifen—European Face Preparation. Ladies, if you want most elegant face preparation, try this one. It is pure as spring water; no lead, sediment or other injurious substances. It makes your skin soft, fresh and clear; removes tan, blotches, discolorations, and imparts a pearly complexion. If your face is not what you desire it, try "Youthlifen." I guarantee it to give perfect satisfaction. I have sought for a preparation that will make complexions fresh and young looking and now have found it, retailed at two dollars or three for five. I have secured the agency for this trusty article. J. H. HARLEY, Druggist, Lincoln, Neb.