CAPITAL CITY COURIER

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Various Topics

Is it a new fad or a measure of protection? Early the other evening a young lady left one of the leading hotels carrying a light valise such as a dude might sport. It was evident that she was out for a walk.

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Mr. Charles Smith of the firm of Hoag & Smith, the contractors of the Lansing theatre, is enthusiastic over the new amusement house and predicts that Lincoln people will be astonished at its magnificence. To the ordinary person it does seem impossible that the building will be finished by Thanksgiving week, but Mr. Smith says it will and with ten days to spare. The firm have built a score of theatres and by employing extra help work marvelous changes in a single day. They built the new house at Pittsburg in sixty days. They worked Sundays after it was enclosed and had to keep the doors to prevent being arrested.

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It is evident that this firm know how to rush things, but Mr. Smith admits that the Chicago girl took his breath away. While in that city he noticed a vacant theatre, and next to it were a girl and new building up about two stories. The first floor was occupied by a big clothing establishment, which surprised him somewhat, as the building was to go up some ten or twelve stories. He made inquiries about it and learned that the clothing firm was in the building two weeks after it was begun. Mr. Smith acknowledges that at least his record. Friends assured him that he could make a fortune speedily if he would locate in Chicago, but like real New Yorkers he sweltered to Gotham and not even the promise of a fortune can get him away from it permanently.

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There are very few homes containing piano or organ in which the name of George F. Root is unknown. He is one of the most noted and prolific composers of the times, and he has just written an autobiography entitled "The Story of a Musical Life." To those who are not particularly up in musical history it may be of interest to know that Dr. Root is the author of "We'll Rally Round the Flag, Boys," "Tramp, Tramp, Tramp, the Boys are Marching" and other famous war songs that helped to win battles for the Union. It is a curious coincidence that Jules Lumbard, now of Omaha and an occasional singer in Lincoln, helped to send the battle cry of freedom on its cheering patriotic mission. Here is the composer's story of its origin in Chicago:

"I heard of President Lincoln's second call for troops one afternoon while reclining on a lounge in my brother's house. Immediately a song started in my mind, words and music together:

"Yes, we'll rally round the flag boys, we'll rally once again,
Shouting the battle cry of freedom."

"I thought it out that afternoon and wrote it the next morning at the store. The ink was hardly dry when the Lumbard brothers, the great singers of the west, came in for something to sing at a war meeting that was to be held immediately in the court-house square, just opposite. They went through the new song once and then extended to the steps of the court house, followed by a crowd that had gathered while the practice was going on. Then Jule's magnificent voice gave out the song and Frank's trumpet tones led the refrain,

"The union forever, hurrah, boys hurrah!"

and at the fourth verse a thousand voices were joining in the chorus. From there the song went into the army and the testimony in regard to its use in the camp and on the march, and even on the battlefield, made its author thankful that if he could not shoulder a musket he could serve his country in another way."

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"The papers would do more to benefit mankind," said a prominent citizen the other day, "by advising the farmers of Nebraska to raise winter wheat than by issuing hundreds of columns about the governorship. It makes very little difference to the people who is governor of the state, but there are millions of dollars in winter wheat for the farmers of Nebraska. Some of them tried to raise it years ago, failed and gave it up. That was because they did not use the right seed and did not plant it properly. I know a farmer who has raised winter wheat successfully every season for eighteen years. He sowed a variety known as Turkey wheat, and he used a machine for planting the seed deep, where it would germinate before being frozen. Quite a number of farmers tried the experiment last fall, and an enormous yield has proven the plan a success. The papers ought to circulate the fact. One great advantage of sowing winter wheat is this: If it doesn't come up in the spring the land can be used for summer crops."

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These drummers are full of stories and some of them are so good a fellow can't help a suspicion of their genuineness, but here is one that is not wholly improbable, and may set somebody scheming. A druggist found a stray nickel on his floor and in picking it up a brilliant idea flashed through his mind. He wrote this notice and pasted on the glass in his door: "Found—a sum of money in this store. The owner will receive the money by correctly describing it." The number of people, particularly men, who had lost money was astonishing. Dozens came in every day while the notice was up, and the mournful tales of cash losses would fill several books. As a rule the men stepped up to the cigar case and made an investment. Occasionally it was only a nickel, but generally it was nothing less than ten cents or twenty-five cents for three cigars. Apparently the seller felt that this patronage might incline the druggist to favor his claim to the lost cash. The cigar trade actually become so great that one or two brands were exhausted. Of course no one came to claim a nickel. The applicants had lost sums ranging from $5 up into several hundreds. According to their owner it was impossible in many cases that the loser could have dropped his money in that particular store, all of which illustrates some of the peculiarities of human nature and shows how ideas may be coined into cash.

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The wild sunflowers which are so abundant about Lincoln have a beautiful bloom if you only look at them right. They may be a nuisance to the owners of the land be cutting them and when grouped in masses the effect may be to gather to be esthetic, but the next time you are out look for a sunflower that stands alone, among a lot of weeds even, and take note of the beauty of its black heart and yellow corona.

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Chauncey Depew has been telling us through the newspapers of the many objectionable things in railway travel abroad—from our point of view. Of course this is all very flattering to our national pride, but Chauncey failed to make out that European backwardness in these matters is due to the fact that the government owns the railroads. That is unfair, and when you come to get at the whole truth there are some things in Europe that our railroad magnates might imitate. I have some points from a gentleman who has traveled abroad and kept both eyes open. He says that seven persons going from Liverpool to London can have an entire elegant car to themselves. Seven Americans bound for London, for example, can telegraph from Queenstown to Liverpool, and on arrival they will find a parlor car reserved for them. In the middle is a large drawing room. At one end is a smoking apartment lavatory and a room for the storage of trunks and valises. At the other end are toilet conveniences for ladies. The parlor is provided with chairs and sofas, and the car is furnished throughout as luxuriously as a Pullman. All this costs seven first-class fares for the seven passengers. In this country the Pullman company would demand $50 for the use of the car, and the railway would not haul it for less than fifteen or twenty first class fares. Moreover the English company will drop this car off at any point the passengers may wish to visit and attach it to another train whenever they are ready to start again.

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This traveler took a meal on the New York Central, Mr. Depew's road, and it cost him $1 plus 25 cents to the porter. This is how they did it on a government road in Germany. When the conductor took up his ticket he gave him a slip of paper printed in four languages. It instructed the passengers to notify the conductor before reaching a certain point how many dinners they would want. This traveler had a companion and they ordered two dinners. The conductor pasted a paper figure 2 on the window of their apartment. When the meal station was reached waiters came in with the dinners spread upon wooden trays, which served as lapboards. They brought the number of meals called for by the figures on the windows. It was quite as good a meal as that of the New York Central, and a half bottle of wine was thrown in with it. It cost 50 cents.

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Speaking of meals, the Canadian Pacific has a system that might be adopted in the states with great comfort to thousands. In ordinary cars on that line they bring round fine coffee and sandwiches at reasonable prices. Among the thousands who are traveling such a convenience is that is a genuine blessing. One can't help thinking that it would pay much better than peddling fruit.

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Another year has rolled by and once more the state fair is at hand. Every citizen of this, the favored spot of the location of the great state fair, should at least do so much toward its success as attending one or more days. If we don't attend how can we expect others from abroad to support the institution. Go and swell the crowds.

Brown's restaurants, Windsor block, 216 north Eleventh street, and 1418 O street. Five dollar commutation tickets reduced to four dollars, good at both places.

A True Millinery Artist.

Mr. M. Ackerman of the well known Famous Millinery here makes an announcement to me and one that THE COURIER believes will be read with much interest by every lady in Lincoln. It is a very difficult task to secure a thorough first class trimmer in these days—one that is not only a first class trimmer in the day—one that is not only a first class trimmer in more than name only. Mr. Ackerman therefore takes great pleasure and not a little satisfaction in announcing that he has secured the services of Madame Love of New York City, who will arrive here Tuesday. They have charge of his extensive trimming department. Madame Love's experience has been an extensive and valuable one and she comes direct from the celebrated millinery house of Lichtenstein, Grand street, New York City. This house is the recognized leader of fashion and has for many years past established as the leading designers for all the late novelties worn by the prominent metropolitan society leaders. Madam Love will introduce the '91 series of designs and will take pleasure in showing some to the patrons of The Famous.

The grand fall and winter opening of the Famous takes place September 17, 18 and 19, on which occasion the new stock and all the latest novelties will be exhibited, the equal of which has never before been seen west of Chicago. Mr. Ackerman has been untiring this season in making selections, thereby bringing together the fine and largest assortment of all kinds of millinery and his latest acquisition, that of securing Madame Love at a great expense, will no doubt prove a drawing card for his popular house. Ladies who favor the Famous with their patronage may certainly rest assured of receiving the very latest and the choicest effects that money and careful consideration can secure. When down town, call at the Famous and look over their wealth of novelties and by all means don't forget the opening.

In the September Magazine of American History the feature of foremost interest is General Meredith Read's concluding chapter on "The Spanish Posts of Pensacola." The personal sketches of well-known men of letters are invested with life and color, a brilliant group indeed, and among the welcome portraits given are those of Owen Meredith, author of Lucile, and M. Jules Simon who in Nouveaux Memoires just now attracts an admiring public. It is a splendid number of a periodical that always gives its readers something out of the usual run of monthly publications. It fills a department of its own in literature.

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Outing for September comes to hand crisp and refreshing as though borne upon the first cool breezes of the welcome glare of the dog-days. The September numbers, as usual, come fraught with many beautiful illustrations. The contents are: "On the Plains of Manitoba," by Nomad; "Trouting in the Metis Lakes," by C. J. Coles, M. D.; "Running High-Jumping" (Part II.), by Malcolm W. Ford; "A Coon Hunt," by Alexander Hunter; "A Love Match," by Wm. Eddie Baldwin; "Cruising on the Miramichi" (Part II.) by Rev. Wm. C. Gaynor; "The Massachusetts Volunteer Militia" (Part IV.) by Capt. David Morgan Taylor, U. S. A.; "Yacht Clubs of the East" (Part II.) by Capt. A. J. Kenealy; "Some Modern Achievements of the Camera," by W. I. Lincoln Adams; "A Day Among the Prairie Chickens," by Geo. Taylor; "The Home of the Red Deer in England," by Charles Turner; "Harry's Crew at Yale" (continued), by John Seymour Wood; "Caught by a Wheel," by W. G. Caldenwood, and the usual editorials, poems, and "Records" by the standard writers on sport, etc.

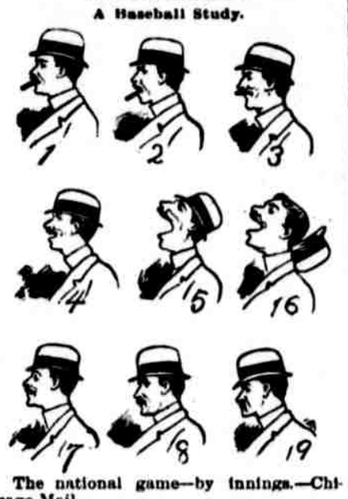
Hood's Sarsaparilla has a steadily increasing popularity, which can only be won by an article of real merit. Give it a trial.

Sadly Neglected.

A little three-year-old who has been summering up in the country fell into an old well, where the water was only six inches deep, and remained there some time before he was discovered. When he was finally rescued his pent up indignation knew no bounds.

"You fink I kin tay in a well wizout auffin to eat, like a fwog? Fy wasn't no better fadder 'n' mudder 'n you, I'd go wifout children."—Texas Siftings.

A Baseball Study.



The national game—by innings.—Chicago Mail.

Take good care of your beard and keep it clear of gray hairs so as to retain your young looks by using Buckingham's Dye for the Whiskers.

In It Again.

When Mr. W. S. Huffman retired from the late firm of Huffman & Richter it was feared he would leave the city to seek other fields for success. THE COURIER however is pleased to announce the announcement that it is not the case and that on or about Tuesday next the new clothing firm of Huffman & Co., 1039 O street, will open its doors, ready to welcome an appreciative public that demand such an emporium, artistically decorated and handsomely made up with reliable and modern fabrics. The new store is being handsomely fitted up with the latest style fixtures and it is but expressing a candid opinion, when THE COURIER says that, when completed, it will be the finest equipped clothing establishment west of Chicago. Mr. Huffman's long experience as gentlemen's draper gives the public double assurance of his ability to please and satisfy his patrons. His line of woolens and novelties have been carefully selected in person and is as good as the best often commented upon, Lincoln people have good reason to look for an unusually attractive line of clothing stuffs. Everything will be new—not a old thread in the stock. With such an array to select from, why should not the Lincoln swells—even the moderate dressers, cut a great dash this fall and winter?

Reliable goods, late styles and fine trimmings are a great factor in successful clothing business, but even a greater adjunct is the designing of the garment. Mr. Huffman has however given this important branch most careful consideration. In his cutting department Mr. G. W. Fisher will wield the tape and shears. This gentleman, of national reputation, is considered second to no designer in America and his work in our leading cities has won for him the distinction of being a real master of the art. He is at present, and has for three years held the position of president of the Custom Foremen Tailors of America, an association embodying the leading tailors of the Union. Mr. Fisher for the past year has also acted as chairman of the Fine Trade Garment Designers Exchange of the United States, to which position he was re-elected August 5th, at its annual meeting at the Auditorium hotel in Chicago. Mr. Huffman has been personally acquainted with Mr. Fisher for a number of years and considers his workmanship unsurpassed anywhere.

With such elegant and central quarters, with such a magnificent stock, with such excellent facilities for turning out stylish work and with such an extended acquaintance as Mr. Huffman enjoys, there is certainly no reason why the new firm should not start out successful from its very inception.

Not That Way.

"I'll just show you, Matilda, how I used to be able to swing a pail of water around my head——

——WITHOUT SPILLING A SINGLE DROP."
—Munsey's Weekly.

Extreme Old Age.

"How is your father coming on?" asked Colonel Percy Yerger of a darky he used to own before the war.

"He am dead."

"Dead, is he! He must have reached an advanced age?"

"He did dat, for a fac'. He was libin up ter de day ob his deff."—Texas Siftings.

All He Needed.

A gentleman was complaining on 'change that he had invested a large sum of money in stocks and lost it.

A sympathizing friend asked him whether he had been a "bull" or a "bear."

To which he replied, "Neither; I was a jackass."—Tit-Bits.

The Reason.

She—I wonder why the Boston people like baked beans?

He—I believe it's because the beans have something to do with Browning.—Truth.

You Take No Risk

In buying Hood's Sarsaparilla, for it is everywhere recognized as the standard building-up medicine and blood purifier. It has won its way to the front by its own intrinsic merit, and has the largest sale of any preparation of its kind. Any honest druggist will confirm this statement. If you decide to take Hood's Sarsaparilla, do not be induced to buy anything else instead. Be sure to get Hood's.

A Novelty in Ladies Footwear.

Something new, neat and petite in footwear always catches the ladies and of course they will be glad to learn that there is a new novelty and that Parker and Sorenson are the first to introduce it. It is a very pretty Oxford made of black cycle calf. The toe is covered with a dainty tip of gold and the facings in a pale flesh. It is by no means a gaudy shoe, but on the contrary, a neat, rich and very refined looking property. It is the very thing and Mssrs. Parker and Sorenson will be very glad to show it to you even if you don't care to buy. In other lines their stock also shows many new ideas, the fall and winter line will bring on the shelf. In party slippers they are showing a very attractive assortment for both sexes. This firm merits a share of fine goods and clever fitting and prices never fail to be sufficient to draw permanent patronage from real customers. Ladies should not forget while out shopping to drop in and see the new Oxford.

Dr. C. F. Ladd, dentist, 1105 O street. Telephone 153. Office hours, 9 a. m. to 5 p. m.

One hundred finest engraved calling cards and plate only $2.50 at Wessel Printing Co., 1136 N street.

Henry Harpham, sells good harness for good money, also poor harness for good money.

Eye and Ear Surgeon.

Dr. W. L. Dayton, oculist and aurist, 1203 O street, telephone 375, Lincoln, Nebr.

New styles of invitations just in at THE COURIER office.

Henry Harpham, harness, saddlery and turf goods, 142 north Eleventh street, opposite Capital Hotel.

Coal of every size from the best mines in Ohio, Kentucky, Illinois, Missouri, Colorado and Wyoming for sale by Geo. A. Rayner. Telephone 390. Office 1134 O street.

Saturday nights bill at the Funke was an attractive and entertaining one and was enjoyed by a large audience. The play was none less than our Swedish friend Ole Oleson and the various characters were well placed and generally well taken. Ben Hendricks is an inimitable Ole Oleson and his clever work called forth frequent applause. His dialect is good, his makeup true to nature and the part throughout well acted and admirably characterized. Alice Evens, a popular Lincoln favorite resumed the role of Genie and made it out of the part that was of it. She is a pretty little soubrette of handsome face and form, a sweet voice and a graceful dancer. She divided the honors of the evening with Hendricks. Mr. C. T. Lorraine did some good work as the doctor and Miss Louise Hales creditably performed the role of Agnes. The Irish woman character was placed in splendid hands when entrusted to Miss St George Hussey who assumed the role in a manner to delight all. Aside from these the cast was only fair. The tramps done by Mr. John Buckland needed more nature and the Paul Jordan, the villian, if such a character was ever intended for the play, found poor interpretation with Mr. Al. Trayer. During the last act the Swedish lady quartette rendered a number of selections in their national tongue which were several times encored. Taken as a whole it was a good show and seemed to please everyone that sat in the large audience.

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"Little Trixie" was the name given to a collection of somewhat worn and antiquated specialties put on exhibition at the Funke Tuesday night. Some of the things were not so bad; but the people have heard the invitation, "Wont You Come Out and Play?" so often that they are a bit weary, and almost everything had been seen or heard before. Kittie De Lorme has many friends in Lincoln and she received due attention from the undersized audience. There was one good thing about "Little Trixie." Nobody expected much; consequently few were disappointed.

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The opening of the new Boyd in Omaha Thursday evening was a notable event in the history of the metropolis. Ex-Gov. Boyd was called for and made a pleasant speech as also did J. M. Thurston and others, the opening attraction was A. M. Palmer's Company in "Alabama." It was a great social event. The house is most elegantly built, furnished and equipped and THE COURIER congratulates Mr. Thomas Boyd on his new house and the citizens of Omaha duobly: first for having so grand a temple of amusement and secondly for having such a very popular management. Mr. Boyd has always catered to first class attractions and no house in the country received a finer line of productions or been more popular with the better class of companies than the Boyd. The new house is already booked complete for the newly opened season and will always do a big business under its present management.

FOOTLIGHT FLASHES.

Both the Funke and The Lansing have excellent bookings for the holiday season.

Sam T. Robson's main stay this season will be an elaborate production of "She Stoops to Conquer."

"Tuxedo" which had its initial performance in Lincoln is fairly started on the road to prosperity.

Despite all reports as to her retirement, Janauschek is busy making preparations for the coming season.

Patti Rosa, who comes to Lincoln for the state fair week, opened her season the other day at Kansas City.

Young J. K. Emmett has pleased some of the critics in his "Fritz in Ireland," but he is playing to good money.

Manager Church of The Lansing will soon make an announcement of the treats he has in store for Lincoln theatre goers.

The "Alabama" Thomas' new play, which made such a hit in New York last season, is now on the boards at the Boyd, Omaha.

L. M. Crawford, the widely known theatrical manager, formerly of the Funke management in this city, was a Lincoln visitor yesterday.

Ed. Lawler of Omaha, the enterprising manager of the Eden Musee circuit, was visiting his friend W. T. Duncan treasurer of the Lincoln Musee yesterday.

"Indigo" which has just been presented to the patrons of the "Casino", New York, does not fulfill expectations. Pauline L'Allelard, the new soprano, however, made a hit.

At Indianapolis next Monday, "Abraham Lincoln" the new historical drama by McKee Rankin and Archibald Gordon of which so much has lately been heard, will be presented for the fourth time.

Rose Coghlan's vehicle in "Dorothy's Dilemma" in which the popular actress is soon astride a horse is not a conspicuous success. Miss Coghlan is a pleasing, however, and she will keep at it until the new piece is a "go".

Roland Reed has made the biggest kind of a hit in "The Club Friend" at the Boston Museum, where he is drawing exceedingly large and enthusiastic audiences at every performance. Next Monday night at the Star Theatre he is to present the new comedy in New York, for the first time. It is booked for a run of six weeks, after which it will be seen in other cities. "The Club Friend" is a comedy of much more serious interest than any Mr. Reed has yet appeared in. Roland Reed will be in Lincoln this season.

"Peaceful Valley", Sol Smith Russell's new play, reminds one of the Green Mountains of Vermont, where the many peaceful valleys, adown whose sloping sides glint the bright rays of Old Sol mingling the rocks and trees and lonely little farm houses instinct with a quaint brightness. There are shadows, too, in these valleys, for sunshine cannot penetrate every nook and the gladness of the light is made gladder by here and there a shady spot. Mr. Russell is due in Lincoln December 31.

"Yon Yonson" was produced for the first time in Chicago, on Monday, and the Grand Opera House had the largest receipts in its history at regular prices. "Yon Yonson" is among the coming attractions at the Lansing.

TONIGHT'S PLAY.

R. J. Dillon, who plays the part of the clergyman in Hoyt's "A Midnight Bell," which will be presented at the opera house this evening, made such a decided hit in its first presentation that Mr. Hoyt elaborated the part and made it of more importance than originally intended. Invitations will be extended to all the widely known ministers in this city during the engagement here to attend the performance and express an opinion upon the merits of Mr. Dillon's acting, as both the author and the actor are of the opinion that it is a character study. A clergyman who witnessed the performances in Chicago recently is quoted as saying: Mr. Hoyt is entitled to the credit of having placed upon the stage a character representing a clergymen, that does honor to the cloth and commands the sincere respect of every auditor. The clergyman of the stage is so frequently a burlesque and a misrepresentation that Mr. Hoyt deserves the thanks of the profession for this character, dignity, manliness and gentleness, with which he has clothed the part of "Rev. John Bradbury."

STATE FAIR ATTRACTION.

Manager McReynolds could have secured no attraction that would have given better satisfaction for fair week than the one advertised to open a six night engagement Monday evening at Funkes. Patti Rosa is the little lady that appears the star of the excellent company, in a repertoire of success, most of which already have an established reputation and have been seen before in Lincoln. The engagement opens with Fred Marsdens successful comedy entitled "Imp" which will be reproduced Tuesday evening. On Wednesday and Thursday evenings and Saturday matinee Miss Rosa appears in her latest success "Dolly Varden" by Chas. T. Vincent. It has been a big card with her and will be the most attractive bill of the week for those who have seen the pretty little soubrette in other productions. The remainder of the week will see "Mazeppa" Daw' sung and the pretty play will doubtless receive its share of admirers. The grand matinee announced for Saturday will especially attract the ladies and children and there should be a full house as the bill is a new and most charming play. Seats are now on sale; prices as usual.

Ayer's Sarsaparilla will cure your catarrh, and remove that sickening odor of the breath.

Going to quit the business.—Correspondence papers of all kinds below cost, at THE COURIER office.

Don't fail to see the fine display of Carvers table cutlery, tea and coffee pots shown by Rudge & Morris.

Dr. C. F. Ladd, dentist, 1105 O street. Telephone 153. Office hours 9 a. m. to 5 p. m.

Now is the time to get stoves for the winter. Dunham & Buck have a big line of all the finest makes. They also repair old stoves, set them up and do so at reasonable cost. Call, 1126 O street or telephone 390.

Bicycles of all kinds and all makes skillfully repaired on short notice. Wrenches, oil cans, tires and other supplies always for sale at George & Fishette, 1442 O street.

Youthilene—European Face Preparation.

Ladies, if you want most elegant face preparation, try this one. It is pure as spring water, no lead, sediment or other injurious substances. It makes your skin soft, fresh, and clear; removes tan, blotches, discolorations, and imparts a pearly complexion. If your face is not what you desire it, try "Youthilene". I guarantee it to give perfect satisfaction. I have sought for a preparation that will make complexions fresh and young looking and now I have found it, retailed at two dollars or three for five. I have secured the agency for this trusty article.

J. H. HARLEY, Druggist, Lincoln, Neb.

Britton's grocery will hereafter be known as "The Diamond," and has been reopened by George Proudfit. Call and give the new management a trial order or sing it over the 'phone by calling up 780.

The Whitebreast Coal and Lime company is always at the front supplying the finest grades of all kinds of coal

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Ladies hair dressing, Miss Johnston, 1114 O street.