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#### WASHINGTON STATUES.

FIGURES OF CHERUBS WITH GREAT LY SWELLED HEADS.

The Duplicate of the Big Female Figure The Statue of Washington That Should

(Special Correspondence.)

of statues and statutes. Just now the twice the size I am accustomed to. new Lafayette memorial statue in Lafayette park, opposite the White House attracts more attention than any other A burning and unsettled question here is as to the size of the heads of the pair of street from Mr. Blaine's house. The city is divided into factions, one of which colemnly avers that the heads are none too large, while the other stoutly maintains that the two bronze boys are nothing more than monstrosities. Since the figures for this monument were molded



THE SWELL HEADED LAFAYETTE CHERUIS by two of the most famous artists of Paris, it seems presumptuous on the part about art than they know of the great hereafter, to pause on their way through the shady park, sit down upon a bench and indulge in exclamations concerning the abnormal size of the twin cherubs heads Nevertheless that is just what

the American layman presumes to do. Almost any hour of the day, and in the evening too, groups of people may be seen standing near the statue, warmly Through Pullman and Tourist discussing the much discussed heads These heads now have a place among the popular curiosities and wonders of the town, and rank superior in interest and attractiveness to the two girls with five hands in the painting of "The Signing of the Declaration of Independence," in the rotunda of the Capitol, and are far and away from the American aboriging with six toes on his left foot in the painting of "The Baptism of Pacahontas." which also hangs in the rotunda. Every stranger in town is driven to the Lafayette memorial, halted, his gaze pointed to the two cherubs and the inevitable

Proud Washingtonians ask their visitors from other cities if they have at home any such heads as those, and on receiving a negative reply swell up with conscious superiority. For aught I know the discussion as to the proper or inproper size of the little gods' heads has been carried to such a bitter extent as to lead to the breaking up of homes and the airing of marital infelicities in the divorce courts. At any rate, on my way home through the park one day I passed a couple, obviously man and wife, who were discussing this point with heated tempers and obstinate purpose. As far as I could hear them their conversation and emphatic denials-" "Tis," " "Tisn't:"

"'Tian't." Late one dark night, while the park policeman was dozing on a park sent and pedestrians were few and far between, I climbed up the base of the monument and stood by the side of the little gods, determined to ascertain by mathematics whether these heads were | feet from toe to topknot. too large, too small, or just right. 1 was amazed to discover that the little zled many persons who have sought by



THE GODDESS COMES DOWN TO EARTH is six feet. Their legs are about as lon, as those of an average boy of eight years and their trunks or bodies are abnor mally elongated in proportion to their limbs. I took off my hat, 74, and put it upon the head of one of the bronze boys It fitted him like the little cap which the clown in the circus sticks over his ear for the amusement of the children As nearly as I could judge a 16 hat would about fit the little god; at any rate the circumference of his head around the temples and just above his ears, is thirty-four inches. His twin might, to say the very least, afford him brother's head is the same size. The a new coat of paint head of either of them is as broad as his

shoulders. This settled it, so far as I am concerned.

I have ranged myself on the side of the faction which contends that the French artists abnormally and ridiculously swelled the heads of these chernos. Of course the champions of the contrary view contend that a little god with a on the Dome of the National Capitol. little head would be bad art, that the figures are of the Flemish type and that a cherub of human size would be absurd. but when I go to the land in which cherubs hover about, if I ever do go there, I WASHINGTON, Aug. 18.—This is a city don't want to see them wearing heads

There is one famous statue in Washington which until recently we were forced to view at a distance. It is the goddess of liberty, who has all there years perched so proudly and loftily that cherubs whose bronze figures adorn the her well. Looking from terra firms to the eye of man has been unable to scan northern side of the pedestal, across the the top of the great dome of the Capitol one could see a graceful, well rounded figure with a sword in her hand and a queer sort of coiffure upon her head, but at 300 feet distance it was impossible to tell whether she was or was not a comely goddess, worthy her high station and proud function as America personified. It was impossible by climbing the winding staircase which leads up the dome to get any nearer view of her regal beauteousness; in fact, you could not see her at all Now the goddess-or her plaster twin-has come down to earth and mortal eyes may dwe!l upon her charms with satisfactory proximity. Her counterfeit presentment in plaster, the model from which she was made, stands in the center of the National museum, and we may worship her at her very feet.

Armed liberty, the goddess of liberty, or America personided, as she is variously known, was modeled by the sculptor Thomas Crawford in his studio at Rome. That was thirty or more years ago. The plaster figure was shipped to this country in sections, and Clark Mills, who made the Jackson equestrian statue in Lafayette park, opposite the White House, cast it in bronze. Crawford did not live to see his creation young chap"placed upon her noble pedestal, the dome of the Capitol. When the bronze figure was successfully cast the plaster model found refuge in a dark and gloomy vault in the depths of the Capitol baseof American laymen, who know no more years, or until last December, when the many fragments of the model were loaded into wagons and carried to the National museum, there to be put together and erected as a restored whole.

This work was performed by Mr Theodore Mills, a son of the elder Mills, and his task was not an easy one. He found the goddess in a sadly dilapidated and scattered condition. Her nose was broken into a hundred pieces. One of her pretty ears had completely disappeared. A long search was required to clously accepted. find all of the pieces composing the left arm, and most of her toes and fingers had been broken off or badly damaged.



WASHINGTON'S STATUE BLISTERING. Little by little the hundreds of pieces were brought together and missing ones supplied. On a brick pedestal within consisted chiefly of positive affirmations the fountain, in the center of the museum, the feet were planted, then the ankles, the knees, the thighs, the body in several sections, and ultimately the goddess was brought to life again, complete and beautiful. Ropes and pullies were used to lift the heavy pieces in place, for the proud goddess, who appears to be a figure of mere matronly size when seen the use of a string and the science of at the top of the dome, is actually 35 The headdress of the goddess has puz-

gods were nearly as tall as I am, which use of spy or field glass to tell what it is. Jefferson Davis was secretary of war when the goddess was made, and Mr. Davis objected to the Phrygian cap which Sculptor Crawford at first designed for her. Mr. Davis did not like the Phrygian cap, it is said, because that was the emblem of an emancipated slave, a freedman rather than a freeman. At that time a story was started, which has been going ever since, to the effect that at Mr. Davis' spggestion a headdress of long tobacco leaves was substituted for the cap. As a matter of fact, the goddess' headdress is composed of the graceful plumage of an American eagle. Armed liberty is worth looking at, and when you come to Washington you will do well to go to the museum to see her.

There is still another famous statue in this city which strangers look upon with mingled emotions. It is the statue of George Washington in Statuary hall, Capitol. One remarkable thing about this statue is that it represents the Father of His Country as weazened, badly organized, physically weak and spiritually flat, whereas it is generally believed he was nothing of the sort. Another noteworthy feature is that it is in a sad state of dilapidation. This so called statue is simply a marble replica of the Houdin marble statue in the state house at Richmond, and the last coat of paint. put on no one knows how many years ago, is coming off in blotches and large flakes The first president with his skin peeling off his body, and with a scabby. mottled face does not make a pleasant figure. The Father of His Country deserves better treatment of posterity. We

WALTER WELLMAN

DIDN'T WAIT TO HEAR IT.

The Blond Young Man and the Talkative Stranger. A large, middle aged man, with a kind of how are you everybody look on his big. round face, stepped into a South Side street car yesterday morning and sat down by the side of a laddery youth whom, after a few remarks of a preliminary nature pertain ing to the weather, he addressed in this

I recken you were born and raised blond, warn't you, young man?'

"I-I suppose so," answered the other. "I don't often make mistakes about things of that kind," rejoined the large man heartily, "I can spot a blond as far as I can see him. And there's another curi ous thing about that," he added, turning half round in his seat, crossing one leg over the other, and growing confidential. ture never makes any mistakes, either, When nature gives a young fellow a sect o' pinky skin and light brown hair she doesn't give him a blue black mustach : That's why"-

The slender youth hastily crossed the car and sat down on the other side.

'You're right," said the cheerful, middle aged party, following him over. "It's altogether too sunny on that side Now this thing of a blue black mustache on a blond face, you know, with light eyebrows

"I'd like to know what difference," in terrupted the now painfully blond young

man fiercely, "it makes to you"-"Certainly, certainly. That's what I was coming to. Lord bless you, I've got a nephew nearly as old as you are, I recken, and he's got a regular sponge cake complexion, you know-one of these tallowy, waxy sort of skins that go with light, tow colored hair. They call him Sorreltop. Well, that chucklehead went up town one tez in my arms agin. - Harper's Bazar. day and paid a barber a quarter to dye his mustache. When he got home"—
"Say! Look here! What do I care about

your nephew"---That's just exactly what I'm getting at.

He had a blue black mustache like yours and he looked like"-

"Conductor!" yelled the young man, "let me off at the next crossing!" "And he looked like a streak of perdition on a full moon," continued the middle aged man pleasantly "No, sir, I tell you, But the young chap, without waiting for

the next crossing, jumped off. Flop! Kerflop! Kerhopflop! The car was going at the rate of twelve

miles an hour. When he picked himself up he felt of his ment. There it remained for thirty blue-black mustache to see if it was all

> Then he picked up his hat. And he stood in the middle of the track and swore at the flying cable car until he had to get out of the way for the next one. -Chicago Tribune.

#### He Asked No More.

A well known clergyman of Pittsburg was riding in a Penn avenue car the other day, when a lady and a child got aboard. The minister gallantly offered his seat,

as the car was crowded, and it was gra-As the gentleman hung to a strap with one hand he patted the child's head with the other, and the following conversation

ensued: 'Fine child, madam."

"Very fine, indeed."

"We think so. It is the only one we

"I am very fond of children."

The lady nodded.
"Now this boy will grow up to be a great comfort to you, and perhaps a support. You ought to be very proud of him.

"Yes, sir.' "What is his name?"

"Annie. At this the whole car roared. The minister joined in the merriment, but not in a hearty manner.

He asked no more questions, however -Pittsburg Chronicle Telegraph.

This Summer's Fad A hatter told me this morning that he after my interview with the hatter I met a those we print a few rules; friend of mine, upon whose head was perched one of the jaunty yachting caps. handle the type in a case. If you want to It made him look like an Admiral Walker.

"You look like a sailor with that cap. Have you ever been across?" "No," he replied.

"Have you ever been on the ocean or on

the sound?" "No," replied, I haven't; but," he added, "I've been out to the West Hartford reservoirs." Which shows that a sword doesn't make a brigadier general.-Hartford Post.

#### Complicated Anger. Gilbooly-You say your wife is in a bad

bumor? Pennybunker-Yes, she is.

What is she angry about?"

"In the first place, she got angry at the stand?"-Tit-Bits.

A Terrible Situation at Spring Lake. "Dear me! dear me!" cried Ethel as the hotel clock pointed to midnight.

mother. "Why, mommer, I buried Chollie de

to dig him up!"-New York Sun.

Her Attraction.

Clara-Charlie Jackson prefers blond Laura-Indeed! I am quite a brunette, you know, and he is always very attentive

Clara-Probably because your income is fair. - Munsey's Weekly

He Made One, Sure.

"That veil is very becoming to you," said the young man casually. "Oh, is it" she snapped, as she flounced away. And he has been trying to under-stand ever since just where he made his

mistake.-Somerville Journal



Athelstane, I am unhappy Bub-Why! Sis-I think you'd love me better if I wuz a blond) -1, fe

In a Texas School.

Teacher-Can you take five from three, Johnny! Johnny-Yes, I borrow two, and then I

can do it. "But if your pa gives you three cents. and tells you to go to the candy store to buy five cents' worth of candy, how would you do then?

"I'd keep the three cents and tell the man to charge the five cent's worth of candy to pa.

"But what would you tell your pa when be asked you about it?"

"A lie, of course."-Texas Siftings



Mrs. Elder (who entertains modern theories in regard to the training of children)-Why, Miss Poley, don't you think Harold

is getting too large to whip? Mrs. Poley (who misunderstands her)-Oh, nome He hain't very stout if he is big, an I reckon I be able to tan 'im for some years to come, ef I don't git de ruma

#### A Hint to Landlords.

Stranger-How is it that you charge me three dollars a day instead of one, the

Landlord-My dear sir, when you came here you took the only vacant room in the house, so I had to turn away two men who subsequently applied for board and lodg-

Stranger-You don't expect me to pay for them, do you? - Texas Siftings.

#### Not Grateful.

Jinks-How's this? Why are you not willing to subscribe something toward a monument to Columbus, the discoverer of America?

Winks (suffering from rheumatism, sore throat, catarrh, bronchitis and a touch of the grip)-Because if he Indh't discovered America I wouldn't have been born in this cursed climate.-New York Weekly.

Little Daughter-Oh, mamma, didn't you say Dick mustn't go with that neighbor's boy?

Mamma-Indeed 1 did. "Well, he's with him behind the barn moking cigarettes."

"Horrors! Is that dirty faced boy teach ing Dick to snoke cigarettes?" 'No'm Dick's teachin him."-Good

#### A Severe Test.

Neighbor-How do you like your new neighbors? Little Girl-Mamma says they is awful

nice people, real polite an Christian. "Has she called?" "No, but we've sent in to borrow a dozen diff'rent things, an they didn't once say they was just out."-Good News.

#### What a Complexion.

"What a red face Colonel Yerger has "Yes, his face is red, but that is its natural color, even when he is pale as a ghost his face is the color of crimson. You ought to see him when he is excited and gets red in the face. Then he turns purple and

blue."-Texas Siftings. A Few Rules That Should He Hung it

Every Printing Office. It very frequently happens that visitors was selling more yachting, caps this year to a printing office do things calculated to than straw hats, and I believe it. Shortly annoy the employes. For the benefit of

When you enter a printing office do not handle it say so to the printer and he will be glad to leave his work and empty the type upon the editor's table, where you can bit in his easy chair and examine it at your leisure. Never mind putting back the type-the printer can do that after you

have finished. Don't read the proof sheets, clippings o manuscript. If you wish to know what is going to appear in the next issue of the paper ask the editor to read it aloud to you. He has plenty of time, and will be grateful to you for the chance to quit his work and

entertain you. have the editor go and get it for you.

Your interest will please him. Never ask for a sample copy. Discover servant girl, then she got angry at me be- where they are kept and help yourself to cause I didn't get angry at the servant as many as you want. Above all things do girl, and now she is angry at herself be- not offend the editor by tendering payment cause I got angry at her because she got for them. It flatters him to think you angry at the servant girl. Do you under- want to read it, and it is cruel to end his satisfying day dream by the mention of so worldly a thing as money. Besides he only publishes it for the glory there is in it.

Just help yourself to the exchanges. If any are still in their wrappers take them "What's the matter, dear?" asked her out by all means. They contain later news than the others.

Before going make some pleasant remark Sappy in the sand this morning and forgot to the editor about how easy it is to run a paper, and express your surprise that he does not do it better. You would leave an aching void in his heart should you forget to do so.

If you are interested in seeing how things look in type have the printer set up your name in the nicest type in the office and then take it home with you for a curiosity. The editor likes you to have a memento of him. Other people's forgetfulness is the bane of his existence.

Ask the editor, if you are a perfect stranger to him, to supply you with a du-plicate key to his postoffice box, so you can get his papers regularly. If he be a gentleman he will give you the key without asking; but some editors are not gentle men -Concord (N. H.) Times.

#### Revenge at Last. Mr. Bingo-My dear, I have a little sur

prise for you Mrs. Bingo-Oh, how nice, what is it-in that packages Bingo-Yes Here are the neckties you

gave me when we were first married. I have saved them all these years -Clothier

Not for the Upper Ten. Hicks-Who did you speak to?

associate with -Boston Transcript.

Wicks-"Whom" did you speak to-not 'Who" is poor grammar. Hicks-What of it! The majority of peo ple don't know it. The few people who understand grammar are not the people I

#### AN INTERESTING INTERVIEW Microbes. About

A Lincoln Doctor Tells a "Journal" Reporter Something About Those Infinitesimal Organisms Which are now Recognized by Scientists as the Cause of Disease Professor Koch and His Cure for Consumption.

and His Cure for Consumption.

Reporter—Doctor, we hear very little intely of Professor Koch, the celebrated German plustelant was his discovery a fatture?

Doctor—Only tart ally, Professor Koch has convinced the world that the cure of disease depends entirely on the removal of the cause and while his method is somewhat disappointing and the results not entirely satisfactory still this is due to the difficulty of reaching the site of the germ—the bacillus tuberculosis—with medicines which will destroy them. However he has started a way of investigation in medical science which will roll down the ages and finally conquer death dealing consumption as vaccination conquered smaltpox.

Reporter—Are there any other diseases caused by this same germ?

Doctor—Yes, a few but one of the most prevalent diseases in this climate and one which does as much damage as consumption is caused by an altogether different germ. I refer to catarrh, Why, do you know that aline out of the cases of deafness or throat or masal trouble are caused by catarrh, that over one-half the cases of eye disease and more than that per cent of dyspepsia and imperfect diseased in a from the same cause?

Reporter—Does catarrh cause consumption?

Doctor—No, not directly, but indirectly it

weakens the lungs by attacking the bronchial tubes and this gives the consumption germ a chance to find a lodgment and consumption and death follow.

Reporter—Can catarrh be cured?

Doctor—Yes, if taken in time, that is before the last stage is reached.

Reporter—What treatment is most success[117]

Doctor-No, not directly, but indirectly it

Doctor—Lempioy a method based strictly on the germ theory. The nose, throat, ears, eyes and bronehial tubes, unlike the lungs, are casily reached by medicines applied by means of various improved instruments. These medicines destroy the germ and thus removes the cause of the discusse.

Reporter—Do you use local treatment only?

Boctor—Not entirely. The blood being poisoned by the absorption of the catarrhat poison must be purified by medicines administered by the stomach The system being thus cleaned and the cause of discussers of the catarrhat perfect health. This plan of treating entarth is known as

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