

### The Shah of Persia

Though advanced in years, his hair of raven hue, Gray hairs are strictly prohibited in his dominions, and hence the large shipments to that country of Ayer's Hair Vigor, by the use of which the Shah's subjects save not only their hair but their heads. Ayer's Hair Vigor restores the natural color of the hair. It should be on every toilet-table.

Some time ago my hair began to fade and to fall out so badly that I thought I should be bald, but the use of Ayer's Hair Vigor has restored the original color and made my hair strong, abundant, and healthy. It does not fall out any more. — *Addie Shaffer, 520 Race st., Cincinnati, Ohio.*

"My hair (which had partly turned gray) was restored to its youthful color and beauty by the use of a few bottles of Ayer's Hair Vigor. I shall continue to use it, as there is no better dressing for the hair." — *Cladio Giapp, Georgetown, Ala.*

**Ayer's Hair Vigor,**  
PREPARED BY  
**DR. J. C. AYER & CO., Lowell, Mass.**  
Sold by all Druggists and Perfumers.

## Lincoln Park

### Lincoln's Great Pleasure Resort

Now open daily to the public. The finest picnic grounds in the state, with fine boating and fishing, dancing pavilions, illuminated with Electric lights and beautiful drives.

The Park is large and will accommodate everybody. Secluded places for private picnics can be had.

Band Concert every evening 7 until 9:30.

THIS AFTERNOON  
Farwell appearance of America's greatest balloonist and aerial artist.

## Prof. Darling

who made the finest ascension of the season last Sunday at Cushman Park.

### TOMORROW AFTERNOON Amateur Foot Race

in which a dozen or more sprinters will participate and amuse the audience.

### GRAND BALL

In Mammoth Pavilion every Tuesday and Friday night.

Electric cars run to the Park every 12 minutes from 6 o'clock in the morning until 11:30 at night.

ADMISSION, 10 CENTS.

## Cushman Park



### Next Week's Attractions.

### TOMORROW GERMANIA'S OUTING

in which the various Nebraska organizations will participate. It will be a great day of mirth, music and merriment.

### WEDNESDAY NEXT Ancient Order of Hibernians

This will be a grand outing and will be attended by a large gathering. There will be ample amusement for all.

### FRIDAY NEXT BUTCHERS, BAKERS AND CANDLE STICK MAKERS

will hold forth and make things about the park both lively and interesting.

### C. L. RICHARDS, ATTORNEY.

RICHARDS BLOCK  
LINCOLN, NEBRASKA

## PRINTERS' INK

**PRINTERS' INK** is just what it purports to be, "a journal for advertisers." It is issued on the first and fifteenth days of each month, and is the representative journal—the trade journal, so to speak—of American advertisers. It tells the intending and inexperienced advertiser in plain, comprehensive articles how, when, and where to advertise; how to write an advertisement; how to display one; what newspapers or other media to use; how much to spend—in fact, discusses on every point that admits of profitable discussion. If you advertise at all, **PRINTERS' INK** can help you. Perhaps you expect but Ten Dollars a year in advertising; if so, **PRINTERS' INK** may show you how to obtain double the service you are now getting for one-half the money. A year's subscription costs but One Dollar; a sample copy costs but Five Cents. Advertising is an art practiced by many but understood by few. The contents of **PRINTERS' INK** understand it thoroughly. Study their advice, based on an experience of more than twenty-five years, will help you. Address—**Geo. P. Rowell & Co.'s** Newspaper Advertising Bureau, 25 Spruce St., New York.

## TODAY'S RIDING HABITS.

### THE SKIRTS NOT SO SCANTY AS FORMERLY.

**Olive Harper Tells Just How to Make One at Home as Well as a Tailor Can Do It, and Cuts Are Given Which Will Help in the Details.**

(Special Correspondence.)

**NEW YORK, Aug. 13.**—The awful and uncomfortable scantiness of riding habits is giving way to a more graceful and womanly arrangement of the skirt with a little drapery placed on the sides which lays across the limbs in pleasing folds. It takes away that drawn, skimpy appearance while adding little to the length or weight of the skirt. Such a change will be welcomed by every lady who rides, for if she chance to be very thin it hides her boniness, and if rather stout the folds in some way deceive the eye, and thus the habit is an all round blessing.

When a lady can afford to hire her habits made by a tailor she is glad, but there are many who cannot and who yet like to ride. If those ladies will read this carefully they will be able to make their own riding habits just as well as a tailor. A riding habit consists of a pair of trousers, a basque and skirt. I give no illustration of the trousers, for some ladies prefer the loose, Turkish style, which any tyro can cut and make, and those who prefer the others can get a pattern in any of the stores that make a business of selling patterns, and they are plenty even in the smallest towns. They should be roomy to admit of bending the knee over the pommel.

The basque is like any other, only that it has small positions at the back and is stitched around the edge for a finish. The collar is high and close, or rolling, to button over a chemise and collar, as is preferred. The seams are all wale boned. Short riding corsets, if any, are to be worn, as those with long steels often cause serious injuries. Many ladies wear no corsets at all, but a close fitting undershirt.

In making the basque, as well as the skirt, every seam should be pressed flat as soon as it is sewn, with a hot iron, on the wrong side. The seam should be moistened first, and stylish riding habit, the pressing should not be omitted on any seam.

On the left side the seams can be sewed straight all the way down, and then buttons and loops can be set on the side seam, so that when walking the skirt can be looped up as shown in the pictures, and these let out when on the horse. But the plaits on the left side are sewed in with the seam to form the drapery across the right leg when in the saddle. The trousers are made rather wider around the ankle than before, to make the foot look smaller.

Black serge, chevot, diagonal, Thibet cloth and camel's hair are all suitable materials for riding habits. They do not require skirt lining, but should be hemmed about four inches deep at the bottom, with a thickness of buckram tacked firmly inside, and the top edge sewed to a piece of flimsy material which is then hemmed to the outer material just as a man's pantaloons are hemmed. Some sew flat pieces of lead in the hem on the seams, but with the interlining of buckram they are not necessary, and are sometimes a source of danger with a high spirited horse, as they flap against his sides.

The hat is a medium high "stove pipe" for those who consider themselves very stylish, and does look better for ceremonious park rides, but for everyday riding



DETAILS OF RIDING HABIT  
A neat fitting derby, with a half cockade of black ribbon at one side, is perhaps better and not so apt to give one a headache.

The ugly little jockey caps that some affect are decidedly in bad taste for a lady on horseback, for she is conspicuous enough in the quietest of garb and headgear without trying to be odd. The hair should be braided snugly and fastened strongly in one close coil with few floating ends, except when the rider is a very young girl. Even then it is safer to have the hair arranged in such a fashion that it cannot blow into the eyes. Gauntlet gloves of dogskin or suede are de rigueur, and in place of the English crop, which is quite out of vogue here, a dainty tapering little whip with a

pretty carved ivory or metal handle is used.

A pocket for the handkerchief, some extra hairpins and a small bottle of smelling salts should be placed on the right side where it is easily reached.

When the weather grows chilly the habit basque should be interlined with quilted satin, or a chamois skin vest should be worn, and this should come up close in the neck and reach well down below the waist line in front. This precaution will prevent any possibility of taking cold on the chest, which is always a great danger to lady riders.

Black is altogether the most ladylike and stylish habit, but many young ladies like colors, and bottle green, navy blue, A.A. brown and dark plum are admissible. A very few are seen of pepper and salt gray.

In making the habit basque it must not be drawn tight anywhere. The armholes must be roomy, the sleeves longer and looser than for another dress, and around the waist it must be free and quite loose enough to permit of a very long, full breath, otherwise a short ride will give the rider a severe pain in her side. Across the bust in front it must be roomy, but between the shoulders in the back it can be quite snug, and aids to keep an erect, square shouldered position. Mentioning that the hat should be held on with a stout elastic, finishes the talk on a riding habit, and I hope every lady will be able to have and to use one.

### YOUTHFUL SUCCESSES.

**Young Men Who Have Won in Literature, Science and Art.**

**BOSTON, Aug. 13.**—Clyde Fitch, the brilliant young dramatist, whose "Beau Brummell"—was it his or Richard Mansfield's—was the play of last season, is only twenty-five. He graduated at Amherst a few days after his twenty-first birthday, and since then he has done much literary work in New York and Boston. Both cities claim him. He lives, however, in New York in luxurious fin-de-siecle apartments at the Sherwood.

Since "Beau Brummell" achieved so great a success, Mr. Fitch has written a one act comedy, "Betty's Finish" for the Boston Museum, "A Modern Match," a three act comedy, accepted by Augustus Pitou, and a comedy for Mrs. John Wood, to be enacted at the Royal Court theater, London. He also wrote the complete novel, in one of this year's numbers of Lippincott's, "A Wave of Life," said to have had a larger sale than any of their magazine novels since "The Quick or the Dead." His "Frederick Lemaître" has been translated into French and will be produced at Paris. This is the first American play translated for this purpose. During his visit to the French capital to superintend the rehearsals, Mr. Fitch is said to have been the guest of Sardou, an honor accorded to few.

Science rarely accords honors to the young. Recognition, as a rule, comes only with years. But Merril L. Fernald is an exception. At the age of seventeen he is assistant botanist and herbalist at Harvard, and is well known in scientific circles. He bears his honors modestly, having contradicted many wild statements of some overimaginative paragraphists.

Many young men in New York are at the head of magazines and newspapers, either as editors or as proprietors. James S. Metcalf, of Life, is one of the youngest and the most prominent of the editors. He was born at Buffalo thirty-three years ago. His first literary venture was "The Modern Age"—an electric monthly—of which he was autocrat in his twenty-fifth year. In every position he has been a tireless worker, and his success is fully deserved. If his countenance—keen blue eye, smooth shaven face and firm set mouth—be an outward symbol of his nature, he is, then, critical, determined and lacking in sympathy.

It is a natural and easy transition from the editor of Life to one of the cleverest artists of that bright little paper. Clifford Carleton, the handsome young draughtsman, whose work, both on Life and Harper's Young People, has brought him to the front rank of "black and white" men, is only twenty-three years of age. Providence is his home, but for the last three years he has been living in New York, where, since the beginning of 1890, he has been a teacher at the Art Students' league, and also a member of the board of control. His drawing, always accurate, is distinguished by strong personality and sympathetic interpretation, and his effects are intelligently conceived and positive.

Charles Dana Gibson is another of Life's well known artists, and in his special line—society sketches—is acknowledged to be unequalled. He is a tall, stylish looking fellow, rather heavy of face and form, and fond of society.

When Paul Peel, of London, Canada, was awarded the gold medal at the Paris salon last year, "the graybeards" were filled with surprise and chagrin. The idea of this "youngster," thirty years of age, walking off with the prize was galling to them.

But art is no respecter of age, as many successes of the past few years evidence. Bastien-Lepage was but twenty-one when he began exhibiting, and in his thirty-first year he painted his great work "Joan of Arc," now hanging at the Metropolitan Museum of Art, New York. Even before he was twenty-six he had taken a medal at the Paris salon, another the following year, also one of the second prizes at Rome; and in his thirty-first year was decorated with the cross of the Legion of Honor. Wherever Marie Bashkirtseff's Diary goes Le page is known, and interest in him and his work is quickened; and his untimely death—occurring a few weeks after her own—is more and more deplored.

Alfred St. Johnston, who died recently, was only thirty-three years old. He will long be remembered, however, by his delightful additions to our literature "A South Sea Lover" and "Camping Among Cannibals" are probably the best of his many books. The brilliant coloring and the fresh charm of narrative in the latter book, which distinctively original, yet reminds one strongly of "T.pec." Melville's masterpiece

### ALL A MATTER OF TASTE.

**Being a Dialogue Between a Tourist and a Native.**

Tourist—Do you live at Paradise Springs?  
Native—Yes, I live nigh thar.

"I've been thinking of going out there, and I suppose you can tell me something about it?"

"Reckon so."  
"I understand they have plenty of seen ary there."  
"Yes, thar's er right smart chance av it fust an last."  
"Is it grand?"  
"Wal, I dunno how you mout look at it. Some thinks hit air an some thinks hit ain't. Thar's er power 'o' ole rocky hills full er snake dens, an some woods full er pizen vines an lizards. You mout like 'em, but I hain't no gret love fer sich things. Reckon mebbe I hain't elederated up ter 'em."  
"I am told there are beautiful drives. How is that?"  
"Wal, I judge it's all owin ter er feller's taste. 'Tain't no fun for me ter try ter drive er horse an buggy long er cowtrail er er hogpath. Still you mout like it. Tastes differ in sech matters."  
"Yes, I presume so. How is hunting?"  
"First rate place ter hunt."  
"Plenty of game?"  
"Lots er snakes an skeeters. Hain't nothin else."  
"Is it a good place for fishing?"  
"Wal, er feller can fish all he wants ter down in ole Bob Moseley's cowpond."  
"Does he catch anything?"  
"Ager an fever."  
"Then Paradise Springs is not a very pleasant place?"  
"Dunno. It's all 'ordin to er feller's taste."—*Munsey's Weekly.*

**Wait for the End of the Sentence.**

The Rev. Dr. Hanson recently lectured, his subject being "Fools."  
The Rev. Dr. Vincent, who is somewhat of a wag, introduced him thus:  
"We are now to have a lecture on fools by one [long pause and loud laughter] of the wisest men of the country."  
The lecturer advanced to the desk and responded as follows:  
"I am not half so big a fool as Dr. Vincent" [long pause and loud laughter] "would have you suppose."—*Exchange.*

### Deceptive Appearances.

Jones—What a lucky fellow you are, Brown. You always seem to catch your train with such ease. You never rush up at the last moment like most of us.  
Brown—Quite make a mistake, my dear fellow. My misfortune is really worse. I never catch my proper train. You always see me waiting patiently for the next.—*Tit-Bits.*

### At Manitou.

**MANITOU SPRINGS, Colo., June 27.**—[Special.]—Manitou is to the people what a sugar barrel is to the flies on a bright summer day—decidedly attractive. There is an absence of flies and an influx of people at Manitou that is refreshing. These June days are of the lousy June that poets prate of—cool mornings, warm enough at noontime to render the outdoor wanderer that it is summer, and evenings full of moonlight and coolness.

The walks, drives and trails about Manitou are so numerous that old timers of several seasons' experience find some new beauties whenever they go. The country is paradise for the lively young woman or the brawny young man who delights in exploring expeditions. Manitou is best reached via the Union Pacific.

### Cushman Park Special Trains.

Until further notice, B. & M. trains will run as follows between Lincoln and Cushman Park:  
*Wednesday*—Leave Lincoln 7:30 P.M., and return from Cushman at 11 P.M.  
*Saturdays*—Leave Lincoln at 2:30 P.M. and return from Cushman at 8 P.M.  
*Sundays*—Leave Lincoln at 10:30 A.M., 2:30 P.M., 3:30 P.M. and 5:30 P.M.; returning from Cushman at 11 A.M., 3 P.M., 5 P.M. and 8:30 P.M.  
Regular train No. 71 leaving Lincoln at 4:20 P.M. daily except Sunday will also stop at Cushman, honoring tickets, round trip rate of 15 cents will apply to all.

### sea Bathing 1,000 Miles from the Sea, at Garfield Beach.

The famous health resort, Garfield Beach, on Great Salt Lake, eighteen miles from Salt Lake City, is reached via the Union Pacific, "The Overland Route," and is now open.

This is the only real sand beach on Great Salt Lake, and is one of the finest bathing and pleasure resorts in the West.

For complete description of Garfield Beach and Great Salt Lake, send to E. L. Lomax, Gen'l Pass. and Ticket Agent, Omaha, for copies of "Sights and Scenes in Utah," or "A Glimpse of Great Salt Lake," or apply at 1044 O street, E. B. Slosson, City Ticket Agent.

### The Dakota Hot Springs.

The improvements that have taken place at the Dakota Hot Springs during the past year make it now one of the most popular, attractive and desirable resorts of the country. In addition to the benefits to be derived from the use of the water, the superior climate and beautiful natural surroundings render it an especially attractive resort, while the curative properties of the water makes the Springs a rival of the famous Hot Springs of Arkansas. Ample hotel accommodations are provided at reasonable rates, and the journey to and from can now be quickly and comfortably made via the Fremont, Elkhorn & Missouri Valley Railroad, the only all rail line to the Hot Springs. Excursion tickets are sold at reduced rates. Full information can be obtained on application to—

W. M. SHRYMAN, Gen. Agt., Lincoln, Neb., or Jno. T. Mustin, City Tkt. Agt., 1133 O street, E. T. Moore, Depot Tkt. Agt., Cor. 8th and S street, or to J. R. Buckham, Gen. Pass. Agt., Omaha, Neb.

### Burlington Route—The Outing Season is Drawing On.

People have already begun planning their summer trips, and we would suggest that you post yourselves regarding the wonderful trout fishing in Estes park, Col. The health giving baths and quiet rest of Dakota Hot Springs, the hunting and fishing of Wyoming or the fashionable delights of Manitou. The Burlington will take you to any of them speedily and without fatigue. There are many other places in which you can spend the heated term, and the agent at the B. & O. depot or city office can tell you all about them. Call and get a book of summer tours and look it over. You will find it full of good things and valuable hints.

A. C. ZIMMER, City Passenger Agent.

The best domestic coal in the market for \$4.40-delivered. Be sure to try Eastern Wyoming bit for sale exclusively by Geo. A. Baymer, 134 O.

# YOU GET FITS

And the right kind as well, as excellent wear and latest style in Shoes when patronizing

## Parker & Sanderson.

See their fine line of shoes for

### SUMMER WEAR

1009 O ST.

# Removal Sale

As we intend to remove to our New Furniture Block on 13th street, between O and P, about September 1st, we have concluded to offer our large stock of

# FURNITURE

at nearly cost price until that time. As we intend to make genuine heavy cuts, these sales at reduced prices will be strictly cash. Call and investigate.

## AUG. TH. GRUETTER & CO.

1116 and 1118 N Street.



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