Dyspepsia

Makes many lives miserable, and often leads to self destruction. Distress after eating, sick head-ache, heartburn, sour stomach, mental depression, etc., are caused by this very common and increasing disease. Hood's Sarsaparilla tones the stomach, creates an appetite, promotes healthy digestion, relieves sick headache, clears the mind, and cures the most obstinate cases of dyspepsia. Read the following:

"I have been troubled with dyspepsia. I had but little appetite, and what I did eat distressed me, or did me little good. In an hour after eating

me, or did me little good. In an hour after eating I would experience a faintness or tired, all-gone feeling, as though I had not eaten anything. Hood's Sarsaparilla did me an immense amount of good. It gave me an appetite, and my food relished and satisfied the craving I had previously all-gone feeling. I have felt so much better since I took Hood's Sarsaparilla, that I am happy to recommend it." G. A. PAGE, Watertown, Mass. N. B. Be sure to get only

Hood's Sarsaparilla Sold by all druggists. \$1; six for \$5. Prepared only by C. I. HOOD & CO., Apothecaries, Lowell, Mass.

100 Doses One Dollar

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### POPULATION OF LINCOLN, 65,000.

### COURIER CONTRIBUTORS.

A Boys Explanation. [Written for THE COURIER.]

There's a bad coloration on top of your eye, What has caused it my boy, can you tell? Can't say that I can, Pa.
But the pain that it gives, to tell the truth simple is — Can it be that a cold has settled therein? Or a small speck of dust is the cause?

Or have you o'erstepped the bonds of a man in wrong using gentleman's laws? Well, I'll tell you papa. Young Tompkins the dude, made a crack At girl, which I thought, wasn't just

about right So I rung in a bluff, I'd take up for the girl And challenge the dude for a fight. The first pass I made was an up ripper cut. But it landed just over his thigh. And for that ripper cut, at that week looking

I was floored with a smash in the eye.

An Alphabet of Religious Maxims. For the COURIER.

Always attend the weekly prayer meetings. Be thoroughly in earnest in your prayers. Consider if thou be'st a christian. Do not correct the faults of others until

ou have no e of your own. Extend to everyone a helping hand, Frankly confess your faults before others. Go forth fearlessly in the path of duty. Harbor no illwill toward your neighbor. Injure no one no matter how much they

have wronged you. Judge not by appearances for they are de-

Keepa clean heart and a clear conscience. Let your conversation be an index to your Murmer not for that is useless as well as

Never tread the path of deceit and h ypoc

Open your heart and your purse to the poor. Prepare yourself to meet your God. Question not the justice of your Maker. Return thanks to God for your many bless

Stand firm for temperance and the right. Tempt not another to a wrong act. Use your leisure time in the cultivation

Venture not upon the threshold of wrong Willingly work in the vineyard of the

Xcel in kindness and deeds of charity. Yield not to temptations or discourage Zealously labor in the cause of Christ.

Think of it-The Cosmopolitan Magazine, giant among the great monthlies, and THE COURIER will both be sent to any address one year for three dollars. For furtner particulars read large advertisement on page eight.

Monday will be your time to secure spring hosiery and underwear at special prices.

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Dr. C. F. Ladd, dentist, 1105 O street. Telephone 155. Office hours, 9 a. m to 5 p. m.

Ladies should never buy a hat, bonnet, toque, or anything in the milinery line until they have seen Haines and Haskell's new stock of fine goods at 1136 O street.

Ladies who are fond of horseback riding should call and see Henry Harpham, 142 oorth Eleventh street before purchasing sideaddles, whips, etc.

Elegant line of new ginghams, in Scotch and American, just opened at Herpolsheimer

No such line of fine vehicles as is kept by E. R. Guthrie 1540 O street can be found elsewhere in the state. Everything stylish and novel in the carriage line is there to be found. Step in and look over the line—even if you don't want to buy. It will afford you a few pleasant noments look at the various hands some turnouts.

The Burlington's New Line to the Black Hills.

The Burlington Route takes pleasure in announcing to the public the completion of its new line to Deadwood, South Dakota, and the formal opening of same for business.

This event marks an epoch in the history of Nebraska, in opening up to the trade cen-ters of the state and the Missouri Valley, new and valuable territory and a country im-mensely rich in coal and mineral deposits, whose possibilities for the future promise much for the commercial and manufacturing prosperity of the state.

The line is substantially constructed and thoroughly equipped, the object being to af-ford a service that is first class in every particular, and in keeping with other through lines of the Burlington System.

It is the shortest and quickest line from Missouri River cities and principal points in Nebraska to Deadwood, Hot Springs, Custer and Hill City, South Dakota, Merino and Newcastle, Wyo., and all points in the Black

Through trains are run daily with Pullman Sleeping Cars from Omaha and Lincoln to Deadwood without change, making connection at Lincoln and Ousha with all trains of the Burlington Route to and from all points For further information apply to any Buri-

J. FRANCIS, Gen'i. Pass'r Agt., Omaha, Neb.

THE CIRCUS NAPOLEON.

AN INTERESTING REMINISCENCE OF THE LATE P. T. BARNUM.

How an Agent Was Sent to the Wilds of Australia to Secure Cannibals for Exhibition-Men Who Delight in Eating Human Flesh.

[Copyright, 1891, by American Press Association.] Almost immediately after the death of

the famous showman, P. T. Barnum, Mr. R. A. Cunningham, one of his former aids, sailed for England. Before his departure from New York I had an interesting interview with the old circus veteran, which shows perhaps as well as anything the enterprise displayed by his deceased employer and those who were in his confi-Nine years ago Mr. Cunningham visited northern Australia for the purpose of securing specimens of the aborigines for exhibition in America. He was so successful that he was arrested a short time afterward in Sydney, New South Wales, on the carge of kidnaping two women and seven men belonging to a tribe in North Queensland, and who were later advertised as 'Australian Aborigines, Tattooed Black Trackers and Boomerang Throwers. Mr. Cunningham said the other day:

"While in Melbourne, Australia, in 1882, I received orders from Mr. Barnum to se cure if possible specimens of the cannibal and boomerang throwing race. It was a



THE AUSTRALIAN CANNIBALS. difficult task, chiefly because of the feeling of opposition on the part of the colonial government against explorations in that part of the country inhabited by this strange people. I sailed as far as Port Darwin in a small schooner, and found, after much difficulty, eight fine specimens of aborigines, who consented to go with me to the United States, but, when on the point of embarking, a police inspector frustrated my plans by telling the blacks statement so frightened them that they ran away into the bush.

"I then sailed to Townsville, Queens land, and chartering another schooner started on a cruise. I took an interpreter with me. We encountered difficulties and danger in going among the different tribes. I offered red handkerchiefs, tobacco and similar articles for the purpose of propitiating them, and afterward money, if they would go to the United States. It was several weeks before I could gain the con-It was sent of the people whom I afterward exhibited in America and in Europe.

"I took them to Sidney, and while there was arrested on the charge of kidnaping. The matter was brought up for discussion in the parliament of New South Wales, besides being investigated at the same time in the police court. After several days' delay the charge was dismissed, and I was given permission to take the natives out of the country, no objection being made on

their part.
"When I found them in the bush they were perfectly nude, and in a most filthy condition-their normal state. The Australian aborigines are a distinct race of people, and represent the lowest type of humanity. In color they are quite as dark as the negro, but far lower in intelligence and physical development. They subsist chiefly on roots, herbs, beetles, snakes, fish and kangaroos, and when they manage to kill one of those animals will continue eating, at short intervals, until they have consumed every piece of the flesh. They are especially fond of human flesh. I frequently talked with my blacks about how they used to eat their captives when at

"Human flesh, they declared, was very much like chicken meat, but they did not fancy white men's flesh as much as that of black men. The former had a salty taste, probably due to the food which white men eat, but as for the flesh of black men, who lived like themselves, chiefly on vegetable food, they said, 'Ah, him very good.' Human flesh they eat almost always at night. Such a performance is always preceded by a native dance called the 'corrobboree, which takes place in the firelight. Before beginning they decorate themselves with white and scarlet paint. A favorite pat-tern is the 'skeleton,' each rib being marked by a broad stripe of white paint, and a similar stripe running down the breast and along the legs and arms, the face being painted in a similar fashion. The effect produced by this strange pat-

tern is most startling.
"Illuminated only by the light of the fire the black bodies and limbs are scarcely visible against the dark background, so that as the performers pass backward and forward in the movements of the dance they look exactly like a number of skeletons endowed with life by magic power. This effect is increased by the curious quivering of the legs, which are planted firmly on the ground, but to which the dancers are able to impart a rapid vibratory movement from the knees up, while their clubs and boomerangs are held in their hands.

"The latter is essentially the national weapon of Australian aborigines. It is made of hard, heavy and tough wood, is slightly convex on the upper surface and flat below, and is bent at an angle of 45 degs. It can be thrown a distance of from 300 to 800 feet, and plways returns to the thrower.

"In some parts of Queensland the government has established a sort of native police force, or 'black trackers,' as they are more generally termed. Their familiarity with the vast unexplored tracts that lie beyoud the settled districts is remarkable and their ability to follow an almost in discernible trail phenomenal. They are employed to track white men who have lost their way in the immense bush or for ests, to track fugitives from justice, follow captured men or women or guide the white police to the retreat of desperate tobbers or whose heads a price has been

set by the government."

The accompanying photograph shows three of Mr. Cunningham's aborignals voman and two men JOHN C. KLEIN.

Mme. Henri Greville, who has seen more of this country than most French women, says the American woman makes too many live cents; children. lifteen cents."-Provi acquaintances and too few friends.

MARI EDUNER PROPERTY STRVDS

POETRY BY STEAM

She was the prettiest girl, I ween, That mortal eye had ever seen: Her name was Anabel Christine, Her cheeks were smoothed with vaseline. Her bancs were curled with bandsline, Her face was brushed with fine dentine, Her face was brushed with coaine. Her gloves were cleaned with gasoline, She wore a dress of grenadine, Looped o'er a skirt of brillianteen; Her petticoat was bombazine, Her foot was shod with kid bottine, Her wounds were healed with cosmoline. She sailed away from Muscatine In a ship they called a brigantine. She firted with a gay marine Till they reached the Republic Argentine, Where they were married by a dean And lived on oleomargarine; Also the mild, tin clad sardine, And did disturb the Boston bean

When boiled and served in soup tureen Salt pork they are both fat and lean, When garnished round with parsiey greet Likewise ye lobster coraline.
With lemons sileed its form to screen. In short, they lived like king and queen In manhood's pride and beauty's sheen; For bout them there was nothing mean. His boks and language were serene; He wore a coat of velveteen. She kept her parlor neat and clean; Her favorite color was aniline, She rocked the cradle by machine, And named the baby Josephine. You never was a brighter scene Then when that girl, at sweet sixteen,

Entered the room with haughty mien.
-Exchange. Not Much of One. "By George, but this is odd!" exclaimed

"I dreamed last night that I met you on this very spot!"
"No?"

a citizen as he met another in front of the

"But I did! You were dressed exactly as you are now, and your overcoat was unbuttoned."

"Did we talk together?" "We did."

"Did you ask me for any money?" "No-not exactly. I asked you to indorse a note for me as a great favor."

"And I indorsed?" "You did, You said you'd be only too happy to oblige me, and I left you with a heart full of"-

'Never mind what your heart was full of. It's not much of a coincidence. You owe me twenty dollars borrowed money, and I'll see you in Halifax before I'll in dorse your paper! Good day, sir!"-Detroit

A Slight Evasion.

"You admit the profession free, don't you?" asked the grizzled old fellow at the door.

"The profession? What profession? The theatrical profession? Why, of course. Are they would never return home, which statement so frightened them that they "Yes, sir. I have been on the stage for three years or more."

"All right, go on in." He went in and enjoyed the performance On the road out he was stopped by the doorkeeper again.

You say you are an actor? "No, I didn't say that. "Why, yes you did. You said you had

been on the stage for three years."
"Yes, I said I have been on the stage, but I didn't say I was an actor. I drive the Leadville stage every morning."-Light.

Polite to a Fault.



"Anything fur de newsboy, sor?"-Harper's Bazar.

A Sensitive Tenant. Indignant Landlord-If you don't pay up, out you go. I'll have you fired right out into the street, bag and baggage. You

haven't paid a cent in six months. Delinquent Tenant-Don't do that. I'll be disgraced in the eyes of the neighbors Rather than have you fire me out I'd stand your raising the rent from twenty to thirty dollars a month.-Texas Siftings.

A Subtle Distinction. Mr. Stout-That was a very small piece of roast beef you brought me. I ordered an extra large cut.

Waiter-Dat was de large size, sar. Mr. Stout-What's the difference, then? Waiter-When a gent'man orders de ex tra cut, sar, de cook puts it on a big plate, an' I charges you sixty cents instead ob forty, sar.-Smith, Gray & Co.'s Monthly.

A Selfish Girl.

Daughter-Mother, can't I go over to my friend Clara's and stay to-night? Mother-Indeed you sha'n't. I heard that young Fred Falsetto tell you the Col-

lege Glee club was to come here and seren

I'm going to stay here and suffer alone .-

ade you to night, and you needn't think

And So It Goes On. Kaiser Wilhelm II (at St. Petersburg, to Czar Alexander III)-My beloved brother! peace is forever assured!

Kaiser Wilhelm II (on his return to Ber-lin, to his minister of war)—Buy another hundred thousand of those improved rifles and fifty tons of smokeless powder. - Epoch

"How is your Mr McWatty?" asked one poarding house keeper of another, speak ing of a boarder who had been ailing. 'Oh, he's quite lost his appetite," replied

Dear me, how fortunate you always are with your young men!"-Epoch. And Worked Up.

"You know the wealthy and cultured Mr. Shiner, don't you?" "Yes; he commenced life as a bootblack.
"Ah! I see; began at the foot."—Puck

A Hopeless Case. "Is the Sphinx blind?" asked Mrs. Wabash, looking up from her paper.
"Yes," replied her husband.
blind."—New York Recorder. replied her husband.

Cheap for Children. A sign in a Westerly barber shop reads Hair cut and whiskers trimmed, twenty

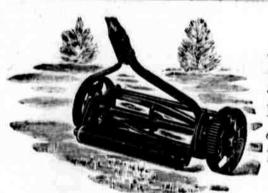
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## THE BOUDOIR.

"Boudoir" is from the French, bonder, to pant or sulk, and, properly speaking, is the room to which our lady retires when she is in the sulks,

But can any sulks endure in the presence of so charming a Boudoir as our papers and artists are capable of producing? No indeed, they banish melancholy. The oddity of design, the orientalism of color, the sun-burst rosettes, and the autumn reds and browns, all make a picture of strange and wierd

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