

MILK CROCK

Fresh Strawberries,
New Potatoes,
New Beets,
CHEAP!

20 lbs. Extra C Sugar, \$1.00
Special Prices on Flour.
Everything Else in Proportion
Telephone 398.

1130 N ST.

WE LEAD THEM ALL

We show herewith illustration of two of the most popular makes of Gasoline Stoves and Ranges, known as the



Reliable Process Stoves

and a close examination will them to be not only economical but durable and built on the most scientific principles. We should like to have you call and see these new commodities.



Our line of general hardware was never so complete as now and we shall take pleasure in serving you at anytime in anything that you may need.

Kruse & White
210 O St., Telephone 684.

QUEER FADS OF THE DAY

SOME OF THE PURSUITS TO WHICH PEOPLE OF FASHION ARE DEVOTED.

The Craze for Colonial Furniture and Brice-a-Brace—Return of the Red Pocket. Novelties in Buttons—Popularity of White Hair—An Artificial Flower Room.

(Copyright, 1891, by American Press Association.)



Ring out the old, ring in the new, and then, by way of variety, ring in the old again, is the ethics of fashion. Just now the craze for everything colonial is at its height. Canals, brass or silver candlesticks and snuffers, old oil lamps, bits of china, not to speak of chairs, tables and four post bedsteads in the style of 200 years ago, are all the rage. Relics are extremely rare, but the accommodating dealers are always equal to an emergency, and antiquities by the carload are being turned out every day. These are not represented as genuine in the majority of cases until after they have left the shop. The necessity of a grandfather in the family has begun to make itself felt in dead earnest in America, and if one doesn't have good a posteriori evidence of him in the shape of a worn-out oak sideboard or a fiddle-backed chair the fault is due wholly to one's lack of enterprise.

The "real thing" exists, of course. The colonies had at the time of the revolution quite an aristocracy, especially in the south, where, as a matter of fact, the most valuable pieces of old furniture are found. What is called the colonial styles in America are known in England and to dealers everywhere as the Queen Anne, Chippendale and Eastlake.

The Chippendale is perhaps the most characteristic. It was manufactured in England in the first half of the eighteenth century. The clawfooted mahogany tables not uncommonly seen in old family mansions are Chippendale, or imitations of it. And, by the way, don't let a dealer palm off on you, at a much higher price, an in-



IN TRUE COLONIAL STYLE.

laid piece of Chippendale. There was a manufacturer—Cheriton, who came on some years later—who made much the same designs in tables and chairs, and inlaid them richly in mother-of-pearl. But if you are going in for antiquities you ought to know that the Cheriton is valued very far below the Chippendale by "the elite."

I saw the other day in a delicious old furniture place at New York a very unique thing which, after I had inquired its use, I remembered having read of as a revival in England. Imagine a good sized bag, of silk or muslin or velvet, as you please, hung at the head of the bed. It is supposed to contain things liable to be needed during the night—pocketbook, coughdrops, devotional literature, handkerchief and, peradventure, a nightcap other than the one worn on the head. The "bed pocket," as it was called a hundred years ago, is not at all a bad idea, but unless the four-post bedstead comes into style with it I do not see just where it could conveniently be hung.

If one-half the world is buying ancestors the other half seems to be selling. The number of family portraits to be seen in auction rooms is surprising. Charles Surface, it will be remembered, sold his entire collection, and justified his action by pro-



THE BED POCKET AND FOUR-POSTER.

testing that for relations to help a man out of his financial difficulties was no more than natural. But it is not popular to own to an admiration for Charles, and one can only peruse the sale of family relics when pressing need is the occasion. The only portraits for which there is a good market are those where the costume is of historical interest. Of course if a good name—Romney, Gilbert Stuart or Copley—is signed, any portrait, however small or ugly, is valuable as a work of art. Miniatures have a ready sale always. Collectors are wild for them, and America really boasts many exquisite specimens. The art of miniature painting was carried to great perfection in America by our eighteenth century artists.

I hear that in Europe a new use has been made of these ivory beauties. They are worn—fancy!—as buttons. That means not that the fashion is liable to spread, since few women could ever afford it, even if there were miniatures enough in exist-

ence, but that fancy buttons are to be stylish again. A few have appeared on imported gowns, in antique designs to suit the period in the fashion of which the dress is made; some are jeweled and others are set with gold in artistic designs. So much tinsel and jeweled trimmings are worn now that fancy buttons would seem to fit in quite naturally. But as yet they are not generally used. On tailor gowns, especially on the gray cloths so universally but so seldom becomingly worn, flat buttons in horn, bone or smoked pearl appear in great profusion. That they are ugly does not impair their popularity in the least, and almost all the new spring gowns are decorated with them.



THE "AMERICAN BEAUTY" HAT.

for general wear cleaner, smarter and more economical than any other kind. When the shoes and stockings and gown are all of a color the effect is good, but any contrast is apt to jar, and, most conclusive argument of all, the feet are sure to look twice as large.

I scented still another "revival" not long since when I went into a fashionable hair dresser's to have my bangs trimmed. It seems that powder and patches and white hair have struck the feminine fancy. It began by elderly ladies ceasing to dye their gray locks. It was declared that not only were silver threads among the gold becoming, but that they lent an additional look of youthfulness. Then the effect of powdered hair above bright eyes and a girlish face was found to be so piquant that the complexion artists and hairdressers were importuned to invent something to make the piquancy permanent. As yet they have not succeeded. It is possible to bleach the hair white. To be sure it is very expensive and deadly injurious, but it is effective. White hair, however, is not so becoming as silver gray, and when that is denuded the "artist" recommends madame to shave her dark locks and buy one of the new skeleton wigs, and if you will believe it, the advice is generally followed, but then it is not as bad as bleaching. The wig is so light and so well ventilated that when the whim for gray hair is succeeded by something else, madame's own hair, short, of course, is on her head ready to begin a new life.

Lady Toulze's wish that it might be summer all the year round, that roses might bloom under our feet, bids fair to be realized at this late day. Never were artificial flowers used in such profusion. They are employed in decoration and for dress trimming more than ever before, and for hats quite as much. Every other woman one meets in New York wears a large black hat with one immense American beauty rose shining among the ribbons and feathers. The flower making industry is growing every year. As yet the best flowers are imported. In France and Germany whole families devote themselves to the manufacture of a single variety for generations. It would never occur to a man whose ancestors made roses to branch out for himself and make dahlias. No wonder they are artists. The government encourages the industry in France to the extent of growing great beds of choice flowers, and allowing specimens to be carried home for models. Any worker in flowers is allowed to pick a blossom for the purpose of studying it, and the gardens are open to him at all times. France is the only country in the world artistic enough to support such an institution. Certainly the idea would not be enthusiastically supported by American law makers, so the probability is we shall continue to import our flowers.

— RHETA LOUISE CHILDE.

Effect of Cold on Animals.

Some curious experiments have been made by Milne-Edwards, a French naturalist, as to the effect of low temperature on animals. He found that the rabbit bore cold remarkably well, as, when the little creature was shut up for a whole night in a hollowed out block of ice, its temperature only fell 1 deg. The sheep also showed a high power of resistance, provided its fleece was dry, goats and pigs following next in order. Dogs were far less hardy, and horses succumbed to cold quicker than any other animal.

Grievances of the Hindoos.

Hindoo traditions are offended grievously by many English industrial enterprises in India. Some of these have been established at Ball, near Calcutta, and the natives living near are in constant dread of touching some vestige of animals' bones, and thus incurring defilement, according to their religious creed. On the other hand, they cannot move out of the way, because they would commit almost as great a sin by selling an ancestral residence.

Chinese Perils of Navigation.

A captain in the Chinese navy has to "keep his weather eye open." If his ship meets with any damage, no matter under what conditions of weather, situation or war, he is required to pay half the cost of repair. If he loses his vessel and saves his life he saves the latter only to lose it, for his head is bound to come off.

The demands of feminine adornment are said to be responsible for the prospective extinction of the beautiful British kingfisher. It has disappeared already from the English counties of Sussex, Oxfordshire and Hampshire.

DAME FASHION'S DOMAIN.

(Special Courier Correspondence.)

NEW YORK, Mar. 18, 1891.—In chronicling Dame Fashion's latest caprices, it is difficult to find descriptive adjectives which will do justice to the grace and beauty of some of the spring novelties. The materials as we have already noted are particularly attractive, and the trimmings are richer than ever, while the style of gowns and wraps is in many cases so picturesque, that even a plain woman can acquire a temporary beauty by means of her toilette. Except for travelling and early morning wear, the new costumes are quite elaborate with their unique shapes and ornate garniture of laces, embroidery, ruffles and ruffles. In short, all these dainty accessories which are so especially feminine, and to the majority of women is much more becoming than simplicity of style. In the new Redfern wraps designed for calling, receptions and theatre wear, this is very noticeable, many of them being composed of fancy silken fabrics, a new departure for Redfern whose great specialty hitherto, has been the coats and gowns of cloth and other woollen stuffs. It must be admitted however, that he is successful in creating these Frenchy frivolities as in his own line.



A costume with coat bodice which may be worn with other skirts, is the subject of our first sketch. The gown is water green bengaline with a pleated foot trimming. The coat is of the same cloudy tint, and is brocaded with dull rose figures. Where it springs open below the waist and on the hips are falls of black lace.



In this garment, Redfern has taken the Louis Quinze coat for his model. The material he uses is black silk with small fleurettes in pale yellow, and this is trimmed with black lace, and Parisian gold lace which looks like embroidery instead of an applied trimming. The waistcoat is of white satin with bands of the gold lace. Large, square pocket flaps edged with lace are set on just back of the hips.

"Thermidor" is to be undertaken in Paris again. When recently interrupted there was a cash advance sale of nearly \$100,000, all of which had to be refunded.

What is Scrofula

It is that impurity in the blood, which, accumulating in the glands of the neck, produces unsightly lumps or swellings; which causes painful running sores on the arms, legs, or feet; which develops ulcers in the eyes, ears, or nose, often causing blindness or deafness; which is the origin of pimples, cancerous growths, or many other manifestations usually ascribed to "humors." It is a more formidable enemy than consumption or cancer alone, for scrofula combines the worst possible features of both. Being the most ancient, it is the most general of all diseases or affections, for very few persons are entirely free from it.

How can it be cured? By taking Hood's Sarsaparilla, which, by the cures it has accomplished, often when other medicines have failed, has proven itself to be a potent and peculiar medicine for this disease. For all affections of the blood Hood's Sarsaparilla is unequalled, and some of the cures it has effected are really wonderful. If you suffer from scrofula in any of its various forms, be sure to give Hood's Sarsaparilla a trial.

Hood's Sarsaparilla
Sold by all druggists. \$1, six for \$5. Prepared only by C. I. HOOD & CO., Apothecaries, Lowell, Mass.
100 Doses One Dollar

Bargains-Slaughter-Bargains

—AT—

The Bazar Bankrupt Stock

Only Six Days more of Receiver's Sale at the Bazar,

1023 O STREET 1023

We have about \$600 worth of Remnants that must go. So we have marked them at one-third the real value to close in a single day.

FURS

All kinds of Furs at half the original cost.

CLOAKS AT YOUR OWN PRICE

DRESS GOODS,

Domestics, Hosiery, and Underwear, Infants Outfits, all must go. Cost or Value will not be considered in disposing of the remainder of this stock.

It must be Sold within the next Six Days.

SHERIFF McCLAY, Receiver.

THE BAZAR,

1023 O Street,

Maxwell, Sharpe
& Ross Co.

Are After Your Trade

— AND OFFER TO SELL —

AT ♦ COST

For 30 Days,

In all Departments. You will find a complete line of

DRESS GOODS

SILKS,

Table Linens, Domestics, Notions, &c.

Look this department over for you will find bargains that you will never get again.

In our Shoe Department you will find everything complete with many special bargains. With each pair of childrens shoes we are giving a handsome jumping rope.

In Our Hardware Department, you will always find what you want.

In Our Furniture Department we will always show the latest patterns.

In Our Grocery Department are all sorts of bargains. Don't forget to look at our Queensware and Lamps.

There is no place where you will find so many bargains as you will at

Maxwell, Sharpe & Ross Co.'s.