## CAPITAL CITY COURIER, SATURDAY, FEBRUARY 7, 1891

#### GOT IN HIS WORK.

#### The Thin Man Tried to be Friendly, but It Was No Use.

He looked so big and morose and gruff as he sat in the waiting room of the Pennsylvania depot across the river that all other passengers kept clear of him. All but one. He was a tall, thin man, with a piping voice and scant eyebrows, and he carried in his hand a thin, cadaverous valise. He \$250,000 sized the big man up from afar, and then walked over and stood straight up before him and asked:

"Can you explain why the moon should influence the tides in the way it does?" "Who are you talking to?" demanded the big man in a voice so deep that it seemed to have come out of the basement.

"To you, of course." "Well, you dust along! I want nothing

to do with you!" "You don't? That's singular. I have always been looked upon as a companion-able person by everybody. Have you ever figured on what quantity of water is evaporated from the Atlantic ocean each year?"

"Didn't I tell you to go?" growled the big man. "I don't want anybody to talk to me! 'You don't? I wouldn't have believed

it. Perhaps you have met with a loss-death of some dear friend? If so, you have my heartfelt sympathy. Speaking of death reminds me of the heavens and astronomy. Do you know how long it would take a cannon ball, speeding at the rate of thirty three yards a second, to reach the moon?" "Look-a-hear, old man, I'll break you in two if you don't move on!" shouted the

big man as he sat up straight. "I declare!" But you are the most touchy person f've met in ten years. You don't

seem to want to get acquainted. I ain't mad, however, and I wanted to inquire if you had any idea of the strength of an alligator's jaws? Recent experiments made by a reliable naturalist have shown"-'Hang it, but I'll knock you through

that wall!" savagely roared the big man, as he hauled off to deliver a blow. "Oh, well, if you don't want to be friend-

tween Chicago and the Atlantic Scaboard. ly I shan't humble myself," replied the You may travel in the most Elegant and thin man, as he dodged and retreated around a bench. "I did hope to find in Complete Pullman Vestibuled Trains ever constructed and save \$1.50 to Buffalo and Niyou a kindred spirit, but I am disappointagara Falls, \$2.007 to New York, \$2.35 to Aled. Your last observation is conclusive bany and Troy, and \$3.00 to Boston and New proof that you are not up on even natural philosophy. Fired from a certain distance, with an extra charge of powder, a tallow candle may be driven through an oak plank, but when you come to talk of knocking a human body through a brick No rival line offers the advantages of a system of through First and Second-class Day Coaches and PULLMAN DINING CARS. It is the only line operating Pullman Cars to Boston and New England via Albany. wall you betray your ignorance and give yourself away. I should"----

The big man rushed at him with uplifted fist, but the thin man dodged again and went outside and stood by the door and made a mental computation of the number of snowflakes which fell on the soil of New Jersey in the course of the three winter months.-New York Sun.

#### On the Platform.

We had an hour to wait at a railroad junction in Louisiana, and four or five of us sat down in the shade on the edge of the platform and hung our legs over. It was very comfortable, and we were smoking very comfortable, and we were smoking and talking, when a man with a rope in fits hand, evidently looking for a stray mule, came out of the bushes opposite us and stood looking up and down the track. By and by he directed his gaze toward our feet, but we didn't mind him until he draweld out. drawled out:

"You all, there!" "Well?" queried one.

"Hist up yer feet!" We "histed" without waiting to ask why, and then looked over to see a rattlesnake about seven feet long just coiling himself for a strike after having crawled out from under the platform. A handy grindstone was dropped down on him, and when some one thanked the native he

called back: who hey lost a



No. 336.-A Word of Two Syllables. My first is bright, my second is bright, and my whole is bright, and consists of nine letters. 2, 3, 4-A name for a sailor.

5, 8, 6, 4-The dwelling place of a wild animal

1, 2, 3, 6, 4—A means of ascent. 4, 6, 7, 8, 9—What all our actions ought to be.

8, 6, 7, 8-The reverse of low. 7, 6, 5, 5-A small liquid measure. 1, 5, 6, 9-A tear, a narrow opening.

#### No. 331.-A Rhombold.

Across: 1. To shine. 2. A southern constellation. 3. A bower 4. A vessel with one mast 5 A city mentioped in the Bible

Downward 1. In Bangor. 2. An ex-clamation. 3. An epoch 4. Tunes. 5. An old word, meaning to wrap the head of in a hood. 6. A portion of the day. 7. A perch. 8. A river in Italy. 9. In Bangor.

No. 338.-A Proverb Illustrated.



What the cat might have said

No. 339.-Easy Diamond and Half Square.

The first in the jungle makes his home; The second is white as the ocean's foam; And the whole during many a sunny bour Sheds fragrance around my lady's bower

I speak, and people die!

With a little word that's hard to speak,

And the hand organ lay cannot last end; And the hand organ lay cannot last all the day; Its horrors must cease to ascend. But the typewriter tune, with its terrible twist Incessant responds to the rubber hung wrist With its "plick, plack, clinkety, clang! Pluckety, pluckety, bang!"

What a woman may be, and what she

bright.

Ere you come within range of its sound. Are tortured till pain makes them shiver and squeak

THE MERRY MUSE.

A Sleighbell Jingle. In thought "my queen" I'd called her, but Had let no word discover That I would give the world to be The fair Diantha's lover, Until, at last, I vowed uo more Sir Faintheart I'd be playing, And so I asked the maid if she Would so with we achieve Would go with me a sleighing. To my great joy she answered "Yes," And straightway did we mingle With a fast speeding throng whose mirth Chimed with the sleighbells' jingle. Jingle, jingle, jingle, jingle, Tingle, tingle, tingle, tingle, Jingle, jingle, jingle, jingle, Ting: tang! tang!

Her eyes shone bright, around her brow Some tiny ringlets clustered, And, as we left the city, I Enough of courage mustered To say, with wildly throbbing heart, "Today Love I'm obeying; Re sent me to your door to ask You, dear, to go a sleighing. And now he bids me tell you that I'm irred of being single"— "And so am I." she archiy said, And how the bells did jingle! Jingle, jingle, jingle, jingle, Tingle, tingle, tingle, tingle, Jingle, jingle, jingle, jingle, Ting, tang, tang: -- Margaret Eytinge in Detroit Free Press.

A Sorrowful Songlet. The builfrogs wept by the river bank, And the water toad combed her bair; The sea serpent sighed as down he sank, And the tadpoles shricked in despair.

"Oh, why did you come? why are you here?" Cried the mermaid, in accents of woe. The oyster called through the twilight drear, "Say, why in the world don't you go?" Glum grew the gloom, gloomer and glumn

The fish writhed around on their heads. Porgies moaned, " Tis chilly for summer, I wish we were home in our beds. Faint burn'd the light, incandescent, clear, Supplied by electrical eels. Porcupine fish clung together in fear; The sea horses kicked up their beels.

"Oh, why are you here? why did you come? How long are you going to stay? Why don't you speak? You cannot be dumb Say, when are you going away?" Oh, why did they weep? why did they grieve? Oh, why were they downcast and blue Oh, who or what did they beg to leave? I'm sure I can't answer—can you? —Helen Granberry in Harper's Young People.

His Light Put Out. He had worn a colored blazer on the Nile;

He had worn a colored onzer on the site; He had sported spats in Persia, just for style; With a necktie quite too utter, in the streets of old Calcutta, he had stirred up quite a flut-ter for a while.

The maids of Java thronged before his door, Attracted by the trousers that he wore— And his vest—a bosom venter—shook Formoso to its center. And they hailed him as a mentor by the score.

On his own ground, as a "masher" on the street-He outlid a Turkish pasha who stood treat. He gave Shanghai girls the jumps, and their cheeks stuck out like munps, at the patent leather pumps on his feet.

But he called upon a Boston girl one night; With a necktie ready made—which wasn't right; And she looked at him, this maid did, and he faded and he faded, and he faded and he faded, out of sight.

-Tom Masson in Clothier and Furnisher

Though its coming be slow, we can all feel we



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tempt: a consonant. 2. A rascal; horn of the new moon: a letter. No. 340.-Charade.

A terrible fellow ara I:

Then I'm a dog, and also a wonder.

Part me again in members three,

know That the "popular song" has its end:

Your heart may be light, and the future seen

But your spirits will sink to your shoes in a wink From the noises that hover around, When the alphabet goblins, so crooked and weak

1. A consonant: a hurt; to hasten: to at-

reptile; abbreviation of an English title; a

No. 341.-Enigma.

Take me to pieces, cleave me asunder,

And what will cure the ill and weak.

Scatter my letters again, my dears,

And you will find,

If you've a mind,

wears

The Typewriter Tune. Then a well lined sout in church you see.

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hunted fer him three days would hev bin onery about it, but thar's nothin' dog gone mean about me."-Detroit Free Press.

#### His Occupation.

Tax Commissioner Coleman lost a handsome umbrella last Thursday, and Friday morning a youngster called at his office with the property. "Here's a dollar for you, my little man,"

said the commissioner. "Thanks; I expected it." "What?"

"Oh, that's all right. I steals umbrellas and returns 'em for a living," and then be escaped.-New York Morning Journal.

#### The Goal Reached.

"At last my genius is recognized!" exclaimed the artist exultingly, as he waved a letter aloft. 'Oh, tell me about it," said his delighted

little wife in reply. "This letter is from a prominent soap

firm, asking me to paint a picture to be used as an advertisement."-Epoch.

#### His Downfall.

First Tradesman-You know DeGrippe, the chief drummer for Blankhouse & Co.? Well, he owed me a large sum, and now I have had to charge it up as profit and loss. Second Salesman-Heavens! What has happened to him? First Tradesman-He has been taken into the firm.-Clothier and Furnisher.

Had to Speak.

"I thought Emcline and Maud were angry at each other?" "Not now; they met where they couldn't help speaking.'

"Where was that?"

"In a box at the theatre the other night." -Philadelphia Times.

#### At Our Bowling Club.

Miss Lillian-1 feel very sorry for those poor little fellows who have to set up the ins; they always seem so tired.

Miss Cutting-I'm sure you're very con-onsiderate of them. All they have to do then you roll is to send back the balls .-Week's Sport.



Flossy-How is it that Grace is so popular with the young men? Why, Dorothy, she's as homely as sin!

Scribner's Magazine.

My 23, 8, 1, 21 is a number My 9, 18, 2, 3, 14 is scanty. My 11, 22, 10 is very warm. My 17, 6, 4, 94, 91 is a set of steps. My 25, 1, 7 is a plant.

No. 342 .- Numerical Enferma.

letters, is a quotation from Cowper.

My 13, 19, 20, 5 is wickedness.

My 15, 16, 12 is a kind of grain.

My whole, composed of twenty-seven

### No. 343.-Hidden Flowers. 1. Canada is yet but sparsely populated,

considering its extent. 2. The proverb "The more haste the less speed" well deserves remembering. 3. The class is well up in knowledge of the use of the globes. 4. The fir is a very ornamental tree. 5. Wealthy men may sneer at poverty

they have never known. 6. In the days of chivalry the knights had esquires to attend them

No. 344.-Historical Transpositions. 1. Transpose a goddess of the Ephesians

into a water nymph. 2. A famous garden into necessity.

8. An island visited by Paul into a cer tain boy's father.

4. A son of Noah into part of a net. 5. A reformer of the Tudor period into one who puts on.

#### A Young Hopeful's Pun.

A father said unto his hopeful son, "Who was Leonidas, my cherished one?" The boy replied, with words of ardent nature. "He was a member of the legislature." "How?" asked the parent Then the youngster

saith. "He got a pass, and held her like grim death." "Whose pass? What pass?" the anxious father cried

"Twas The'r monopoly," the boy replied.

#### How He Did It.

"You saved my life on one occasion," said a soldier to a captain under whom he had served. "Saved your life!" cried the officer; "do you think that I am a doctor?"

"No," answered the man; "but I served under you in the battle of \_\_\_\_\_, and when you ran away I followed."

#### Key to the Puzzler. No. 326.-Numerical Enigma: Do good

whenever you can, and forget it No. 327.-Word Squares:

(1)	(2)	(3)
	OPERA	
EYE	PERIL	CAP
YEA	ERASE	APE
EAR	RIGER	PEN
	ALERT	

No. 328.—Floral Charade: Morning giory No. 329. - A Diagonal Puzzle: Diagonals, Quilp. Cross Words: 1. Query 2. Purse Glide. 4. Spill. 5. Scrip.
No. 339.—Cross Word Enigma: Siberia. No. 331. – Final Changes: Roof-rook Crown-crowd. Trait-trail. Mile-milt. No. 332.-A Modern Weapon: Boycott. No. 333.-Enigma: Mustard. Mud-Star.

Dart-Sum. Mad-Rust. No. 334.-Repeated Syllables: Lisbon. Bonnet. Nether. Hermit. Mitten. Ten-No. 335.-Riddles: 1. A kitten's tail. 2.

Parents. 3. Because he has such winning ways. 4. Because they are made to be sbe's as homely as sin!
Dorothy-Yes, Grace is homely; but you see, Flossy, she has no little brother. Kepton hand. 5. When it goes from mouth to mouth. 6. It is farthest from the bark.
Recluse it begins all chamor.

With a plick, plack, clinkety, clang! Pluckety, pluckety, bang! -Washington Post. Amenities

#### Surplus . . . Younger Sister-Well, how did you en joy the ball last night? Elder Sister-Oh, pretty well; but I was

afraid that every minute that odious Capt. Cropper was going to propose to me. My heart was in my mouth all the time. Younger Sister (who didn't get invited) -No doubt there was plenty of room for it!-Judy.

An Oversight.

"Now, sir," s ... the senior partner, "if we decide to engage you as a traveling man it will be necessary for you to take out twelve sample trunks. Do you think the work of packing them would be too great for you! "Possibly you forget, sir," replied the

modest applicant, drawing himself up to his full height, "that I always travel with my wife."-Clothier and Furnisher.

#### Evidence in Toto.

"You claim that you were insane when you proposed to her?" "Yes, sir." "Can you prove it?" "Yes, sir."

"How?" "By producing the plaintiff in court and letting the jury look at her."-Exchange.

#### A Limited Knowledge.

Dashaway-Strange things happen. The other night at the Academy they had a prize fight, and the next night a Wagner

Cleverton-What incongruity! 1 sup pose they were both crowded, too?

#### Rhymer's Relationship to the Muses.

"Rhymer is a wonderful poet. He seems brother to the muses.' "Yes. He has wooed them all, and they have apparently agreed to be sisters to

him."-New York Sun.

A Broken Engagement. "What is the cause of the sudden coolness between Tom Jones and Susie

Brown "Tom sold her father a horse."-The Knoch.



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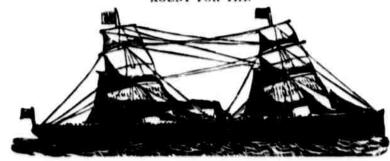
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