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**Suspected It.**  
 Weary Citizen (to young man next door)—That seems to be a very fine violin. I have heard you playing it a great deal. It is quite a valuable one, is it not?  
 Young Man—Yes. Been in the family over a hundred years.  
 (Fiddles away.)  
 Weary Citizen—May I ask what it is worth?  
 Young Man (stopping his fiddling a moment)—It's worth about \$3,000, I guess.  
 (Fiddles away.)  
 Weary Citizen (exploding)—What do you think you're worth, young man?  
 Young Man (unruffled)—Me? Ain't worth a darn.  
 (Fiddles away.)—Chicago Tribune.



**Hopeless Hope.**  
 He—May I hope?  
 She—Yes; if you will promise never to refer to the matter again.—Life.

**The Wrong One.**  
 There lives in north Alabama a peculiar old fellow named Jeff Fogg. The other day he was taken with severe toothache, and sent in great haste for old Doc Nailor, the only physician in the neighborhood. Nailor was principally a horse doctor, and was best known as a knocker out of blind teeth. This, of course, gave him reputation as a dentist. It was late in the evening when he arrived at Fogg's house, and without stopping to light a candle sussed his tongue into old Fogg's mouth and snatched out a tooth.  
 "By gum," said the doctor, when he had examined the tooth by the light that came in at the window, "if I haven't pulled the wrong one I'm a jack rabbit."  
 Old Fogg didn't say anything, but opened his mouth for another pull. This time the right tooth came out. "Ah, we're all right now," said the doctor as he wiped his tongue. Three days later, while the doctor was sitting on his porch, old Fogg dismounted at the gate. "Come in, Brother Fogg."  
 Brother Fogg came in, and, walking up, snatched out a razor and cut off one of Nailor's ears.  
 "Merciful heavens!" exclaimed the doctor, "what have you done?"  
 "Why," Fogg replied, "I have cut off the wrong ear, and, seizing the doctor cut off the other ear, and, as he wiped the razor, remarked: "Got the right one that time, I reckon."—Arkansas Traveler.

**A Domestic Trial.**  
 Young Mrs. B— is very fond of giving little dinners, and is very anxious that every detail should be flawless. She was entertaining a couple of friends in her favorite way the other night, and the chickens were brought upon the table roasted to a turn. As the host thrust his carver into a joint a puzzled look spread over his face, which was anxiously observed by his wife. Finally there was no bearing it in silence, and Mr. B— turned to his better half inquiringly.  
 Mrs. B— remarked uneasily: "I cannot understand it; Blank has never treated me before like this. His poultry is always to be relied upon. Mary," turning to the waitress, "did the cook order roasting chickens?"  
 "Sure and indeed she did!"  
 Mrs. B— turned to her guests appealingly: "Does your butcher ever do such a thing? Mary, are you sure she said roasters, not fowls?"  
 "And indeed it ought to be sure Olan, for Olan sez it meself. Bridget left the kitchen, mum, and she sez to me, she sez, 'Mary, be sure to order two foine plump roosters, and it's two foine plump roosters I axed for.'"  
 "And it's two foine plump roosters he brought," said the host.  
 Mrs. B—'s chagrin could not withstand the outburst of merriment that followed this sally.—Harper's Bazar.

**Very Funny.**  
 First Tramp—Funny thing happened to-day.  
 Second Tramp—What was it?  
 First Tramp—Ladly gave me meat—told me to split wood—I told her I wouldn't do it—she called out a big bulldog—  
 Second Tramp—Call that funny?  
 First Tramp—Yes: I thought I'd split.—Detroit Free Press.

**Breaking the News Gently.**  
 Two Polish peasants happen to meet.  
 "Tell me, did you know that Naida's cow was dead?"  
 "Good heavens! But as you are not going to tell him the news as bluntly as that?"  
 "No, I shall prepare him. First I am going to tell him that his mother has died; then I can break the news about the cow."—Paris Figaro.

**The Best Way.**  
 "What do you find is the best way to fasten your shirts?" asked one business man of another.  
 "Well, since I moved into a new neighborhood I am disposed to think that the best way is to have them anchored to the clothesline with a chain and padlock."—Washington Post.

**Impulsive.**  
 Quickflash, Sr. (to his son)—Don't you think you could make yourself useful by cleaning off this snow?  
 Quickflash, Jr.—Aw—rather queer job, don't you think, for the son of a gentleman?  
 Quickflash, Sr. (exploding)—Son of a jackass, you mean.—Grip.

**An Eye to Business.**  
 "Why do you make such a point of bowing to all the domestic servants in those houses?"  
 "I never forget my friends. I am in the fancy glass and china repairing line, you know."—Philadelphia Times.

**A Scathing Reproof.**  
 Mabel—Haven't I told you a hundred times not to kiss me?  
 Jacques—Yes, I suppose you have.  
 Mabel—Well, if you knew how hard it was for me to say it you wouldn't make me do it.—Boston Courier.

**His Objective Point.**  
 Guest—Look here. I wanted four towels and you only brought three.  
 Bell Boy—What do you want to do—take a bath?  
 Guest—No, I am trying to stop a leak in this gas jet.—Judge.



**No. 326.—Numerical Enigma.**  
 I am composed of thirty-one letters.  
 My 24, 16, 14, 3, 11, is a workshop.  
 My 27, 31, 10, 20, 9, 31, is a sea fowl.  
 My 8, 2, 26, 22, 15, is callous.  
 My 18, 5, 7, 28, 1, is depressed with fear.  
 My 12, 4, 30, 23, is a vacuum.  
 My 25, 19, 29, is a plant.  
 My 6, 17, 13, is an implement.  
 My whole is good advice.

**No. 327.—Word Squares.**  
 Square an organ of one of the senses with an affirmation, and another organ of sense.  
 2. Square a musical entertainment with danger, a verb meaning to destroy, one who rises, and the equivalent to vigilant.  
 3. Square a covering for the head with an animal, and a small implement which may do great things.

**No. 328.—Floral Charade.**  
 Oh, the joys of summer time,  
 When the floral hosts appear,  
 And the air is all a chime  
 With the gladsome sounds we hear.  
 Buttercups and daisies bright  
 Deck the fields on every side,  
 Lending luster to a sight  
 Which should fill the heart with pride.

**In the PRIMAL bright and green,  
 Showy TOTALS spring to view,  
 Adding splendor to the scene  
 With their royal purple hue.  
 Oft I wish that I might dwell  
 In some far off tropic clime,  
 Where naught comes to break the spell  
 Of an endless summer time.**

**No. 329.—A Diagonal Puzzle.**  
 1. A question. 2. A small bag for money. 3. To pass along smoothly. 4. To upset. 5. A wall.  
 Diagonals, from the upper left hand letter to the lower right hand letter, a hideous dwarf who figures in one of Dickens' works.

**No. 330.—Cross Word Enigma.**  
 In sought, but not in found;  
 In circle, but not in round;  
 In bay, but not in sound;  
 In bounce, but not in bound;  
 In vapor, but not in steam;  
 In rill, but not in stream;  
 In ancient, but not in old;  
 Find a country very cold.

**No. 331.—Final Changes.**  
 1. A shelter or protection, I am seen;  
 My final change, in chess I'm with the queen.  
 2. Intact, I dignify confer and might;  
 My final change, a gathering's in sight.  
 3. A mark or feature am I now;  
 My final change, a track I show.  
 4. A measure of many feet;  
 My final change in fish you meet.



**No. 332.—A Modern Weapon.**  
 I am a word of letters seven,  
 To whom much pungency is given;  
 At certain times I'm taken in,  
 At other times I bite the skin.  
 Scatter my letters on the table,  
 Then pick them up, and, if you're able,  
 Make first what loss in every way,  
 Then what's the herald of the day.

**No. 333.—Enigma.**  
 I am a word of letters seven,  
 To whom much pungency is given;  
 At certain times I'm taken in,  
 At other times I bite the skin.  
 Scatter my letters on the table,  
 Then pick them up, and, if you're able,  
 Make first what loss in every way,  
 Then what's the herald of the day.

**No. 334.—Repeated Syllables.**  
 The first syllable of the second word is the same as the last syllable of the first word; the first syllable of the third word is the same as the last syllable of the second word, and so on.  
 1. A capital of Europe. 2. A covering for the head. 3. "Lower." 4. A man who lives alone. 5. A covering for the hand. 6. A popular game.

**No. 335.—Riddles.**  
 1. What is most like a cat's tail?  
 2. What is that which Adam, only of all mankind, never saw and never possessed?  
 3. Why is a lucky gambler an agreeable fellow?  
 4. Why are gloves unsalable articles?  
 5. When is a kiss like rumor?  
 6. Why is a dog's tail like the pith of a tree?  
 7. Why is the letter C the most noisy of letters?

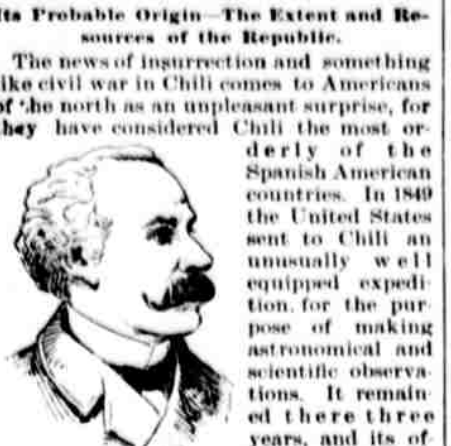
**Key to the Puzzler.**  
 No. 318.—What is it? Your shadow.  
 No. 319.—Pictorial Numerical Enigma "No weather is ill if the wind be still."  
 No. 320.—Rhyming Double Acrostic: Wraith, Omaha, Rudder, Kid, Primals, work. Finals, hard.

**No. 321.—Hour Glass:**  
 O V E R P O I S E  
 T H R O U G H  
 P E R I L  
 A C E  
 U  
 S P A  
 R E I G N  
 P R O N O U N  
 N O R W E G I A N

**No. 322.—Easy Beheldness:** 1. Bale. 2. Usage. 3. None. 4. Keel. 5. Easter. 6. Race. 7. Harbor. 8.irate. 9. Lever. 10. Ladder. Bunker Hill.

**No. 323.—Urtaiments:** Stage, Sage, Sarap.  
 No. 324.—Numbers in Anagram:  
 1. Twelve. 2. Sixteen.  
 3. Fourteen. 4. Seventeen.  
 5. Fifteen. 6. Nineteen.  
 No. 325.—Hidden States: Oregon, Colorado, Idaho, Utah, Maine, Texas.

**THE CIVIL WAR IN CHILI.**



**Its Probable Origin—The Extent and Resources of the Republic.**  
 The news of insurrection and something like civil war in Chili comes to Americans of the north as an unpleasant surprise, for they have considered Chili the most orderly of the Spanish American countries. In 1849 the United States sent to Chili an unusually well equipped expedition for the purpose of making astronomical and scientific observations. It remained there three years, and its final report excited an interest rarely accorded to government publications. Following this came various popular productions by attaches of the expedition and others, and at the same time a large trade between Chili and the newly opened mining regions of California, all showing many points of difference between Chili and our nearer neighbors on the south. The most important, perhaps, was that there had been very little mixture of blood, and so the Chilians proper were and are about as purely Aryan as the people of the United States. The Araucanians of Chili, alone of all American Indians, held their ground against Europeans, and after 300 years of war the Spaniards entered into an honorable treaty with them, and they remain practically independent to this day. The climate is favorable to the energy of the whites, and of late years the country has made great progress. Since 1832 the government has been stable, though from 1864 to 1871 Chili and Peru as allies were at war with Spain. The recent war between Chili and Peru ended in complete prostration of the latter, but it added unduly to the power of the executive, and the attempt of President Balmaceda to increase and prolong that power appears to have been the cause of the present trouble. The presidential term is for five years; his will expire next September, and in his desire for a re-election he claimed the right to manage the whole election machinery, exclude a part of the people from the franchise, have "troops at the polls" and all that sort of thing. Hence the rebellion. Chili extends from the hot deserts near the equator to within twelve degrees of the antarctic circle, and from the level of the sea to the summit of the Andes (average 12,000 feet high), and has therefore every variety of climate and production. The plateaus, however, and high valleys, where the whites chiefly reside, are temperate and beautiful. The population is given at 3,000,000 and the general condition quite good, the natural resources being very great.

**FOR HOME ENTERTAINMENT.**

**How a Party of Friends May Pass a Very Pleasant Evening.**  
 The following will be found suited for a club or coterie of friends who desire to make their meetings of intellectual pursuit as well as pleasure. Arrange a tourist party, the idea being for each guest to represent in costume some country or province, and contribute appropriate selections to the evening's programme.



**A TOURIST PARTY.**

If the entertainment is to be given at home state in your invitations what is expected of the guests; if given by a club, of course the necessary explanations will be made verbally to the members. Let each dress as nearly as possible in the costume of the country chosen. After the costume is under way investigation will bring to light some description of the country or its people, some good story—not too long—which shall hit off the national characteristics, some interesting historical narrative, or a fine selection from a representative writer or poet. Select something of general interest and to the point as regards the nationality represented. If one is a good dialect reader, a recitation or reading affording scope for that talent would help to make a pleasing variety in the programme. For a gentleman representing Japan the costume should be a loose silk robe extending from the neck to the feet, and fastened at the waist by an elaborate girdle. A loose wide sleeved jacket is worn over this. Of course shoes or any similar material might be substituted for the silk. The feet are incased in white stockings and straw sandals. A selection from "The Mikado" would be an appropriate contribution to the programme.

The costume of the Japanese women is very similar to that of the men. Paint and powder are used lavishly for the face, and the hair, which is worn high, is plentifully adorned with ornamental pins placed at every conceivable angle. A typical Chinaman in the everyday walks of life wears short, wide trousers and a sort of saque reaching nearly to the knees, the material being either cotton or silk. White stockings and toe slippers of silk or cotton and having very thick soles are also worn. A wig would be necessary in order to have the queue. The gentleman taking such a character might read the "Heavenly Chinese."

The Chinese woman wears a costume of the same pattern, but the material is usually black. The hair is dressed like the Japanese with the same abundance of pins. A short sketch of the life or the teachings of Confucius would be interesting. A good pianist might well wear the characteristic costume of Germany and play one of Mendelssohn's "Songs Without Words" or Beethoven's sonatas. France's representative would find a vast field for fine selections in the writings of Victor Hugo.

Italy, the land of song, should surely be the chosen country of one whose voice gives pleasure to her friends. A varied programme and one full of interest might thus be arranged, and the evening be most enjoyably spent. Descriptions of costumes, a few of which have been hinted at, may be found in books on the various countries, stories of travel, or encyclopedias. J. D. COWLES.

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