

# CAPITAL CITY COURIER

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## Variety Topics

The tawdry fashion of giving a woman her husband's title has spread from Washington to Tombstone, says the "Open Court." It has changed our pride into vanity and shriveled up courtesy while trying to expand it. The papers are to blame for some of this, because the bribe of a chicken bone and a glass of wine will turn "our special reporter" into a Jenkins in yellow plush livvy, and with a footman's rapture he will tell us that "Mrs. Commissioner Biggs gave a brilliant reception last evening, at which we notice Mrs. General Biggs and the charming Mrs. Alderman Biggs, accompanied by her beautiful daughter, Mrs. Senator Jiggs, who kept up a lively conversation with Mrs. Representative Biggs," and so down to the bottom of the stairs. The people who pay these flatteries are snobs, and so are the people who accept them. Trades, as well as offices, are titles now. I once had the honor of an introduction to a lady who promenade through "society" as Mrs. Conductor Gaines; her husband was a conductor on a railroad. A few days ago a newspaper, telling about the burning of a building in Chicago, said that "Election Operator Gibbs" first noticed the smoke. There was the stately title given to the boy who ran the "lift." More extravagant than even that was the grim and gloomy title given to "Death Watch Osborne," a man whose duty it was to sit up with a convict sentenced to be hanged. In conferring this title we touched bottom, and this justifies the hope that a reaction will set in toward a simplicity of manners and address worthy of a sensible people.

"Almost all young people," says a Brooklyn pastor "expect at some time to marry." It is not absolutely necessary that they should marry, but, as a matter of fact, they almost all do. It is important, then, that they should consider such a subject as this. The trouble nowadays with marriage is that it is too often based on mere sentiment. If it were made, as it ought to be, a subject of reflection, and proper wisdom were exercised, the number of ill-assorted marriages would be greatly reduced and wedlock would become what God meant it to be—the spring of perpetual comfort and joy. If young ladies value their present and eternal interests as they ought, they will strive to be, when marriage comes, the right sort of wives. If young men would save themselves from life's worst burdens and troubles, they will be careful to select the right sort of wives.

"It is to be feared that a great many people regard as the right sort of a wife a woman who possesses beauty or accomplishments or money. Now, these things are well enough as far as they go. But if they form the only qualifications, they will likely be disappointed and dissatisfaction before many years have passed away. Beauty is apt to fade and accomplishments to be forgotten,

or she may not, but in either case she will be the right sort of a wife. Let young ladies cultivate and young men seek these things and divorce courts will have nothing to do. Home will be pure and satisfying and human wedlock a type and illustration of a union of a soul to the Lord."

The January number of the Cosmopolitan will contain the first of two parts of the new novel by Mrs. Van Rensselaer Cruger, whose "Diplomat's Diary" and "A Successful Man," the latter first published in the Cosmopolitan, excited so much comment both in this country and in Europe. She is undoubtedly the most interesting personality who has appeared in the literary field since the entree of Amelie Rives; but unlike Miss Rives, who was brought up amid the country surroundings of a Virginia home, and who was a girl in her teens when she began to write, Mrs. Cruger has been for years a leader of New York society, and has spent a couple of winters at some of the most famous courts of Europe, and while yet a very young woman has enjoyed the richest experiences of life. The New York World, publishing a three column article, gives the following interesting facts regarding her life: "Julien Gordon," whom all now know is Mrs. Van Rensselaer Cruger, has long been a leader in fashionable society, and has been as much noted for her cleverness and brilliant repartee, for her varied reading, for wide knowledge of men, women and things, as for her elegance in all the details of fashionable life. Those who know her personally are not surprised at the really excellent qualities of her literary work, but those who know of her only as a woman of fashion are surprised at her powers in this field. Mrs. Cruger's mother, Mrs. Storror, was Miss Paris, the favorite niece of Washington Irving, who gave her away when she was married at Sunnyside, and clasped a diamond on her neck which has descended to Mrs. Cruger. The Wentworths were her ancestors, and her uncle, Charles Storror, who graduated at Harvard the head of a class in which were Lowell and other distinguished men, is still living in Boston. Her great-grandfather was a British officer, and is still remembered in Boston as a handsome old gentleman with brilliant eyes and much of the vivacity of the French in his manner. He was very elegant and accomplished. He frequently contributed to the periodicals, having a natural gift for writing. Her father, Thomas Wentworth Storror, lived in France nearly all his life, and she was born in Paris.

There is at least a prospect of government encouragement of music. I see that a bill has been introduced into the house for the incorporation of the National Conservatory of Music of America, with Jeannette M. Thurber, Chauncey M. Depew and Abram S. Hewitt as incorporators. No subsidy will be asked from congress, reliance being placed upon voluntary subscriptions. A musical university is to be established in Washington, with branches in various localities throughout the Union. The present conservatory in New York is to be one of the number. The nominal endorsement of the government of an educational system or institution, is not without value, but

life book has love written on every page; who makes a home for a man, a home in a house and in a heart, a home that he is sure of, a home that is full of love presided over by one whose price is above rubies. She is the model wife.

The Lincoln Furniture Company has sold its stock and business to A. L. Guile & Co. and on next Tuesday the new firm will throw open its doors to the public at the old stand, 1425 O street. A. L. Guile is well and favorably known to all purchasers of furniture and it is very doubtful if there is a better posted man in the furniture business in Lincoln than he is. For ten years he has been constantly in that line and his many friends will be glad to know of his entering the field "on his own hook" and wish him success.

Ayer's Cherry Pectoral for coughs and colds. Ask your druggist for Ayer's Almanac.

The representatives of the National Life Insurance Company of Vermont, surprised Mr. Charles L. Meshier, the general agent of the company yesterday, by presenting him a set of resolutions handsomely framed, expressing their thanks for the assistance rendered them by him during the past year and their appreciation of him both as a manager and a gentleman. To say that there is perfect harmony in the National Life office here is putting it very mildly. Every one of the men connected with the office is fully alive to the company's best interests and as a result of earnest systematic effort a very large business has been secured. THE COURIER heartily congratulates both the company and its representatives upon its record in Southern Nebraska for 1890 and predicts for their greater results for 1891.

One of the liveliest departments in the exposition is that occupied by Briscoe, the shoeman. There is no suspicion of dull times there. Business is booming and goods are going with a rush. If you happen to be in need of anything in the way of foot wear—shoes, boots, slippers, etc., you might do well to drop in and see some of Briscoe's offerings. His specialty is a shoe combining elegance of style with great durability, and he guarantees a perfect fit in every instance. Whatever you want, and no matter how fastidious you may be, you can be suited at Briscoe's. Try and see.

The rush of the holiday season is now over, but business continues very brisk with many of the leading stores. Louie Meyer & Co's, Tenth street store, after a phenomenally large holiday trade, is still beset by eager buyers of holiday bargains and novelties. At this store can be had anything in the way of general merchandise, including dry goods, notions, groceries, etc., etc. Each department is kept thoroughly stocked up and each embrace all of the latest novelties in that line. The goods offered for sale by Louie Meyer & Co. are selected in New York City and the last by Mr. Meyer personally, and can always be depended upon to be new and thoroughly reliable. The firm has achieved a wide reputation for selling the best goods at the lowest figures and purchasers are aware that this reputation is built on a solid foundation.

How It Resulted.  
The management of the second annual Charity Ball regrets the delay of thirty days in making the following report, but it was unavoidable:

RECEIPTS.	
Ticket sales.....	\$756.50
Door receipts.....	40.00
Meals.....	62.00
Gross receipts.....	\$858.50
DISBURSEMENTS.	
Captain Crawford, labor.....	\$ 6.00
Electrical wires.....	35.00
Gifts for police, postage.....	5.00
Calcium light effects.....	25.28
Scaffolding, signs and work.....	12.76
Printing tickets.....	1.00
Decorations, use of plants and hiring of help.....	84.50
L. D. T. Messenger service, wagon.....	1.00
L. Franklin's services.....	1.50
Music, piano and Warner's services.....	83.00
Thomas Brown, caterer.....	120.00
S. E. a esterfield, colored goods at the lowest prices.....	3.00
Telephone to Omaha.....	35
H. R. Nissley & Co, canvases.....	20.00
	\$567.00
Net receipts.....	\$291.50

They wish also to say that disbursements were made with great care and nearly every cent went to the laboring classes, the \$25.25 for calcium light effects being the only expense outside of the city. A loss of \$28 was encountered in the items of lunch, but a limited number of the guests partaking of it. This, of course, the management could not foresee and the loss was something that could not be avoided.

Almy & Bigelow very generously provided the electrical effects at the exact cost to them for labor in preparation, and everything was worked to the best possible advantage and for the full benefit of the charitable fund.

The ball was superior in every respect to that of last year, and it is the intention to make that of 1891 still better, several features of remarkable beauty having already been arranged for that have never as yet been witnessed in this country.

One hundred dollars has been given the Tabitha home for orphans, while \$400.00 goes to the Lincoln aid and relief society to be distributed as aided by Elder How.

Respectfully,  
JOSEPH BOEHMER,  
Chairman Finance Committee.

Life is Misery.  
To thousands of people who have the taint of scrofula in their blood. The agonies caused by the dreadful running sores and other manifestations of this disease are beyond description. There is no other remedy equal to Hood's Sarsaparilla for scrofula, salt humor and every form of blood disease. It is reasonably sure to benefit all who give it a fair trial. Be sure to get Hood's.

School of practical horsemanship, French and German. Winter term opens January 5. For particulars address, ANNA MONTAGNON, Windsor Hotel.

## DRAMA

The only novelty in New York is the production of Sardou's "Cleopatra" by Fanny Davenport at the Fifth Avenue Theatre on Tuesday evening. Like Miss Mather's attempt of "Joan of Arc," much labor and money has been expended in scenery, costumes and practice, to duplicate the original Parisian exhibition. The outcome was a series of views well worth looking at, and deserving of unreserved admiration as an exposition of modern completeness and sumptuousness in dramatic illustration. Miss Davenport's performance demonstrated that she

candily, and took a piece out of her cheek. The dog was instantly killed.

The last year of "The Old Homestead" is announced, and it will probably be followed at the Academy of Music, New York, next year by the great spectacular play "The Sealan," now so successful in Boston. Denman Thompson longs to take the road again, and he will take "The Old Homestead" over the country next season.

Clara Morris under the able management of Edwin H. Price is having one of the most profitable tours ever made by a female star. Her business on the Pacific coast was phenomenal, and she is filling engagements in the best theatres in the country. Miss Morris will probably present Sardou's "Odette," in New York City before the close of the present season.

H. S. Taylor has just closed a five year's contract with Joseph Haworth by which that

An Excellent Business Opportunity.  
My time being almost entirely taken up with THE COURIER, I have decided to dispose of my printing and stationary business, or would sell half interest to the party who would manage that department. Business will stand close investigation. Call or address L. Wessell, Jr., COURIER office, Lincoln.

Ayer's Sarsaparilla stops the nauseous discharges of catarrh, and cures the complaint.

Ladies' Hair Dressing at Miss Johnston's 1116 O street.

BEAUTIFUL MIDWINTER ROBES.

(Special COURIER Correspondence.)

NEW YORK, Jan. 1, 1891.—Midwinter in New York, and the fashionable season in full swing. Society's devotees are quite overwhelmed with engagements now, for in a few weeks Lent will come to put a temporary end to their gayeties, and therefore it is necessary to crowd as much pleasure as possible into the brief present. And what with the morning walk or ride, for health's sake the shopping tour on the Avenue or Broadway, the ladies luncheon, followed by the afternoon reception or tea, and then the round of evening dissipation, the debutantes are not only impairing their bloom, but are finding out that even the most complete and beautiful wardrobes got together before Thanksgiving, will ere the New Year is fully under way, begin to show decided marks of wear and tear. And this necessitates fresh additions every few weeks, which is good for trade, and stimulates the modiste and tailors to renewed efforts after the novel and distinctive, efforts which are so far successful that often these demi saison achievements surpass those put forth originally. This is the case with the accompanying sketches, taken from a couple of the latest Redfern models.



SEE HIMSELF AS OTHERS SEE HIM.

French Officer (to raw recruit)—Do me the favor to dismount and see what a gawk you are on horseback!

hardly more than Miss Mather, possessed Bernhard's power to become an engrossing heroine of an essentially dramatic play. Placed in a succession of episodes, which were not in steady progression of a continuous or absorbing story, she did not succeed in deeply impressing the audience by the force of her personality. She is a beautiful woman, and she was indeed regal in her Egyptian robes, but this enchantment of the Nile was sinewy rather than sinuous, more commanding than seductive, and with aggressiveness in her enticements, instead of letting her charm do its own work. Of course, there was no outright failure in any single thing that she did. She was too competent an actress to meet with any such disaster as that. Therefore, while her efforts were regarded with respect and esteem, she had no electrical effect upon the assemblage. Her sorcery was too much like common-place ice-making, and had too little intellect or romance to pass for that which enabled Cleopatra to befool Antony. Sadous has asserted that he never borrowed from Shakespeare in writing "Cleopatra." This is easy to believe. It is sufficient to rate his play as a melodrama, along with his "La Tosca," "Fedora," and especially "Theodora," which it much resembles in manner. The only thing which aroused genuine enthusiasm, indeed, was a simoon, which the dramatist has cleverly associated with some religious rites, and which was mechanically wrought out with thunder and lightning, with trees swaying in the wind, and the dust of the desert slowly obscuring the frightened and prostrate worshippers. This was an excellent argument for the entertaining value of good stage realism. The supporting company was only fair, with the possible exception of Melbourne McDowell, who played Antony with manliness and some crude power.

favorite young actor is to star under his management beginning with next season in a new romantic play by an American author. Mr. Haworth will also be seen in a repertory of the legitimate including "Hamlet" and "Othello." He will be supported by a strong company which is now being secured by Mr. Taylor.

Stuart Robson's humor is never divorced from any of his actions—even in the making of wedding gifts: When the engagement of Lawrence Barrett's daughter, Edith, with Mr. Williams was pending, Mr. Robson promised a wedding gift of five thousand dollars, and paid one dollar down as an earnest of his intention. On the day of the wedding Mr. Robson sent his check for four thousand nine hundred and ninety-nine dollars.

About the "Cleopatra" production, Mr. William Winter writes as follows in the New York Tribune: "Miss Davenport makes a good, wholesome, domestic Bostonian or Philadelphia Cleopatra, who would really do not one of the naughty deeds of the entrancing Egyptian, but rather would have married Antony and settled him as Chief Justice of Alexandria. Mr. Melbourne McDowell, a heavy man, with vast jaws and a tiger-like countenance, presented Antony, and created frequent disturbances."

The military drill in "Monte Cristo Jr." was the finest exhibition of this kind seen in Lincoln since Primrose & West's minstrels were here.

Roland Reed, as Captain Abner Tarbox "as mild a mannered man as ever scuttled a ship," scored a distinct triumph in "Lead Me Your Wife" at Funke's Monday evening. This is an extremely funny farce comedy. The fun is utterly ridiculous; but it is not westerous. Reed's reputation as a comedian, was long since established. In "Lead Me Your Wife" he sustains that reputation and is seen in a character that enables him to exhibit his art in a new direction. He was supported by a very competent company and the play was given a very even presentation. The audience was an unusually large one, and at times was very enthusiastic.

Presto! Change! Gray and faded beards made to assume their original color by applying Buckingham's Dye for the Whiskers. It never fails to satisfy.

Brown's new branch restaurant, 1418 O street, is doing a large business, and persons in the east part of the city are to be congratulated on having so nice and convenient a place to dine at.

H. P. Sherwin, 1124 O street, has a present for every one of his customers that cannot fail to be appreciated. He will give to every customer a fine crayon picture made from any photo that is desired and it will not cost you a cent. Call in at his drug and shoe store and see how it is done. 1124 O street.

All the latest sheet music, new stock, at Granger's Art Music store, 212 south Eleventh street.

J. B. Barnaby, the tailor, may be found at rooms 12 and 13, Newman block, 1025 O st.



First a cape rather longer than those worn in the fall, and in a combination of three kinds of fur. The yoke which is very peculiar in shape, is of Astrachan bordered by a roll of Persian lamb, while the lower part is of seal skin. It will be observed that this is not one of the close-fitting pointed fronts which bind the arms and give their wearers the appearance of a trussed fowl. A seal cap with lamb's head, accompanies this cape.



Our second illustration pictures a long handsome carriage wrap, in Newmarket shape with a double cape. The material is water green cloth, a set of old scarf down the front is of darker green plush, set with an intricate design in silver braid. The fur band are of materia otter.



SOUR GRAPES.

Beatrice—Why is it, dear, that so solid a man as old Parvenue should propose to marry me?

Falalie—I don't know, love, except that the natural affinity of a self-made man is a self-made girl.

and money to either take wings or bring with it a spoiled and selfish nature. Real wealth must find itself in deeper and more internal qualities. The marriage relation, to be the source and support of life's best blessings, must call into activity the nobler powers and feelings of the mind and heart.

otherwise the plan does not appear to be of much significance. The names of the incorporators are a guarantee of the merit of the plan.

Here is another view of the model wife: A model wife is the woman who looks after his household, and makes her hospitality a delight to him and not a burden; who has learned that a soft answer will turn away wrath; who keeps her sweetest smiles and most loving words for her husband; who is his confidant in sorrow or in joy, and who does not feel the necessity of explaining her private affairs to the neighborhood; who respects the rights of husband and children, and in return has due regard paid to her; who know that the strongest argument is her womanliness, and so she cultivates it; who is sympathetic in joy or in grief, and who finds work for hands to do; who is not made bitter by trouble, but who strengthens as a sweetener under it; who tries to conceal the faults of her husband, rather than blazon them forth to an indiscreet public; the woman whose

"To be more specific, the right sort of a wife will know something of the duties of the home over which she is to preside. She will have tact to manage its affairs so that it will be the sweetest place in the world for her husband and children. She will be a woman of intelligence, who will be able to understand and sympathize with her husband in his business or studies. She will be of an amiable disposition. She will bring to her husband an undivided heart—a heart filled with unselfish affection. Above all, she will be a Christian, who crowns her faithfulness to the man of her choice with faithfulness to God. A woman who possesses these qualities may have beauty, accomplishments or wealth,