

THE Bazar

1023 O Street,

Our special Cloak sale has been such an eminent success, and our garments are selling so rapidly, that we earnestly urge ladies to call on us at once if they want to profit by our bargain prices.

We have been questioned repeatedly why we can sell cloaks so much cheaper than any of our competitors? Why our garments are so far superior in quality, elegance and finish?

THIS EXPLAINS IT ALL.

Because we possess advantages that even the largest dry goods houses cannot boast of.

Our ten years' experience at cloak manufacturing in New York, and our intimate acquaintance with every detail of the manufacturing of these garments and the people engaged in it, gives us opportunity to procure goods at 25 to 30 per cent below the regular cost price. This is why we can sell our jaunty all wool beaver Reefers neatly trimmed at \$4.25. It is therefore that we can offer our patrons a stylish all wool cheviot vest jacket, bound and trimmed with silk at \$6.25.

This is why we can sell Newmarkets of finest imported Worumbo beaver, richly trimmed and embroidered at \$11, \$14, and \$16, worth from \$20 to \$27.50.

This is why we can surprise you with a full 3/4 long plush cloak, real seal ornaments, all silk lined at \$12.50, worth anywhere else \$17.50.

Our experience as practical cloak manufacturers gives the unusual elegance and finish to even our cheapest garments.

FOR

XMAS

A line of the most cunning FUR SETS for our little ones.

Grey Hare, Thybet, Ongora, Mufflow or Grey Persian at \$1.35, \$3.00, \$3.50 up to \$4.90.

Complete assortment of FUR SETS for Ladies.

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Has not the sensation of this city. It is, if not the largest, certainly the most complete for quality and style. We do not fill up our store with trash and rocky goods.

We sell only reliable goods of reputed manufacture, but at such reduced figures that the fare within the reach of every body's purse.

We call your attention to the combination dress patterns displayed in our windows. They are all wool, and silk trimmings, ranging from \$2.35 to \$3.50, worth from \$4.50 to \$7.50.

USMER

Xmas Presents

We show the most beautiful line of Japanese Handkerchiefs, Silk Lace Shawls and Collars, Face Veils, and Mittens.

These goods bought at reduced prices and will be offered at such.

Our Infants Dept

shows every article needful for our little citizens.

Our efforts to establish in Lincoln a fashionable store for the exclusive sale of ladies', children's and infants' outfits has already been greeted with flattering success, and we hope that Lincoln ladies will see that it is to their interest to aid us by supporting such an establishment.

The Bazar,

1023 O St.

NEWMAN'S OLD STAND.

CLEVER WOMEN ARTISTS.

THEY LIVE IN NEW YORK AND HAVE BRAINS AS WELL AS BEAUTY.

Miss Rhoda Louise Childre's interesting story of the way in which some of them have conquered success—An Artist Who is Also an Author.

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MRS. RHODA HOLMES NICHOLLS.

Mrs. Rhoda Holmes Nicholls was born in Coventry, England. She early evinced a strong bias for art, which was encouraged by her father, who was at that time vicar of Littlehampton.

Her first serious study commenced at the Bloomsbury School of Art, where she carried off the queen's scholarship for three years, to which is attached a small pension, further increased in this case by a contribution from the queen and the judges. Mrs. Nicholls availed herself of the pension but a short time, leaving England for Italy, where she studied under Cameron and Vertani. Some water colors made at this time procured her election to the Circle Artistico, a select body of about fifty artists, prominent among whom have been Fortuny, Simonetti and Villages. Soon after she was elected to the Society of Aquarellists, to whose annual exhibitions she still contributes.

Her Venetian palaces and moonlit lagoons first made her known to American



MISS MARIE GUISE.

art lovers. Very soon after her arrival in New York, in 1884, her canvases attracted attention. A gold medal was awarded her picture "Those Evening Bells" by the American Art association. This picture has been etched by Mr. James King, and is very popular. For the past two years Mrs. Nicholls has worked almost exclusively in water colors. Among her more important pictures "The Scarlet Letter" is a vigorous example of what may be done with that very attractive medium. A more ambitious work recently exhibited is entitled "The Survivors of the Schooner Viking," full of dramatic power and feeling.

Mrs. Nicholls is vice president of the New York Water Color society, and some of the best work seen at the recent exhibition is from her brush. Her studio on Twentieth street, New York, contains, besides studies and pictures in great variety, many properties such as artists are prone



MISS CLARA T. MCCHESNEY.

to collect—old carved chairs and a wonderful Venetian sail, combined with fish nets from the Massachusetts coast in a profusion of artistic disorder.

Miss Marie Guise is an American girl in spite of her French name. She has a studio at the Holbein, but is more often to be found painting at the Dalham and other studios. Horses and dogs are her delight, and she paints them probably as well as any one on this side of the water.

Miss Guise studied for three years at Ecouen under Schenk. "Plowing at Ecouen" and "Haying Time," large canvases exhibited at the Salon and at the Universal exhibition at this time, attracted favorable notice. Miss Guise admires Rosa Bonheur, and paints in very much the same strong, vigorous manner which distinguishes that celebrated artist. Her canvases are generally large, and the subjects almost entirely animals. Peasants and hay fields she loves, the latter giving opportunity for the floods of sunshine she knows well how to depict. A very fine Percheron horse was reproduced in The Art Interchange some time ago, and Miss Guise's favorite, "Vic," a very cross little dog, will have his portrait in the same magazine early next year.

Miss Clara T. McChesney commenced her art studies in San Francisco. Later she entered the Gotham in New York, remaining there for three years. She paints charmingly in water colors and pastel, and her pictures are growing rapidly in popu-

lar favor. Miss McChesney is a charter member as well as one of the jury of the New York Water Color society, and had a number of good things at the recent exhibition. The "Old Woman Knitting" was sold before it was hung; that and the "Head of an Old Man" have been admitted more, perhaps, than anything that her clever brush has produced. "A Study of an Old Woman's Head," at Keppel's, is painted with a great deal of dash and freedom.

Miss Louise H. King is also a native of San Francisco, although her home since her childhood has been in New York. At the Art Students' league, which has sent out so many of our younger artists, Miss King was a favorite pupil of Kenyon Cox. Much of his strong draughtsmanship and simplicity of design are visible in her work. After leaving the league Miss King devoted some time to study in the Berlin Gallery and in the London National, where she seems to have absorbed considerable of the Preraphaelite, Burne-Jones spirit.

Miss King's specialty is high art decoration, stained glass and cartoons. She has recently finished two windows for Tiffany, and aspires to cathedral wall decoration. This is a branch of art comparatively little crowded, and to which Miss King's genius seems admirably adapted. She delights in æsthetic pinks, yellows and delictropes, and her combinations of greens and blues are often rather daring and original.

"The Lotus Eaters" was exhibited at the Exposition Universel, Paris, 1889, and was much admired for its dreamy beauty and poetic fire, suggesting the conceptions of Botticelli and Fra Angelico.

A little blue and green water color "Lisa" was well hung at the American



MISS LOUISE H. KING.

this fall, and the artist is now at work on a composition of three women in old Florentine dress, which will probably be seen at the spring Academy.

In the face of the large subjects most congenial to her, Miss King's girlish face and figure are particularly noticeable. It is said that her arrival at a fashionable school in Toledo, where she had been engaged to teach, was the occasion of a most amusing sensation. "By their works shall ye know them," however, rarely applies to artists.

Miss Emily Slade, vice president, and Miss Frances Hunt Throop, treasurer, of the Woman's Art club, have an attractive studio in common at the Sherwood. These two clever young women, while they have studied together at the Art Students' league under Carol Beckwith and in France under Alfred Stevens, have managed to preserve each her individual style. "The Reveille" exhibited at the Salon is in Miss Throop's best style. It was seen also at the Academy in 1889 and much admired. The picture at present on the easel is a very ambitious subject, "The Child-



MISS FRANCES HUNT THROOP.

hood of the Virgin." Miss Throop writes and illustrates charming little stories for children's magazines. Readers of St. Nicholas will remember "The Story of Turk," a noble St. Bernard dog, and will be interested to know that the story is quite true, and that Turk's skin ornaments Miss Throop's studio to this day.

Miss Slade paints children and flowers, a very agreeable combination. There is much of Beckwith's brilliance and a great deal of her own breadth of handling in her work. Her flesh tints especially are fine, her drawing unusually good, and her subjects interesting. She has painted some portraits, "The Conqueror" being exhibited at the Salon of 1889. Last summer Miss Slade studied under Dumoulin, the leader of the new art movement in France, and this year's work shows traces of his advanced theories. Her latest picture, "A Flower Show," is a beautiful study of children, grouped admiringly around a



MISS EMILY SLADE.

table, ornamented with a huge pot of chrysanthemums. The latter flower Miss Slade paints extremely well. An unfinished picture of the little blonde head of a child with a background of yellow blossoms is very effective. RIETA LOUISE CHILDE.

TO BE A NOBLE MONUMENT.

The imposing Memorial to Grace the Capital of Indiana.

The people of Indiana are keenly interested in the erection of the imposing soldiers' and sailors' memorial to be set up at Indianapolis. The general design of the monument, which is to cost \$200,000, has already been made public. The base will



"INDIANA."

be embellished with historical groups, bas-reliefs and artistic decorations. An imposing shaft will rise 250 feet, while the surmounting figure will be christened "Indiana."

"Indiana" is being modeled by George T. Brewster, in Cleveland, the accompanying sketch being made from a photograph of the figure in clay. The measurement of the figure proper is 22 feet, globe and base 18, making a total of 40. The cost is to be \$12,500. It will be the largest female figure ever cast in the country.

Aside from its proportions "Indiana" may justly be considered as a work of high art representing the advanced American school. The features are classic, but individualized and free from the conventional Greek type. Exceptions may be taken to the eagle, but the original design included this. In awarding the prize the board of experts, T. C. Steele, W. Forsyth and J. H. Mahoney, gave expression to their convictions as follows:

The superb artistic ability of the artist is evident in the design and his powerful grasp of the idea, and its expression, in the simple grandeur and harmonious strength of the figure, is a guarantee that the artist is in full sympathy with the object and purpose of the monument, and thoroughly able to carry his idea to a mastery finish. The design magnificently expresses Liberty exultant.

Mr. George T. Brewster, the sculptor, is a native of Kingston, Mass., and at present a resident of Cleveland, where "Indiana" is being modeled. His primary instruction in art was obtained at the State Normal Art School, at Boston, under Walter Smith. At the expiration of his fourth year he went to Paris and entered the "Ecole Nationale et Speciale des Beaux Arts," under Dupont, and later on under Mercie, well known in America as the designer of the Lee monument. His first piece was "Homer and the Shepherd Boy," exhibited in the Salon of '88. In 1884 he exhibited in the Salon, "David Before the Combat."



GEORGE T. BREWSTER.

Upon his return to America he became associated with J. Q. A. Ward, his principal work being on the Garfield monument in Washington. "The Angel of the Resurrection" was produced shortly before he organized the modeling class in the Art Students' league, now taught by Augustus St. Gaudens. He is a member of the Society of American Artists, the Architectural League of New York and the Cleveland Art club. He has been engaged for two years past on the Cleveland monument, which is to be surmounted by a figure of "Liberty." Mr. Brewster is not yet 28 years of age.

Queer Facts About Trees.

A palm of Pedur, India, 11 feet high, changes its position morning and evening, a handkerchief tied to its leaves so as to touch the ground at 4 a. m. having been six inches from the ground at 5.30 a. m., 18 inches at 8 p. m., and 9 feet at 3 a. m. A leaf stalk of the travelers' tree of Madagascar contains, even in the driest season, a quart of water. Schelwisch, the Bavarian naturalist, found in the heart of Africa an iron tree, from which the leaves could only be removed by filing. Another African tree yields butter. An engineer who has been surveying in Central America reports a tree which shines with a brilliant light at night, a tree which gives milk and a tree which bears dough for bread.

Two Bright Young Women.

Miss McChesney, a New York artist, is a tall, slender young woman, with a bright face crowned by a mass of gorgeous red gold hair.

Miss Throop, another New York artist, has painted some astonishingly good portraits, which branch of art is her favorite. She has had commissions from a number of prominent New York people. She paints with great fidelity and truth, paying marked attention to values and atmospheric effects.

Welcomed to the United States.

Among recent distinguished visitors to America is Mr. Robert Niven, M. A. (Oxford), who, besides being known as a



ROBERT NIVEN.

barrister, lecturer and reviewer in England, has a reputation as a political speaker. He was a Liberal Unionist candidate at the last general parliamentary election. His experience and personal knowledge of English parliamentary affairs is extensive, and he is widely versed on all topics of the times. Consequently he is receiving a warm welcome from American literary leaders and statesmen, who find his views, whether expressed publicly or privately, entertaining and of value.

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Children's Suits, Furnishings,
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Jewelry at Cost

My lease expires soon, and I will sell from now on until everything is gone, my entire stock of:

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Rings, Opera Glasses, Gold Pens,

IN FACT MY ENTIRE LINE OF

Beautiful Holiday Presents!

I know that the public has often been imposed on, and look with suspicion on announcements of this kind, but I will prove, if you call to see me, that this is a BONA FIDE SALE.

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LADIES Now is the time to paint a Christmas Present for your friends. Miss E. Yougas' exquisite line of Flower Studies are now shown at basement, 1191 N street. They are just the thing to give you ideas
What to Paint. Milton M. Lyon is in charge, and will take pleasure in showing and helping you to select. Don't wait for Christmas to do this, but begin now. You will find by examining "A Connecticut Yankee in King Arthur's Court," by Mark Twain that it will make a splendid Christmas Present for young or old. Call and see it. You will be captivated.
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