

NOTE THE NEW DIFFERENTIAL FARES



In Conjunction with the Erie System operates Fast Vestibuled Trains between Chicago and the Atlantic Seaboard.

No. 1 runs through the advantages of a system through First and Second-class Day coaches and PULLMAN DINING CARS.

By detailed information, tickets and reservations in Pullman cars apply to your local ticket agent or to any agent of all connecting lines of railroads.

L. G. CANNON, F. C. DONALD, Gen. Agt., for Chicago, Gen. Pass. Agt. CHICAGO.

Santa Fe Route!

Atchison, Topeka & Santa Fe R. R. The Popular Route to the Pacific Coast.

Through Pullman and Tourist Sleepers

Between Kansas City and SAN DIEGO, LOS ANGELES, and SAN FRANCISCO.

Double Daily Train Service Between Kansas City and PUEBLO, COLORADO SPRINGS, and DENVER.

The Direct Texas Route

Solid Trains Between Kansas City and Galveston. The Short-Line Between Kansas City and Gainesville, Ft. Worth, Dallas, Austin, Temple, San Antonio, Houston, and all Principal Points in Texas.

The Only Line Running Through the OKLAHOMA COUNTRY. The Only Direct Line to the Texas Pan-Handle.

S. M. OSGOOD, Gen'l Agt. E. L. PALMER, Traveling Agent, 1308 Farnam St., OMAHA, NEB.



Owns and operates 5,000 miles of thoroughly equipped road in Illinois, Wisconsin, Iowa, Missouri, Minnesota and Dakota.

FAST MAIL ROUTE!



2-DAILY TRAINS-2

Atchison, Leavenworth, St. Joseph, Kansas City, St. Louis and all Points South, East and West.

The direct line to Ft. Scott, Parsons, Wichita, Hutchinson and all principal points in Kansas.

J. E. R. MILLAR, R. P. R. MILLAR, City Ticket Agt. Gen'l Agt. Cor. O and 12th Street.

WHAT THE GORILLA DID.

HE INVENTED THE CANE, WHICH IS NOW SOMEWHAT IN DISREPUTE.

Walking sticks and Opera Glasses So Popular with the General Public That English and American Swindlers Have Given Them Up, at Least Temporarily.

The English swells who frequent the "sweet, shady side of Pall Mall" no longer carry canes, and the British female of high degree can now be singled out at the theatre because she sports a monocle in place of a lorgnette.



THE ORIGINAL CANE CARRIER

walking sticks or opera glasses, and the effects of the mandarin are already to be observed at the fashionable and sympathetic centers of America.

What is the reason for the boycott? As nearly as can be ascertained a "blasted Yankee manufacturer" is responsible.

His agents at the English capital sent him samples of the styles in canes and lorgnettes affected by the aristocracy, and he promptly flooded the British market with cheap and gaudy imitations, which became popular at once among the commonalty.

And so it elapsed that my Lord Tom, newly encountered his own valet on the street sporting a flashy semblance of his costly stick, and my Lady Pezale detected her maid scrutinizing her from the pit with the aid of a gilt "double magnifying" peeper.

Naturally this sort of thing was not to be borne, and so, as a recent writer has it, the London swell "cursed his stick and cast it out," and the high bred society woman in a milder but equally emphatic way got rid of her opera glass.

The "important news" lost no time in traveling to America, and had its expected effect upon Anglomaniacs here.

I wonder if the gorilla has heard of the intelligence and feels badly over it? A strange query? Not at all, for the gorilla was the first animal to carry a cane, and the club he lugged around with him through African forests and across tropical swamps was as ingeniously hideous in appearance as some of the modern designs just discarded.



THE CANE CARRIER OF TODAY.

torn from a tree or a plant of stiff fiber wrenched from the earth. It wasn't carved, but it had a big knob of root or joint at its end, and served excellently well for purposes of defense, support or attack.

After ages of evolution no more can be urged in defense of the quaintly designed and superbly mounted stick which will now join in retirement the society leader's three worn trousers.

Yet this decree of fashion may be expected to have no effect outside certain limited circles. The staff must necessarily always be the refuge of old age or decrepitude, and it has and will retain an honorable place in history despite the grotesque exaggerations so often perpetrated on its unassuming head.

Primitive man used a cane. Perhaps he got the idea from his predecessor on this earth—the gorilla; possibly he evolved from his own slow working brain the proposition that a shillalah was a handy thing with which to correct a scolding wife or slay a wild boar.

At any rate, he adopted and improved on the original suggestion of his staid predecessor and made it the subject of the first circulating known literature. "What annual," asked the Sphinx, "walks upon four legs in the morning, two at noon and three in the evening?" The riddle was propounded to Odipus, the crafty Greek. He had to guess it or die, and he replied: "O Sphinx, the answer is, man. As an infant he crawls, in the prime of life he uses his feet, and when old he aids them with a staff. Ask me an-

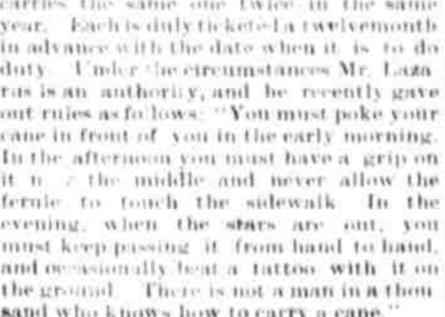


OLD THINGS IN MODERN FASHION. When that was too easy." But the Sphinx declined, and went out of the country in a sulk for good and all.

The scepter staff of Achilles is celebrated by Homer, and a Pharaoh is always to be identified in Egyptian hieroglyphics by the fact that he sports a stick. The canes of the Seventeenth century were richly made and intricate in rank, and later on those whose lines in this respect seem fresh to-

HE PLAYED FOR MILLIONS.

The Dazzling and Still Unfinished Career of Henry Villard.



HENRY VILLARD

shown recuperative powers and new energies after each disaster.

When he left a newspaper reporter's desk for Wall street he was worth not over \$100, but he developed an extraordinary capacity for inspiring the confidence of shrewd business men, as witness the famous "blind pool."

A "boom" followed in the stocks of that corporation, and then a crash. The ex-reporter having made millions and then lost them returned to Germany.

Mark Twain's Narrative Quoted.

They sometimes elect people to parliament in New Zealand who are as intellectually dense as a rock.

"I should like," he said, "to hear from the government what they do with the 'shamans' are. I am told that they are a cross between a pig and a sheep, and that they breed seab."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

HE PLAYED FOR MILLIONS.

The Dazzling and Still Unfinished Career of Henry Villard.



HENRY VILLARD

shown recuperative powers and new energies after each disaster.

When he left a newspaper reporter's desk for Wall street he was worth not over \$100, but he developed an extraordinary capacity for inspiring the confidence of shrewd business men, as witness the famous "blind pool."

A "boom" followed in the stocks of that corporation, and then a crash. The ex-reporter having made millions and then lost them returned to Germany.

Mark Twain's Narrative Quoted.

They sometimes elect people to parliament in New Zealand who are as intellectually dense as a rock.

"I should like," he said, "to hear from the government what they do with the 'shamans' are. I am told that they are a cross between a pig and a sheep, and that they breed seab."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

At the age of 15 he left his father's farm and began work in a printing office, part of his duties being to carry The Semi-weekly and Weekly Gazette to patrons on what was called the "bottom route."

A. M. DAVIS & SON, Fall and Winter Carpets and Draperies, 1112 O St Telephone 219.

Dr. H. S. Aley, Specialist In FEMALE, NERVOUS and KIDNEY DISEASES. Special attention paid to the treatment of these diseases by means of electricity.

YOU'R ALL RIGHT If you Buy your Stoves of KRUSE & WHITE, 1210 O Street, WE ARE EXCLUSIVE AGENTS FOR Red Cross Stoves and Ranges Full Stock of Builder's Hardware.

The German National Bank, Capital Paid up, \$100,000.00 Surplus 25,000.00

H. W. BROWN DRUGGIST AND BOOKSELLER The Choicest line of Perfumes. D. M. Ferry's Finest Flower and Garden Seeds. 127 South Eleventh Street.

Nebraska's Leading Hotel. THE MURRAY Cor. 15th and Harney Sts. OMAHA, NEB. STRICTLY FIRST-CLASS

L. MEYER, Notary Public and Real Estate Dealer in City and Farm Property AGENT FOR THE

North German-Lloyd Steamship Co., Hamburg-American Packet Co., and Baltic Lines. Also Railroad Agent for the Different Companies East and West.