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See the WESSEL PRINTING CO.

CLOTH EVENING WRAPS.

[Special Courier Correspondence.]
NEW YORK, Dec. 2, 1913.—Now that the round of social dissipation has fairly begun, and one entertainment follows quickly upon another interspersed with opera and theatre parties, the woman of fashion is concerned not only about her evening gowns but also as to the wraps which shall partially conceal their glories. Of these she must have a variety. For very severe weather, and for those occasions when she is arrayed in diaphanous tulle and erve with uncovered neck and arms, there must be a garment which will entirely cover her person, and which will be lined with ermine, rabbit, or silver fox. Or it may have an intermediate lining of less costly fur which shall be concealed by a covering of brocaded silk. In shape this may be a full Russian cloak, or a long dolman with loose fronts. But when madame goes to an opera or a dinner party in a gown of more substantial texture made with the long sleeves now in vogue but with round or pointed neck, mind you! she may wear the more jaunty small wrap which leaves her skirts uncovered—and uncrushed. Such a cape or dolmanette may be of velvet, plush, matisse silk, brocaded, or of the finest faced cloths, with braided or metallic trimming. Redfern has just filled an order of this kind and forwards to us sketches of a couple of the prettiest wraps.



First, a deep pleated cape of black velvet attached to a yoke of maize colored satin upon which are several rows of maize and black silk corks. A wide braided gaiter to match hangs from the shoulders and is knotted at the waist. The collar which flares all round like a saucer, is faced with soft black fox.



The other one is also a variation of the cape and is of shrimp pink cloth braided around the neck and down the front, with gold and silver braid. The collar and sleeves insertions are of bronze-colored velvet; the latter in high puffs caught with a jeweled clasp just below the shoulder. A band of pink ostrich feathers borders the collar and the bottom of the cape.

Louie Meyer & Co. have already felt the effect of the approaching holiday trade. Their business during the past week has been a phenomenally large one, and hundreds of people have purchased goods over their counters with the feeling that they have made their money go farther than could have been possible at any other store in the city. Louie Meyer & Co. carry a full line of dry goods, notions, groceries, etc., and their stock embraces many articles specially appropriate for Christmas gifts. This firm sells strictly first-class goods at the most reasonable prices. The people have found this out, and are crowding the store every day. If you want to be fairly dealt with—if you want the best and newest goods for the least money, call on Louie Meyer & Co.

Nothing is nicer for holiday presents than a pretty album, and at Pyle's pharmacy, 1123 O street, an excellent line of them is to be found.

There is no more timely Christmas gift than a pair of shoes, and Briscoe, the shoe man, has just what you want in this line. Ascertain the size and call and examine his immense stock of the latest novelties in all kinds of foot wear. You doubtless need a pair of shoes yourself. It so, call and be convinced that nowhere else in the city can you find as stylish, neat, perfect fitting shoes as at Briscoe's. He has all the standard makes in ladies' gentlemen's and children's shoes, in all of the leading styles. There are a great many new things just received, and if you wear shoes you should not neglect to call on Briscoe, the shoe man.

MUSIC AND THE DRAMA.

Continued from first page.

THE "FAIRIES' WELL."
The "Fairies' Well," one of the most beautiful and picturesque Irish dramas ever presented to the public will be produced in Lincoln for the first time next Thursday evening, December 11, for one night only. The play is owned and managed by Mr. W. H. Power, who also owns the "Ivy Leaf," to which the "Fairies' Well" is a companion drama. The "Fairies' Well" is different from all other Irish dramas in the fact that it deals exclusively with the higher class of the race and takes for its character the aristocracy, and more refined and cultured of the peasantry. It is full of legend, history, love and poetry, and combines the most picturesque scenery with happy and harmonious climaxes. The scenery is perfect in every detail, and represents the beautiful scenes about the "Fairies' Well," as well as the famous "Farrell pool," which is known to every one familiar with the history of Ireland and its legends. There is just a rough villainy in the plot to make it interesting. The "Fairies' Well" is where hundreds of Irish love-sick maidens go in the hope of seeing mirrored in the water the likeness of their future husbands. This adds increased interest to the story. The leading player in the company is Mr. Carroll Johnson, the well-known Irish comedian, whose fame as such is well known throughout the country. Mr. Johnson is by many looked upon as the superior of Scullin. The company is a strong one, which was selected by Mr. Power with much care, he having been both an actor and manager, and has used his experience in perfecting his present companies. Among the well known people in the company are Mr. John F. Ward, Mr. Thomas L. Coleman, (of the Julia Marlowe company until that lady was taken sick) Miss Ida Ward, Miss Jessie West, and others. The "Fairies' Well" has been a very successful play for its manager, this being the second year of its production.

LOUIS JAMES.
One of next week's most attractive engagements will be that booked for Friday and Saturday evenings on which occasion Louis James, the eminent tragedian will appear in two of his masterpieces, which at this writing have not as yet been decided upon but will appear later.

FOOTLIGHT FLASHES
Francis Wilson has arranged to play an engagement of eight month at the Broadway Theatre, New York, beginning in October next. It is Mr. Wilson's purpose to produce one new opera, or as many as he may find necessary to fill the time profitably.

"The Idler," at the Lyceum Theatre, New York, has justified the management in regarding it as the greatest success yet achieved by Mr. Frohman's admirable company. Mr. Chamber's play receives the nightly tribute of laughter and tears. Crowded houses have been the rule. Mr. Chambers left for England on Tuesday to superintend the production of "The Idler" at Avenue Theatre, London. George Alexander will star in Mr. Kealey's part, and Marion Terry will play Miss Cayvan's part. After the production of "The Idler" Mr. Chambers will set to work on his new play for the Lyceum Theatre.

The testimonial performance for the benefit of Mrs. Agnes Robertson-Bouicault recently given in New York, drew an audience which fairly overflowed from the auditorium, and many persons who were not present contributed money to swell the fund. The result was that the total receipts figured up to \$2,500, nearly all of which will be turned over to Mrs. Bouicault, as the artists all volunteered their services, and the expenses of the entertainment were reduced to a minimum. The beneficiary was greeted with a royal reception as she appeared on the stage, and the floral offerings were numerous and beautiful.

One of the most surprising accidents that happen but once in the life of any mortal met Miss Venice Omalya, an actress in a burlesque company at Carlondale, N. Y., the other evening. Miss Omalya, in jumping about at the side of the stage, struck the register of a hot air flue connected with the furnace in the basement. The register simply swallowed her, and away she went on her trip to the furnace. What would have happened had the flue gone straight on, forms but a dismal guess, but a turn in the big pipe was torn apart and Miss Omalya suddenly found herself in a millinery store on the floor below. She was so thankful it wasn't a grocery.

Clara Morris created a sensation in San Francisco, in Sardou's play, "Odette," in which she made her first appearance on November 17. At the opening performance a remarkable incident occurred during the third act, when a young man in an orchestra seat and a young lady in one of the boxes were overcome by the powerful acting of Miss Morris, and had to be taken from the theatre in a faint. Miss Morris who was looking directly at the audience, was one of the first to see the lady and gentleman. She stopped in her lines, and as she did so, many of the audience rose excitedly to their feet. Miss Morris with excellent presence of mind waived her hand, and in response to the silent language of the gestures, all sat down. When the lady and gentleman had been conveyed to the outer air, Miss Morris resumed the scene.

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—Will be held—

Dec. 10th, 11th and 12th,

—AT—

208 South 11th St., Billingsley Block.

Supper 5 to 7 p. m. Entertainment at 8 p. m.

Doors open after 2 p. m. Thursday and Friday.

Christmas Presents for Gentlemen

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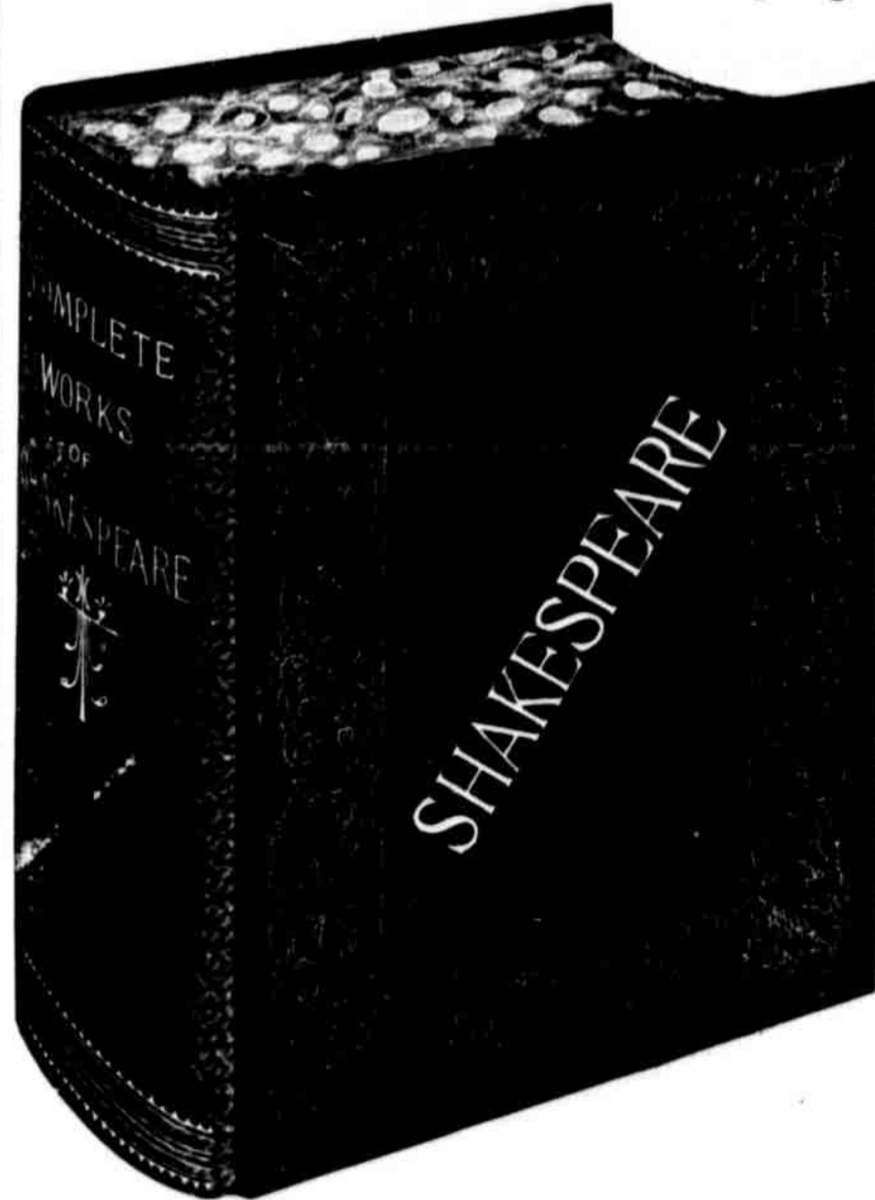
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