

CAPITAL CITY COURIER

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PRICE FIVE CENTS

THE TRIFLER.



IN Council Bluffs a popular form of entertainment just now, so I learn from the Omaha *Excelsior* is an improvement on the old game of "I love my love." Instead of one letter a person's initials are given. Thus: "I love my love with a C. S. because he is continually sweet; I hate him because he cannot spell. I went with him to the California Society where he treated me to a Cream Shake and afterwards asked me to eat a Cold Supper. I am told that he is a writer on Conservative Socialism and that he reads Cato's Soliloquies to form a Correct Style. He hails from Columbia Street and his name is Charlie Simmons." Or, "I love my love with an S. E. H. (a young woman's initials) because she is so exquisitely handsome; I hate her—if possible—because she seeks Empty Honors. I went with her to the South End Hospital where we listened to a lecture on Six Eyed Honey bees and saw a Sorry Englishman Hopping around on one foot. She is a Scientifically Elegant Housekeeper, is a lover of Sallus, Eschylus, Homer and other foreign writers, and would like to Spend Every Hour with their works. Her name is Sophie Ellen Hays she is a Superior Evening Hostess.

Omaha's latest fad is a fencing school. It is thought that it will be "taken up" by society, and before long the young people of the metropolis will be industriously assaulting each other with canes and umbrellas. The fencing costumes worn by the ladies are described as very coquettish.

"The Irish Jubilee" the latest popular song has made a big sensation in New York and the East. Following is the song in full:

Oh, a short time ago, boys, an Irishman named Doherty,
Was elected to the senate by a very large majority
He felt so elated that he went to Dennis Cassidy,
Who owned a bar-room of a very large capacity,
He said to Cassidy, "Go over to the brewer,
For a thousand kegs of lager beer and give it to the poor;
Then go over to the butcher shop and order
Up a ton of meat,
Be sure to see the boys and girls have all they want
To drink and eat;
Send out invitations in twenty different languages,
And don't forget to tell them to bring their own sandwiches,
They've made me their Senator, and so, to show my gratitude,
They'll have the finest supper ever given in this latitude.
Tell them the music will be furnished by G'Rafferty,
Assisted on the bag-pipes by Felix McCafferty,
Whatever the expenses are, remember I'll put up the tin,
And any one who doesn't come here and do not let them in.
Cassidy at once sent out the invitations,
And every one that came was a credit to their nations.
Some came on bicycles because they had no fare to pay,
And those who didn't come at all made up their minds to stay away.
Two by three they marched in the dining hall,
Young men and old men, and girls that were not men at all.
Blind men and deaf men, and men who had their teeth in pain;
Single men and double men, and men who had their glasses on.
Before many minutes every chair was taken,
Till the front rooms and mushroom were packed to suffocation.
When every one was seated they started to lay out the feast,
Cassidy said: "Rise up and give us each a cake of yeast!"
He then said as manager he would try and fill the chair,
He then sat down as we looked at the bill of fare.
There was pig's head and gold fish, mocking birds and ostriches,
Ice cream and cold cream, vaseline and sand-wiches;
Blue fish, green fish, fish-hooks and partridges,
Fish-balls, snow-balls, cannon balls and cart-ridges.
Then we ate out meal till we could hardly stir about,
Ketch-up and hurry up, sweet kroun and sour kroun,
Dressed beef and naked beef, and beef with all its dressings on.
Soda crackers, fire-crackers, limberger's eese with tresses on.
Beefsteaks and mistakes were down on the bill of fare,
Roast-ribs and spare-ribs, and ribs that we couldn't spare;
Reindeer and snow deer, dear me! and antelope.
And the women ate so much mushmelon the men said they can't elope;
Red herrings, smoked herrings, herrings from old Erin's Isle,
Bologna and fruit cake and sausages a half a mile.
There was hot corn and cold corn, corn salves and honey comb,
Reed birds, reed books, sea-bass and sea-foam,
Fried liver, baked liver and doctor's big liver pills,
And every one was wondering who was going to pay the bills.
For desert we had toothpicks, icepicks and skipping-rope,
And washed them all down with a big piece of shaving soap;
We ate everything that was down on the bill of fare,
Then looked on the back of it to see if any more was there.
Then the band played hornpipes, gas-pipes and Irish reels,
And we danced to the music of "The Wind That Shakes the Barley Fields";
Then the piper played old times and spoons so very fine,
That in came Mr. Champagne and handed him a glass of wine;
They waited the floor till they could be heard for miles around

When Gallagher was in the air his feet were never on the ground.
A finer lot of dancers you never set your eyes upon.
And those who couldn't dance at all were dancing with their slippers on.
Some danced jig steps, doorteps and High-land fling.
And Murphy took his knife out and tried to cut a pigeon-wing.
When the dance was over Cassidy then told us
To join hands together and sing this good old chorus:
CHORUS—(After last verse).
Should old acquaintance be forgot,
Wherever we may be,
Think of the good old times we had
At the Irish jubilee.

Yes, it is true that there is some advantage in being a newspaper man. For instance he not infrequently receives a complimentary ticket to an entertainment, worth from 25

commendation, I am sure it will be eclipsed the coming Christmas. It's no small job to issue a big extra edition such as we propose. There's an immense amount of work in it. It will be the most interesting thing in the way of holiday publications you have seen for many a day. I shall have something more definite to say on this subject later on.

Many of you remember the COURIER's handsome display of printing and the stationery at the state fair. Well, the COURIER has received a diploma for the first best exhibit in this line. Not bad considering the competition, eh?

"Young Jack," as he is called, is the only one of the Astor family who has shown any disposition to be foppish or frivolous and brist. The sturdy old Dutch blood of the Astors is becoming more or less diluted by marriage with more volatile Americans, and



NO DANGER.

Young Skipjack. "Ah, I would like to cross that field; do you think—ah—that cow would hurt me?"

Farmer. "Did you ever hear of a cow hurtin' a calf?"

cents to \$1.00, in return for which he is expected to give from one to ten dollars worth of advertising. But there are disadvantages, too. People imagine that a newspaper man, like an umbrella mender, carries his shop around with him, and that even in the midst of pleasure he is on business bent. Hence they are always fearing a pencil and note book assault. They forget that it is possible to be both a gentleman and a newspaper man at one and the same time.

This distrust of the newspaper man is at times far from pleasing to the innocent object of it. It isn't pleasant to approach a party of gentlemen listening and laughing heartily at the story of one of them is telling, and hear as you come up a remark like this: "Hist, here comes a newspaper man. Don't let him hear that story or he will put it in the paper." It isn't pleasant to know that people regard you as a detective constantly on duty, and to know that wherever you are there is more or less restraint due to the general fear that you will immediately make public every thing you hear. I am not certain but the disadvantages are greater than the advantages.

There are several wealthy men in Omaha who never permit young men working on a salary to furnish carriages for their daughters. I know of at least one who is very strict in this regard. He wishes the young men who pay attention to his daughter, and there are lots of them, by the way, to understand that he prefers to send his own carriage when they take her to the theatre or a party, and unless the old gentleman is satisfied that the young man is particularly "well fixed" he insists on having his wishes respected. Once in a while a fellow who prides himself on his independence, objects to this arrangement, but the girl's father is generally able to convince him that with a half dozen idle horses in the stable it is folly for him to spend three or four dollars in hiring a carriage from the livery. Whether this is exactly desirable under all circumstances is an open question; but it speaks volumes for the common sense of the old man.

Yes, there are things galore to be thankful for
On Thanksgiving day this year.
The tiresome campaign bore at last is no more
Election's no longer here.
The Journal after this fall, the News and Call
Will give politics a rest.
A most delightful change to their readers all
To whom the subject's a pest.
No longer will there be any need to read
A number of times each day
What Jones and Bushnell and Hyde each in
his creed
On the tariff has to say.
Accounts of fights, murders, shows, fires, rain
and snows,
Once more we perhaps can find
Instead of the tariffs on clothes, wire and
hoes.
Of campaign speeches, the duty on peaches
We have surely had our fill
There are now no speeches for him who
preaches.
About the McKinley bill
And we are thankful

The gentlemen who have interested themselves in the coming charity ball have been singularly fortunate in securing the patronage of so many influential ladies. The list of patronesses is published in another column. Under such auspices the complete success of the ball is assured.

Already the preparation for the Christmas COURIER has commenced. Several strong features have been secured, and although the holiday number last year elicited universal

W. R. Goodall has gone to St. Louis to make arrangements for the production of his new comedy, "An Absent-Minded Man," having signed a five years' contract with E. E. Rice. The play will probably be produced in the next five or six weeks under Mr. Rice's direction, John W. Norton, the veteran St. Louis manager, becoming the financial backer of the enterprise. It is thought "The World's Fair" will close the season at St. Louis to give way to Mr. Goodall's play which Mr. Rice considers a winner. The friends of Mr. Goodall will be glad to learn of his good fortune in becoming associated with the leading burlesque manager in America—Bee.

Mr. Goodall has for some time past been the staff artist of the *World-Herald*. He achieved some notoriety last spring as the financial backer of Judge Cooley's hilarious presentation of "Hamlet" at Boyd's opera house, Omaha.

One-half of the store room occupied by the Wessel printing company will be rented to the right party. This is the finest furnished business room in the city and location excellent. Call at the office 1136 N street.

A fact that all men with gray and many shaded whiskers should know, that Bucking-ham's Dye always colors an even Brown or Black at will.

Cold weather is near at hand and blankets and robes for driving are a necessity as well as a luxury. E. R. Guthrie, 1540 O street, has a beautiful line of them. He sells them cheap. Also a fine line of whips, all kinds and all prices.

The most complete and varied line of materials for Art and Fancy work ever shown in the city at J. H. Mauritus & Co.

For a cut, bruise, burn or scald, there is nothing equal to Chamberlain's Pain Balm. It heals the parts more quickly than any other application, and unless the injury is very severe, no scar is left. For sale by A. L. Shadler.

The millinery department of Herpolsheimer & Co. promises to be one of the most attractive in their entire business. The newest styles and shapes are shown and suggested. Give them a call.

Finest and largest stock of Hosiery and Underwear at J. H. Mauritus & Co.

Chamberlain's Eye and Skin Ointment. For letter, salt-rheum, scald-head, eczema and chronic sore eyes. Price 25 cents per box.

MUSIC AND THE DRAMA.

(Special Courier Correspondence.)

NEW YORK, Nov. 5.—The novelties of the week are "Reckless Temple," at the Standard, "The Plunger" at the Peoples, and "The Last Word," at Daly's. "Reckless Temple" is the work of Augustus Thomas, the author of "Editha's Burglar," and is written around Maurice Barrymore, who appears as Edgar Temple, nicknamed Rockless. The pivot around which the play circles is Rockless' taking upon himself the odium of a crime of the brother of the woman he loves, but the hero is not put into situations that would suit Mr. Barrymore best. The idea of the play is unreasonable, and Temple, instead of being a reckless Bohemian, with plenty of mental as well as physical manliness, whines and cries about the stage in a very un-Barrymorelike fashion. He has, however, the face of a Greek god and the figure of an athlete, which with excellent support and magnificent stage settings may give the play a run. "The Plunger" is one of David K. Higgins' weird plays, and probably the most unworthy melodrama played upon a city stage this year, and yet it achieved a howling success in the hands of the brother of the woman he loves, but the hero is not put into situations that would suit Mr. Barrymore best. The idea of the play is unreasonable, and Temple, instead of being a reckless Bohemian, with plenty of mental as well as physical manliness, whines and cries about the stage in a very un-Barrymorelike fashion. He has, however, the face of a Greek god and the figure of an athlete, which with excellent support and magnificent stage settings may give the play a run. "The Plunger" is one of David K. Higgins' weird plays, and probably the most unworthy melodrama played upon a city stage this year, and yet it achieved a howling success in the hands of the brother of the woman he loves, but the hero is not put into situations that would suit Mr. Barrymore best. The idea of the play is unreasonable, and Temple, instead of being a reckless Bohemian, with plenty of mental as well as physical manliness, whines and cries about the stage in a very un-Barrymorelike fashion. He has, however, the face of a Greek god and the figure of an athlete, which with excellent support and magnificent stage settings may give the play a run.

"The Last Word," an adaptation of Mr. Augustin Daly, from the German of Franz von Schoutau, was produced on Tuesday. Mr. Daly's new play is almost an emotional drama, with a strong plot of love and nihilism and human interest. Probably such a plot in a theatre devoted almost entirely to light comedy would not have succeeded in the hands of the majority of Mr. Daly's players. But the really phenomenal acting of Miss Rehan changed what promised to be disaster into a most brilliant triumph. In this latest production Ada Rehan rose to a height of dramatic power that she has never before displayed. The play opened with a ball-room scene, which was the most perfect representation of such an event that has been seen in New York. The persons on the stage were dressed and looked like ladies and gentlemen; they all talked at once in that hysterically mirthful tone, which obtains between this and the next waltz, and so natural was the movement on the stage and the apparent obliviousness to the audience that one felt as if he stumbled into a private house without an invitation. "The Last Word" is sure of a very long run. At Dunlevy's Park, Anna Boyd appeared on Monday in Fay Templeton's part in "Hendrik Hudson." "Claudia Nero" has had a wonderful success at Niblo's Garden, and so has Charles Frohman's stock company in "Men and Women."

"U and I," presented at the Funke Thursday evening by Gus Williams and John T. Kelly, assisted by an average company, is one of those rollicking farces of which we see too many these days. There is nothing that can be called a plot, the play being constructed solely on the purpose of introducing the two clever comedians, in their well known specialties. Other members of the company contribute the usual features of the modern musical farce-comedy. Williams and Kelly are so well known to all play goers that comment on their work is unnecessary; but while they were as mirth-provoking as usual, it does seem that they might secure something better fitted to the display of their peculiar gifts than "U and I." "The Irish Jubilee," reprinted in another column, proved a distinct hit in the third act. The ringing as a whole, however, was not particularly good and the fair sized audience was fully as

SHADOWS FROM THE FOOTLIGHTS.
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The one-thousandth representation of "The Old Homestead" will soon be celebrated at the Academy New York.

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A number of strong attractions are booked for the Eden Musee for next week, notably Prof. Munsilla, the high-rope walker. Novelties will be exhibited in every department.

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nearly all of last year, and was one of the marked successes of the season. It is by the authors of "The Wife," "Lord Chumley," etc., Messrs. David Belasco and Henry C. De Mille, and is one of the cleverest of their compositions. The play will be produced with scenery and accessories made from the original models and with rare perfection of detail. Following are the principal members of the cast: Messrs. Lloyd Putnam, Henry Herman, Thos. H. Simms, Harry J. Morgan, John S. Hall, Walter Thomas, A. W. Gregory; Misses Ruth Garpenator, Frances Gannet, Bessie Syre, Ethel Greybrooke, Eliza Logan, Master Vaughn, etc. "The Charity Ball" will be one of the artistic treats of the season.

RUSSELL'S COMEDIANS AND FAY TEMPLETON.
An event of more than ordinary interest will occur at Funke's opera house Friday and Saturday evenings next, the occasion being the appearance of Fay Templeton as the bright particular star of "Russell's Comedians" in the presentation of the latest farcical favor entitled "Miss McGinty, the Star of the Comedie Francaise." This organization is one of the strongest collections of comedians ever gathered together. Besides the dashing Fay Templeton, there are, Miss Jennie Satterlee, Josie Sadler, Fannie Johnstone, Nina Hayward, Marion Grioux, Lillian Rivers, Fred Lenox, Charles V. Seaman, William Carroll, T. J. Herndon, Edwin Goodwin (Nat's brother) and a magnificent male quartet. The play is thoroughly original in conception, novel in construction, rapid and unique in action, in its entirety constituting a continuous fusilage of brilliant fun, catchy melodies and new and novel features, showing each one of the talented artists in a character especially adapted to his or her best abilities; Miss Templeton in the title role portrays the "Star of the Comedie Francaise" and in the part is given more opportunity to display her versatile accomplishments, dash and chic which are so well known throughout the entire country that commendation is unnecessary. Among the many new specialties introduced by the fascinating Fay will be the celebrated Spanish dance which created a veritable sensation lately in New York.

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against Cincinnati, St. Louis and Chicago, but always in good taste. A telegram received in New York says: "Is Marriage a Failure" is one of the funniest of American comedies and a distinct hit. Mr. Robson made a very great success as Horace Kent the young husband.

The business of the numerous Cleveland Minstrel companies is limited only by the capacity of the theatres in which they appear, and it is a cold day when the receipts of the three shows combined do not exceed \$3,000. With one show in California, another in the South, and still another in New England, there is a string of Cleveland Minstrel troupes that extends from ocean to ocean. One day last week the Cleveland Minstrels were heavily billed in one hundred and fifty-six of the principal cities, extending as far west as San Francisco and as far east as Boston. The total cost for lithographic printing on bill boards at one time for dates to be played by the different companies, aggregated over \$12,000. Most of this was for preliminary advertising, and not the regular billing, as four or five agents with each company are all thoroughly equipped with different styles of printing. Between now and the dates they appear in the different places, Mr. Cleveland goes over the entire route. The largest number of people who have paid to see Cleveland's three minstrel companies in one day (six performances) was 19,402.

Concerning the modern tendency toward light comedy, Frank Daniels, writing to the Kansas City Times says: "The truth of the matter is we have not enough leisure class people in this country to support the Shakespeare or the legitimate drama. This culture leisure element may come in time, and we may have an established theatre devoted to the careful and elaborate production of the plays of the great poets and dramatists, but just at the present moment the people who patronize our theatres are engaged very actively in money making. I say 'people,' for the women are entering all branches of business life now as well as the men. A man or a woman who has been busy 'hustling' all day in an office, a store or a work room, has no inclination when evening comes to a six act tragedy or a five act emotional drama. They have been engaged in plays serious enough for them during the day, and perhaps some of them have had a little one-act tragedy in which they have played a conspicuous role. When evening comes they want relaxation, a change of scene—in fact, they want to laugh, and to laugh at something that carries them far away from the serious scenes they have witnessed during the day, for there is not much fun or jollity in money getting. This in my opinion is why farces and comedy has taken such a foothold in our theatres and why it prospers so."

If your hair is thinning and fading, use Ayer's Hair Vigor. It restores color and vitality.

Infants complete outfits, a magnificent line and everything that is desired for the little darlings at the Bazar.

The Whitebreast Coal and Lime company is again at the front supplying the finest grades of coal at the lowest prices.

You will want a new set of harness for that trotter of yours. Remember E. R. Guthrie, 1043 O street, has the finest line in the city to select from and his prices are always an inducement to buy.

Hutchins & Hyatt, Lincoln's old reliable coal dealers are again in the field this winter and again meeting with the same success. Their large number of teams are continually kept busy delivering fuel to all parts of the city and nothing but words of praise are ever heard regarding the quality of their coal. Call up phone No. 25 and do like other dealers of Hutchins & Hyatt.

You should call on Briscoe, the Shoe Man in the Exposition and examine his remarkably fine stock of foot wear suitable for fall and winter. His present stock of goods has never been equaled in this city. It includes all of the latest novelties and some of the new styles in shoes are very neat. If you want a stylish shoe, one that will look well and wear well, Briscoe, the Shoe Man, is the man you want to see. He makes a specialty of the finest goods at reasonable prices. All kinds of shoes for ladies, gentlemen and children. A perfect fit guaranteed. Drop in and take a look at the stock.

There are several reasons why Louie Meyer & Co. have built up such a large trade. In the first place they have dealt with their customers in absolute fairness. Then they have presented the best and freshest stock at the most reasonable prices, and every purchaser has known that every thing in the store could be depended on as being reliable. All of these things have given Louie Meyer & Co. one of the largest trades in the city, and their patronage is constantly and rapidly increasing. They can satisfy all your wants in the way of general merchandise, dry goods, notions, etc., at most reasonable prices. Moreover, they can show you the very latest novelties in all these lines. Never buy anything in the above lines without visiting Louie Meyer & Co.

We had the pleasure of meeting Prof. C. F. Pfau and wife, yesterday. He has been principal teacher in the Chicago school of cooking. We looked into his record, and can recommend him safely to our ladies, as an expert in his business, and promise them a rare treat if they attend his school. We do not see how the ladies of Lincoln can afford to miss the opportunities to get well posted in regard to luscious, dimmers and reception tables, and the necessary dishes to it, also improve their knowledge in general in this most important branch of house work, namely cooking and baking. This is the only time Prof. Pfau will be in Lincoln, and he ought to be well patronized. His school will open at 1322 O street next Wednesday. In the meantime call and get acquainted with the professor.

Fast Black, full regular ladies' Cashmere Hose 25 cents, J. H. Mauritus & Co.



SHE SCORED.

"I don't like that hat you're wearing, Lydia."
"Why not? Charlie sent it to me this afternoon."
"I know. He sent it to me this morning, and I returned it to him at once."

appreciative as the programme merited. Miss Fossie West and Miss Josephine Zella, as Babette and M'lie Vermicella sustained their parts with considerable ability.

AT THE FUNKE TONIGHT.
"The Midnight Bell," Hoyt's latest success, will be presented at Funke's opera house tonight by the original New York company. As before stated this new comedy is a distinct departure for the popular play-wright. In "The Midnight Bell," Hoyt has put less of farce-comedy and more of the pure comedy than in anything he has yet attempted, and the result is a conspicuous success, evidencing the versatility of the author. The cast is exceptionally strong, and a very satisfactory performance may be expected.

"THE CHARITY BALL."
At Funke's opera house next Wednesday evening, November 12, will be presented "The Charity Ball" under the management of Daniel Frohman. This charming play held the boards at the Lyceum theatre, New York,

The Kennels are among us again. They have brought with them their sweet domestic virtues, their touching affection for their offspring and their positively Elysian marital happiness, together with their other theatrical effects. In these days of degeneracy and divorces, it is delightful indeed to see such a rampant exhibition of goodness as this worthy couple offer nightly to crowded audiences and at other times to inquisitive reporters and an admiring society. Oh, yes, virtue pays, if properly advertised. What an encouraging reflection!

Last Saturday night at the Grand opera house in Cincinnati, Mr. Stuart Robson produced a new comedy by A. D. Gordon, called "Is Marriage a Failure." The story of the play tells of the miseries of a young married couple, introducing the much ridiculed mother-in-law and a funny and busy father-in-law. All of the characters, with the exception of that taken by Mr. Robson as a resident of Chicago. Telling satire is directed