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L. WESSEL, JR., Editor and Sole Proprietor. W. MORTON SMITH, Associate Editor.

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FAMILIAR PEOPLE.

Jefferson O. Tibbets, formerly well known in this city through his connection with the firm of Webster & Rogers, died at Colorado Springs, Col., last Sunday. The remains were brought to this city by A. S. Tibbets and Miss Anna Tibbets and the funeral occurred Wednesday afternoon.

Mr. and Mrs. D. D. Muir of Lincoln, are stopping at the Paxton. Mr. Muir is a brother of Mr. Frank Muir and has come to Omaha with a view of taking up permanent abode in this city. -Omaha Excelsior.

Miss Lilus Peck, formerly of Lincoln, but now a resident of Pasadena, Cal., is visiting in the city, the guest of the Misses Geyer, 1216 Virginia avenue. She will remain in Omaha until about November 1st and then start on her journey homeward, stopping off at Denver to visit her sister, Mrs. Dr. Burr, and return to California about New Year's. Miss Peck will be remembered as the charming soprano who so often delighted Omaha and Lincoln audiences. -Omaha Excelsior.

Rose Coghlan who rejoices in the ownership of a nice new, fresh divorce certificate, quite captivated Clinton J. Briggs so they say, during her recent engagement in Omaha. Briggs, or as the "fellows at the club" call him "Clint" is one of the best known young men about town, possessing unlimited means, handsome features and an indulgent mamma. He wears his hair long, parts it in the middle; drives a greater variety of turnouts than any other man in the city, affects swell clothes and breaks more hearts than Dick Berlin. The fair Rose and Clint enjoyed several drives and luncheons together and it is said that since her departure he has been heard to sigh on two different occasions.

And Clint Briggs is not the only young Omahan who sought to impress Rose Coghlan, as the Excelsior says that no less than five club men will this week receive copies of her photograph from the actress herself, each card inscribed with her autograph.

Her many friends in this city will be glad to learn that Miss Nellie Burns of Omaha has returned from Europe.

J. M. Millsbaugh, a member of the old dry goods firm of Ashby & Millsbaugh, and until recently a resident of this city, now in Utah for his health, writes THE COURIER that he is at present residing on a ranch twenty five miles from a railroad, in Box Elder county.

Miss Minnie Gaylord, attending the college of music at Toronto, is according to reports making very satisfactory progress. Her present instructors compliment her very highly on her past work accomplished in Lincoln.

Lincoln youths and maidens who were taught to dance by Prof. J. Mahler of St. Louis, may perhaps be interested in the following extract from a St. Louis exchange: Prof. Jacob Mahler, who has had many honors thrust upon him, was called upon to teach the Marlowe troupe a minuet for their performance of "Romeo and Juliet" and a rustic dance for "As You Like It" - "quite an honor for a Western teacher," as the modest and popular Jacob Mahler remarked.

Mr. Samuel Shearn's lease of the large hotel in Lincoln, Neb., necessitates the removal of his family to that place. This departure will cause a great deal of regret in Omaha. -Omaha Excelsior.

The young people of Lincoln who have made the acquaintance of Miss Jennie Kruse will regret to learn that owing to the removal of the family to Minneapolis, that lady will be compelled to leave Lincoln. Miss Kruse leaves to-day accompanied by the best wishes of many friends.

Stanley R. McCormick of Chicago, one of the wealthy McCormick Harvesting family, was in the city this week. The young man is nineteen years of age and has a mother whose estimated wealth is ten millions of dollars. His father was the original inventor of the McCormick reaper and blader.

For the cure of colds, coughs, and lung difficulties, Ayer's Cherry Pectoral is unequalled.

All the latest sheet music, new stock, at Crancer's Art Music store, 212 south Eleventh street.

Fast Black, full regular ladies' Cashmere Hose 25 cents, J. H. Mauritus & Co.

There is no line of dress novelties in the city to equal the line shown at the Bazaar.

"Is this the best?" Is a question often asked when medicine is wanted. The following are a few of the medicines of known reliability sold by A. L. Shader, druggist of this place. They have many other excellent medicines, but these are worthy of special mention:

CHAMBERLAIN'S COUGH REMEDY, famous for its cure of severe colds, and as a preventative for croup. Price 50 cents per bottle.

CHAMBERLAIN'S PAIN BALM, a general family liniment and especially valuable for rheumatism. Price 50 cents per bottle.

CHAMBERLAIN'S COLIC, CHOLERA AND DIARRHOEA REMEDY, the most reliable known medicine for bowel complaints. It is especially prized by persons subject to colic. It has cured many cases of chronic diarrhoea. Price 25 and 50 cents per bottle.

ST. PATRICK'S PILLS, for disorders of the liver and bowels. A vigorous but gentle physic that cleanses and renovates the whole system. Price 25 cents per box.

QUEENS OF COLORADO.

CENTENNIAL STATE BEAUTIES DESCRIBED IN GLOWING PHRASE.

Society Girls Who Add to the Charm of Physical Loveliness the Attraction of Cultured Intelligence-The Belles of Denver, Pueblo and Leadville. (Copyright by American Press Association.)



MISS MARY COOPER. A stately mansion on Capitol hill, a wide, old fashioned, hospitable porch, enwreathed and curtained with trailing vines and masses of swaying blossoms. This was the frame. And the picture? A rather long, oval face, with lips just a trifle too full for a Greek model, but oh! what lips for a well-say for one's betrothed! Eyes such as are not seen once in a two-hundred even in Baltimore, renowned of old for its beautiful women. True Irish eyes - that peculiar blue gray, fringed with long, jet black lashes, a combination as rare as it is entrancing. Complexion possessing the exceptional charm of ever varying waves of color. No cosmetics here! The "bloom of youth" indeed, but bloom compounded not in chemical's secret closet, but by that most magical of all beautifiers, nature herself. This was my first glimpse of one of Denver's best loved belles, Miss Mary Cooper, second daughter of the governor of Colorado. Miss Cooper cannot boast perfect regularity of feature, her charms lie in those wonderful eyes, the lovely wavering color coming and going, the changeable expression of the face re-



MISS GERTRUDE ENGLISH. fleetingly every emotion of the heart. A pure, sweet natured girl. Amid the haunts of poverty, by the bedside of the sick and suffering, that face is well known and loved. A little above the average height of woman, and somewhat careless as to the graceful management of her length of limb and arm. Her taste inclines to soft, clinging gowns of fine wool in the pale tints - dull rose, Quaker gray and the pinkish dove colors. A rustling silk, a heavy velvet, are to her an abomination. A piquante, petite, delicious darling is Miss Gertrude English, only daughter of a wealthy widow - adored in Denver society all last winter, the pet of the season at Manitou last summer. A fascinating, fluttering, hummingbird of a girl, fittingly coy through life, slipping sweets from every flower, and basking in the brightest sun rays of fortune. Round, mischievous face, with nose "tip tilted like a flower;" lips that pout in pique one moment and ripple into laughter the next. Eyes - well, who can tell the color of this young lady's eyes? Lapis lazuli now - violet a moment hence - full of iridescent lights that glow



MISS JULIA KING. and sparkle, flicker and fade, till one is frantic trying to interpret the bewildering language. This variable little creature has hours of despondency, she withdraws from the crowded ball room, curls herself up on a sofa in some dim ante-room; she assumes a thoughtful pose, she sighs; her eyes lose their light; she mournfully moralizes on the vanity of the world; she avows herself biased, expatiates upon the charms of a convent. You tremble lest she be lost to mankind beneath the gloom of the black veil! You leave her to bring an ice; you wander through the drawing rooms; suddenly there waltzes past, clasped in the arms of the "best dancer of the season," a graceful little figure, a glowing, sparkling face. You catch one mischievous glance, one ironical smile, and the vision is gone - that is Gertrude English.

A daughter of whom Denver is already proud, and who is destined to reflect still greater honor upon her native city, is Miss Julia King. Miss King's beauty is of the stately order. Tall, with a bearing naturally stately and enhanced by careful training, her face at first seems somewhat at variance with her figure. For after a glance at that well developed, queenly form and carriage one looks for a face expressive of hauteur - something of the impressive coldness of the statue. But instead there looks squarely and fearlessly at you "with level lidded gaze" a pair of the frankest, sincerest, bluest eyes with which a woman was ever endowed. And the face gives the key note of the character. Candor, simplicity, almost the un-

calculating frankness of a child. When Miss Julia graduated the career of the modern belle was open to her; but the young girl gazed serenely down the gilded avenue and coolly turned aside to entreat her mother to allow her to pursue the study of elocution in Boston. To Boston she went, and after a year of hard study emerges from her seclusion, steps like a goddess from her niche into the whirl of Denver society, and electrifies it by her dramatic readings - her rendition of character in amateur theatricals.

Upon Maxey Tabor fortune has bestowed no more lovely and precious gift than the woman who but a few years since stood by his side, one of the most beautiful brides ever welcomed by Denver. And her brief years of matrimony have in no wise diminished the potency of her beauty. Of medium height, a figure that will bear the test of the artist's strictest measurements, a face reposeful rather than animated, to-paz eyes and masses of hair of the color and sheen of the polished oaken leaf when in early autumn it takes on its lustrous, deep tawny tints of brown with golden lights. Rather a haughty curve to the ripe red lips, and until one comes to know her well the face seems to wear an inquiring, doubting expression - a look that gives men a "weighed in the balance and found wanting" sort of sensation. She is a strikingly handsome woman, see her where you will, but it is not until you behold her in the full splendor of evening dress that you realize her charms. She affects décolleté gowns, minus sleeves, and she would be a giggler to the public who so admire her if she didn't. Mrs. Tabor's riviera of diamonds is perhaps the handsomest in Denver, among whose grande dames the costly stones coruscate as numerous as meteors



MISS MAXEY TABOR. on a summer night. In conversation she grows animated slowly, as her interest rises, but once roused she is a brilliant talker - a charming hostess.

Pueblo boasts its full share of feminine beauty, but in its highest circles there moves no lovelier girl than Miss Phoebe Vaughn. It is almost impossible for the art of even the best photographer to do justice to this young lady, so much of her charm lies in the ever varying expression of her mobile features. Of an ardent, impulsive temperament, her emotions are mirrored in her changeable countenance, which one moment glows with enthusiasm over some favorite theme, and the next is still and reproachful if the topic touched upon does not chance to find her heart responsive. Watch her face as she sits quietly gazing from the window over the familiar mountain scenery. Her thoughts are evidently far away, her soft hazel eyes wear an expression of abstraction, her countenance does not strike you as particularly noticeable; your verdict would be "she is pretty" - nothing more. But wait a



MISS PHEBE VAUGHN. few moments; one or two familiar friends approach her. They enter into conversation. She is interested, her eyes darken and brighten, dimples come and go like little wavelets over the surface of a pool, red lips part in smiles, giving a glimpse of perfect teeth. You join the party, she greets you warmly, you forget to criticize, the soft transparent skin wears your lingering gaze, and when she goes to the piano and the pure, sweet voice, trained to a high degree of culture, falls upon your ear, the charm is complete. You forget you thought her only "pretty," and energetically exclaim, "She is beautiful."

Miss Blanche Dougan, of Leadville, is rather above the average height of her sex - a well rounded figure, a firm, milk white flesh, violet eyes, whose gaze is steady and unembarrassed; a queenly air which sits well upon her, and which withal is slightly, very slightly, touched with a fine disdain, as of one who has little patience with the "frills and frivols" of modern bellehood. As you come to know her, if you come up to her standard and



MISS BLANCHE DOUGAN. are allowed a glimpse of the real woman within, you find a mind well stored, a ready facility of expression, a fearless, independent view of things, characteristic of the Colorado girl.

FRED R. FASSETT. Despite his threescore and ten years Professor Tyndall is still an enthusiastic mountain climber. He celebrated his seventieth birthday at a Swiss castrail, high up among the glaciers.

H. R. NISSLEY & CO.

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FUR SALE.

Real Furs, finely finished at Cut Prices on Friday, Saturday, Monday and Tuesday. These prices will only be for these four days --no longer--viz.:

Ladies' Fur Capes.

SILK FINISHED.

Table listing fur items and prices: Wool Astrachan, Black Coney, Black Russian Hare, Dyed Black Opossum, Imitation Seal, Real Astrachan, Wool Seal Skin.

Ladies' Fur Muffs.

Table listing fur items and prices: Black Coney, Russian Hare, Monkey, Wool Seal Skin, Black Dyed Opossum, Imitation Seal Skin, Astrachan-real, Opossum, Brown Lynx, White Lynx, Beaver.

Ladies' Fur Boas.

Table listing fur items and prices: Coney, Brown Lynx, White Lynx, Opossum.

Friday, Saturday Monday and Tuesday,

The Ladies of Lincoln will do well to secure these Bargains at once.

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comprise the largest line ever shown in Lincoln, embracing over 40 VARIETIES either in box, quire or tablet form. We always take pleasure in showing these goods,

Engraved Stationery.

In this department our work is too well known to need any words of commendation. The Elite Society people of Lincoln all use our Engraved Calling Cards, while the many prominent weddings, receptions and leading social events have nearly all used our invitations. We pride ourselves on this work and a peep at our samples will convince the most skeptical art critic that our engraving is far superior to anything heretofore seen in the west.

Falk's Fine Photos

which we now show are the finest works of Photographic art in the country. We will hereafter keep a line of these beautiful gems. If you don't see the Photo you want, ask for it, and if not in stock it will be ordered for you. We aim to keep Photos of all prominent actors and actresses of the world.

Art Printing.

Our 1890-91 Party Invitations, Ball Programs, Menus, Announcements, Reception Cards, etc., are now in, and as in the past, our best efforts will be put forth to execute the most artistic work in neat and original designs. We also do a large business in the line of commercial printing and can furnish promptly and on short notice anything from a small card to a mammoth size poster.

Lincoln's Society Journal.

Few residents of Lincoln have not seen or heard of THE CAPITAL CITY COURIER, a journal of society, literature, sport, music and the drama. It is free from sensation and scandal, pure in tone and refined in all its departments. It is printed on fine cream tinted paper, handsomely illustrated and is sent to any address, six months for One Dollar. Its columns are always open for anything that will interest the family and prove clean readable matter for society in general. We want all sorts of personal and social news, and such favors when pronounced over 253 or left at the office will be thank fully received. You are cordially invited to visit our office frequently.

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