Eden Musee

Jules E. Offner, Manager.

Week of November Third.

A Novelty Surprise A Genuine Treat Glimpse of Fairyland.

The Gardner-Arnold

TROUPE OF

Japanese Burlesquers!

LIDA GARDNER, BILLY ARNOLD
KENYON SISTERS,
BARNELLO, MASON,
OBI, NASMO and KILO.
Singers, Musicians, Athletes,
Dancers, Jugglers, Acrobats
Magicians and
SALAMANDERS
In a refined repertoire of Novel Specialties

3 Little Maids 3

In their novelty Gaiety Dances.

Kasten Sisters

Eastern favorites in Operatic selections.

The Latest! The Greatest! The Best

Signor Ferreri

Will introduce for the first time in Lincoln his

TROUPE OF

Trained Rats and Mice

Just think of it! 50 Educated Rats and Mice. They will March, Play School, See-Saw. Hold Court, Sing, Dance, and Do Everything But Talk.

More Wonderful Still is

MONS. VICTOR

The Human Lamp and Pin Cushion.

NOTICE!

This entire company, the stage settings, and wardrobe are the finest, most elaborate and costliest of any ever seen in the city o Lincoln, notwithstanding the fact that they are announced to appear in a 10c Museum. Come and be convinced that we do sometimes speak the

TRUTH

Friday, Nov. 7th, is Ladies Souvenir Day!
Saturday, Nov. 8th, is Children's Day!

A DOLLAR SHOW FOR

10c Admits to All. 10c

No improper characters admitted. We cater for the respectable element of society.

Madame A. Ruppert

World Renowned

Complexion • Remedies

For Removal of all Skin Blemishes.

Sold by

Mrs. E. C. Rewick, Agent

1411 G Street, Or,

Foreman & Crowe,

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NOWS' THE TIME

TO PLACE YOUR ORDER FOR

House Decorations!

Where they will receive prompt attention and skillful workmanship. Call on

S. E. MOORE,

and see his line of Fine Paper Hangings,

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—Sole Agency for—

The Sherwin-Williams Co.'s Paint.

MRS. DR. EDDY,

Trance Medium,

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Can be Consulted in all Affairs of Life.

141 South Twelfth St., Room 1, Zehrung Block, LINCOLN, NEB.

It is astonishing with what success Mrs. Dr. Eddy is meeting. Her rooms are always crowded. A great many business people are testing her ability as a business adviser and own themselves both mystified and satisfied with the results. Call on this wonderful medium and be convinced. By her advice she guarantees success in business and all affairs of life. Send stamp for illustrated circular.

THE OPENING EVENT.

THE custom that prevails in the Pleasant hour club of giving a reception in honor of the members who from time to time answer to the call of Hymen is a very pretty one. It was the observance of this custom which on last Friday evening, led to the gayest and most brilliant social event that has ever occurred in this city. The lustre of that occasion will be long remembered. All the youth and beauty of Lincoln were gathered together and there was a marvelous display of handsome and elaborate toilettes, diamonds and flowers. Stately matrons and gay debutantes vied with each other in the wearing of lovely gowns and the *tout ensemble* was of surpassing elegance, charming to behold.

Since the close of the season of 1889-90 wedding bells have pealed forth over the happy union of four members of that society around which, as the years slip rapidly and happily by, cling so many fond remembrances of past delights. These latest captives of the little god are: Lieutenant T. W. Griffith, and Messrs. J. B. Wright, Frank W. Smith and Henry Mansfield. Family affliction precluded the presence at the reception of Mr. and Mrs. Mansfield, and Mr. and Mrs. Smith were unable to leave their home in Alliance, Neb., on account of the illness Mr. Smith's superior officer in the Burlington & Missouri River Railway service.

The coalition of the two leading social organizations of the city, preceeding the formal opening of the dancing season, added greatly to the auspiciousness of the event, and the brilliant success of the first assembly demonstrates forcibly the wisdom of that union.

The State Capital, admirably adapted for occasions of this sort, was brightly illuminated, and the interior arrangements evidenced much taste and careful thought. Representative hall in the east wing, containing, by the way, one of the largest dancing spaces in the state, was laid with canvas, giving a smooth, even surface. Opposite the entrance the orchestra were esconsed on the speaker's platform, completely hidden from sight by a mass of beautiful plants and flowers. The corridors and the senate chamber at the other end of the big building were thrown open forming a delightful promenade. Here between the dances, wandered fond youths and devoted maidens, the low strains of the music in the ball room floating by, lending an added charm to the softly murmured conversation.

Shortly before nine o'clock Lieut. and Mrs. Griffith and Mr. and Mrs. Wright stationed themselves in front of the musicians' bower, and the reception began, Mr. Will Hardy and Mr. Frank Burr, introducing the guests. Nearly two hundred people were presented before the signal for the grand march was given. Then led by the guests of the evening in the order named above, commenced the stately promenade. The Philharmonic orchestra, assisted by Miss Willoughby, discoursed sweet music, and in a few minutes as the rhythmic air of the waltz came from the orchestral dais, the ample floor was thronged with dancers. The program consisting of fourteen numbers, included besides the waltz, the schottische, polka, Newport, and lancers. The sprightliness and vigor ever characteristic of the autumnal season, manifest in the bright faces and vivacious demeanor of the gay assembly, added to the splendid environment, gave a delightful charm to the brilliant spectacle. The great hall and adjacent corridors were none too large for the occasion, as indicated by the constant overflow from the ball room. But there was comfort and enjoyment everywhere.

The presence of nearly a half dozen brides and as many more young and pretty girls in whose radiant countenances one could read the joy of the merry debutante's heart over her first success, was a striking feature of this opening party.

The gallery in the ball room was filled during the evening with a large number of interested spectators, prominent citizens and guests from abroad.

Following is a list of those present:

Messrs. and Mesdames C. S. Lippincott, Mason Gregg, J. P. Lawton, E P. Ewing, A. G. Beeson, M. E. Wheeler, J. A. Buckstaff, R. S. McIntosh, Sam Leland, Douglas Shilling, S. E. Moore, H. P. Law, F. W. Baldwin, C. E. Varney, L. C. Burr, E. E. Henkle, A. W. Jansen, H. P. Foster, F. L. Sheldon, C. E. Van Dusen, W. B. Ogden, J. W. Maxwell, W. N. Leonard, K. K. Hayden, E. K. Criley, Ed. Green, T. W. Griffith, I. M. Raymond, J. B. Wright, H. W. Brown, A. S. Raymond, John M. Thayer, jr., J. D. McFarland, E. R. Sizer, Geo. H. Clark, T. H. Benton, O. R. Oakley, R. H. Oakley, H. B. Patrick, W. S. Latta, M. D., W. B. Wolcott, Hardy of Dallas, Texas; and Mrs. Thos. Sewell and Mrs. John Zehrung.

Misses Fay Marshall, Maud Burr, Minnie Latta, Olive Latta, Cora Hardy, Clara Walsh, Naomi Weaver, Gertrude Ziemer, Martha Funke, Alice Cowdery, Maggie English, Kittie Cowdery, Hallie Hooper, Nellie White, Effie Adams of Atchison, Grace Burr, Gertrude Marquette, Sadie Becker, Anne Funke, Effie Leese, Nannie Lillibridge, Maud Ham-Hammond, Janet Wells of Cincinnati, Lillian Sterling, Lottie Andrus, Ethel Marsland, Dena Loomis, Adams of Chicago, Fannie Hawley, Hattie Leland, Grace Oakley, Maud Oakley, Carola Hill, Gertrude Clark, Gertrude Hill, Margaret Baird, Mamie Yott, Dewey of Chicago, Nellie Kelley, Carrie Allen of St. Louis, Effie McIntyre of Hastings, Lyle Hoover of Tecumseh, Neb., Maude Smith, Florence Brown, Almena Parker, Rachel Brock, Downing of St. Louis, Downley, M. W. Brush of New York, Agnes Sewell.

Messrs. Charles Hall, C. E. Spahr, M. D., Fred Houtz, H. J. Hall, F. C. Sholes, Charles Burr, Will Hamond, Frank Burr, Geo. Foresman, Geo. Holden, J. Russell Lemist, Frank Evarts, G. W. Gerwig, G. C. St. John, Clarence Brown of Omaha, D. C. Van Duyn, S. T. St. John, Clarence Smith, Frank Zehrung, A. A. Scott, Geo. Crancer, Clinton Andrus, Aaron Buckstaff, Bert Wheeler, Will Clarke, R. H. Cooper, Charles Clarke, C. E. Magoon, M. I. Aitken, John Dorgan, C. E. Waite Irwin Winger, Wing Allen, Omaha, Elmer Stephenson, S. P. Clarkson, F. W. A. Kind, W. E. Hardy, O. A. Olmstead, Frank Polk, C. F. Ladd, M. D., Emery Hardy, H. P. Potter of Omaha, E. C. Fitzgerald, W. Morton Smith, Fred Howe, Ed. Bradley, Fred Smyser, S. Langworthy, W. A. C. Johnson, H. Wheelock of New York, W. F. Meyer, Frank Hathaway, J. E. Thompson, Robert Muir, C. R. Richter, W. C. Reeves, M. D., H. R. Krug.

THE TOILETTES.

Mrs. T. W. Griffith looked superb in her wedding dress of white brocaded satin cut square in the neck, with Medici collar covered with duchesse lace. Diamonds and silver kid slippers.

Mrs. J. B. Wright also made a very striking appearance in her wedding dress, which was of white brocaded satin, with corsage cut round and filled with Venetian lace. Satin slippers, ostrich feather fan and diamonds.

Mrs. John M. Thayer, jr.,—wedding dress of corn colored brocaded satin, round cut bodice outlined with flowers. Diamonds.

Mrs. J. W. Maxwell—wedding dress of cream Ottoman silk, with front of gold brocade; bodice cut square and filled with duchesse lace. Diamonds.

Mrs. Douglas Shilling—wedding dress of white silk, round cut bodice outlined with cream colored ostrich tips. Diamonds.

Mrs. E. E. Henkle—Pink princess, decollete' Diamonds.

Miss Gertrude Clark of Omaha—white crepe and black velvet. Flowers.

Miss Nellie White—Grecian gown of cream colored crepe with ostrich feather trimming and gilt passementerie. White roses.

Miss Margaret Baird—Black lace, decollete. Red roses.

Miss Sadie Becker—Heliotrope silk, decolette.

Miss Maud Burr—white camel's hair, gold and brown velvet, and white passementerie. Jack roses.

Miss Martha Funke—white embroidered crepe with lace, cut decolette. Diamonds.

Miss Gertrude Marquette—Old gold net over white satin, decolette.

Mrs. R. S. McIntosh—black net over black and white silk, decolette.

Miss Gertrude Ziemer—black silk with lace. Roses.

Miss Carola Hill—pale blue China silk with cream lace trimmings; round corsage. Yellow roses.

Miss Gertrude Hill—cream colored silk; round corsage. Flowers.

Miss Hattie Leland—cream colored albatross; corsage cut low.

Miss Margaret English—Green silk.

Miss Clara Walsh—black net over silk with round corsage. Pink roses.

Miss Anne Funke—white camel's hair with neck and sleeves trimmed with black tule. Profusion of La France roses.

Miss Fannie Hawley—Pink Henrietta with low corsage filled with embroidered tule. Flowers.

Miss Fay Marshall—Canary colored princess, V shaped bodice, gold embroidered Zouave.

Miss Florence Brown—White Henrietta, salmon colored silk bodice. Flowers.

Miss Nannie Lillibridge—white silk with white embroidered tule.

Miss Hallie Hooper—white India silk princess with Grecian drapery.

Miss Effie Leese—light blue cashmere with figured China silk draperies. Flowers.

Mrs. H. P. Foster—black threaded lace over Nile Green silk. Diamonds and carnations.

Miss Cora Hardy—Cherry colored crepe, demi train, ornamented with gilt butterflies; low cut bodice.

Mrs. W. B. Ogden—Canary colored China silk with brocaded draperies. Diamonds.

Miss Maude Smith—Cream colored albatross with gold embroidery and lace trimming; V shaped corsage. Pink roses.

Mrs. W. N. Leonard—Imported costume of black lace embroidered with white, demi train; V shaped corsage. Diamonds

Mrs. Frank Sheldon—black lace over satin trimmed with orange colored ribbons; decolette. Coral necklace.

Mrs. Ed Ewing—cream colored Ottoman silk; corsage cut square with duchess lace.

Miss Lillian Sterling—black lace embroidered with gold; demi train. Flowers.

Miss Carrie Allen of St. Louis—cream albatross; corsage cut low with gold embroidery.

Miss Kittie Cowdery—white tule draped over silk. Flowers.

Miss Alice Cowdery—Lavender colored costume with lace. Flowers.

Miss Ethel Marsland—black net interwoven with yellow ribbons and silk. Flowers.

Miss Dena Loomis—gold striped yellow tule over yellow satin, corsage cut round. Flowers.

Miss Naomi Weaver—white costume; lace and ribbons. Flowers.

Miss Dewey of Chicago—white lace over white silk; V corsage. White roses.

Miss Genevieve Wells of Cincinnati—blue nd white silk brocade.

Mrs. C. S. Lippincott—blue China silk. Diamonds.

Miss Maud Hammond—white silk with Grecian draperies of lace. Flowers.

Misses Maude and Grace Oakley—blue silk with silver striped tule.

Miss Grace Burr—blue embroidered white wool; velvet Zouave jacket.

Miss Almena Parker—pink silk; round corsage trimmed with white lace.

Miss Downing of St. Louis—brown China silk.

Miss Effie McIntyre of Hastings—Accordion pleated blue silk skirt; round corsage. Pink roses.

Mrs. Hardy of Dallas, Texas—white silk, ribbon trimmings. Diamonds.

Miss Minnie Latta—black net over black satin; V shaped corsage, trimmed with gold passementerie. La France roses.

Miss Ollie Latta—pink silk crepe over pink silk bodice cut round with Venetian lace. Pink roses.

Miss Kelley, visiting Mrs. John Fitzgerald—white silk crepe trimmed with white ribbons.

Mrs. Ed Green—wedding dress of cream Ottoman silk. Diamonds.

Mrs. W. B. Wolcott—white Ottoman silk; square cut corsage filled with lace. Diamonds.

Miss Lottie Andrus—black lace, V shaped corsage. Fowers.

Miss Adams of Atchison, Kansas—Heliotrope silk; corsage cut round with feather trimmings. Flowers.

Miss M. M. Brush of New York—black thread lace over black satin with gold passementerie. Diamonds.

Mrs. A. W. Jansen—Light gray, trimmed with gold passementerie, drop trimmings Diamonds.

Miss Mamie Yott—white lace. Flowers.

Mrs. O. R. Oakley—black velvet, front of pearl colored silk. Diamonds.

Mrs. L. E. Burgess, New York—light pearl brocaded silk. Diamonds.

Mrs. John Zehrung—black silk with cut steel trimmings. Diamonds.

Mrs. T. H. Benton—red silk trimmed with thread lace. Diamonds.

Miss Effie Jackson, Atchison, Kansas—Heliotrope silk. Flowers.

Mrs. J. A. Buckstaff—white crepe, with figured China silk embroidered with Greek scroll design. Diamonds.

The presence of dandruff indicates a diseased scalp, and if not cured, blanching of the hair and baldness will result. Hall's Hair Renewer will cure it.

Open Saturday.

Our new store at 1532 to 1538 East O street will open for business Saturday, morning, November 1. Our formal opening will occur a few days later. In the meantime permit us to say that you will find bargains in every department.

MAXWELL, SHARPE & ROSS CO.

East O street, between Fifteenth and Sixteenth.

Miss Johnston's hair emporium is headquarters for Bang Cutting, Curling and Shampooing. New fashion plates showing latest design in coiffures, bangs, etc. Call and see the new styles.

You will want a new hat soon and T. Miltonberger of the new Boston Clothing House 1039 O street wants to sell it to you. His line embraces everything new and nobby in both stiff and soft hats.

An elegant Remarque proof etching, nicely framed, only $6 at Crancer's, 212 South Eleventh street.

THE BANJO ARTISTE.

'Twas a most delightful vision—
Yes, she played the banjo there;
None would tell it with derision
Had he seen her charming air.
For her lovely eyes were dancing,
Till with gazing you were drunk;
There was melody entrancing
In that
Plunk!
Plunk!
Plunk!

What she played, I think, was "Dixie;"
Or perhaps 'twas "Auld Lang Syne."
There were trills exceeding tricksie—
But the music was divine
Though the chords were oft erratic,
Each one dropping in a chunk
There was harmony ecstatic
In that
Plunk!
Plunk
Plunk!

—Philander Johnson in Washington Post.

Arranging for Exclusive News.

"This is the day of journalistic enterprise, ain't it?" said a man earnestly as he put his head inside the partially opened door.

"Certainly," was the reply. "Come in."

He was shabby in attire, and his face showed the marks of vicissitude. "Well," he said, "I've got a scheme. All I want is $150 a week, and I'll get more news into your paper than you ever had in your whole experience."

"How?"

"Just send a reporter around with me and I'll show you. I've only got a week's work mapped out. I've just put a live catfish in the nozzle of the pump around the corner, and I'm going back in a few minutes and swallow it. See? The doctors will pump me out, and you can keep the fish on exhibition in the office for the benefit of anybody who doesn't believe the story. For to-morrow, that's Tuesday, I'll take a parachute and jump off the Washington monument, and nobody but you will know that I'm going to do it. On Wednesday I'll make arrangements to dive off the Free bridge, and get frustrated just at the critical moment by the police; on Thursday I'll tell somebody that I'm Tascott, on Friday I'll throw a bogus bomb shell at some cabinet officer, and on Saturday I'll draw my salary."—Washington Post.

An Autumnal Whaup.

The summer hours are going, the days are cooler growing, and over is the agricultural fair, fair, fair, the golden rod is blooming, the dying flowers perfuming in rural lanes the circumambient air, air, air. The Cape Cod maiden merry now picks the ripened berry, and quickly fills her measure 'mong the vines, vines, vines, and, singing at her labor or chatting with her neighbor, with ease can make a dollar ere she dines, dines, dines. Now the young and ardent lover, when the cares of day are over, who seeks his girl's affections to achieve, 'chieve, 'chieve, tells to her the old, old story, and beneath the stellar glory in osculatory practice spends the eve, eve, eve. The weather now is changing, the mercury often ranging from sixty up to eighty in a day, day, day; but shortly 'twill be steady, and merchants should be ready when shines the sun of trade to make their hay, hay, hay, for people who are wearing summer garments are preparing for the autumn, and the merchant who is wise, wise, wise before the people flock in will lay a splendid stock in and in the local paper advertise, 'tise, 'tise.—Cape Cod Item.

Appearances Are Sometimes Deceitful.

Sassy Duckling—Oh, he's a very old looking head on a very dumpy looking chicken!

Rooster (indignantly)—Did you speak to me, sir?—Texas Siftings.

A Dire Threat.

Angry Householder—How much will you take and leave the neighborhood at once?

Leader of Little German Band—Half a dollar.

Angry Householder—You ask too much.

Leader of Little German Band—Ish dot so? Vell, I blays you more tune, un den you see if dot's too mooch.—Chatter.

His Expedient.

Whitely (to small boy)—Here, sonny, if you'll collect me a lot of insects I'll give you a quarter.

Small Boy—Insects! What do yer want em fer?

Whitely—I want to put them on my wife's plants. She won't let me smoke in the house except to kill insects on the plants.—West Shore.

A Bad Scare.

"We were held up by train robbers."

"Were you frightened?"

"Awfully. One man who had disgorged $100 found out afterward that he had a hundred more in his fob pocket that had been overlooked, and he was so scared he went back and gave it up."—New York Sun.

His Busy Hour.

Servant Girl (at 1 a. m.)—Get up, Mr. Fellows, there is a burglar below.

Fellows (drawing the cover over his head)—Tell him I'm not in.—New York World.

Cause and Effect.

Mr. Penny Wise Hayseed—No, I don't want your paper. I never read the papers, and, besides, I can't afford it as I've just lost $300 on a bunco man.—Boston Times.

Spun Out.

"A dispatch says that the strikers are worsted."

"Worsted? That's a yarn."—Lawrence American.

A Scientific Answer.

"Jimmie, do you know why the cows always eat thistles when they can find them?"

"Yes. So's to pick their teeth."—New York Sun.

50

Party Invitations

AND ENVELOPES

Handsomely Printed

FOR $2.50.

WESSEL PRINTING CO.

1136 N STREET.

New Goods and New Styles Throughout For Fall.

Don't be Tardy The Best Will be Picked First.

Fall Overcoats and Suits!

Lots of them, Beautiful Patterns and Elegantly Made.

First comers will pick the ripest plums—remember that, $12 to $25; hardly a clear way to tell you, but those are about the extremes.

HATS

You can pleasantly answer that favorite: "Where did you get that Hat?" When you've bought ours and saved an extra dollar.

A. Hurlbut & Co.

Cor. 10th and P Sts., Lincoln.

A PHENOMENAL CATCH.

[Special to the COURIER.]

Fishkill, N. Y., Nov. 1st, 1890—The citizens of this place were thrown into a state of great excitement this afternoon by the strangest catch ever known in these waters. The angler, a well known resident, was armed with a bamboo rod of only ordinary size. He had waited in vain for a bite for nearly half an hour when he felt, at the end of his line, a fish evidently endowed with enormous strength. The battle which ensued has probably never been paralelled in piscatorial annals. It attracted two-thirds of the population of the village so rapidly was the exciting news circulated. The beholders could scarely believe their eyes when, as the finny monster was drawn out of the water, its side was found to be adorned with the business card of A. T. GRUETTER & CO., whose bargains in FURNITURE are now attracting almost as much attention as the fish itself will receive from anglers all over the country.

This is the Season of the year when

COAL IS KING

when Competition is Close and Everybody has the best. Then is the time to go direct to Headquarters. You need a supply for the Winter and as now is the time to buy, why not call on

BETTS & WEAVER

and see their line and get prices. There you can get the pure article direct from America's greatest mines noted for their purity and excellent quality.

Call up Phone 440. - - Office 1045 O Street.

WHEN YOU WANT FINE JOB PRINTING

See the WESSEL PRINTING CO.