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THE TRIFLER.



SOMEbody has been describing the American girl again. This time it is a writer in the London Modern Society...

"Outside of the big towns," he continues, "such a thing as class distinction scarcely exists. The daughter of a judge has been to school with the young man at the dry goods store..."

I am at a loss to express my idea of a man who referring to the American girl, can say that: "there is something hard and practical about her at the first glance."

Then again he says: "Absence of exercise combined with hot bread for breakfast and 'candy' all day, lays the foundation for dyspepsia and the 'washed out' appearance which nearly every American woman presents before she has touched thirty."

"The American girl has no reverence"—another unkind remark. That you do not often see in her face the "reverence and religious ecstasy such as one may catch upon the face of a Roman Catholic nun..."

I think all COURIER readers, especially those who are fighting their way in the battle of life in partnership with the American girl, will take exception to this last quotation: "She will never make the tender, confiding, little wife that the average English Edwin looks forward to, who will run for his slippers, put up with his ill-humors and worship him as a hero..."

In looking about for something in the line of social novelties, I ran down a "shampoo party" the other day. A young lady who knew the tiresomeness of modern shampooing and hair-dressing, conceived the idea of having company at the "disagreeable operation."

Ruth Ashmore has the following to say of the "girl who woos" in the Ladies Home Journal: "I may as well be frank at once and say I do not like the maid who does the wooing. She is usurping the privilege of her knight, and if I were he I should turn and flee."

See his love, but they need not announce yours first, thereby sending out an invitation. My dear girl, ask almost any man you know what his favorite flower is, and, after he has thought, he will tell you either the violet or the rose...

A taking novelty lately introduced in the east is a "heart" dinner. At one of these recently given to sixteen young people, the table was heart shaped and covered with pink silk...

Doubtless a good many people beside myself have been amused at the eagerness with which Brother Calhoun of the Herald, and Brother Jones of the State Journal, have stumbled over each other in their attempts to improve THE COURIER's statement that "art, literature and music are much neglected" in this city...

Elizabeth Stuart Phelps' article on desecrated dressing continue to engross public attention on both sides of the Atlantic. Very few critics have reviewed favorably the so-called tirade and there is an almost general condemnation of the views of the "thin-skinned propagandist."

An awkward compliment is worse than no compliment at all. For instance when the Journal in recording the Ford-Bracken wedding a few days ago referred to the groom as a "well known and popular young barber of steady habits" it spoiled it all.

Unless I am greatly mistaken, COURIER readers will be much interested in "His Fleeting Ideal" the first installment of which will appear in this paper Oct. 4. This, you most know, is the celebrated composite novel which made a pronounced sensation in New York and the east but a few weeks ago.

In the course of two or three weeks THE COURIER intends to give an informal "at home" when its friends will be welcomed in quarters refurnished and decorated for the occasion. One of the features of the opening will be a gallery of celebrities. It will be worth attending.

MUSIC AND THE DRAMA.

Manager McReynolds gave the patrons of the Funke a varied selection this week. The menu ranged from farce-comedy to high tragedy and included legitimate drama. Each class had a fair representative and that Lincoln people appreciate good things was evidenced by the large audiences and the merry jingle of silver dollars at the box office.

There will be a reunion and camp-fire of the Lancaster County Veterans' association at Cushman's Park today and Sunday. At the camp fire this evening Captain Woodward will speak of "Coffee Cooler," Judge Cobb will discuss the "Volunteer Soldier as a Citizen," Hon. J. S. Strode will talk of "Extraneous Pensions," and Major McArthur will address the soldiers on an interesting theme.

PHINCK AND PAUPER.

Thursday evening, September 25th, "The Prince and Pauper" will be presented at Funke's by Daniel Frohman's original New York company, under the personal direction of Al. Wayman. The dramatization of Mark Twain's popular story as interpreted by Elsie Leslie, the celebrated young actress, and an exceptionally strong company, was one of the leading events in the theatrical world east, and the play filled one of New York's popular theatres for months.

CHINATOWN NEXT SATURDAY.

Hoyt's new and popular farce-comedy "Chinatown" is booked for Funke's next Saturday. Strange to say there is not a Chinaman in the play, but it is none the less funny on that account.

EDEN MUSEE.

The Eden Musee was thronged as usual all this week; the attractions proving unusually taking. For the week commencing September 22d the management announced the following: Prof. Madden's educated talking dog "Boz," a most wonderful curiosity, by the way; the Beethoven Quartette; the sweet singing southern serenaders; Bingham, the ventriloquist, with his wooden head family; Vitte Bingham, the child artist, in popular songs; Belle Verna, the lady facial artist, in her wonderful presentation, etc.

week will be abundantly entertained. Friday will be as usual, ladies' souvenir day, and on Saturday school children are entitled to reserved seats without extra charge.

BARNUM COMING.

The Barnum & Bailey show in connection with Imre Kiralfy's "Nero" will be in Lincoln Wednesday, October 1. The addition of Imre Kiralfy's now world-famous dramatic spectacle of "Nero" to the "Greatest Show on Earth," it should be well borne in mind, has not operated to curtail, in the slightest degree, its vast standard features.

CUSHMAN PARK.

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AUNT SAMANTHA AT THE FAIR.

Written for THE COURIER. Aunt Samantha went to the state fair. To see the people and what they had there; To see many people and all in one place. She never met before in so small a space. Sixty thousand more or more, I declare, And all came to Lincoln to see the great fair.

AUNT SAMANTHA.

Lincoln, Neb., Sept. 17, 1890.

Dion Boucicault, one of America's most beloved actors and playwrights, died in New York City Thursday after a lingering illness of several months.

The declining powers of old age may be wonderfully recuperated and sustained by the daily use of Hood's Sarsaparilla.

The man who said that it is "a feat to fit the foot," said truly. This feat is, however, performed by Briscoe, the Shoe Man. He fits your feet and at the same time gives you a neat, stylish shoe that has all the elements of durability without the appearance of clumsiness.

Miss C. J. Guillette, modiste, second floor, Exposition building. Take elevator.

A professional masseur from Battle Creek, Mich., sanitarium will administer massage treatment on recommendation of physicians. Mrs. B. D. Catlin, office Latta block, South Eleventh street, room 6. Reference F. D. Crim, M. D.

Doctors Bailey & Goodell, office 1347 L street. Telephone, 617.

CREATIONS BY REDFERN.

[Special COURIER Correspondence.]

NEW YORK, September 18, 1890.—Most women who are in the habit of going out every day without regard to weather or variations of temperature, have learned the advisability of having several wraps of differing shapes and materials, as there is no single garment which seems to meet all the requirements and occasions.

Our illustrations will give the readers of THE COURIER a fair idea of the New York fall wardrobe a few weeks from now when the fall winds begin to wax boisterous.



Figure one is a wrap on the ulster order but made more dressy than the original. It is a smooth cloth of dark nickel grey, made with semi-loose fronts which are bordered with silver-floss in narrow bands.



made of a rough mixed goods, in large dark bluish plaid of dark blue and ochre. Some dark blue velvet is combined with the wool in the shape of a high collar extending in a point several inches below the chin, in a V insertion from bust to waist, and in high full puffs on the shoulders.

Omaha theatre goes have had the following list of attractions to select from this week: Denman Thompson's "Old Home-land" at the Boyd; the Standard Opera company in "Chimes of Normandy," "The Mas-

col," "Girolo Giraffa," "Fra Diavola," "Mikado" and "Ermione," Robert Mantell in "The Corsican Brothers," at the Boyd.

PEOPLE WE KNOW.

Information comes from a reliable source to the effect that William E. Smythe, editor of the Kearney Enterprise which on Monday last was consolidated with the Journal of that place, will accept a responsible position on the editorial staff of the Omaha Bee.

There is a life-sized rumor lurking around which says that Fred Nye is soon to re-embark on the troncous but forever fascinating sea of daily journalism—if the phrase is permissible. Some people at Portland, Ore., have, for some time, been fighting for a new morning news paper. And it appears that they have entrapped Fred Nye and J. J. Steadman. The latter was for many years editor and proprietor of the Council Bluffs Nonpareil, and is somewhat widely known as a newspaper man of ability and experience.

Who says there is nothing in luck? A well known young dry goods man of this city doesn't profess to know any thing about a horse or very much about racing. Yet he walked into the corridor of the Capital Hotel one day last week during the progress of the State fair, deposited \$100 in a blind sort of way with the pool sellers and—won. The next day he ventured on another horse and won again—this time \$28. Then he had the good sense to stop.

G. H. Baughman, who has been on the editorial staff of the State Journal for a year or thereabouts, will on October 1, resign his position and join G. W. Gerwig in the insurance and real estate business. Mr. Gerwig represents the Connecticut Mutual Life Insurance company and has been singularly successful in his line. Both young men are well known and popular, and will be equipped with first rate business qualifications. They have THE COURIER's best wishes.

A good many people about town will remember Frank E. Lewis, the erstwhile genial business manager of the Omaha Republican's Lincoln office. Mr. Lewis left this city the first of April and is now in town renewing old acquaintances. He has been engaged in "writing up" towns in Illinois, and is still in the business. Yes; he says he likes "Lincoln better than any place he has seen."

Frank Riskey, late proprietor of the Savery house in Des Moines, is one of the men who are willing to take the lease of the new Lincoln hotel. It is probable that Riskey or one of the Leland brothers will get the house. Either is competent to run our new caravanery in a manner befitting the hotel and the city.

Miss Frances E. Willard, president of the national women's christian temperance union, is expected in Lincoln Sept. 26.

Ira Higby, chief clerk of the Murray, Omaha, is another applicant for the lease of the Lincoln hotel. Mr. Higby, who is by the way, one of the best known hotel men in the state, was in the city Thursday. He was formerly connected with both the Capital and Windsor and is desirous of returning to the Capital City. "It will be by all odds the finest house in the state," he said referring to the Lincoln. Should he secure the lease Dr. Kauffman of Omaha, will be associated with him in the management. It is understood that the annual rental will be in the neighborhood of \$18,000. The highest bidder will probably get the lease.

THE COURIER acknowledges the receipt of Unity Fair, Messrs. Cotton & Benzinger's new paper. The paper aims to fill a new field in Lincoln and the state and is pushing forward to that end.

Grand Base Ball Excursion, Lincoln vs Omaha.

On Sunday, September 21, the B. & M. will make a rate of one fare for the round trip for the benefit of those desiring to witness the annihilation of the Omaha aggregation on their own grounds by the "infants" of Lincoln.

This promises to be a wonderful game, both sides being determined to win or die in the attempt. Tickets at union depot or city office, corner O and Tenth streets. Leave your names at Ed Young's cigar stand, that an idea may be obtained as to the number of coaches that will be required to accommodate the excursionists. Remember the train leaves at 8 a.m. sharp, returning, leaves Omaha at 6:40 p. m. Be on hand. A. C. ZIEGLER, City Passenger and Ticket Agent.

Yes, Louie Meyer & Co's new stock of fall and winter goods is in melting away but the supply is inexhaustible. The quantity is immense and the quality is unsurpassed. People appreciate the convenience of a properly conducted general merchandise store and patronize Louie Meyer & Co. liberally. They have everything in the way of dry goods, notions, groceries, produce, etc., and everything is fresh. In groceries and produce all the staples at lowest prices, and in dry goods many new things are shown. All the latest eastern novelties. The stock is fresh clear through. If you want good goods at living prices call on Louie Meyer & Co. You cannot fail to be suited.