

**CAPITAL CITY COURIER**  
A Popular Paper of Modern Times.

Entered at the Postoffice of Lincoln, Neb., as second class matter.

**SUBSCRIPTIONS:** One Year by Mail or Carried \$2.00; Six Months, \$1.00; Three Months, 50c.; One month 20 Cents invariably in Advance.  
**ADVERTISEMENTS:** Rates furnished on application at the office. Special rates on Time Contracts.  
**CONTRIBUTIONS:** Short spicy sketches, poems and stories solicited. Personal and Social notes are especially desirable.  
**PUBLISHING:** We make a specialty of Fine Printing in all its branches. Society work a specialty.

Published Saturday

Address all communications direct to the office.

**WESSSEL PRINTING CO.,**  
PUBLISHERS.  
Courier Building, 112 N. Street.  
TELEPHONE 253

L. WESSSEL, JR., Editor and Sole Proprietor.  
W. MORTON SMITH, Associate Editor.

POPULATION OF LINCOLN, 65,000.

**CURRENT LITERATURE.**

The Queen's last "Free Trip to Europe" having excited such universal interest, the publishers of that popular magazine offer another and \$300 extra for expenses, to the person sending them the largest list of English words constructed from letters contained in the three words "British North America." Additional prizes consisting of Silver Tea Sets, China Dinner Sets, Gold Watches, French Music Boxes, Portiere Curtains, Silk Dresses, Mantel Clock, and many other useful and valuable articles will also be awarded in order of merit. A special prize of a Seal Skin Jacket to the lady, and a handsome Shetland Pony to the girl or boy (delivered free in Canada or United States) sending the largest list. Everyone sending a list of not less than twenty words will receive a present. Send six U. S. 2c. stamps for complete rules, illustrated catalogue of prizes, and sample number of *The Queen*. Address the Canadian Queen, Toronto, Canada.

The September *Drinks Magazine* opens with a frolicsome frontispiece called "Young Lochinvar." W. F. Pound writes entertainingly of ostrich farming in South Africa, his article being attractively illustrated. "Old Israel's Burglar" by Geo. A. Harris, illustrated, is a capital New England dialect sketch. Prof. Theo. F. Wolfe contributes a most appreciative article on "The Sonnet of Gray's 'Elegy,'" which is accompanied by a fine full page drawing by F. C. Drake of the "Country Churchyard," in which the poem was written. The drawing is from a sketch made on the spot. Other articles and stories are "Tears, Idle Tears," by T. Johnston Evans; "Adulteration and a State Excise Commission;" "Eccentric Chins," by Cora Stuart Wheeler, and "Mother Crane," by Zena Dane. The poetry of this number is by Elia Higginson and E. N. Lamonte. "Jottings" and "Quacks" fulfill their respective missions with their usual ability. All this is for 10 cents.

The *Jenness-Miller Magazine* for September contains more pages than any previous number, and the October number will be larger than the September issue, evidence of the great success and triumph of its teachings of sensible and artistic dress for women, physical culture, and all those accomplishments which improve women mentally and physically. No woman can afford not to read it. Among the important articles in the present number are those on "Physical Culture," "The Hand and Arm;" "Courtship;" "Social Etiquette;" "Fins and Gems;" "A Girl-Student's Year in Paris;" "How Shall we Improve our Speech;" "A Talk about American Girls;" Mrs. Miller's serial story, "The Philosopher of Driftwood;" "Fashions and Fancy;" "Talk about Books," etc. Subscription price, \$2.50 per year. Single copies, 25 cents. The Jenness-Miller Publishing Co., New York.

When the young Lord Dufferin reached his majority his mother, Helen, Countess of Gifford, and granddaughter of Sheridan, presented him with a silver lamp and poem. He built a tower as a shrine for the lamp and had the poem engraved on a gold tablet. Lord Tennyson, touched by this ideal deed, was moved to write a poem, which was also engraved on a gold tablet. The story of "Helen's Tower" is told in the September *Wide Awake* and the poems given, also a picture of the tower from a sketch made on the spot.

The *Magazine of American History* for September contains many interesting features, among which may be mentioned a descriptive view of the first croton water celebration in 1842, an article on "The Self made Lord Timothy Dexter" by Spencer; "The Rifle in Colonial Times;" "The Deacon's Wooing;" "The Dead Man's Island and the Ghost Ship;" "Linked with Shakespeare," etc.

The September *Arena* is replete with good things. Senator Morgan discusses the Race Question. Prof. Creighton writes of Medical Science, and other interesting articles are "Uniform Marriage and Divorce Laws" by Rev. Samuel W. Dyke; "The Dominus Original Sin" by Thomas F. Gorman; "The Greatest Living Englishman" by James Realf, Jr., etc.

The brilliant success of Margaret Sidney's "Five Little Peppers and How They Grew," which has had a larger sale than any juvenile within the last twenty years, bids fair to be repeated by its sequel, "Five Little Peppers Midway." Though issued less than two months ago, the six thousand is now in press.

Mrs. Harriet Taylor Upton has taken infinite pains to secure a complete set of authentic likenesses for her new book, "Our Early Presidents, Their Wives and Children," in the press of D. Lothrop Company. They are nearly all reproductions of paintings and miniatures in the possession of the presidential families.

"The Lion City of Africa," Willis Boyd Allen's latest literary venture, shows up incidentally the infamies of the liquor traffic between the United States and Africa. Mr. Allen's "Kelp," a Story of the Isles of Shoals, is just the book for visitors to that famous group of islands, about which it gives much interesting data.

"The Poets' Year," a new and sumptuous gift book, edited by Oscar Fay Adams, and published by D. Lothrop Company, does for the poetry of the seasons what Longfellow's "Poems of Places" does for the poetry of locality.

**FRENCH SOCIETY QUEENS.**

WOMEN WHO RULE IN THE UPPER TENDON OF THE PARISIAN WORLD.

They Have Wealth, Rank and Polished Manners—Representatives of the Old Regime and of the New Order—Some Fair Foreigners.  
(Copyright by American Press Association.)



**MARQUISE DE VILLENEUVE.**  
The Marquise de Villeneuve, nee Bonaparte, is the youngest daughter of Prince Pierre Bonaparte, who shot Victor Noir. She was brought up in the bitterest privation at Auteuil, near Paris, in an old house lost in the depths of an immense garden full of beasts, for Prince Pierre owned a regular menagerie of lions and wild boars. His pet was a huge lioness, which had the freedom of the garden, and often crouched at its master's feet. After the fall of his family he would certainly have starved but for his wife's exertions. Princess Pierre went to London, set up a milliner's shop there and failed. Then,



gained the social freedom of the city her highness, the Princess de Metternich, ranks first and highest. The Austrian princess, who was anything but a beauty, contrived, despite of her disadvantage that way, triumphantly to support proximity to the prettiest and best dressed women in Paris—the Empress Eugenie and those beauties of her court whom Winterhalter grouped around her in one of her portraits now to be seen in the galleries at Versailles.



The Princess Brancovan de Bessarabia has a house in the Avenue Hoche which is furnished with oriental splendor, and where on Sundays a morning banquet of all the arts, or Concordia, as it is laughingly called, brings together some of the greatest literary and musical celebrities of the capital. The princess is a passionate lover of music, and her rendering of genuine east-

ern compositions seems likely to lead to a new departure in musical taste. Her sister-in-law, the Princess Bibesco, another Roumanian grande dame, shares the same passion, and her salon is more excitedly musical. Comtesse Patocka is a first class pianist. These foreign ladies, however, find their match in some of the French beauties.

The Comtesse de Mercy-Argeuteau is an instrumentalist of talent, and the Comtesse de Mailly-Nesle, blonde, petite, elegant, with hair of liquid gold, eyes of saure, a queenly port and a proud curl of the under lip, is an artist to the finger ends, both in painting and in music. The fine voices in society are equally numerous. The Vicomtesse de Tredern is frequently heard at her own musical soirees in the Place Vendome. But the finest voice of all the grande dames of Paris is that possessed by the Comtesse de Guerne, nee de Segur. It is warm, deep, thrilling in tone, and would prove a fortune to its owner under other circumstances. She was Gounod's favorite pupil, who trained her musical talents from infancy and was always one of the best friends of her family circle. Many of these ladies belong to the true Concordia, a musical association of persons in fashionable society, which on one occasion gave the entire "Redemption" of Gounod in one of the Paris churches.



Such is an imperfect picture of what is left of the "old society" of France. The ladies have grand names, many of which are famous in the history, literature and diplomacy of the past. They often have wealth, grace and wit. But the new society of France, the bourgeoisie of the modern monarchy and of the republic, possess scores of women whose manners, mind and heart equal and often surpass those of the most high born grande dame of "the noble Faubourg." And this is as it should be in an age where titles of birth have lost much of their old value and significance.

but the scepter of antique privilege would no doubt accrue to the Duchesse de Maille, who, with her haughty manners and powdered hair, looks more like a marquise of the time of Louis XV than a Nineteenth century duchesse. Mme. de Maille sticks to antiquated forms and old traditions. Her equipages date from the last century, while she is always recognized at the Bois de Boulogne by her immense coaches, with postillions and outriders in livery—an eccentricity pardonable in a very old lady. The home of the duchesse in the Rue de Lille has not been changed since she went there as a bride many, many years ago. On the first floor are two large vestibules, two vast salons and a dining room. In one salon the furniture is of the time of Louis XV, and the other of Louis XVI. On every side the eye rests on light, graceful draperies, white and gilt walls. It is curious that the duchesse, who is a sister of the famous amateur artist the Marquis d'Osmond, should have so few pictures and artistic objects about her. The fact is that all her purchases of art treasures are sent to museums and public institutions, thus proving her real generosity. The Duchesse de Chevreuse, a rigid dowager who hunted an erring daughter-in-law, the Duchesse de Chaulnes, out of house and home and into her grave, exhibits the noble Faubourg in its perfection of gloomy state. Of the many foreign ladies for whom a long residence in the French capital has



gained the social freedom of the city her highness, the Princess de Metternich, ranks first and highest. The Austrian princess, who was anything but a beauty, contrived, despite of her disadvantage that way, triumphantly to support proximity to the prettiest and best dressed women in Paris—the Empress Eugenie and those beauties of her court whom Winterhalter grouped around her in one of her portraits now to be seen in the galleries at Versailles.

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THEODORE STANTON.

An Austrian's Honeymoon Trip.  
A young Austrian and his bride are taking a honeymoon trip which is free from the annoyances of vulgar curiosity on the part of other travelers and the effusiveness of over attention from hotel servants and railway porters. The groom hired a big covered furniture wagon, had it comfortably furnished, and now he and his wife are joggling cozily about Hungary behind three stout horses and a driver. This kind of gypsy life may recommend itself to future "happy pairs" who desire comfort, seclusion and freedom.

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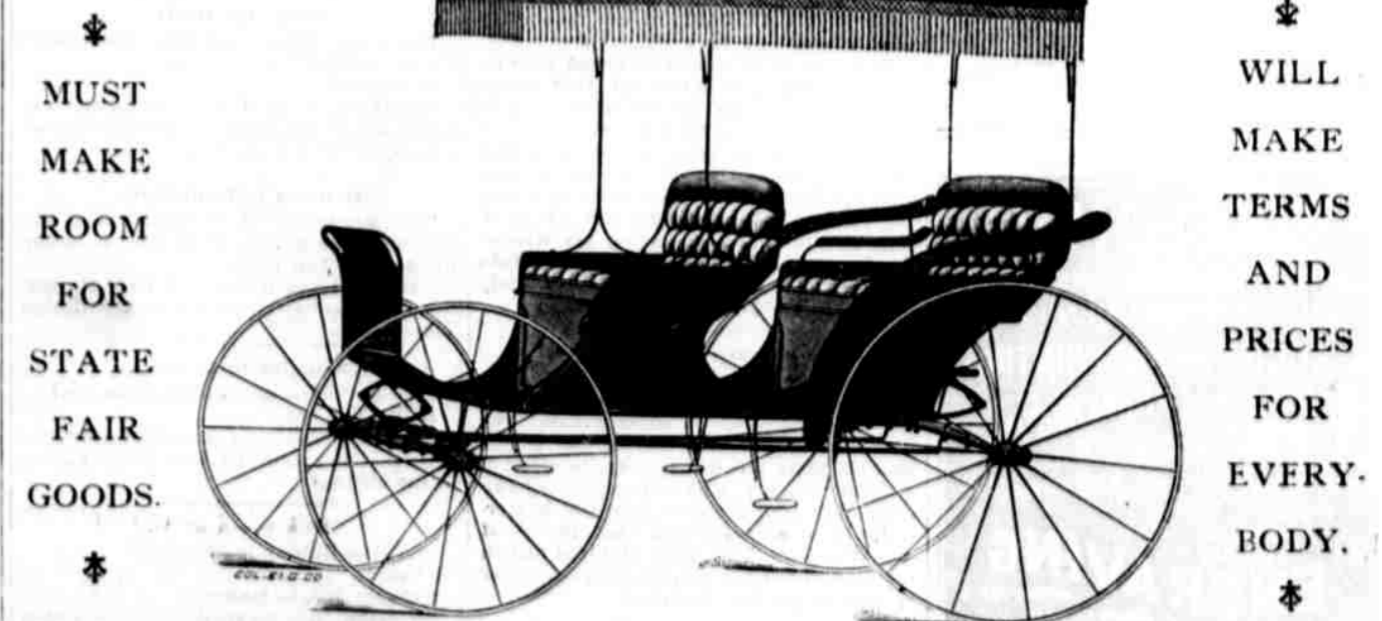
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