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THE TRIFLER.



There is at present going the rounds of the ladies' journals an item which says: "It is stylish to show a good deal of neck this summer." I haven't seen any fashion note which says so; but it must be equally fashionable to show a good deal of "cheek" this summer. Certain it is that those who are in the swim are neck and neck in a general endeavor to show a "good deal" of cheek. And it must be admitted that with the majority of the people who constitute what we delight to call polite society, the display of a good deal of cheek comes just as easily and naturally as does the exhibition by the ladies of a "good deal of neck." There is altogether too much of both cheek and neck seen nowadays.

The "Sheridan Guard Swing" is very popular in society farther east. In this peculiar twist when you "swing partners" you swing your girl to the full extent of both arms. Some of the girls do it like it at first, but they soon get tired of it, and many of them after one trial "never use any other." When scientifically done a real tight squeeze accompanies the swing.

One hears from easterners so often the complaint, "You don't do anything but dance and play cards out here." The authors of these wails are, of course, greatly mistaken when they suppose that our amusements consist entirely of these two things; but it must be admitted that there is a pretty fair sprinkling of truth in the assertion after all.

It may not be the intention to crowd out everything else; but in the winter months, during society's mad whirl, there is little in the way of entertainment save cards, dancing, receptions and lunches. These are all very good in their way; but it does seem that time might be found for something heavier. In many cities one of society's most popular institutions is a well organized and properly maintained dramatic club, and with the know talent of many of our people, such an organization might become with us an exceedingly interesting form of amusement and instruction.

Western culture or rather the so-called lack of western culture is the subject of much ridiculous comment in the east, where the people know as much about our social life as they do of the habits of the Cannibal Islanders. It is said that we have no manners; that we are boorish, and that we have no such thing as "society" as the term is understood in the east, (where a McAllister is a bigger man than the president of the United States). Any one who knows anything of western life and civilization knows that there is no justice in such statements. There is in the west genuine culture and it is widely disseminated. Western manners may be frank and hearty, and therein in their great charm; but they are not boorish; and as for society, while we are deficient in McAllisters, Berry Walls and Mrs. Astors, quite as much dignity and refinement pervade our social life as in most of the effete social circles of the east. Because western men and women are more enthusiastic than their eastern cousins it does not follow that they are less decorous. Because their hospitality is generous and free, it cannot be said that they are lacking in a proper appreciation of the niceties of refined intercourse. There is a difference in the social customs of the great geographical divisions of our country; but it is not so great as some uninformed easterners would have people believe. The east is not a synonym for culture; neither is the west for barbarism.

However, there are some things in our social life that might be improved upon. For instance art, literature and music are much neglected. In art and music Lincoln has an advantage over most western cities. In the literary field but little progress has been made. True culture embraces all these.

People everywhere like to see a young man succeed. How the civilized nations of the world have watched with increasing interest the triumphs of Germany's young ruler, William II! At first he had very little sympathy, but his forceful character soon won almost universal admiration and now his brilliant career is the talk of the world. From the monarch of Germany he has become the master of all Europe—and without the help of Bismarck. He has triumphed over tremendous obstacles and Germany is learning that it is better to be ruled by its sovereign than by a vicarious autocracy. The young emperor has become one of the remarkable men of the nineteenth century—a jump, as it were.

A sensational article in the eastern papers a few days ago was headed, "A Girl Braves a Bear." There is nothing very remarkable in that. Every girl must of necessity brave a bore many times.

A New York paper the other day contained the following, and it is said that when young Vanderbilt read it he said something which sounded like "the press be damned." "Who are these Vanderbilts who dance at Newport while their agent threatens to spend two millions of their money to crush out labor organizations? They are the children of laborers. Fifteen years ago they were cut at Saratoga, and only recently have they been recognized in fashionable society. Their grandfather was a Jersey tavern keeper;

their grandmother a cook. Their father was a small farmer on Staten Island. Their coat of arms, according to true heraldry, would consist of a dunghill supported by a frying pan and a bottle of applejack. If we are to have an aristocracy in this country let us draw the line at the descendants of rum sellers and peddlers." A retrospective view is not always pleasant—especially when taken by somebody else.

The latest literary lion, Rudyard Kipling, has maintained a kind of Dr. Jekyll and Mr. Hyde existence, and even now no one seems to be able to answer satisfactorily the question, "Who is Kipling?" Is Rudyard Kipling his real name or is it assumed? The indefatigable newspaper man has taken up the case and he has come to the conclusion that the author of "Plain Tales From the Hills" is a young American—not an Englishman as popularly supposed—and a recent graduate of Harvard. His name is Henry Goodnow Bruce and he is the son of a Congregational minister of Worcester, Mass. Bruce has a cast in his eye, is an agnostic and is "queer." Whoever Kipling or Bruce is, his tales of Indian life are striking and original, and his fame will doubtless endure—for a year, anyway. His principal works are "Plain Tales," just issued, "The Phantom Rickshaw," "Soldiers Three," "In Black and White" and "Departmental Ditties."

There is a novel suit now in progress in the Iowa law courts. A month or so ago a meteor fell somewhere in the interior of the state, and an enterprising Iowan, finding a piece of the starry visitor embedded three feet under the earth's surface, sold it for \$75.00. The owner of the land from which the meteorite was taken, hearing of the transaction, claimed ownership and immediately commenced suit in replevin. The case is now on. This is said to be the first case on record involving the ownership of a heavenly body or a part thereof.

The visit to the United States of the Comte de Paris sometime next month will awaken widespread interest. In the regular order of things the Comte would today be king of France; but he will be honored in this country for what he has been rather than for what he might have been. He rendered efficient service in the war of the rebellion on the staff of General George B. McClellan, then in command of the army of the Potomac, and his history of the great conflict, written impartially and intelligently, is not the least of his services to the country so nobly aided by France's earlier son, Lafayette. Only society was interested in the visit of the Prince of Wales to England's rebellious offspring. The Comte de Paris will be welcomed seriously as a man who has accomplished something.

"Is there such a thing as genuine friendship between men and women?" This subject was discussed at some length at a gathering of Lincoln people the other day, and singularly enough, the men present were almost a unit on the negative side of the proposition, while the ladies held that it is not only possible for two persons of opposite sex to be sincere friends; but that such instances are very common.

Under ordinary circumstances true friendship, pure and simple, between man and woman, is not of very frequent occurrence; but the best friend of many a man is a woman and vice versa. In the relation of man to woman, there must be something between mere acquaintance and love and this something is friendship. By the way, how difficult it is to define the difference between love and friendship! Even Webster and Worcester are not conspicuously clear on this point. Nobody seems to be able to tell just what it is that differentiates the one from the other.

Puffed up by his success in running the affairs of Germany the young emperor is about to turn his attention to a task infinitely more difficult. Commencing Oct. 1, William II will run a newspaper, which will, it is announced, be inspired directly by himself, and will be the official exponent of his views on all subjects, military, civil and political. Messages of condolence are in order.

And another year has rolled around with most of us still here. The state fair has opened and the gay Capitol City begins to live up again with increased vigor and beauty. Many of our visitors in past years are with us again and thus we renew old acquaintances at the same time, extending the hand of welcome to the stranger within our gates. The exhibit this year is already larger than last year, and the fair has really only opened—in fact the first two days are now considered as preparatory days, and not for exhibition. Monday the opening proper will occur; then look out for the crowd.

Oh! what a nuisance. And still some people say house cleaning is a pleasure. THE COURIER has had a full and sufficient experience during the past week, and is not overly anxious for any repetition. With carpets all torn up, paper hangers and decorators making amiss, and the painters daubing the holy sanctum, the ordeal has been a trying one, not altogether fraught with any great amount of pleasure. But like the gentleman housewife we abide our time with fond anticipations that the improvements after the work will more than repay all trouble and turmoil. Then next comes the grand opening and then we shall have cause to feel proud of our handsome quarters. It will take a week yet until we will be entirely "dressed in our new suit of clothes," and then we want all our friends, COURIER readers and patrons to come in to see us. Come in early and often—come in at every time and in fact if you are waiting and wish to while away a few moments, come in and visit us. Nice easy chairs, lots of nice things to admire, photos of distinguished actors and actresses, new things in fine stationery, etc. You will always be welcome.

Lincoln Ice Co., 1940 O St. Telephone 118.

MUSIC AND THE DRAMA.



John Dillon, the eminent comedian, opened a five night's engagement at the Funke last evening in the old favorite, "Wanted the Earth," to a good sized audience. This Saturday evening, he will be seen in the popular play, "State's Attorney." This is one of Dillon's best, the comedy permitting the star unusual scope for his own peculiar and artistic methods. Monday evening "A Colossal Lie" will be presented. This may not be as familiar to Lincoln play goers as the other; but it is pronounced equally as good. Tuesday evening there will be a repetition of "Wanted the Earth," and "State's Attorney" will be put on for the second time Wednesday evening. Dillon is now at his best and is particularly fortunate in his support this season, the company embracing many well known and talented people. He has long been a favorite with lovers of comedy and his success last year demonstrated his increasing popularity. Dillon every night at the Funke until and including Wednesday.

MINSTRELS AT THE FUNKE.
The Compton, Franklin & West Minstrel company is booked for Funke's opera house Thursday, Friday and Saturday evenings of next week. This organization embraces a large number of burnt cork artists, and is one of the strongest minstrel companies on the road. An interesting and varied program is promised, introducing new fun and new sketches. Some excellent singers are included in the company, and the musical features of the show are unrivalled. Minstrels at the Funke Thursday, Friday and Saturday evenings.

AT THE MUSEE.
The Eden Musee did a phenomenally large business this, the opening week, for so early in the season. Upstairs the wax figures of Europe's sovereigns, the representation of the Pinney farm murder, Prof. Zanzie, etc., held the attention of the crowds, while in the theaterium "Fun in a Chinese Laundry" proved a taking attraction. The character comedians also gave some interesting sketches. For the week commencing September 8, Annie Nelson, the midget scoubette, will appear with the three musical Tarr children, Demonic, the contortionist, etc. The Havelletts in "Fun on a Clothes Line" will give a unique entertainment, introducing some startling novelties. Every department will be filled during the week, and there will be a good program on both floors. During the fair week the Musee will be open all day and evening, the morning show commencing at 10 o'clock. The semi-weekly change of program gives much satisfaction and will be continued by the management.

CUSHMAN PARK.
Cushman Park was well filled Monday, Labor day, and an interesting program was given. There was a large crowd in the afternoon and the basket picnic was the occasion of many pleasant family reunions and gatherings. The Odd Fellows, Daughters of Rebebekah, with their friends held a picnic at the park Wednesday, and despite the rain an enjoyable day was spent. The young people danced and the older ones amused themselves in various ways. Tomorrow, Sunday, Col. C. S. Ellsworth will deliver an address at 2:30 p. m., on the subject, "Facts vs. Bluff." At 4 o'clock the Wyoming Cow Boy show will open a thrilling exhibition, and a most interesting performance is promised. The cow boys guarantee to ride any horse offered. Allen, Welch and Williams, the famous lariatists, and six reckless riders are the prominent features of the show. The Military band will discourse music all day.

Trains will leave for the park Tuesday, Wednesday, Thursday and Friday of next week at 4:30 and 6:30 p. m., returning at 7 and 11 o'clock. A good attraction is promised for every evening.

TOPICAL THEATRICAL TALK
The following attractions appeared in New York this week: "Francis Wilson in 'The Merry Monarch'" at the Broadway theatre; "Mimo Angel" at the Casino; McKee Rankin in "The Canuck" at the Bijou theatre; Marie Tempest in "The Red Hussar" at Palmer's; Sol Smith Russell in "The Tail of a Coat" at Daly's; Cora Tanner in "One Error" at the Fifth Avenue theatre; Cleveland's Minstrels at the Fourteenth Street theatre; "The Ballroom" at the Star theatre; Richard Mansfield in "Beau Brummel" at the Madison Square theatre; Rose Osborn in "Satan" at the Windsor; German Opera at Terrace Garden; Vaudeville at Tony Pastor's; the International Vaudeville company at the Union Square theatre; John L. Sullivan at Niblo's; The Nelson Vaudeville company at Jacob's Third Avenue theatre; Strauss' orchestra and grand ballets at the Madison Square Garden; "The Bottom of the Sea" at the Peoples theatre; The Hanlon Volta-Martinetti Pantomime company at the Academy of Music; Edward Sothorn in "The Maestro of Woodbarrow" at the Lyceum theatre; Bobby Gay in "The Irish Arab" at the Grand Opera House.

Mrs. Leslie Carter will rehearse "The Ugly Duckling" for five weeks before its production at the Broadway theatre. Mervyn Dallas who is to play the *Chevalier Ruff*, arrived from London Monday. He was a well known actor at Drury Lane, and with

Irvine at the Lyceum, and starred for two years in the English provinces, in his own drama, "The House on the Marsh." Last season he was with Mansfield, and made a hit as the *Villain* in Ibsen's "Doll's House." Like Arthur Dacre—Mrs. Carter's leading man—he was once a physician in London, and like him also, he has a fine social position and peculiar distinction of manner.

Dan Sully has made a hit in "The Millionaire," which has been revised for him by Leander Richardson.

The second tour of the Jefferson-Florence combination begins October 13, in New York at Falmer's theatre.

"The Editor," under the management of Edward Knowles, will be taken to California this season. A splendid company has been engaged and the prospects for a successful season are very good indeed.

Even bets are offered in New York that Fay Templeton will not take "Hendrik Hudson" on the road, and odds of two to one are offered that Fay will "skip the game" before the end of her two weeks' engagement in New York.

McKee Rankin's "The Canuck," which is on the fifth week of a successful run at the N. Y. Bijou, was slightly altered, but greatly improved on Monday. Mr. W. H. Currie has succeeded Mr. Wilton Lackaye in the character of *Jim Hoops*.

Warfare is in the air between Will Lykens manager for Fay Templeton, and his backer, C. H. Unverferth. Each of the two men seems determined to get the other out of the management of the Fay Templeton company, and there is no telling just now, where the trouble will end.

The physicians say that George N. Knight can live but a short time. He is not insane but he has lost the power of speech, and one side of his body is at times almost useless. His mental powers are nearly gone—at times he talks like a child. He fully realizes his sad state, and seems to be waiting with resignation for the end.

The Fanin Brothers have nearly completed their preparations for the production of a new and costly spectacle with the appropriate title of "Supper." They promise to surprise the public with the magnificence of the new piece which is to include many novelties of scenery, costumes, magical tricks and transformations.

Robert Mantell began his present and last tour under the direction of Augustus Pitou September 4, in Duluth, Minn. His supporting company includes Mark Price, B. T. Ringolds, Archie Lindsay, Guy Lindsay, James McFarris, Edwin Barron, W. T. Vance, J. T. Olbin, C. A. Hall, Elmer Hynes, Charlotte Behrens, Minnie Monk, Marie Sheldon and Katherine Perry, with W. B. Gross as the acting manager and Max Zoellner as business manager.

Stuart Robson will take the road full of "go" and energy with at least three new comedies in his portfolio. Most of his original company remain with him, and the two or three new people are strong additions thereto. The physical depression occasioned by his great loss has worn off, and though the blow was one from which there can never be complete recovery, Mr. Robson looks forward to hard and honest work as its only possible alleviation.

While we have in America real burglars, real prize-fighters, and a couple of real thieves, on the stage, a Berlin manager has gone one better by producing a melodrama called "The Executioner of Berlin," with the title role of which he engaged the real government executioner. Emperor Wilhelm, however, nipped the enterprise in the bud before he started on his Norwegian trip, by forbidding the cheerful official from turning into a real actor. Heeb!

Gen. John B. Carson, of the Chicago Columbia theatre, is said to be out about \$20,000 on the Dixey engagement. The cost J. H. Haverly \$40,000, C. H. McConnell \$60,000, J. H. Hill \$45,000, Dan Sheehy \$22,000, and now, with the loss of rent, (\$36,000) for two years, \$20,000 cash paid to keep the house open, and the \$20,000 loss on "Dixey," the general has lost \$112,000. Total dropped in the Columbia, \$399,000, and the band played "Hail Columbia."

Stuart Robson begins his season Sept. 22. His company will be ostensibly the same as last, with the addition of Miss Olive May, Mrs. George Dickson and Miss Olive Bushby. Mrs. May Waldron will continue as leading lady. During Mr. Robson's Chicago, Philadelphia, Boston and New York engagements, three new plays will be produced. Mr. Robson received last week from Victorien Sardou, the draft of a comedy which the great French dramatist promises for the season of 1891-92.

Georgie Parker, the charming, soubrette, who created such a furore by her wonderful kink as Venus, in "A Rag Baby," is the chief female attraction in the "U. S. Mail." She takes the part of the daughter of John Wanamaker's prototype in that satirical farce-comedy. A trio of comedians, each of whom is regarded as unapproachable in his respective line, will lend properly exorciating features to that satire on the Post office, the "U. S. Mail," which appropriately opens in Philadelphia in September.

"Lead Me Your Wife," a new comedy which was adapted for the English stage by Justin McCarthy, and for this country by Dion Boucicault, will be produced at the Boston Museum next Monday night with Roland Reed as Captain Abner Tarbox, as mild a mannered man as ever scuttled a ship. He will have the assistance of Miss Isadore Rush, Maud Monroe, Mary Meyers, Al Lipman, Geo. F. Nash, Julian Reed, Ernest Bertram, H. A. Smith, Wm. C. Andrews, H. Rees Davis, Max Fehrmann and James Douglas.

All the latest sheet music, new stock, at Crance's Art Music store, 213 south Eleventh street.

Try Brown's Sunday dinners, only 25 cts. Canon City Coal at the Whitebread Coal and Lime Co.

FASHIONS FOR FALL.

[Special COURIER Correspondence.]
NEW YORK, September 3, 1890.—When Mother Eve in a reckless craving for excitement and novelty, ate the forbidden fruit and so entailed upon her descendants the necessity of clothing, she laid a heavy burden upon the designers and producers of men's and women's apparel, and more particularly upon those who cater to the varied requirements of the gentler sex. For them there comes no plucktime, no summer "dolls far niente" for scarcely have their patrons arrayed themselves in summer finery before they, the purveyors, must go to work on fall designs and materials.
Especially is this the case in the great Redfern establishment where there are never any idle moments, never any break in the designing of novelties.
This summer, as usual, there has been a grand consultation among the heads of the different branches in New York, London and Paris, and as one of the results come these sketches.



NEW AUTUMN COATS.
The first is a very striking model in fawn and brown cloth, the main part of the coat being of the lighter shade. Around the armhole is an insertion of the brown cloth over which the fawn color laps in a series of saw-tooth points, each one fastened with a fancy button. Inside of these points is a bordering of mixed gold and brown cord and braid. A triangular insertion, to match is upon the hips, and the collar and cuffs are trimmed to accord.



A REDEFINITION.
Number two is in very different style, but will doubtless find an equal number of admirers. It is a golden brown cloth of the shade known as marquis, and is cut with straight, loose fronts. The braiding which passes around the shoulders in the shape of a deep cape collar, and then in a wide band down the front is worked in gold and white cords. A band of it incircles the sleeves, several inches from the edge, like a heading to the placket.

At the Sugar Palace.
A sugar palace is certainly quite a novelty, and Grand Island is nothing if not novel. The idea was no sooner conceived than put into realization and today Nebraska shows to the world a beautiful building constructed to promote interest in the greatest modern agricultural industry,—that of raising sugar beets and making sugar therefrom. It was the pleasure of a COURIER representative on Tuesday to be present at the grand opening of this magnificent enterprise, and the addresses made by the mayor, his excellency Gov. Thayer and others, were of universal interest and very enjoyable. The governor's address was to the writer's opinion, as fine and full of meat, as any he has ever heard him deliver. He reviewed briefly the career of the sugar beet, spoke of the duty now on

that product and hoped that for a few years yet the duty would remain until our home production would come into the market—then we would have sugar as low as four cents. The governor has a happy faculty of keeping before the people the fact that we as Nebraskans are making wonderful progress and seems to rejoice in making comparisons. He said Nebraska's population is more than half of Massachusetts', and the population it took the old colonial state 270 years to build up, we have attained in thirty-six. The address was very attentively listened to and marked interest was shown, demonstrated by frequent applause.

Grand Island has every reason to feel proud of her sugar palace. It is a great novelty and a novelty in these days is more valuable than gold itself. Gold is but a certain value, while a novelty such as the sugar palace cannot be estimated. Its value if properly managed and we are sure it will be, will result in no end of good. It is a great advertisement for Grand Island, a credit to the city, and all Nebraska feels proud of it and of its originators, not only as a successful exhibition, but because it introduces a new field for the agriculturist. It is the first plant of its kind in the union, and as sugar is at present receiving so much attention from congress and the country at large, Nebraska's name comes prominently to the front every time the subject is discussed. The interior decorations are very artistic and elaborate, the sugar beet being observed in every design and place. L. O. W.

Lincoln Club at Home.
A good many people are wondering why the Lincoln base ball club lost every game on their recent trip, when they won so easily at home this week. It certainly does seem strange. Monday's game was a walkover, Lincoln scoring 21 and Denver 3. Our club's heavy batting did this. In Tuesday's game there was some very pretty work mixed with a good deal of bungling. Denver fumbled and fell down badly in field work. The score was 14 to 9 in our favor. The best game of the Denver-Lincoln series was played Wednesday, when the home team was again victorious by a score of 6 to 4. Whitehead, Denver's pitcher, was wild and the visitors were not able to play together.

SPORTING NOTES.
Hoover gives fair satisfaction as umpire.

The last of the Lincoln-Kansas City series will be played today.

It is expected that the Omaha-Lincoln series will be played in the morning.

Dave Rowe hasn't been particularly happy this week. But he never gets discouraged.

The state fair races will be a strong attraction next week. Unusual attention has been given this department this year.

There is as much difference between Lincoln at home and Lincoln abroad as there is between Philip drunk and Philip sober.

The first of the Lincoln-Kansas City series was played here on Thursday. Lincoln scored 2 and the visitors 8 in a fairly good game. Mohler's work in the box showed some improvement.

The Lincoln club will return Monday and will play the Omaha club Monday, Tuesday and Wednesday. Thursday, Friday and Saturday the home club will cross bats with Sioux City.

The peculiar enervating effect of summer weather is driven off by Hood's Sarsaparilla which "makes the weak strong."

The new fall styles of kid gloves are very handsome, both in shape and color. About the newest and most novel fitting is the suede glove, a very pretty, dainty attire for the hand. Ladies will of course adopt the new fad on sight. Miller & Paine as usual show the first of them in Lincoln.

G. A. R. Books Very Cheap.
The Wessel Printing Co. has several copies of Col. Robert B. Beal's well known history of the Grand Army of the Republic in fine bindings which it will sell at \$3.00 per volume. Original price, sold only on subscription, at \$5.00. These books are fully illustrated and complete in every detail. Call and see them.

A Railway Innovation.
The Missouri Pacific railway's new line, by way of Coffeyville and Wagoner, to Little Rock and the Southeast, which has been open for several months, will inaugurate a new departure in train service on August 31st. A through daily passenger train, consisting of coaches and Pullman buffet sleeping cars, will be established between Kansas City and Little Rock, with sleepers running through to Memphis. Going south, the train will leave Kansas City about 9 o'clock in the evening, connecting at Little Rock for Hot Springs and all points south and east.

There is a Tide in the Affairs of Men, Which Taken at its Flood Leads on to Fortune.

And this tide is the tide of immigration which is now strongly setting in toward the upper southern states, Maryland, West Virginia and far-famed and fertile Shenandoah valley. This region has unsurpassed advantages for the farmer, the stock-raiser, the dairyman and the manufacturer. Here are found the richest veins of the best coal and iron ore, and an abundance of the finest timber, suitable for manufacturing purposes with splendid water powers in hundreds of places. The soil is productive and all the cereals and vegetables that the temperate zone yield abundantly. Here is also the fruit and wine belt. The climate is delightful, and vital statistics show it to be one of the healthiest regions in the world, springs of pure water and running streams abound. Lands are cheap and convenient to market. To the home seeker or persons seeking profitable investments this region cannot fail to be attractive. Come and look it over, and you cannot fail to see the many advantages presented.

For further information call on or address M. V. RICHARDS, Land and Immigration Agent, B. & O. R. R. Baltimore, Md.