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CURRENT LITERATURE.

The *Forum* for September contains a political essay on "Money Interests in Political Affairs," by E. L. Godkin, editor of the *New York Evening Post*, in which Mr. Godkin traces to the growth of protection the enormous and alarming increase of the influence of money in politics, which he regards as the most important political fact of our time. In the same number Senator John T. Morgan of Alabama, replies to Senator Chandler's recent article on "The Federal Control of Elections." Other articles in this number will be "The Training of Teachers" by President G. Stanley Hall of Clark university; "The Christianity of the Future" by Professor John S. Blackie of Edinburgh, Scotland; "The Latest Astronomical News" by Professor Charles A. Young of Princeton; "Protection Against Tornadoes" by Lieut. John I. Finley; as well as articles by Simon Sterne, Edward Everett Hale, James E. Murdock, M. J. Savage and Alice E. Ives.

Professor Shaler of Harvard, in his article on "Nature and Man in America," in the September *Scribner* says: "It seems to me that it is rather to the physical conditions of North America than to any primal incapacity on the part of its indigenous people to take one civilization, that we must attribute the failure to indigenous man within its limits to advance beyond the lowest grades of barbarism. The Indian shows us in many ways that he is a noble person. We may judge any folk by their greater men, and there can be no doubt that the ablest of our American savages rank high in the intellectual scale. It is, it seems to me, to the ceaseless disturbances of nascent civilization that we owe the failure of this folk to attain to a higher degree."

A high type of American politician—a man having some hing of the characteristics of a Blaine, with a little of the Daniel Dougherty perhaps—is brought by chance into the close society of a Newport married belle—one of those women mated to wealth and many beauty, with keen sympathies unsatisfied by the intellectual culture of her husband. Then comes a careful study of the self-made successful American—of the society girl of Newport drawn by one who knows her perfectly at her best and at her worst—of society not as it is imagined but as it exists—of the human heart by one who has evidently taken it in her hand and watched its ever pulsation. At every page the story is bright and clever, and we are much mistaken if it does not attract the widest attention.

Donald G. Mitchell (the Marvel), in his article on "The Country House" (*Scribner's* for September), gives the following reminiscence of Washington Irving: Mr. Irving certainly had the rural instincts strongly developed; he loved the things of the garden, not the flowers only, and the little trap of a greenhouse he had improvised in the corner, but the trim rows of vegetables as well. With what a rare gusto (if I may play the reporter upon the weaknesses of a host) he looked upon the yellowing melons, bathing in the sunshine, and on the purple glories of the eggplants! 'Not like them! (with a wonderful lift of the eyebrows), why, a broiled slice of one is richer than a rasher of bacon.'

It is announced by Messrs. D. Appleton & Co., that the third volume of Prof. McMaster's "History of the People of the United States," is now well advanced, and will be published probably in the course of the winter. It will be remembered that the second volume closes with the negotiations regarding the Louisiana purchase. In the new volume, which will contain eight chapters, Prof. McMaster begins with the debate in the House regarding the constitutionality of the Louisiana purchase, and he closes the volume with a discussion of the political and economic effects of the war of 1812.

Wimbledon and its camp is the story of the English volunteer out for target practice, and is one of the series of *Outing* papers for the citizen soldier. None of the articles will awaken greater interest among the national guardsmen than this story told by one of Albion's sons with the patriotic glow of a Saxon and all the fervor of a Norman. Richly supplemented by illustrations the Wimbledon is a most fitting companion to the paper on Creedmoor.

"A Successful Man" is the title of what is probably the brightest American story—typically American—which has appeared for many years. It is a story of life prominent in fashion and in politics, written by a member of New York's highest society who displays a genius as a writer destined to make her name famous—although she substitutes a nom de plume for her own well known one.

The Prairie Chicken of America, a most indispensable supplement to "The English Partridge," is a story of sporting experience in the stubble fields of central Nebraska not less interesting to the sportsman, and so brimful of enthusiasm that many an *Outing* reader will be inspired to take to the fields where these "farmer birds" abound.

Macmillan & Co. have in press for immediate publication a new volume of stories by Rudyard Kipling, uniform in size with "Plain Tales From the Hill." The stories included in the volume are quite new, and this edition, issued by arrangement with the author, will be offered at a low price to the American public.

"A Successful Man" will appear in two parts in the *Cosmopolitan Magazine*—the first in the September issue—and is illustrated by Harry McVicker, the drawings being made from life from acting models who were guests and servants at a Long Island country house.

September's *Cosmopolitan* contains an interesting story by Edgar Fawcett entitled "A Comedy of Courtship," a poem by Edwin Royle, "Marie Baskirtseff to Fame," "The Ethics of Wall Street" by Henry Clews, and many other entertaining features.

One of the last articles penned by the late John Elliot Bowen of the *Independent*, was one in which he embodied a correspondence with the poet, Paul Hamilton Hayne. This article will appear in the September number of *Lippincott's Magazine*.

The authors of "The Life of Lincoln," just completed in the *Century*, Messrs. Nicolay and Hay, are to write several papers for the same magazine on Lincoln's personal traits. They are to appear during the coming volume.

Elizabeth Stuart Phelps' article in the August number of the *Forum* on "The Decollete in Modern Life," has caused such demand for that number that a second edition has been issued.

Outing has reached its sixteenth volume.

SUMMER COMPLAINT.—A druggist at Britt, Hancock county, Iowa, relates his experience with this disease as follows: During the summer of 1882 my little girl, two years of age, was taken seriously ill with summer complaint, so common to children of that age, and after being treated by a physician and getting no better I took from my shelves a bottle of Chamberlain's colic, cholera and diarrhoea remedy. She felt relieved after the first dose and in three days was entirely well. ALEX. MOIR.

THE BONNIE BANKS O' LOCH LOMON'.

Published through The American Press Association.

1. By you bon-nie banks and by
2. 'Twas there that we part-ed in
3. The wee bird-ies sing, and the

Rather slow, with expression.

mp

you bonnie braes, Where the sun shines bright on Loch Lo-mon', Where I and my true love were ev-er woun-er
you sha-dy glen, On the steep, steep side o' Ben Lo-mon', Where, in pur-ple hue,.... the hisland hills we
wild-flowers spring, An' in sunshine the wa-ters are sleep-in', But the brok-en heart.... it kens us second

CHORUS (Sing Treble line as Solo and repeat as Cho., ad lib.
TREBLE. *Rather quicker*

gae, On the bonnie, bonnie banks of Loch Lo-mon'. O, you'll tak' the high road, and I'll take the low road, An'
view, An' the moon com-in' oot in the gloam-in',
spring, Tho' the waeft' may cease frae their greet-in'.

ALTO.

O, you'll tak' the high road, and I'll take the low road, An'

rall. *a tempo.*

I'll be in Scot-land a-fore ye; But I and my true love will nev-er meet a-gain On the

I'll be in Scot-land a-fore ye; But I and my true love will nev-er meet a-gain On the

D. S.

bonnie, bonnie banks o' Loch Lo-mon'.

D. S.

bonnie, bonnie banks o' Loch Lo-mon'. **SYMPH.** **D. S.**

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