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THE TRIFLER.



IN attempting to occupy a small corner of the place so completely and acceptably filled by the writer of "Bye-the-Bye" THE TRIFLER calls attention to the accompanying portrait. I have not my predecessors' weight or beauty—nature's fault, not mine—and if the trifles should not be heavy enough to fully take the place of "Bye-the-Bye's" bright remarks, the considerate readers of the COURIER may, perhaps, find the reason in the smallness of the stature of THE TRIFLER. As the issues of the COURIER increase and multiply I trust the acquaintance between its readers and myself may extend and ripen.

Charles Dudley Warner, in the current issue of Harper's, comes to the rescue of society—the female two-thirds—which is supposed to be suffering from a severe attack of ennui due to late hours and general dissipation, with a remedy dubbed "Conversation Lunch." To be sure all ladies' lunches are conversation lunches, but Mr. Charles Dudley Warner's are of an extra quality. It is proposed to mingle mental pabulum with the dainty morsels of physical refreshment in a way that will be at the same time improving and entertaining. The topic of conversation is supplied by the hostess, and the subject must be one that will interest and draw out the guests. Not more than one lady is permitted to speak at once, and all talk must be general. The speaker must adhere closely to the subject and the listeners are expected to maintain perfect silence. Topics may be written on slips of paper and folded in the napkins, or maybe assigned verbally. Who will give the first Conversation Lunch in Lincoln?

Who wouldn't attend a church fair when, for a paltry twenty-five cents you might kiss the prettiest girl in the congregation? No single young man who has any respect for himself could eschew such an entertainment, and it is no wonder that the kissing benches recently given by the young ladies of a Long Island Presbyterian church in connection with the conventional fair was a tumultuous success. The ladies were pretty and the men tumbled over themselves in their eagerness to press the cutely puckered lips and blushing cheeks of the meek and lovely maidens. Quarters flowed like water. The line of men at the kissing booth was never broken. One kiss was only an aggravation and the young bloods only stopped osculating when their money was gone or time was called. Of course the prettier the girls the more successful the fair. How the quarters were scattered if the capital city's fair ones embraced this latest eastern novelty!

"What is political economy?" asks a subscriber. When an office holder succeeds in saving \$10,000 per year out of a \$2,000 office—that's political economy.

Next to the Mrs. Astor controversy the exact social status of the college student who serves corn fritters and iced tea to the airy fairy summer girl, is the most troublesome question at eastern pleasure resorts. Whether "between meals" he should be regarded as a servant or a guest is a problem that gives no little uneasiness to the "managing mamma" and the young men boarders. The girls incline to the students-waiters, whose moral heroism they profess to admire, and the plain, ordinary, every day society youth is disconsolate. If a half is not soon called there may be trouble at some of the select resorts. In the meantime the girl who spoons with the waiter while of duty continues to get the largest dish of ice cream and the piece of cake with the most raisins in it.

The newspaper man who, the other day informed a fair inquirer that it would not be proper for a young lady to accept an invitation to the theater from a gentleman whose acquaintance she had made but a few hours since at a picnic, on the ground that she did not know the gentleman well enough, can never have attended a picnic.

The pleasant time in the year—the Nebraska year—is here. It is altogether too pleasant to remain indoors, and nobody should. Walking parties are much in vogue in the far east at this season and there is no reason why they should not be popular in this favored locality. English women are famous walkers. Their American cousins are mere novices in this respect. No outdoor exercise in which women can engage is more healthful and it is strange that walking has never been thoroughly popularized in this country. In these bright August days a walk in the early morning is wonderfully exhilarating. Walking parties for women should be encouraged.

The man who has been trying to find out where all the pins go is now endeavoring to ascertain what becomes of the summer girl when the gladsome summer wanes and disappears.

It is as natural for most girls to flirt (just a little if you please) as it is for water to run down hill, and men are not any more backward in this respect. In fact they do it. It is a dangerous amusement, however, and few there are who know just where to stop. The habit, once formed, is as difficult to shake off as the chills, and it grows on a person like a Virginia creeper on the side of a house. It is slow but sure. Gradually it entwines you in its meshes until, from a modest youth or maiden you become a confirmed flirt. Some of the Lincoln girls have passed the first stages and become unusually prof-

ient in the amusement. It is not to their credit; nor to their mothers', and right here is the whole trouble. The mothers are in too many cases utterly indifferent to the comings and goings of the daughter, and the girls left to themselves, proceed to have a "good time" Street flirtation is most pernicious and the "mamas" who appear to have such tender solicitude for their "darlings" welfare, might do well to keep an eye on the frolicsome young misses. The men will flirt anyway. They can't help it.

Of course after the notoriety which Wana-maker has given "Kreutzer Sonata" by declaring it unfit for transmission in that channel of purity, the United States mail, it naturally follows that it should be dramatized and put on the stage. But it is very seldom that a successful book makes a successful play, and as the present furor will doubtless have spent itself in a few months, it is probable that "Kreutzer Sonata" on the stage will be as dismal a failure as the dramatization of "She."

How silly and utterly senseless does a topical song appear in hard, cold type! And how ridiculous and flat do the sallies of so-called fun of the minstrel show appear to us the next morning after the performance! We can see nothing funny in the things that we laughed at until the tears came, the night before and we have a feeling that we made fools of ourselves in patronizing such an entertainment. But when the next show comes along, we have our reserved seats as usual, and laugh as hearty as ever. Strange, but true.

Our business men are wont to complain of hard times. But these same business men are building handsome residences and in numerous other ways exhibiting the outward and visible signs of prosperity. The times cannot be as hard as they are painted.

In Europe when the meeting of the Czar and William II was held, public travel was entirely suspended on the principal railway for the week. European subjects are certainly very docile to submit to such royal prerogatives as this. A common carrier should be a common carrier and no power should be permitted to deprive the public of his services. Imagine trying this sort of thing on Americans! Here there is a general howl every time the president travels on a special train.

Some of the persons who were so favorably impressed by the fun of Messrs. Primrose and West may be surprised to hear that these two gay minstrels and partners in business, have not spoken to each other off the stage for seven months. THE TRIFLER is informed that such is the case. The only reason assigned for the coolness in the professional pique which we are told is characteristic of theatrical people and musicians.

Chicago is a never failing source of sensations. The latest is a rumor that the world's fair is in serious danger of collapsing. 'Tis said that the money that was promised comes in very slowly and unless some of the millionaires come to the rescue the big fair is doomed. It is very probable, however, that this is nothing more than a foundationless scare. Chicago's pride will never let the exhibition fizzle out.

SOUTH LINCOLN.

W. H. Newbury has been spending the week in Detroit, Mich., and is expected home Sunday.

W. M. Abbott returned yesterday morning from a business trip to Dakota and northern Nebraska.

Jas. Capp of Washington, Kan., brother of Mrs. C. L. Lewis, 1215 A street, made a short visit to her this week.

Rev. Lyman Davis of Middletown, N. Y., is a guest of his brother, O. P. Davis, of Eighth and Wood streets.

Miss Mattie Burks of Beatrice, is spending a couple of weeks with her cousins, the Misses Burks, of Tenth and A streets.

J. M. Burks left for San Diego, Cal., Tuesday and from there will go to San Francisco, thence to Carson City, Nevada.

S. R. Boyde of Omaha, president of the Society of Christian Endeavor, was the guest of Mr. and Mrs. A. W. Lane, 1200 A street, the early part of the week.

A musicale and ice cream social was given last evening at the residence of Mrs. S. B. Hohman, Peach and Ninth street, in the interest of the Third Presbyterian church.

Mrs. R. P. R. Miller and baby and daughter, Minnie, returned Wednesday from a pleasant visit with friends in Omaha. The baby has been quite sick ever since their return.

There will be a supper at the Plymouth Congregational church on next Wednesday evening, under the auspices of the Y. P. S. C. E. Everybody invited. Supper from 6 to 8 o'clock.

AUNT SAMANTHA.

H. P. Sherwin, 1124 O street, has a present for every one of his customers that cannot fail to be appreciated. He will give to every customer a fine crayon picture made from any photo that is desired and it will not cost you a cent. Call in at his drug and shoe store and see how it is done. 1124 O street.

Sioux City claims that its corn palace this year will eclipse all previous ones by an overwhelming majority. It will be open from September 25th until October 13th.

"For summer complaint," says Ben L. Bear, a prominent druggist of Los Angeles, Cal., "I know of no remedy so sure and safe to use as Chamberlain's colic, cholera and diarrhea remedy." Mr. Bear is not alone in entertaining that opinion, as wherever known the remedy is praised by all who use it. For sale by A. L. Shader.

AMUSEMENTS.

The first night of the season at Funke's opera house was an over-flowing success artistically and financially. Primrose and West's minstrel packed the house Monday evening notwithstanding the fact that the last minstrel show, which was given only a few weeks ago, was somewhat of a disappointment, and the big audience was thoroughly satisfied with the entertainment. Primrose, West and Lew Dockstader are an incomparable trio. Their fun has a peculiar refinement and individuality which have brought this company into hearty favor with the large class of people who enjoy a minstrel performance free from the vulgarities which too often characterize burnt cork productions. The fun is just as spontaneous and side-splitting, but it is toned down to meet the taste of the better class of play-goers. There is no reason why an entertainment of this kind should be made up of variety theater fun, yelped, "horse play" and to this company, perhaps more than any other, is due the elevation of the stage of minstrelsy. There is a very pretty scene in the first part in which some beautiful musical selections are given. Among the notable solos were, "Baby's Picture on the Wall" by Fred E. Reynolds, the composer, and "The Light Ship Straight Ahead" by Fred Oakland. The company is unusually strong in tenors and in the choruses the well modulated and carefully trained voices produced some delightful music. Billy West is an ideal interlocutor. He has the self assertiveness necessary in this part, and his work is done most effectively. John Queen's original topical song, "Expectations" contained some very appropriate local allusions and was received tumultuously. Lew Dockstader's song, "I Don't See Where it Comes In" was a distinct hit. Primrose as a light plai swell was irresistibly funny. The march of the "Imperials" a "novelty of magnificent splendor," was one of the best exhibitions of drilling ever seen in Lincoln. In this part the uniforms were, as a young lady in the dress circle remarked, "perfectly gorgeous." Cain and Lorenzo, the grotesque aerial artists, were unique in their way; the little fellow produced a decided sensation. The entertainment closed with the usual uproarious farce. The jokes were nearly all new, the costumes pretty and striking, and altogether the show was very taking. White faces still continue in favor with Primrose and West.

COMING ATTRACTIONS.

The amusement season in Lincoln which opened so auspiciously Monday evening, will bring, besides the old favorites, many new attractions, to the city. Manager McReynolds has made his bookings with great care and everything meritorious that comes to any of the western cities will be seen at Funke's. In light opera there is a genuine treat in store. D. Wolf Hopper's, "Castles in the Air" which has been the rage in New York for several months, will be here with the original cast, and McCull and Hess are due early in the season. Louise Montague in the "Crystal Slipper," Chicago's famous extravaganza, is also coming. If Sarah Bernhardt is able to take the road Funke's will have a place on her list, "Shenandoah," "The Old Homestead" and a host of other standard dramas have been secured, and comedy and tragedy have not been neglected. Among the attractions for the near future may be named Robert Mantell in "Mombars," Thomas W. Keen, two nights, "Prince and Pauper," "Chinatown," the new comedy; Kate Castleman, two nights; Hess opera company, J. K. Emmett, Agnes Herndon, Strauss Orchestra, "Michael Strogoff," Frank Daniels, and Fay Templeton, two nights.

MUSEE OPENING.

Treasurer W. T. Duncan of the Eden Musee is superintending the improvements at this popular place of resort. Mr. Duncan is having a number of changes made in the interior arrangements, and the musee will present an attractive appearance at the grand re-opening, Sept. 1. Mr. Jules E. Offner who has been connected with the St. Joe house for some years will succeed Ed. Lawler in the management. One of the features this season will be a change of programme twice a week. The opening attractions will be given in next week's COURIER.

AT THE PARK.

This evening at 7 o'clock Prof. Ten Brock, the English aeronaut will make an ascension in the famous balloon, "City of London." A thrilling parachute jump from the clouds is also promised. Music all day. At 3 p. m. Sunday Col. C. S. Ellsworth, of Wisconsin, will deliver an address, and at 4 o'clock Prof. Ten Brock will give his popular lecture, "What I Have Seen in the Moon and Floating Among the Stars," from his balloon. Music by the military band. Paul Boynton will give an interesting aquatic exhibition at the park Wednesday.

TALK OF THE STAGE.

Hoy's "A Trip to Chinatown" has not a single Chinaman in it.

Col. W. T. Duncan, treasurer of the Eden Musee company, is in the city again after a six week's absence.

Marion Manola has been dismissed from the De Wolf Hopper opera company. Her place is being acceptably filled by Miss Anna O'Keefe.

De Wolf Hopper's "Castles in the Air" has closed its engagement in New York. The run was very successful. Over 100 performances were given.

John Hall, late stage manager of Funke's opera house, has sent Manager McReynolds a photograph of himself costumed as "Poldo" in Giorfo-Giorfo, as produced by the Templeton opera company.

"The Merry Monarch," "The Bottom of the Sea," "Christopher Columbus," Sol Smith Russell, Fay Templeton, Richard Mansfield, Strauss Orchestra and "The Red Hussar" were the principal attractions in New York this week.

Ted Peiper, who will play the part of Muffin, in "Bluebeard Jr.," which, by the way, has the strongest cast that has yet appeared in any burlesque company in America, belongs to a very old Philadelphia family, although

he is not exactly a Quaker in spirit. In fact, he is about the liveliest member in the profession, and gifted as he is, with a handsome face, a good voice, and a pair of small and nimble feet, threatens to work havoc wherever "Bluebeard J." is heard or seen.

John Dillon will be at Funke's five nights commencing Sept. 5 in a select repertoire of light comedy. He will be followed by Compton's minstrel company. The latter has a number of Haverly's old men and is said to be a very strong organization.

The troubles of Henry E. Dixey, the actor, are coming in groups. His little life is being him for divorce and his summer season in Chicago has ended in disaster. His new play of "Rip" was a failure. When Dixey left Rice and started upon the raging dramatic sea in his own boat it was very generally expected that he would fetch up on a rock. He is a bright comedian, but he needs a strong hand. He knows nothing of the value of money and his gaming instinct is deep seated. Besides, he has a fondness for pretty girls, and the temptations of a burlesque company are numerous and constant.

"Shenandoah," which is doubtless the greatest military comedy yet produced in America—will celebrate its first year of uninterrupted run, Sept. 8. The company is at present playing at Chicago, where the 100th performance in that city will shortly take place, and the event commemorated by an elaborate and useful souvenir. The business that this sterling play has done in Chicago in spite of the tropical heat is really phenomenal as the receipts averaged no week less than \$7,000. The anniversary performance to be given Sept. 8, will take place at St. Louis and up to date, that is for the eleventh months of its run, "Shenandoah" earnings are \$235,000. This is unparalleled in the history of the American drama.

Bob Graham, who has been engaged by W. J. Gilmore to play Bamboola in the "Sea King" next season is one of the best imitators of Lawrence Barrett on our stage. Actors and actresses have a great fondness for imitating the tones, manner and gestures of their colleagues. Florence Ashbrooke can take off Ed Harrigan to the life Tim Murphy imitates Charley Hoyt and J. T. Raymond. Willie Collier has caught the style of Augustin Daly, gestures, haughty, nervous twitching of the leg, and all. Mary Shaw is a dead ringer on Modjeska. Dixey can imitate Marshal Wilder as well as he can Henry Irving. Grace Fillies reproduces Ada Rehan in a marvellous manner. Ada Deaves can copy Jennie Yeamans and be original as well. May Brooklyn can parody Mrs. Langtry in her dead ones. Frank Blair, in ballad dress, is a true type of Cornalba or Bonfanti. Nellie McHenry as a sporty billiardist can reproduce a Ralph Delmore. Dick Golden can imitate the Canuck dialect of McKee Rankin. When Burt I averly sings Italian you would imagine you heard Campanini. Alf Hampton is taken for Nat Goodwin when he wants to be. Lee Harrison might pass for Samuel Posen Curtis if he wished. Nat Goodwin is clever in his imitation of Stuart Robson.

"What do you think about tight's?" was asked of Louise Montague, who is making a sensation in the "Crystal Slipper" now playing big business in Chicago, the other day. She replied: "What do you imply by that question? Do you mean considered from a standpoint of looks, morality, health or what? If you mean how do I like the looks of tight's, I should say in reply that it depends altogether upon the wearer. They can be an artistic delight to the eye or they can be quite the reverse. I can conceive of circumstances under which it would be quite impossible for the nicest pair of tight's to look well; then I can imagine circumstances under which very ordinary tight's would become things of beauty, if not joy forever. It all depends, as I say, upon the wearer. As to the modesty of the custom of wearing tight's on the stage I must say that I think that depends upon the wearer. Tight's can be worn modestly, just as dresses can be worn immodestly. Now, don't you think so yourself? I don't believe that a woman was ever injured in her moral character by wearing tight's in roles where they were demanded. By the way, why is the subject of tight's discussed so much? Why not ask if bare arms and shoulders are immoral? I don't see why one set of limbs should be discriminated against more than another. Is there any reason why a part of the leg covered with silk should be considered any more demoralizing than arms and shoulders uncovered? I don't see it."

The success of Mrs. Annie M. Beam of McKeesport, Pennsylvania, in the treatment of diarrhoea in her children will undoubtedly be of interest to many mothers. She says: "I spent several weeks in Johnstown, Pa., after the great flood on account of my husband being employed there. We had several children with us, two of whom took the diarrhoea very badly. I got some of Chamberlain's colic, cholera and diarrhoea remedy from Rev. Mr. Chapman. It cured both of them. I know of several other cases where it was equally successful. I think it cannot be excelled and cheerfully recommend it." 25 and 50 cent bottles for sale by A. L. Shader.

A Foregone Conclusion.

It has caused no little surprise here that there should be some doubt existing outside of the state with regard to the exact date when the present charter of the Louisiana State Lottery company expires. This is plainly expressed in the charter of the company, which, being a public document, is on file and readily accessible. Even the present charter does not terminate until 1895. Moreover, an amendment has been ordered by the legislature of the state to be submitted to the people, by which the charter of the company will be extended up to the year 1919. Charters are necessarily granted for a limited time, and their renewal is a mere matter of form. This has been fully provided for, as anyone familiar with the facts of the case must know. Great satisfaction is expressed at the management of General Beauregard and Early, who as superintendents of the drawings have maintained the high standard to which the Louisiana State Lottery company has always lived up.—New Orleans, La., Times-Democrat, August 5.

CROSS-SADDLE HABITS.

[Special COURIER Correspondence.]

NEW YORK, August 20, 1890.—In the death of more important matters, and more exciting topics, a good deal of discussion has found its way into the English papers, as to the propriety and desirability of woman forsaking the trusty side-saddle, which for centuries has so well served her sex, and in its place adopting the men's cross-saddle,—and with it, a rather masculine style of habit. Many arguments pro and con, have been advanced. For instance,—in favor of the innovation,—that it will make riding safer and less fatiguing. This of course, can only be substantiated by a thorough and exhaustive trial, but it has been so far convincing to some minds that their owners have shown themselves open to persuasion to the extent of ordering one of the new habits, to be tried in the hunting field next season. If our readers would know how these ladies will look in their unaccustomed habiliments, let them study the accompanying cuts, prepared from Redfern's models.



First you see mildly in her top-boots reaching to the knee, and the riding coat which meets them, entirely concealing the knickerbockers or breeches which form the third part of the costume. It will be observed that the upper part of the coat fits as snugly as the regular riding habit, and that the coat skirts, parting back and front, are ample enough to prevent any immodest revealing of the figure. And even its detractors cannot deny that the effect of this new habit, on a young and pretty woman is decidedly piquant.

Conservatives, however, will doubtless prefer



which is, in all essentials, a re-modelling of a habit designed by him as much as three years ago—long before all this question was mooted. It was made for a lady who was going into the far west to take tremendous rides upon the prairies, and who had been advised to take the man-fashion, astride of her steed. The skirt is so contrived with its overlapping platts, that when it wears dismounts, it falls together and becomes to all appearance an ordinary walking skirt.

SPORTING NOTES.

Patten will be on hand after September 1. Some of the most enthusiastic patrons of the base ball club are ladies.

The man who dubbed the Lincoln club the "Jays" was a little too previous.

Wednesday's game was one of the prettiest yet played by the western association.

The Lincoln club will return in time to play Denver Sept. 1. Denver will stay here three days, and then come Kansas City for three days more.

The report that in the organization of the Western Association for 1891 Lincoln will be shut out is somewhat discouraging. The claim that this city is too small to support a league club is, thus far at least, without foundation.

TENNIS TOURNAMENT.

The Lincoln Tennis tournament will open at the club grounds Monday afternoon at 5:30 and continue until Saturday. Following are the entries: Gentlemen's singles—Fred Sheppard, S. L.

Geisthardt, George Meisner, George West, F. M. Bliss, T. C. Munger, L. B. Howey, F. S. Burr, F. L. Hathaway, H. F. Polson, Chas. Traphagan, Frank Sheldon, C. C. Burr. In the singles Geisthardt and Frank Burr will be handicapped fifteen each.

Ladies' singles—Misses Bertie Burr, Louise Pound, Grace Burr, Lillie Hathaway, Ida Bonnell.

Gentlemen's doubles—S. L. Geisthardt and Will Hardy vs. F. S. Burr and C. L. Burr, C. C. Burr and Frank Sheldon vs. T. C. Munger and Charles Traphagan, L. B. Howey and F. M. Bliss vs. George West and Starrett.

Mixed doubles—S. L. Geisthardt and Miss Louise Pound vs. Mrs. Bertie Burr and Frank Burr, Mr. and Mrs. Frank Sheldon vs. Mr. and Mrs. C. C. Burr.

SOCIAL AND PERSONAL.

James H. Douglas of Cedar Rapids, Iowa, was in the city this week and completed arrangements whereby the two cracker factories of Jones, Douglas & Co., at Cedar Rapids and Lincoln, will enter the cracker trust.

Miss Nellie White returned from a month's visit at Grand Island Thursday. She was accompanied by Miss Carrie Wasmor who will be Miss White's guest during her stay in Lincoln.

J. W. Winger & Co. new retail dry goods store at 1109 O street will be opened Sept. 1. Readers of THE COURIER are referred to the advertisement of the new store which appears in this issue.

State Treasurer Hill, who returned from Hot Springs, S. D., last Saturday has been seriously indisposed this week.

Miss Bertie Burr expects soon to return to school at Andover, Mass. She will be accompanied by Miss Lillie Hathaway.

Miss Powers who has been visiting the Misses Cowdery returned to her home in Mississippi Thursday.

Fred Kasson of Burlington, Iowa, is in the city visiting the Misses Bierwith.

Mrs. A. Iverson and mother left Wednesday for New Mexico.

Mr. and Mrs. John C. Bonnell returned Sunday from Boston.

Mr. and Mrs. O. E. Harum left for Helena, Montana, Thursday.

Nelson McDowd was at Fairbury this week attending the races.

Prof. August Hagenow left Wednesday for Leavenworth, Kan.

Miss George M. Knight returned from Anadulla, Tuesday.

Mrs. Ernie J. McKenney left Tuesday for Minneapolis, Minn.

Mrs. Emma Patrick started Tuesday for Gainesville, Texas.

George O. Cadman started for Los Angeles, Cal., Wednesday.

Mr. and Mrs. Mumma departed for Dayton, Ohio, Thursday.

Prof. and Mrs. A. F. S. Stewart are in Indianapolis, Ind.

Mrs. A. L. Guller returned Wednesday from the mountains.

John A. Melcher and daughter are in Little Rock, Ark.

O. F. Dillman left Thursday for Indianapolis, Ind.

W. C. Dutton left Wednesday for Cleveland, Ohio.

Mrs. E. Mortz has returned from a visit in Omaha.

Wayland Wilson returned Tuesday from Boston.

Mayor Graham is a sufferer from typhoid fever.

J. F. Godfrey, wife and family are at Milford.

Mrs. Charles D. Pitcher is at Owego, New York.

Miss Libbie Corine has gone to Plainwell, Mich.

G. W. Gerwig was a Beatrice visitor Thursday.

G. W. R. Pettibone has gone to Greeley, Col.

James A. Snyder was in Chicago this week.

Mrs. E. Viola Davis is shopping in Chicago.

Harry Kravis has returned from New York.

W. S. Davis is in Pueblo, Col.

G. A. H. Books Very Cheap.

The Wessell Printing Co. has several copies of Col. Robert B. Beal's well known history of the Grand Army of the Republic in fine bindings which will sell at \$2.00 per volume. Original price, sold only on subscription, at \$5.00. These books are fully illustrated and complete in every detail. Call and see them.