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## BYE THE BYE.



BOSTON, baked beans, big buildings and beautiful belles, all seem to linger in the memory of the recent past and while homeward flying at the speed of fifty miles an hour enroute from New York to Chicago over the Chicago & Atlantic's magnificent new limited vestibule train, I recall the many courtesies extended and the pleasant time enjoyed at the Hub. True, I cannot say that we fellows of the national press association that visited Detroit last year had as good a time in Boston, but perhaps that may be accounted for from the fact that we did not quite know how to go about securing it, for fashion and customs, it is said, are not alike in the east and west. We of the west seem to have the reputation of being enormously hospitable, not so conservative nor quite as stiff as our eastern friends and relatives. Yet originally we were all easterners, but we have become accustomed to having the "stranger within our gates" and become educated to the popular idea of booming and building up our towns and cities, thereby endeavoring to win every stranger, to make a resident of him. In Boston and the east this state of affairs does not exist. They do not find it necessary to look out for strangers. The average visitor has no intention of locating nor does the average Bostonian care whether he does. The city is large enough and if the inducements are not sufficient they let him seek elsewhere—he will never be missed. The people are very sociable when once acquainted, but they are slow to make friends and perhaps its better too in the end. This cordial welcome that everyone receives in the west almost regardless of past social qualifications often leads to unfortunate results. Boston people are rather particular who they meet, when and where, and it is thus that they have established the reputation abroad for being cold and clammy. Yet who can say that a friend at the hub is not as warm and true as anywhere else.

The members of the national editorial association were entertained by the members of the city press, with the aid of perhaps a few officials such as the governor and mayor. It was plainly visible that as for the citizens in general, no great amount of attention was bestowed upon the visitors and in this respect the contrast between that meeting and the one at Detroit, last year, was very marked. At the latter place everyone seemed greatly interested in seeing that the editors were royally welcomed and nothing was too good for them. But that does not signify any personal feeling in the matter simply the difference in customs of the two sections. However, the undivided attention of the gentlemanly members of the Boston press club made up in a measure for all that might have been missing elsewhere in the program of the occasion, and between the very clever entertainers, Cols. Taylor and McCabe, the work of seeing to the guests' enjoyment was never allowed to drag.

Boston thoroughfares in their busiest center do not represent altogether a series of parallel streets. They are laid out in all directions and in all sorts of ways, in curves, diagonally and otherwise, and the stranger in leaving the hotel for any particular destination, being fully instructed, often after a ten minutes walk finds himself just where he started from. Speaking of ten minutes, reminds the writer of how the Boston people answer questions as to distances. Being asked "how far is it to the common?" they reply "ten minutes walk," but never mention number of blocks, direction, etc.

In and about Boston much of rare interest is seen. No place in our country has as many historical spots. In every section of the city some old landmark shows the visitor where noble deeds were accomplished by our forefathers, in other spots lie the remains of some renowned person of the past century, and in another the antique edifice which has remained from the early days of Boston. Many are the very old hotels still very popular with the public and buildings that have stood a hundred years or more.

When once out of the net work of crooked, curved and diagonal streets of the city, many very handsome thoroughfares and beautiful residences are noticeable and of these the hub may well be proud. Their parks are worthy of particular mention and the reservoir from which the city receives its water supply is one of the most attractive and prettiest in the entire country. The drives are delightful, and the one enjoyed by the delegates, as a compliment of the governor, will be one of the more pleasant ones remembered in time hereafter.

The harbor and water front is said to be the finest in America and on its waters the visitors enjoyed a very pleasant afternoon as guests of the mayor, skirting the city and its various suburbs as well as the resorts near by, notably Nantasket, at which point, by the way, Miss Florence Brown of Lincoln, is enjoying the summer while completing her course in voice culture. Several other points of interest to the local resort seeker were passed but as the party were bent on seeing the harbor and as much of the water as possible, no stops were made enroute.

The theaters did not quite come up to the writer's expectation. Aside from perhaps two or three, there is not a fine or very handsome playhouse in the city. The Boston museum of which so much is heard is one of the ancient relics of the city. It is a large structure, and the decorations although in

that time very elegant, now appear rather old and lustreless. Edward Harrigan, that clever comedian, in his third week, was playing "Old Lavender" to excellent business, and Manager Hanley says his popular star will soon appear in Lincoln in a new piece, a fact which the citizens of Nebraska's most favored city will consider good news. At the Grand opera house,—a nice name, but very little grandeur—Frank Mayo appeared in "Nordeck," Mayo has a good supporting company as well as an excellent play. He may also be seen in Lincoln next season.

The new hotel corner Ninth and P street is beginning to assume handsome and substantial proportions. It will be a beautiful monument, a credit to the city, as well as the enterprising citizens who are furnishing the money for the work. And, by the way, what has become of the Bigelow hotel and opera house? True, there is a huge lot of brick piled up on the site, but as yet not a brick or stone for foundation has been laid and in fact the excavation is not entirely completed. What's the matter, Mr. Bigelow?

The Journal's editorial comments on pleasure wheels given below is in keeping with popular social movement of the country. In the metropolitan cities and in centers of culture and refinement, the better classes of society are adopting this great outdoor exercise. The Journal appropriately says: "The ladies of Lincoln could not do better than to take lessons from those of the eastern cities who have organized bicycle clubs and appear constantly on the streets in becoming

costumes on their two-wheeled carriages. The exercise is very healthful and exhilarating, and is not so fatiguing as the practice of tricycling. Let the young ladies take it up and soon it would be a most popular amusement. It beats horseback riding all to pieces after a little practice.

Eastern ladies nowadays consider this a social accomplishment. What is a prettier sight or more graceful than a lady riding a safety machine? Formerly when the heavier machines were in vogue, and the tandems, the bicycles, etc., were generally used, and principally by the sterner sex, there were reasons for the ladies to stand by and look on, but now that especial attention has been diverted to the manufacture of light, easy running wheels, especially designed and made for the fairer ones, the time has come when every lady should have a "steel horse" of her own and use it as much as possible.

Speaking of this subject the other day to Mr. Guthrie, on east O street, he imparted some information to Bye-the-Bye, on this subject. Few people are aware of the particular kind of exercise that is derived by using a wheel. People are often heard to say "I just as leave walk or run as to ride a wheel," deeming it just as tiresome. This is a grave mistake, for while making one stroke of the pedal, the wheel runs over a space of from twelve to twenty feet. Then again in riding there are certain muscles exercised that rarely ever get action. All this assists in developing the body and creates health and vigor. Few people appreciate the true merits of the wheel, but its value is becoming more apparent daily.

## NEW YORK THEATRICALY.

Summer Season Productions. Fall Openings at the Prominent Theaters.

(Special COURIER Correspondent.)  
NEW YORK, July 16, 1890.—The metropolis is sweltering in a hot wave, and absolutely nothing new has taken place at the theaters. On July 28th McKee Rankin's "The Canuck" will be produced at the Bijou Theater, and everybody is looking forward, expecting Mr. Rankin to make a great hit. He seems to have the well-wishes of the entire profession, who, at the same time admire his great talents. Daly's opens August 18 with Sol Smith Russell, the Fifth Avenue August 25th with Cora Tanner in "One Error," the Fourteenth street with Fay Templeton August 18, the Green Opera House opens August 18, the Lyceum also opens August 18th with E. H. Sothern, the Star July 28th, and nearly all the others during the latter part of August, except the Fourteenth street, which opens September 8th with "All the Comforts of Home." Until "The Canuck" nothing new will be produced.

The fall openings at the New York theaters have been arranged as follows: Niblo's will have an August spectacle. It will be entirely new, and it will be elaborate. The Star will start with a preliminary term July 28, with the first American production of a farcical comedy called "The Balloon." This piece is from the English pens of John H. Darnley and George Manville Fenn, and was first acted in the fall of 1888 at Terry's Theater, London. For its run at the Star, Manager Brooks has engaged George Drew Barrymore and W. L. Maltby, an English comedian. With this entertainment the Star will be well

provided for until September, when Crane will revive "The Senator" and play it without a break until New Year. At the Academy there will be an August term of gilt edge variety, and later a return of "The Old Homestead." The variety will be by the Hanlon-Volter troupe, which William Harris imports. The Hanlon-Volters are aerial performers, and Europe says they are uncommonly daring; but just how many of the genuine old Hanlons are in the firm is very dubious since those of the original Hanlons who are not American managers are dead. Daly's preliminary visitor will be Sol Smith Russell, who has the theater engaged for six weeks, and will perform for the first time a comedy by Boucicault. The first week in October will find the Daly company greeting old friends on the stage of the home theater. It is not unlikely that the opening play will be Jerome's "New Lamps for Old." The Bijou reopens with McKee Rankin's test of "The Canuck." The Fourteenth Street will open August 18, with Fay Templeton as its first star, and a new burlesque as the medium of her re-appearance. The Fifth Avenue, furnished anew and very much improved, will open under its new manager, Harry Miner, in August, with Cora Tanner in Edward E. Kilder's new play, "One Error." The Standard will have Maurice Barrymore for its first fall star, in "Captain Reckless." Amberg's will fall in line in September with New German actors and plays. E. H. Sothern will occupy the Lyceum for two months prior to the return of the excellent stock company. The Park will have some good combinations from week to week, and Proctor's will open September 8, and perhaps earlier than that, if the right entertainment offers itself.

## TOPICAL THEATRICAL TALK

While in New York last week I met that "original package" of humor known as Frank Daniels. He was at Palmer's and together with the writer was enjoying Richard Stahl's latest opera, "The Sea King." Frank is one of that sort of fellows that one cannot help liking. He is so very odd, yet interesting and pleasant, nothing like the average actor. That great important bearing is not shown and to see this little fellow move along Broadway, you would not take him to be a great comedian, but more like a commonplace every day character of the world. His style of acting is thoroughly original—different from that of anyone else on the stage. His every move is his own and even the words he utters are peculiar to himself alone. I look upon Daniels as one of the brightest comedians in America, and the fact that for several seasons past as a star he has met with such great success shows also what the lovers of pure comedy think of him. He will be with us again during the coming season and as usual I know Lincoln will welcome this announcement.

Fay Templeton, that nimble, pretty and vivacious sweet singer, is again on American soil and will soon be seen at the Fourteenth street Theatre in New York, under the able management of Will Lykens. After a rest of some months in Europe she arrived last week as fresh and chipper as ever, and is now hard at it getting ready for her season's work. Fay has had some excellent photos taken recently that appear in prominent windows in New York where they are admired by thousands of passersby on the square and upper

link, but if he sang on my roof-top tomorrow, I should recognize him for an old friend. Bid after bird warbles through the lips of Miss Stephenson, and the illusion is perfect."

## Fine Crayon Portraits.

It is a familiar charge in circles artistic that Americans are too much engrossed in piling up dollars and cents to take time to study art and gain an intelligent comprehension of its rules and principles. There may be some truth in this, but on the other hand there are many artists whose merits have been recognized and who do not lack for commissions. In matters artistic there is one line that appeals to all classes of people, and that is portraiture. This is one of the oldest arts and one of the most difficult. It is a pleasure to note that the Capital City has among its citizens one of the best portrait artists in the country. Reference is had to Mr. C. W. Burkitt, whose studio is over the Exposition dining hall on N street. It is a pleasure, too, to note that the people of Lincoln appreciate the merit of his work and are keeping him busy with their orders. Mr. Burkitt is making a specialty of crayon portraits, and his work displays an excellence that is recognized on sight. The walls of many Lincoln homes are adorned with the portraits of loved ones from the pencil of Mr. Burkitt, and it is a noticeable fact that in a large proportion of cases the first order gives such complete satisfaction that it leads to more commissions from the same patron. Thus it is no uncommon thing for Mr. Burkitt to make two, three and four portraits for one family. This simple fact is the strongest kind of endorsement. Crayon portraits never fade, and their colors are more fixed even

## COSTUMES FOR SPORTING.

(Special COURIER Correspondent.)  
NEW YORK, July 14, 1890.—In these days of physical culture, of out-door sports and much athletic exercise, any new pursuit which will agreeably alternate with her standard amusements must be a boon to the girl who goes into that sort of thing. So she will doubtless hail with delight the idea of becoming a cricketer, after the example of the agile English maidens, who, having formed their sleeves and practised themselves into a fair degree of skill, are now to journey about playing match games through the country for the championship. At least, so say the papers, and I presume we may as well believe this as a great deal of other news. One fact, however, they omitted to state, and that is that these English clubs will be attired in the new



REDFERN CRICKET COSTUME, which is illustrated in the above sketch. It is in two pieces,—a full gathered skirt of flannel with wide hem, and a gathered or pleated waist, with turned over collar, full sleeves, and a monogram upon its peaked front. In the model here shown the only attempt at ornamentation is the design of hat, and belts embroidered upon the breast.  
This other young woman is one of those who go down to the sea, in yachts, etc., and she is very stylishly gotten up in



A REDFERN BOATING BLOUSE, which is one of those cunningly contrived arrangements which give fullness of outline to a slender figure. The closely buttoned vest is of Vesuvian red serge, while the rest of the blouse is of palest blue, laid in overlapping folds, which are held in, on the shoulder and beneath the bust, by narrow straps, buttoned over the edge of the vest. A similar strap bands the arm above the elbow.

## THE PRELUDES OF BACH.

The chief illustration in today's COURIER is a half-tone copy of a famous picture by Hamman. To the lovers of music the name of the celebrated composer, Bach, needs no introduction. His wonderful power, genius and almost divine inspiration are beautifully illustrated in this grand picture, by the hand of an artist who has achieved high distinction and fame in his profession. The great musician is at the organ executing one of his heavenly melodies. A chorus of celestial voices accompanies the beautiful strain, and heaven itself seems to open and reveal the mysteries of eternal harmony. At the foot of the organ two graceful children are looking over the pages of a music album.

This picture in conception and execution is one of the artist's most noted masterpieces; he has put into it all the sentiment, all the grace, and above all, those high imaginative qualities which stamp him as an artist of the highest order. For the music room, or the parlor, as a source of pleasure to eye and inspiration to the mind, no more appropriate picture than this could be found.

The Great Benefit. Which people in run down state of health derive from Hood's Sarsaparilla, conclusively proves that this medicine "makes the weak strong." It does not act like a stimulant, imparting fictitious strength, but Hood's Sarsaparilla builds up in a perfectly natural way all the weakened parts, purifies the blood, and assists to healthy action those important organs, the kidneys and liver.

