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## BYE THE BYE.

[Continued from page 1].

crowned Messrs. Francis and Ziemer's plans with success, and there was a general regret that he could not be with the party throughout the trip.

Of all the speeches made only one was captured verbatim. That was made at Crawford by Mr. Steadman, for years the editor of the Council Bluffs *Nonpareil*. In response to a toast Mr. Steadman said:

Mr. Chairman, I don't know that I have ever been called upon to express my gratification or the gratification of those with whom I have been associated in any matter of pleasure where I took greater satisfaction in so doing than on this occasion.

Saturday morning last twenty-four representatives of the most prominent newspapers in Nebraska, Kansas, Missouri and Iowa, led by the representatives of the sturdy pioneer of civilization, the B. & M. railroad in Nebraska, started on one of the most delightful tours of 1,300 miles that any party ever compassed in the same length of time. Two hundred of those 1,300 miles have been made over territory that one year ago was trod by the savage, the buffalo and the antelope. Today, on every hand, is witnessed the march of civilization. Young cities are growing as if touched by the magic wand that has built the empire of the west. In all the distance we have gone, wherever we have given opportunity, we have been received as we are received here tonight, with uniform kindness and hospitality.

We are inclined sometimes to criticize the greed of railroad corporations. Politicians and demagogues, for personal reasons seek to stir up opposition and to create unjust legislation against them. There is a right and a wrong side to every question, and I say to you here tonight that there is as much possibility that we may deal unjustly by railroad corporations as that they may deal unfairly by the people.

The railroads have been the pioneers of our mighty west. They have penetrated the mountain fastnesses and opened to the markets of the world the untold wealth of those eternal hills. In their wake have followed the college and the church so that education and religion has kept pace with commerce in the development of our western empire. To day my friends of this beautiful city you enjoy the fruits of well expended energy and capital on the part of that magnificent pioneer of western enterprise whose guests we are, and now without continuing these reflections, rising in your places, join with me in drinking to the health, the hospitality, the enterprise of Crawford, the beauty of its ladies and the vigor of its life.

Mr. Steadman also made the address in presenting the souvenirs. His remarks and the responses of Mr. Francis and Mr. Ziemer were models of their kind and made a fitting climax to the trip.

## MUSIC AND THE DRAMA.

During the past week the Musee has been the only theatrical house open to the public, and it has done a good business. The biggest feature of its program was the performance by trained hogs and monkeys. Next week offers a strong program. The original Boston Mammoth Uncle Tom's Cabin company will give the standard play with new scenery, a solo orchestra and new style effects. Cowboy Tex and Annie will appear in curio hall, tell of cowboy life in Texas, show their marksmanship and exhibit relics of the round-up. The Emerson & Calhane company will hold forth on the stage up-stairs.

The next attraction at Funke's is "Paul Kavaur," early in July.

## AT THE PARK.

Manager Andrews continues to provide attractions that are likely to draw crowds to Cushman park. The prohibition campaign has fairly opened in Lincoln, and Col. C. S. Ellsworth will give another address at the park tomorrow afternoon. He will argue against prohibition from a biblical standpoint. The military band will be present, and its music alone will be an enjoyable entertainment. On Wednesday the turners in attendance at the State turnfest will go out to the park and a big time is expected. These gentlemen will come from all parts of the state and are a jolly crowd. Next Thursday will be Odd Fellows day at the park, and trains will be run every two hours. Excursions are expected from Omaha and Iowa points, from Atchison and Kansas points and from Kansas City and Missouri points. A week from tomorrow a grand concert will be given with Miss Elsie as the star. Preparations are being made for a big Fourth of July celebration, and it is said \$1,000 will be spent on the program.

## TALK OF THE STAGE.

In the New York *World's* play contest, Miss Blanche Marsden's play, "Gabrielle Gerard," is mentioned as next in excellency to "Will o' the Wisp," which was thought the best of the 328 plays received. Says the *World*: "Gabrielle Gerard," was written by the daughter of Fred Marsden, the playwright, whose "Kerry Gow" is known all over. The story of Miss Marsden's play is the rather ancient one of the adventures who enters the family circle to alienate the affections of the husband. In this case the adventures is the divorced wife of the husband of the story. The character is strong and interesting, although not always an agreeable one. The scenes are cleverly divided, and in some places the incidents are developed in a very skillful fashion, and disclose a hand that later on should do very effective work. As it is now, "Gabrielle Gerard," properly staged, ought to furnish a very satisfactory evening's entertainment." Miss Marsden, it will be remembered, was a few years ago forced to leave her name father's house, by the wicked manipulations of a heartless mother, and left to shift for herself. Forced by circumstances to accept an engagement at Koster & Bial's, where she at once made a hit, she soon afterwards went to the Casino for one season, after which, feeling herself able to earn her living by her pen, she retired, and has since then been the New York correspondent for cut-of-town papers. During the last year she has written "Gabrielle Gerard," a society drama; "Windfalls," a comedy; an Irish drama as yet unnamed, and a novel called "Miss Morgan's Clerk," which has been ready for a publisher for some time, but which she refused to sell below its value. It is the opinion of the profession that Miss Marsden has inherited her father's talents, and that she will become quite as celebrated.

W. S. Cleveland, the minstrel king, has contracted to pay the Craggs troupe of eight acrobats \$22,000 for a fifty week's tour.

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