CAPITAL CITY COURIER, SATURDAY, JUNE 14, 1890



SellsBrothers

ENORMOUS ROMAN HIPPODROME.

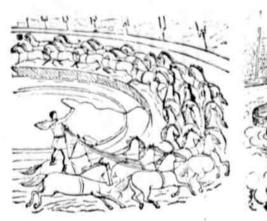
Three Ring Circus, Double Elevated Stage and Five-Continent Menagerie, United with

H. BARRETT'S

Monster International Worlds Fair,

Zoological Institute, Triple Circus, Metropolitan Museum, and Great Golden Menagerie.

WILL Exhibit at Lincoln, on JUNE 25th



The Two Leading Shows of the Nation !

Now Traveling and Exhibiting as One. 2 Big Menageries. 2 Big Circuses. 2 Big Museums. 2 Big Elevated Stages. 2 Big Hippodromes. 2 Big Parades. 2 Big Railway Equipages.

The only Show in America having anything new to offer. Entirely reconstructed, vastly improved, greatly enlarged, and absolutely, undeniably and indisputably the great amuse-ment boom of the country. No long-haired bullwhackers chasing lazy, fithy Indians around the ring and called a Wild West, no nerve-shocking and dangerous shooting under our canvas, but a clean, well conducted, bright, new and popular exhibition of the splen-dors of the Orient and the wonders of the Occident.

dors of the Orient and the wonders of the Occident. A Flock of Ostriches. A Genuine BUN YIP or Devil Horse, from Corea. A Pair of Mid-get Samoan Cattle, 4 years old, 25 inches hign, and weighing but 90 pounds. Pair Full Grown Giant Living HIPPOPOTAMUSES that have gained for Sells Brotners fame and fortune. Eminent, Costly and unparalleled Menagerie. The Standard Circus Exhibition of the Uni-verse. The Grentest Hippodrome ever Canopied under Canvas. Most Comprehensive Or-nithological Collection Traveling. Only Aquarium of Monster Marine Marvels in America. ONLY JAPANESE CIRCUS. Only Aquarium of Monster Marine Marvels in America. ONLY JAPANESE CIRCUS. Only Aquarium of Monster Marine Marvels in America. ONLY JAPANESE CIRCUS. Only Anathian Wrestlers, Only East Indian Jugglers. Only Tribe of Samoan Warriors. Only Double Roman Hippodr me. Only 3-Ring Circus and 2 Elevated Stages. Only United Menageries. The Limit of Possibilities Reached. The Sum-mit of Perfection Atained. Limitless in Resources. The Home Or Merit. The Birthplace of Novelty. A Circus as Pure in its Character as the Home Circle. Chaste. Elegant and Refined. A most remarkable display of Japanese, Arabian and other Foreign Acrobats and Athletes in a series of Wonderfully Thrilling Acts and Feats. Forty Horses Reined and Ridden by One Man.

50 Roman Hippodrome Riders, 50! 300 Phenomenal Performers!

The Children's Dream of Fairyland Sumptuously Exemplified!

- - The Most Wonderful Exhibition of Trained Animals Ever Seen. The Whole Mammoth Show Presented at Once !

Circus Hippodrome, Menagerie, Museum, Aviary, Aquarium, Arabian Caravan, Japanese Village, Pageants and a world of startling novelties and thrilling features.

The Finest Street Parade Ever Given in America ! Two performances daily at 2 and 8 P. M. Doors open one hour previous. Admission to All Only, 50 Cts. Children under 9 years, 25 Cts

THE BUSY MEN OF NEW YORK

AND THEIR DOORKEEPERS.

It Is Quite Impossible to Pass Some of the Latter-Many Doorkeepers Only Exercise Proper Caution in Admitting Strangers.

(Special Correspondence.)

NEW YORK, June 5 .- Would you like to know how to reach some of the busy men of New York in case you had occasion to do so?

stranger a million dollars as of giving I don't mean the editors, I mean the him a five minute interview. busy men. Everybody knows that editors have very little to do. They just sit Russell Sage is very different. If you in an office and read newspapers and to his office on Broadway, next door to Trinity churchyard, you will be told write a few columns a day of their rehe is busy, and one or two of his clerks flections on matters of interest, and look over their mail and answer letters and will try hard to learn the nature of your errand. If they fail, and you persist ia attend to the make up of their papers, and the reporters and printers and book- your purpose, you will be permitted to keepers and other fellows do all the work. If you don't know what the make up is just call on the nearest editor about the time when he is making up, and ask him. He will be only too and banker, follows Mr. Claffin's plan. pleased to show you all about it and ex- He has a suite of parlors in his bank, and

exchanges, and he will give you a cigar and a drink of good whisky and chat pleasantly all the afternoon. And you give you attention. can tell him while you are there how to improve his paper.

But I mean the busy men-men who terprises, and banks, and city government and things. Men like these are apt to put on a pretense of superiority, and try to refuse the ordinary citizen the privilege of a little friendly conversation, especially when the citizen is a stranger and they cannot make any money out of him. So they go to great expense and trouble to fit up inner offices, and maintain great numbers of secretaries and clerks and office boys solely for the purpose of preventing a sociable man, who may call 'o make their acquaintance, from getting access to them.

I should say the two Rockefellers, John D. and William, and Henry M. Flagler are the hardest men now in New York for a stranger to get at. They are the principal men in the great fitandard O'1 combination, and, when they are in the city, are daily at the palatial offices in the Standard Oil building near the foot of Broadway. The visitor to this building is received with the utmost suavity and courtesy, and every attention will be given to him if he goes on business: but though he can without difficulty see the secretaries of the millionaires named. he may go a thousand times without ever being able to see either one of the three.

It is a little strange that they should be so very averse to seeing strangers, unless they are afraid of being imposed upon, for all three of them are exceptionally liberal men ontside of business transactions. John D. Rockefeller's favorite line of beneficence seems to be giving checks to churches and other religious institutions, while Mr. Flagler has a great fondness for reforming drunkards. It is said that he has taken scores of these unfortunate creatures in hand and provided them with money

THE GARFIELD NATIONAL MEMORIAL clever newspaper man, Howard Irving Smith. We used to call him Cocktail

To Be Dedicated with Suitable Services Smith, up in camp when the Severth on Memorial Day.

regiment was at Peekskill, because his The Garfield national memorial, which has been in course of crection for several years, will be dedicated with imposing ever ready laugh was so invigorating in the morning. How he won Mr. Gould's ceremonies on Memorial day. The orstor favor I don't know, but he could get an will be the Hon. J. D Cox, ex-governor of Ohio, and the grand commandery interview every time he went for it when he was "reporting Wall street." A stran- Knights Templar of Ohio will conduct the ger, howe er, has as much chance of seeing ceremonies.



A VIEW OF THE MONUMENT The memorial is located in Lake View plain it as he goes along. An editor is always glad to receive calls. You can all you have to do is to walk into the land. It is in the shape of a circular tower drop in any time and help him read his first of these parlors and sit down. No- fifty feet in diameter, elevated on broad, high terraces, which are reached by several Flower has a moment to spare he will flights of wide spreading steps. The tower is crowned with a conical shaped stone roof, with tile pattern ornaments. Twelve ressible. Senator Conkling, even when nice enrich the top of the tower. These arched niches under a boldly designed corhe was busiest with his enormous law niches are to contain twelve allegorical run railroads and great commercial en-terprises, and banks, and city govern- almost everybody who had business with the year. At the base of the tower projects him. Senator Evarts is an exception. If a square porch decorated externally with a it is possible for one of his partners or historical frieze within easy view. In the clerks to act for him, a stranger has no clerks to act for him, a stranger has no field's life, there are over 110 figures, all life size. The porch is entered through a rich-

ly decorated portal, and within is a vesti-Beecher and Dr. John Hall are the only bule vaulted in stone, with a pavement of two that I ever had any difficulty in see- marble mosaic.

ing, and with Mr. Beecher it was simply a question of the limitation of time. He The memorial temple or shrine is circuhar in form, and in the center, on a marble was ready enough to see as many per- paved dais, is a pedestal of Italian marble, on which stands a marble statue of Gar-field, of heroic size. This statue represents Garfield as about to address the house of representatives. Arranged in a circle around it is a series of eight massive deep colored double granite columns, which sup port a dome twenty-two feet in diameter, that forms a canopy over the statue. Another circle or ambulatory around these columns permits the spectator to survey the statue and the entire interior from all CHICAGO, June 5.-It is not bodily size points. Just above the granite columns is and strength which give victory in the a rich frieze of marble mosaic, having for



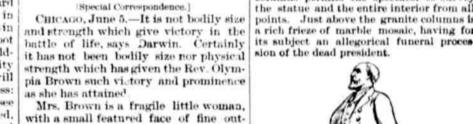




Its present charter ending Jan. 1, 1895.

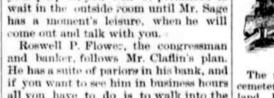
sons as he could find time to see. Dr. Hall, however, does not like to be interrupted by stranger: at any time. REV. OLYMPIA BROWN The Life and Work of a Famous Woman Pr. acher.

persistent energy. to becoming a thorough scholar, and grad-



chance of seeing him.

line, more suggestive of a refined and sensitive intellectuality than vigorous, Mrs. Brown was born at Prairie Round, Mich., in 1835. She early devoted herself



DAVID A. CURTIS.

John the liaptist as of seeing Jay Gould. The public do not even know where his

office is. If you find that out, and go there, you will find it impossible even to

learn whether he is in or not, and Mr. Gould would as soon think of giving a

body will stop you, and as soon as Mr. The great lawyers are usually very ac-Among clergymen, Henry Ward





Outings, Cloth Shirts, Cashmere Shirts, Silk Shirts. A full line of Lincoln Knitting Mills Co. Goods at Special Prices to the trade and "consumer. Agents for Lincoln Knitting Mill Co., Lincoln Suspender Co., Rockford Socks and Carter's Slippers.

HAVE YOU SEEN Pyle's New Soda Fountain? ITS A BEAUTY

And from it they are now drawing the Finest and Most Delicious

CREAM

With all the popular Flavors made from pure and wholesome

FRUIT JUICES.

Chapman's Old Stand.

1123 O Street.

and employment, making men of them after the usual discouragements. How they manage to get in communication with him, though, is more than I have ever been able to find out.

In sharp contrast with their habits of seclusion is the simplicity with which John Claffin, dry goods merchant, con-ducts his business. Any respectable looking man may walk into his private office at any time during business hours, without even the formality of inquiring whether he is in. His enormous store stands a block off Broadway and has only one small entrance for the public. Passing in at this narrow door the stranger may walk unchallenged half way down the room, which is more than two hundred feet long, where he will find a door with a sign beside it, reading, "To the counting room." Threading his way through narrow passageways, among the thousands of cases of goods that are piled on the floor, and dodging the scores of little hand trucks that are used in collecting the goods for individual orders, the visitor may pass through this door, up a narrow flight of stairs to the enormous counting room, where forty or fifty bookkeepers are keeping the accounts of the house, and turning sharply to the right may pass the various clerks, and the desks of the iunior partners, into the little room where Mr. Claffin sits alone. No one will even ask his business, and Mr. Claflin will give him time enough to explain it, without fuss or ceremony of any kind. Many men with only a small fraction of his cares and responsibilities would consider it impossible to transact business on such a plan, but Mr. Claffin demonstrates that it is entirely feasible. Chauncey M. Depew is another very acessible man, though he does intrench

himself behind a double barrier of doorkeeper and private secretary. The applicant for an interview will be politely asked by the doorkeeper what the nature of his business is. And, by the way, you may form a tolerably fair notion of the manners of any public man by noticing those of his personal attendants. I have never known a really polite man to have rude doorkeepers. I have known many rude doorkeepers. If you are not inclined to tell this one what your business is, he will, still with perfect politeness, either ask you to be seated, or show you into the next room, where Mr. Du Val, the prince of private secretaries, will ask you gain. If you are wise you will tell Mr. Du Val what you want. If he can, he will attend to your business, and save Mr. Depew the trouble. If it is really ssential that you should see the great nan himself, you will be shown into his toom as soon as he is disengaged. There is no fuss and no flummery about it whatever.

There are men who enjoy the privilege, such as it is, of seeing Mr. Jay Stone she has never taken her husband's Gould whenever they call on him, even in business hours. One such is that very Prown.



REV. OLYMPIA BROWN.

uated from Antioch college in 1860, receiving the M. A. degree from that institution.

Before her graduation from Antioch she had resolved to become a preacher, and when she had finished her collegiate course she at once entered upon the study of theology at Canton, N. Y. Mrs. Brown was the first woman admitted to the school at Canton. She was ordained June 8, 1863, and was the first woman ordained in the Universalist denomination. In 1864 she was installed as pastor of the Universalist church at Weymouth, Mass., where she preached for more than thirteen years, and was greatly honored and beloved, not only among her parishioners, but in the community. In 1878 she removed to Racine, and from that time until the present has been pastor of the Universalist church at that

place. In speaking of the work which she has done in addition to her ministerial duties she says that, being convinced that the best interests of the state would be most effectually advanced by the enfranchisement of women, she has given her carnest effort to this cause. When in 1867 an amendment to the state constitution providing for the suffrage of women in Kansas was submitted to the vote of the people of that state Mrs. Brown obtained leave of absence from her parish and went to Kansas to canvass the state for the amendment. From July 4 to Nov. 5 she made 205 speeches. She traveled every day and states that one of the most convenient and elegant conveyances she was able to obtain was a lumber wagon.

Some idea of the endurance and fortitude necessary to carry out this canvass may be formed when it is known that her appointments were not infrequently forty and fifty miles apart, and the only roads were Indian trails, across wide stretches of uninhabited prairie, or more openings through lonely forests. To add to the danger and discomfort of the uadertaking, Kansas, at that time, was infested with "border ruffians," half breed Indians and lawless negroes.

Mrs. Brown is the wife of Mr. Willes, publisher of The Racine Times. Her husher, and they are affectioned companions and is the gracious and agreeable mistress of a charming home. Like Lucy name, but is known as the Rev. Olympia

THE STATUE IN THE MONUMENT The dome, which is also inlaid with Venetian mosaic in its entirety, is significant of the sorrow of the American people. In the alternate sections, at the cardinal points, are winged figures of "North," "South," "East" and "West." At the base of the dome is a band of wreaths corresponding in number to the present states and territories, on a

background of red and white stripes. These wreaths are alternately of laurel and immortelles. The stars form a band in the upper portion of the dome. Over the entrance door, on the inside, are allegorical figures of "War" and "Peace," under which in mosaic is the inscription: 'Erected by a grateful country in memory of James Abram Garfield, twentieth president of the United States of America; scholar, soldier, statesman, patriot; born

19th Nov., 1831; dec'd A. D. Sept. 19th,

1881. Four panels, two on either side of the entrance, and ten windows represent fourteen states; that is, Ohio, Garfield's native state, and the thirteen original states, each being represented by a female figure holding emolems of the respective commonwealths. First comes Ohio bearing the log cabin in which Garfield first saw the light in Orange township, twelve miles distant from the location of the memorial. Then follow the thirteen states. The statue of Garfield stands directly under the dome.



KING'S SAFE DEPOSIT BANK where Garfield's lody is said to lie

In the crypt underneath, reached by two spiral stairways, is the mortuary chapel where lie the remains of Garfield and those band has always been in sympathy with of his mother, who died at the good old age of 85. Her last request was that her and workfellows. She has two children remains be placed beside those of her son. FRANK J. MARTIN.

"This statement embodies the popular belief, but The New York Evening Sun of recent issue as-serts that Garfield's remains are stored in the vaults of a bank building, the picture of which appears above. A. V. H.

Its Grand Extraordinary Drawings take place Semi - Annually (June and December), and its Grand Single Number Draw-ings take place in each of the other ten months of the year, and are all drawn in public, at the Academy of Music, New Orleans, La.

We do hereby certify that we supervise the arrangements for all the Monthly and Semi Annual Drawings of The Louisiana State Lottery Company, and in person man-age and control the Drawings themselves, and that the same are conducted with hon-esty fairness, and in good faith toward all parties, and we authorize the Company to use this certificate, with fac-similies of our signa-ures attached. In its advertisements."

Interest attached, in its advertisements.

Commissioners

We, the undersigned Banks and Bankers will pay all prizes drawn in the Louisiana State Lotteries, which may be presented at

our counters. R. M. WALMSLEY. Pres. Louisiana Nat B'k PIERRE LANAUX, Pres.State National B'k A. BALDWIN, Pres. New Orleans Nati Bank CARL KOHN, Pres. Union National Bank

MAMMOTH DRAWING, At the Academy of Music, New Orleans, Tuesday, June 17, 1890. **CAPITAL PRIZE, \$600,000**

100,000 Tickets at \$40; Halves \$20; Quarters

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For Club Rates or any further informa-tion desired, write legibly to the undersigned, clearly stating your residence, with State, County, Street and Number. More rapid re-turn mail delivery will be assured by your en-closing an Envelope bearing your full ad-dress.

IMPORTANT!

Address M. A. DAUPHIN, New Orleans, La.

Or M. A. DAUPHIN, New Orleans, La. Washington, D. C. By ordinary letter containing Money Or-der issued by all Express Companies, New York Exchange, Draft or Postal Note.

Address Registered Letters containing Currency to

NEW ORLEANS NATIONAL BANK, New Orleans,

REMEMBER that the payment of the Prizes is guaranteed by Four National Banks of New Orleans, and the thekets are signed by the President of an Institution whose char-tered rights are recognized in the highest courts; therefore, beware of all imitations or anonymous schemes.

The question now under consideration is Shall the present charter expire in 1856 by lim-itation or Shall it be extended another 25 years. ONE DOLLAR is the price of the smallest part or fraction of a ticket ISSUED BY US in any drawing Anything in our name of-fered for less than a bollar is a swindle.