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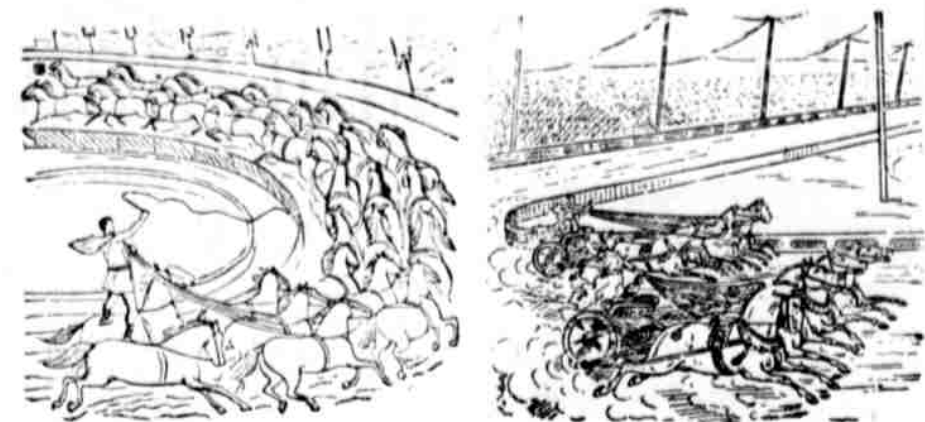
Three Ring Circus, Double Elevated Stage and Five-Continent Menagerie, United with

S. H. BARRETT'S

Monster International Worlds Fair,

Zoological Institute, Triple Circus, Metropolitan Museum, and Great Golden Menagerie.

Will Exhibit at Lincoln, on WEDNESDAY, JUNE 25th



The Two Leading Shows of the Nation!

Now Traveling and Exhibiting as One, 2 Big Menageries, 2 Big Circuses, 2 Big Museums, 2 Big Elevated Stages, 2 Big Hippodromes, 2 Big Parades, 2 Big Railway Equipages.

The only Show in America having anything new to offer. Entirely reconstructed, vastly improved, greatly enlarged, and absolutely undeniably the great amusement boom of the country.

A Flock of Ostriches, A Genuine BUN YIP or Devil Horse, from Corea, A Pair of Midget Samson Cattle, 4 years old, 25 inches high, and weighing but 90 pounds.

50 Roman Hippodrome Riders, 50! 300 Phenomenal Performers!

The Children's Dream of Fairyland Sumptuously Exemplified!

The Most Wonderful Exhibition of Trained Animals Ever Seen.

The Whole Mammoth Show Presented at Once!

Circus, Hippodrome, Menagerie, Museum, Aviary, Aquarium, Arabian Caravan, Japanese Village, Pageants and a world of startling novelties and thrilling features.

The Finest Street Parade Ever Given in America!

Two performances daily at 2 and 8 P. M. Doors open one hour previous.

Admission to All Only, 50 Cts. Children under 9 years, 25 Cts

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Outings, Cloth Shirts, Cashmere Shirts, Silk Shirts. A full line of Lincoln Knitting Mills Co. Goods at Special Prices to the trade and consumer.

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Pyle's New Soda Fountain?

ITS A BEAUTY

And from it they are now drawing the Finest and Most Delicious

CREAM SODA

With all the popular Flavors made from pure and wholesome FRUIT JUICES.

1123 O Street,

Chapman's Old Stand.

HOW TO GET AT THEM.

THE BUSY MEN OF NEW YORK AND THEIR DOORKEEPERS.

It is Quite Impossible to Pass Some of the Latter—Many Doorkeepers Only Exercise Proper Caution in Admitting Strangers.

[Special Correspondence.]

NEW YORK, June 5.—Would you like to know how to reach some of the busy men of New York in case you had occasion to do so?

I don't mean the editors, I mean the busy men. Everybody knows that editors have very little to do. They just sit in an office and read newspapers and write a few columns a day of their reflections on matters of interest, and look over their mail and answer letters and attend to the make up of their papers, and the reporters and printers and bookkeepers and other fellows do all the work.

But I mean the busy men—men who run railroads and great commercial enterprises, and banks, and city government and things. Men like these are apt to put on a pretense of superiority, and try to refuse the ordinary citizen the privilege of a little friendly conversation, especially when the citizen is a stranger and they cannot make any money out of him.

I should say the two Rockefellers, John D. and William, and Enry M. Flagler are the hardest men now in New York for a stranger to get at. They are the principal men in the great Standard Oil combination, and when they are in the city, are daily at the palatial offices in the Standard Oil building near the foot of Broadway.

It is a little strange that they should be so very averse to seeing strangers, unless they are afraid of being imposed upon, for all three of them are exceptionally liberal men outside of business transactions. John D. Rockefeller's favorite line of beneficence seems to be giving checks to churches and other religious institutions, while Mr. Flagler has a great fondness for reforming drunkards.

In sharp contrast with their habits of seclusion is the simplicity with which John Claffin, dry goods merchant, conducts his business. Any respectable looking man may walk into his private office at any time during business hours, without even the formality of inquiring whether he is in. His enormous store stands a block off Broadway and has only one small entrance for the public.

Before her graduation from Antioch she had resolved to become a preacher, and when she had finished her collegiate course she at once entered upon the study of theology at Canton, N. Y. Mrs. Brown was the first woman admitted to the school at Canton. She was ordained June 8, 1863, and was the first woman ordained in the Universalist denomination.

Some idea of the endurance and fortitude necessary to carry out this canvass may be formed when it is known that her appointments were not infrequently forty and fifty miles apart, and the only roads were Indian trails, across wide stretches of uninhabited prairie, or mere openings through lonely forests.

There are men who enjoy the privilege, such as it is, of seeing Mr. Jay Gould whenever they call on him, even in business hours. One such is that very

clever newspaper man, Howard Irving Smith. We used to call him Cocktail Smith, up in camp when the Seventh regiment was at Peckskill, because his ever ready laugh was so invigorating in the morning. How he won Mr. Gould's favor I don't know, but he could get an interview every time he went for it when he was "reporting Wall street."

Russell Sage is very different. If you go to his office on Broadway, next door to Trinity churchyard, you will be told he is busy, and one or two of his clerks will try hard to learn the nature of your errand. If they fail, and you persist in your purpose, you will be permitted to wait in the outside room until Mr. Sage has a moment's leisure, when he will come out and talk with you.

Among clergymen, Henry Ward Beecher and Dr. John Hall are the only two that I ever had any difficulty in seeing, and with Mr. Beecher it was simply a question of the limitation of time. He was ready enough to see as many persons as he could find time to see.

The great lawyers are usually very accessible. Senator Conkling, even when he was busiest with his enormous law practice, would always find time to see almost everybody who had business with him. Senator Everts is an exception. It is possible for one of his partners or clerks to act for him, a stranger has no chance of seeing him.

The Life and Work of a Famous Woman. By author. [Special Correspondence.] CHICAGO, June 5.—It is not bodily size and strength which give victory in the battle of life, says Darwin. Certainly it has not been bodily size nor physical strength which has given the Rev. Olympia Brown such victory and prominence as she has attained.

Mrs. Brown is a fragile little woman, with a small featured face of fine outline, more suggestive of a refined and sensitive intellectuality than vigorous persistence energy.

Mrs. Brown was born at Prairie Round, Mich., in 1835. She early devoted herself to becoming a thorough scholar, and grad-



REV. OLYMPIA BROWN.

uated from Antioch college in 1860, receiving the M. A. degree from that institution. Before her graduation from Antioch she had resolved to become a preacher, and when she had finished her collegiate course she at once entered upon the study of theology at Canton, N. Y.

In speaking of the work which she has done in addition to her ministerial duties she says that, being convinced that the best interests of the state would be most effectually advanced by the enfranchisement of women, she has given her earnest effort to this cause. When in 1867 an amendment to the state constitution providing for the suffrage of women in Kansas was submitted to the vote of the people of that state Mrs. Brown obtained leave of absence from her parish and went to Kansas to canvass the state for the amendment.

Some idea of the endurance and fortitude necessary to carry out this canvass may be formed when it is known that her appointments were not infrequently forty and fifty miles apart, and the only roads were Indian trails, across wide stretches of uninhabited prairie, or mere openings through lonely forests.

Mrs. Brown is the wife of Mr. Willes, publisher of the Racine Times. Her husband has always been in sympathy with her, and they are affectionate companions and workfellows. She has two children and is the gracious and agreeable mistress of a charming home.

THE GARFIELD NATIONAL MEMORIAL.

To Be Dedicated with Suitable Services on Memorial Day.

The Garfield national memorial, which has been in course of erection for several years, will be dedicated with imposing ceremonies on Memorial day. The orator will be the Hon. J. D. Cox, ex-governor of Ohio, and the grand commandery Knights Templar of Ohio will conduct the ceremonies.



A VIEW OF THE MONUMENT.

The memorial is located in Lake View cemetery, in the eastern suburbs of Cleveland. It is in the shape of a circular tower fifty feet in diameter, elevated on broad, high terraces, which are reached by several flights of wide spreading steps. The tower is crowned with a conical shaped stone roof, with tile pattern ornaments. Twelve arched niches under a boldly designed cornice enrich the top of the tower.

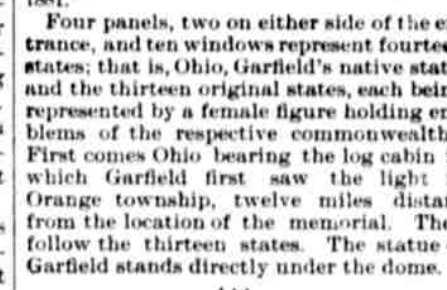
The memorial temple or shrine is circular in form, and in the center, on a marble paved dais, is a pedestal of Italian marble, on which stands a marble statue of Garfield, of heroic size. This statue represents Garfield as about to address the house of representatives. Arranged in a circle around it is a series of eight massive deep colored double granite columns, which support a dome twenty-two feet in diameter, that forms a canopy over the statue.



THE STATUE IN THE MONUMENT.

The dome, which is also inlaid with Venetian mosaic in its entirety, is significant of the sorrow of the American people. In the alternate sections, at the cardinal points, are winged figures of "North," "South," "East" and "West." At the base of the dome is a band of wreaths corresponding in number to the present states and territories, on a background of red and white stripes.

Four panels, two on either side of the entrance, and ten windows represent fourteen states; that is, Ohio, Garfield's native state, and the thirteen original states, each being represented by a female figure holding emblems of the respective commonwealths. First comes Ohio bearing the log cabin in which Garfield first saw the light in Orange township, twelve miles distant from the location of the memorial. Then follow the thirteen states. The statue of Garfield stands directly under the dome.



KING'S SAFE DEPOSIT BANK (where Garfield's body is said to lie)

In the crypt underneath, reached by two spiral stairways, is the mortuary chapel where lie the remains of Garfield and those of his mother, who died at the good old age of 85. Her last request was that her remains be placed beside those of her son.

This statement embodies the popular belief, but the New York Evening Sun of recent issue asserts that Garfield's remains are stored in the vaults of a bank building, the picture of which appears above.

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Rubber Hose,

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Incorporated by the Legislature for Educational and Charitable purposes, and its franchise made a part of the present constitution in 1879 by an overwhelming popular vote, and

Its present charter ending Jan. 1, 1895.

Its Grand Extraordinary Drawings take place Semi-Annually (June and December), and its Grand Single Number Drawings take place in each of the other ten months of the year, and are all drawn in public, at the Academy of Music, New Orleans, La.

We do hereby certify that we supervise the arrangements for all the Monthly and Semi-Annual Drawings of the Louisiana State Lottery Company, and in person manage and control the Drawings themselves, and that the same are conducted with honest fairness, and in good faith toward all parties, and we authorize the Company to use this certificate, with fac-similes of our signatures attached, in its advertisements.

Commissioners.

We, the undersigned Banks and Bankers will pay all prizes drawn in the Louisiana State Lotteries, which may be presented at our counters.

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MAMMOTH DRAWING,

At the Academy of Music, New Orleans,

Tuesday, June 17, 1890.

CAPITAL PRIZE, \$600,000

100,000 Tickets at \$60; Halves \$20; Quarters \$10; Eights \$5; Twentieths \$2; Fortieths \$1.

LIST OF PRIZES.

1 PRIZE OF \$600,000 is \$600,000
1 PRIZE OF \$200,000 is 200,000
1 PRIZE OF 100,000 is 100,000
1 PRIZE OF 50,000 is 50,000
2 PRIZES OF 20,000 are 40,000
3 PRIZES OF 10,000 are 30,000
10 PRIZES OF 5,000 are 50,000
25 PRIZES OF 2,000 are 50,000
100 PRIZES OF 500 are 50,000
250 PRIZES OF 200 are 50,000
500 PRIZES OF 100 are 50,000

APPROXIMATION PRIZES.

100 Prizes of \$1,000 are \$100,000

100 do. 500 are 50,000

100 do. 200 are 20,000

TWO NUMBER TERMINALS.

1,508 Prizes of \$200 are \$300,000

3,144 Prizes amounting to \$2,159,600

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IMPORTANT!

Address M. A. DAUPHIN, New Orleans, La.

Or M. A. DAUPHIN, Washington, D. C.

By ordinary letter containing Money Order issued by all Express Companies, New York Exchange, Draft or Postal Note.

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NEW ORLEANS NATIONAL BANK, New Orleans, La.

REMEMBER that the payment of the Prizes is guaranteed by Four National Banks of New Orleans, and the tickets are signed by the President of an Institution whose charter rights are recognized in the highest courts; therefore, beware of all imitations or anonymous schemes.

The question now under consideration is: Shall the present charter expire in 1895 by limitation or shall it be extended another 25 years.

ONE DOLLAR is the price of the smallest part or fraction of a ticket ISSUED BY US in any drawing. Anything in our name offered for less than a Dollar is a swindle.