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EVERY SATURDAY IS CHILDREN'S DAY. Take them today. They can go in and take any chair, all for ten cents. Friday is Ladies' Souvenir Day.



No street walkers, no disreputable women, no improper characters, allowed in the Musee: They are warned to stay away and if they come they will be walked out before the audience



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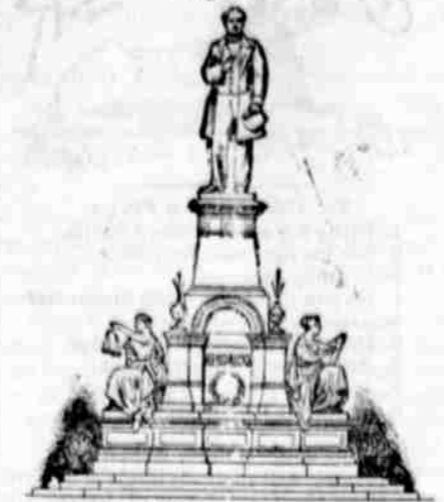
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### THE HENDRICKS MONUMENT.

It Will Be an Ornament to Indianapolis.



More than two years ago the admirers of Thomas A. Hendricks raised funds for the erection of a monument to his memory, and the accompanying cut shows what the work (now nearly completed) will look like when it shall be unveiled, on or about July 4, this year. The cost of the entire work, pedestal, statue and ornamentation, is figured at \$40,000, and it is said that no work equal to it has ever been completed for the same amount of money.

The pedestal is of light coral granite from the Bavano quarries in Italy, and it, with the foundations, is being put in place under the personal supervision of Mr. C. B. Canfield, president of the New England Monument company. The pedestal stands on a base 20 feet long and 21 feet wide, consisting of three courses, forming steps about 12 inches wide. In each side of the monument is a niche, the one in front containing decorations, the one to the west being vacant, and those to the north and south containing figures of Justice and History. Four fluted columns are at the corners, each surmounted by a globe. Over these is the dome stone, bearing the cap die on which stands the statue which crowns the work.

The front niche bears the name Hendricks in sunken letters. This is the only inscription on the monument. Beneath is a bronze wreath of laurel and oak leaves, which is about three feet in diameter. The casting of this wreath was done at the Royal foundry at Rome, and the wreath itself was a prize exhibition at Paris, where the sculptor who has the contract for the whole work bought it. Natural leaves were used for the models.

Mr. Hendricks' statue is of course the principal thing of note in the monument. It is of heroic size and will face to the southeast. It is fourteen feet six inches in height, and is cast (as is each of the two figures of Justice and History) in a single piece without a seam. This is done by the "wax molding process," which was a lost art for 300 years, and is now only practiced at the Royal foundry at Rome and at one in Florence.

Mr. R. H. Parks, the sculptor, worked directly from the death mask and on careful measurements of the body of the illustrious statesman, and after months of work produced a clay model that weighed 13,000 pounds. This was put through the process alluded to, and the result is the statue, weighing a ton and a half, which is now being placed in position.

### A RELIC OF HEROIC DAYS.

The Washington Headquarters Now Standing at Morristown.

Three days after the battle of Princeton Washington entered Morristown, N. J., with his army. On Jan. 7, 1777, he made his headquarters "at the inn of Mr. Ar-



THE OLD ARNOLD TAVERN. The building is an interesting relic of the heroic days of the republic and ought to be preserved. Washington's bedroom, reception room and the famous ballroom where the patriot warriors with their wives and sweethearts danced the stately minuet are intact. Indeed, some small expense for restoration of details would make the building identical in appearance with what it was a century ago.

The Proper Way to Fit Gloves. A paper devoted to the interests of the dry goods trade declares that the durability of kid gloves depends on how they are put on the first time, and advises against the use of a stretcher. The expansion should be made by the hands, so as to secure a perfect fit at every point. "Choose gloves," says the writer, "the fingers of which correspond with your own in length, work in the fingers first, then the thumb, and finally smooth them down until they fit every part. A glove that fits well generally wears well. If the ends do not come down well, or if they are so long as to wrinkle, they will chafe out easily. When fingers are so small as to need the stretcher, the body of the glove is strained out in drawing over the hand."

### A Peacemaker's Reward.

"Getting a man out of a scrape" is generally a thankless job. If the task is undertaken for a monetary consideration the troubles of the peacemaker are almost always increased. Take, for example, the case of Abraham Wehner, of New York city. He undertook to settle a breach of promise suit brought against John Fredericks. As the result of his efforts a basis of compromise was reached—that is, the plaintiff and defendant were married. When Wehner asked a fee of \$25 for his services Fredericks responded with a punch on the nose and the remark: "Take that. You didn't get me out of a scrape, but placed me in a worse one." Now more litigation is in progress.

# WORLD'S FAIR MARCH.

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By FRANK HERBERT MAJOR.

Allegro moderato. (Alta breve.)

TRIO. Esprantissimo

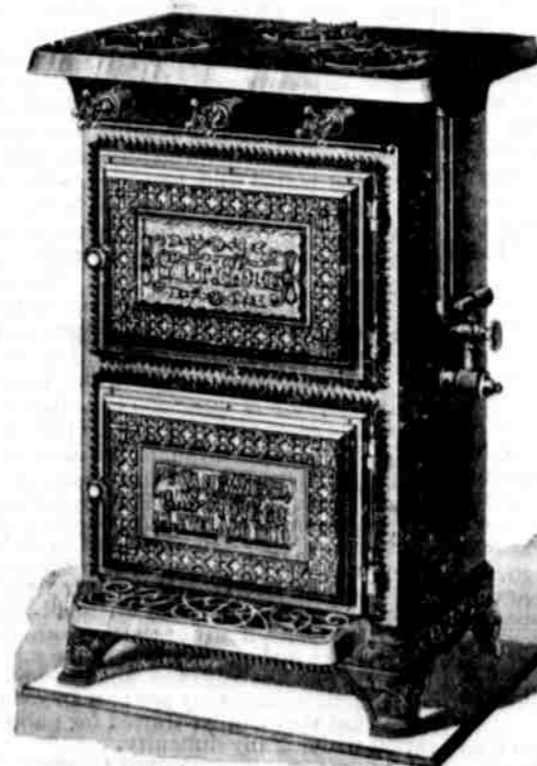
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