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Increasing Importance of Memorial Day.

When Memorial day was instituted its observances were confined to the commemoration of the bravery and self sacrifice of the fallen heroes, whose graves are annually decorated with flowers and adorned with flags. As the years have passed these observances have broadened, and now they include, beside the celebration of the deeds of those who fought for the old Union and whose blood quenched the fires of civil war, consideration of the demands of and the relations existing between the sections of the new Union. Antipathies are forgotten, and the north and the south each year clasp hands in closer friendship. This is as the departed soldiers would have it; they fought for a common country, and in the effacement of the antagonisms of the past not one jot of the reverence felt for the departed is abated.

The Martyred Heroes.

And I see a phantom army come, With never a sound of file and drum, But keeping time to a throbbing lute of wailing and lamentation.



The martyred heroes of Malvern Hill. Of Gettysburg and Chancellorsville. The men whose wasted figures fill the patriot graves of the nation. —Iret Harte.

The Long Peace.

"At last there is peace!" So said the wearied people, and the almost exhausted nation breathed again and took stock of her hurts. The grand review at Washington delighted all spectators and all readers, and on a smaller scale was many times repeated during the summer: a million Union volunteers returned home to be welcomed by rejoicing neighbors, to be held in ever increasing honors and to be the preferred in nearly all political contests, while the defeated Confederate sorrowfully sought his desolated home and faced an uncertain future.

And will it last? was the question asked by many a doubting one. Will the fruits of the war all be saved, will the vanquished be reconciled, will peace be assured for this generation? And beyond the most sanguine hopes of the most optimistic all these questions have been answered in the affirmative. Twenty-five years have passed, and the importance of the victory only grows greater every year. With each returning Memorial day the American people realize more and more that the Union soldiers did better than they knew.

They were a threefold victory. They not merely broke in pieces the opposing force—that alone would have left us a divided people—they destroyed the very cause of the war and conquered the hearts of their foes. This last was the greatest victory of all. While the Union soldiers demonstrated the nation's strength to such an extent that no other nation dreams of attacking us, they so won upon the vanquished that their strength, too, soon became a part of the nation's strength.

Twenty-five years of unbroken peace! The United States has now enjoyed a longer exemption from war, foreign or civil (minor Indian troubles aside), than ever before in her history. In all the great land there is a Sabbath peace, and for that land that human wisdom can see the future is one of peace. And for this fortunate condition we are indebted, under God, to the wisdom of the war leaders and the valor of the Union soldiers. They took up arms only to secure peace, and they ever promise the most sanguine is more than fulfill.

Why the Oysters Are Dying.

For a year or more a queer looking government vessel has been sailing about the waters of Long Island sound, doing certain strange and mysterious things which are utterly incomprehensible to the sailors and fishermen. The vessel was a government "rover" of a patent variety, which is able to send feelers and pipes and tubes and other things to the bottom of the sea, that exploration may be made of the land beneath the water. For the past ten years it has been noticed that the oyster beds which used to be numerous and to yield as fine oysters as were to be found upon the coast, have diminished, and fear has been generally entertained that these shellfish would become extinct. Fishing used to be a profitable employment in the sound, but for a number of years has not proved so.

Capt. Platt, of this queer looking mystery searcher of the sea, has discovered with his tubes and prongs what the trouble is, and has made a report. He declares that the bottom of the sound is far east as the Connecticut river is one mass of filth. His patent tubes have brought every conceivable sort of rubbish, and in all processes of decay. This rubbish has emitted the most overpowering and frightful odor, very much like that which is perceived when the vicinity of a fish oil factory is approached.

The captain declares that this odor more nearly approaches that frightful effluvia which is cast off from the putrid remains of an octopus or devilfish than any other which he has ever come in contact with. Old mattresses, boots, clothing, bits of furniture, the relics of many a wreck, were brought up by the tubes wherever the vessel anchored, and besides that there came up masses of offensive debris, so repulsive that the men were unable to work very long at a time. Capt. Platt declares that the whole bottom of Long Island sound is a vast sheet of this stuff.

It is the refuse and garbage from the sewage from all the towns along the coast, as well as of the refuse dumped by the contractors who are hired to carry off the clings of the New York city streets. It is this which is killing the oysters and has practically driven the fish out of Long Island sound. —New York Letter in Philadelphia Press.

A DOUBLE HOUSE.

One That Is Not Commonplace and Is Cheap and Convenient.

"My husband says that he doesn't like a double house." "No, I don't," said he. The young man had inherited some \$5,000, and was disposed to build a nice house. His wife was a provident little body, who wished to invest a part of this sum so it would bring in an income. He was too hopeful to have much of this feeling during this early period of their lives.



ELEVATION.

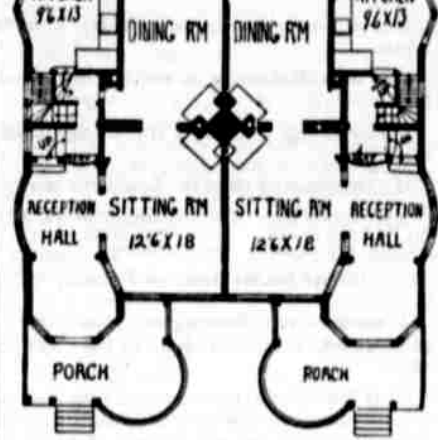
"The double house idea is a good one," said their architect. "You can build a house which will rent for \$40 or \$50 a month for one side and have the other side in which to live. And to one who does not have an abundant income and large substantial resources to back the double house idea is a very bright one. We'll make one that is entirely different from any double house you ever saw."

This was further talked about, and it was decided that they would consider a double house plan to be prepared to go on a fifty-foot lot which they had purchased. In the course of time they went into the office to look at the sketch.

The architect wanted to build this double house. He knew it would make a good house—one that would be comfortable and attractive and would prove a good investment. When his clients came into the office he was just a little anxious.

The illustrations in this column are reproductions of his sketches. He showed them the floor plans first.

Said he: The house is 44 feet wide on the first floor. This gives a 3 foot passageway on each side. Now we will look at the rooms on the right. We have the entrance at the front of the semi-octagonal shaped room. It extends around and takes in a section of what would otherwise be a part of the front sitting room, and thus gives added width to this portion of the hall or vestibule. Back of this is the reception hall, with a window at the right side which projects over the sidewalk

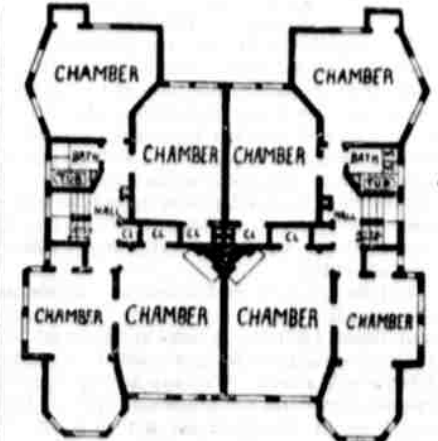


FIRST FLOOR.

below, but at a height sufficient to miss the heads of those who pass under it. The wall space in front separating the sitting room and the reception room is filled with turned spindle work in oak. The stairway is a combination affair. We go up from the front hall to a landing, pass through some portieres to another landing, which is connected by a stairway and two doors with the kitchen. These two doors prevent the noise and odors of the kitchen from reaching the front part of the house.

There is a seat on the front landing which projects into the hall. Under the part of the main stairway which goes to the second floor is provided the cellar stairway. The dining room, as will be seen, is back of sitting room. The kitchen connects with the dining room through the china pantry by means of two double swing doors—doors which swing both ways and stand closed when released. This china room is lighted by a small window and has a cupboard with glass doors above and paneled doors below. The kitchen is provided with sinks, tables and drain boards convenient to the china closet. In the pantry is a place for an ice chest with a drain to the outside. There is a door over the chest so that ice can be put in without passing through the kitchen. The cellar is under half the house, with furnace room projecting under the sitting room. In the cellar is a slop sink in which wash water may be poured, a city water connection and a laundry stove. The cellar floor is cemented.

In the kitchen is hot and cold water at the sink, and in the bathroom on the second floor is water closet, washstand and tub. There are two closets on the second floor in the hall—one for brooms, etc., and the other for bed linen and articles of this character.



SECOND FLOOR.

There are four bedrooms on this floor, each provided with closets. The bedroom over the hall and kitchen projects over the first story, so that more room is secured. There is a passageway to the attic, in which is provided an additional bedroom. This room has a square ceiling, 9 feet high, and has none of the disadvantages of a half story bedroom. Thus we have five bedrooms above and two four rooms below.

A part of the house on the outside is brick veneer. The other parts are covered with stained shingles. The cost for the completed property ready to move into is \$5,500.

LOUIS H. GIBSON.



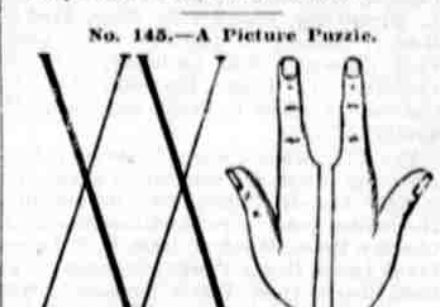
No. 141.—Riddle. I am found in the deep, deep sea, And I dwell in vast ocean caves; Yet earth cannot do without me, Nor the wind with its roars, nor the waves. I am first of a long noble line That has brought to the whole English race Greater blessing than gold from the mine; Yet in memory they give me no place. I am not in your love or your hope, But linger in shame and despair; When alone in darkness you grope, Look closely—you'll find I am there.

No. 142.—A Queer Concoct. I am a letter true, And twice a letter, too; Twin trees, I stand as well, And twice yourself do tell. Though plural I may seem, You'll find me one, I ween.

No. 143.—Absent Vowels. Insert vowels in place of the stars in each of the nine following sentences. When these words are rightly completed, select from each of the sentences a word of five letters. When these nine words have been selected, and placed one below the other, the central letters, reading downward, will spell the name given to a certain day in February.

1. L*ch* m*n n*ed n* c*at* 2. *l* s* s* n* r*ed* n* n* *r*ic* h* 3. M*n* b*nd* m'h* P*ht w*rk 4. W*re* th' b*dg* n' l*st, m'n c*mm'n* l*st 5. Th* * * w* d* d*ry w*ch m*ks th' r*ed 6. H*n* s* t' n* r*it, n* dr*s, b*nd*s* 7. R* n* n' g* n' *nd s*w*ic* * c* n* 8. T* * * t* r* d' s*ld'm *g* 9. *ng* n'd h*at' h*nd'r g*rd c*at*.

No. 144.—Behendings. The bark was stranded on the sand; The lake was too first for it to land; But when without a head it stood, It would make things sacred and good. Once more behold, and then you will find To permit is what I have in mind.



No. 145.—A Picture Puzzle. What the three little kittens (if they had been human) might have found in their mittens.

No. 146.—Drop Letter Proverbs. 1. Th* *g*le *f *n* h* *s* n' th* * * 2. T* *er th* w*at *f c* *s* th* w*at. 3. N* * l* * * * w* * * r*ght. 4. W* n' f* * f* *m *ll* w* * w*nd* * * 5. Th* * * * * b* * * * * * * * *.

No. 147.—Word Squares. 1. An herb; a wind instrument; a cottage; sharp. 2. A bundle of twigs; solitary; a domestic fowl; an attack; what every boy should have. 3. Whole, I am a name of the god Cupid; behold me and add a final letter each time, I become a baking apparatus to offer for sale, and conclusions, and all form a square.

No. 148.—Decapitations. Behold a public ground, A vessel large is found, Behold what means once more, We have increase of store; Behold not far away, What's left here's what we say: Part of a tree behold, And leave to ask for aid; Behold to long with pain, And leave by work to gain. These letters we've removed Will spell a pretty fower, Which for its rich and varied tints Is known the country o'er.

No. 149.—Charade. Early one balmy first I threw the casement wide, And saw the totals there In all their last and pride.

No. 150.—Enigma. From the letters which spell a certain month of the year make words which may be defined as follows: 1. Withered. 2. A prophet. 3. An equal. 4. A vegetable. 5. A beverage. 6. A masculine name. 7. Most correct. 8. To stop. 9. Clinders. 10. To guide. 11. A stalk. 12. To measure. 13. Formerly. 14. Any limited time. 15. Precipitous. 16. Saucy. 17. An insect. 18. Precipitous. 19. Fixed. 20. To annoy. 21. To appear. 22. To be stocked to overflowing. 23. A vegetable growth larger than a shrub. 24. To encounter. 25. A favorite. 26. A plague. 27. That which measures. 28. A pool. 29. A clan or family. 30. A merry frolic. 31. Joined. 32. A fountain. 33. Disposition of mind. 34. To notice. 35. Gradation. 36. A certain style of dry goods. 37. Before.

What is the month, and what are the thirty-seven words formed from it?

Too Generous. "That boy of mine," said a fond father to a friend, "is one of the most unselfish little chaps I ever saw." "Indeed?" "Yes, sir; he never keeps anything to himself; gives everything away." "Generous hearted!" "Generous hearted! Too much so; he can't keep anything—can't even keep still."

Key to the Puzzler. No. 141.—An Initial Puzzle: OWL. C-owl. B-owl. F-owl. H-owl. J-owl. LOW. S-low. F-low. G-low. P-low. B-low. No. 142.—An Odd Problem: Dude. No. 143.—A Rebus for Little Folk: Aspre-to be wise. No. 147.—Small but Very Useful: A pin. No. 148.—An Easy Diamond: C B C B C E L L S B U L L I O N B L I S D S O D N

No. 149.—Enigma: Nothing. No. 149.—Riddle: Ten-ants. Two calves. He always has his back to you. The mistle-toe. Because he can't help it. The puts all end to your pains (pains). Because it is often hid in the breast.

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Its Grand Extraordinary Drawings take place Semi-Annually (June and December), and its Grand Single Number Drawings take place in each of the other ten months of the year, and are all drawn in public, at the Academy of Music, New Orleans, La.

We do hereby certify that we supervise the arrangements for all the Monthly and Semi-Annual Drawings of the Louisiana State Lottery Company, and in person manage and control the drawings themselves, and that the same are conducted with honesty, fairness, and in good faith toward all parties, and we authorize the Company to use this certificate, with fac-similes of our signatures attached, in its advertisements.

Commissioners.

We, the undersigned Banks and Bankers will pay all prizes drawn in the Louisiana State Lotteries, which may be presented at our counters. R. M. WALMSLEY, Pres. Louisiana Nat Bk PIERRE LANAUX, Pres. State National Bk A. BALDWIN, Pres. New Orleans Nat Bank CARL KOHN, Pres. Union National Bank

MAMMOTH DRAWING, Tuesday, June 17, 1890.

CAPITAL PRIZE, \$600,000 100,000 Tickets at \$40; Halves \$20; Quarters \$10; Eights \$5; Twentieths \$2.

LIST OF PRIZES. 1 PRIZE OF \$600,000 is \$600,000 1 PRIZE OF \$200,000 is 200,000 1 PRIZE OF \$100,000 is 100,000 1 PRIZE OF \$50,000 is 50,000 2 PRIZES OF 20,000 are 40,000 5 PRIZES OF 10,000 are 50,000 10 PRIZES OF 5,000 are 50,000 25 PRIZES OF 2,000 are 50,000 100 PRIZES OF 800 are 80,000 250 PRIZES OF 400 are 100,000 500 PRIZES OF 200 are 100,000 APPROXIMATION PRIZES. 100 Prizes of \$1,000 are \$100,000 100 do. 800 are 80,000 100 do. 400 are 40,000 TWO NUMBER TERMINALS. 1,288 Prizes of \$200 are \$256,000 3,144 Prizes amounting to \$2,159,600

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