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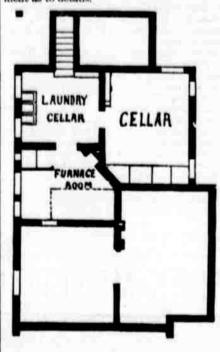
Courier Office. Telephone 253.

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THEY TRIED IT AGAIN.

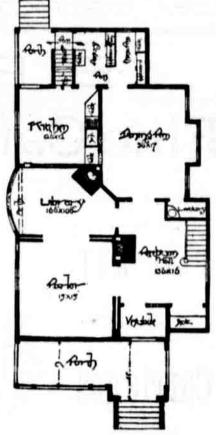
The Owners Liked This House So Well That They Built Another Like It. This is the second time that this plan has

been worked out for the same owners. They built this house about as it is here illustrated early last year, but sold it a very good profit.
The "other house" was what they wanted,
with a "few changes." The reception hall is
a foot longer; the dining room has a little
projection to one side; the library is a foot
wider than it was before, and on the second
floor there are some changes of detail in the floor there are some changes of detail in the bathroom. Altogether, it is a more perfect plan than the house they had before, not so much with respect to the general arrange-ment as to details.



The architect of this house did not like the sliding doors placed between the parlor and the library. If it were his house, hinged doors would be placed between these rooms, like those between hall and library. In this way the library would be a quiet place. With sliding doors sound could be readily communicated from parlor to library. How-ever, the people who build this house want

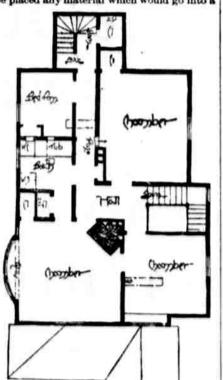
The room marked "parlor" on this plan is essentially a sitting room as used by its own-ers. The reception hall is used as such. There is a vestibule before entering it, so there is no occasion for placing a hat rack in the hall proper. The seat projection to one side makes a pretty nook. The pantry and kitchen arrangement in this house is about the same as that which has been used by the writer in other plans. There is a little im-



FIRST FLOOR.

provement, however, in the cellar stairway. It may be reached from the outside or from the pantry. One can go up the cellar stair-way and on to the porch or into the pantry. In the first house that was built the attic stairway went up over the front stairway. As it is now it goes up from the rear. There are bedrooms in the attic.

I present herewith the cellar plan. It shows how that space may be classified. The laun-dry has its tubs under the cellar window. There is a shelf near the cellar stairway. The furnace is separated from the laundry cellar, and from the other room which may be used for storage. The compartments shown are made with flooring boards and have little doors in front. In these compartments may e placed any material which would go into a



SECOND PLOOR.

cellar, and thus avoid the confusion which is incident to such a room where conveniences of this kind are not at hand. There is a water closet in this cellar.

In this building no fuel room was necessary, as this house is in a natural gas section. However, I have drawn a fuel room which counects with the furnace room LOUIS H. GIBSON.

FASHIONS FOR WOMEN.

THE FAIR CREATURES' DRESS IS VERY MANNISH NOWADAYS.

Bonnets Are Very Various as to Style. Every One Wants a Different One from Her Neighbor and Gets It, Too Some Plain, Tasteful Gowns for Home Wear, [Special Correspondence.]

NEW YORK, May 15 .- It is not an easy matter these days to tell a young girl from her brother unless you happen to see her feet, for what with tennis blazers, tennis caps and short hair there seems little difference in their looks, and this season the mannish styles have not only advanced from tennis to yachting costumes, but you will see women of all ages in regular dress coats of black, with a wide expanse of shirt bosom, high collars, white neckties and little Derby hats, though, to be sure, only a few wear these horribly unbecoming things. They wear long coat sleeves with these coats, with a goodly display of white cuffs; but they draw the line at a man's vest, or have up to date, and substitute in its place a very wide sash of silk in some suitable

The hair is dressed high on the head, and thus a still more masculine effect is produced. There are very few women to whom such a style fits, but there are always those who are bound to follow the newest fad, - matter where it leads them. One would think that such a costume would be more in place upon the top of one of the great tally-ho stages which rumble up and down Fifth avenue behind four or six splendid horses, and on the members of the Coaching club; but no; those ladies dress in the most feminine costumes possible to achieve, and they are fairly imbedded in flowers, so that the top of the coach looks like a lot of potted plants in bloom on the way to market. So many flowers are used that I often think that if I had my wish and couldn't be Vandergould I would like to be a florist.

There is absolutely no end to the fashionable styles in head wear. Every day you see a new fancy. One time it will be an enormous poke, with a puffed



will fall head over heels in love with a beautiful red tulle toque, with puffed sides, held by bramble branches, and a gold colored pout of crepe in front, and then a black lace hat, with a royal yellow nasturtium vine growing thriftily all over it and twining amongst the lace. The fact of it is that every woman wants something different from anybody else's

bonnet, and evidently gets it, too.

next it will

be a pretty

chevalier

Feathers are just as often seen as flowers, and ribbons always are worn. Feather as and trimming spring garments and with ball dresses, and flower boas in natural and artificial flowers are very stylish. Just think of a boa four yards long made of American beauty roses at a dollar apiece! I think, on the whole, it is better to be a florist than a millionaire.

The mosquito net Hading veils are going to be worn again. They draw around the chin with a fine elastic. They are chiefly serviceable to hide the ravages of perspiration on the powder, and are better than the close veils formerly worn for that purpose, which often got all white in spots in an hour on a warm day. The Hading veil does not touch the face, and, seen through the dotted meshes, the color does not suffer so much. Bless the girls! what won't they invent next?

But don't let us give all our attention to frivolous things. Let us, instead, discuss some plain and pretty gowns for home wear. Here is one on which the popular Vandyke points get their innings to an unusual extent, but the dress is very pretty and neat. It can be made up in anything, from gingham and satine to silk or velvet. The style is simple and very easily made up, and is dressy for so simple a design.

The other is white bunting trimmed with black velvet ribbon, and has a sash of bunting loosely tied. It is a pretty gown for a young wearer, and is quite dressy enough for a tea gown or any other home afternoon or evening toilet, and the wearer would look sweet enough



FOR ADORNMENT OF THE HOME CIRCLE. The dark gown for the matrons is of India silk in dark, rich purple, with flower pattern in black and cream color. The vest front and lining to the sash are of gold colored satin, which makes it look like a morning cloud which the rising sun just edges with gold. This is a tea gown, but can be worn as a morning dress if so liked. A secret! Wear it for a tea gown until your friends have all seen it, and then wear it mornings for your own pleasure. That is what I would OLIVE HARPER.



No. 192.—A Poetical Effusion.

ollars..... \$0 Socks Handkerchiefs

In the skies, a bird, I soar High above the ocean's roar. If my head you heartless take, As on the crags the billows break, I rise again above the rock That stands unshaken by the shock Again beheaded, and I moan The words breathed out with many a grean Of shipwrecked souls. Behead once more, I am a fish that shuns the shore. Apply the guillotine again, And loud assent I give: Amen!

No. 193.—Decapitation.

No. 124.—Diagonals.

The diagonals, from the upper left hand corner to the lower right hand corner, will spell the name of a little cripple figuring in

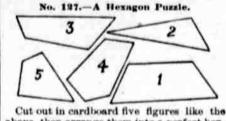
ne of Dickens' stories, Cross Words—1. Affliction, 2. The smallest kind of type used in English printing. 3. The owner of a famous box which is fabled to have been bestowed by Jupiter. 4. A man who attends to a dray. 5. A large artery. 6. Conciliatory. 7. A reward of recompens

No. 125.-A Puzzling Problem.

A sailor had on board thirty men, fifteen white and fifteen black. It becoming necessary to lighten the vessel, he wished to throw overboard the black ones. It was agreed that he should count out fifteen men by tens, every tenth man to be thrown over. How must be have placed the men so that the lot would not fall on any white man?

No. 126.-A Diamond.

1. A letter. 2. A film. 3. Decreased, 4. One who is unsteady. 5. A producer. 6. Chided. 7. To retard. 8. A twig. 9. A let-



above, then arrange them into a perfect hexagon—that is, a figure having six equal sides. No. 128.—One of Nature's Wonders.

'Nenth ocean's foam I make my home; About me much is said. iometimes I'm white or very light, And sometimes I am red.

Thro' many years, as it appears, Millions of insects small Their lives laid down my fame to crown, All glory to them all.

But greedy man my form will scan, And tear me from my home. Thro' stranger lands in golden bands I'm sometimes forced to roam. The ladies fair, neck, arms and hair With me will oft adorn,

Nor think what woe my heart would know

Had I a heart to mourn By nature's hand I'm rough as sand, But man will interfere And change me so I scarcely know Myself, I feel so queer.

No. 129.—Letter Rebuses. Cr Spo

No. 130 .- A Western Terror. I am composed of 11 letters. 3, 5, 6, 7, 9, the given name of a girl.

8, 3, 9, 5, 'tis good to have when in th 2, 3, 9, 10, 1, with hand ought always go. 1, 2, 10, 3, 9, 11, we knit with, and also sew.

Were it not for my whole the west would be The "Beautiful West," the land for me. No. 131.—Names of Poets. Behead and curtail names of poets and leave: 1. A resting place. 2. A vase. 3. An insect. 4. To partake. 5. To strike. 6. A

conjunction. 7. An interjection.

No. 132,-Charade. When sable night rides down the west, Chased by my first array. My second comes then with the first And hails the genial ray. My whole combined to you will show A time allowed for rest

No. 133. - Conundrums. When is a wager like a unit? Why is a man and woman joined in wed

ock like a well known fruit? How does a goose resemble a cow's tail? What is it from which if you take all its etters it remains the same!

What word becomes shorter by adding a syllable!

Why is a man sitting quietly by himself like money which is borrowed?

Conundrams Answered.

What is the reason so many men and their

wives disagree? Because they are both of one mind. She wants to be master and so How can you make a thin child fat? Throw

him out of the window and he will probably come down-plump! What has only one foot? A leg.

When may a ship be said not to be on the water! When it's on fire. Who invented the steam engine? Wattshis-name

Why is an infant like a diamond? Because it is a dear little thing. Why is a lady's hair like a beehive! Because it holds the comb.

What bone is best developed in policement The coliar bone. May we ask you one of the prettiest riddles ever made! Why is a stirrup like reason!

Because it raises man above the beast.

Key to the Puzzler.

No. 114.—Who Am I? The letter E. No. 115.—Pictorial Numerical Enigma: Trite. Horde. Eagle. White. Once. Rupee. Liege. Dense. Store. Flake. Angle. Imbue. Rhine. The World's Fair.

No. 116.—Phonetic Charade: Cowper. No. 117.—Floral Anagram: Petunia. No. 118.—Numerical Enigma: Boston Mas-

No. 119.-Cross Word: Water. No. 120.—Beheadings: 1. A—B—road. 2. S—P—R—ay. 3. T—R—ash.
No. 121.—A Riddle: The mouth, with tongue and teeth.

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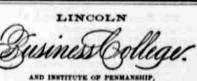
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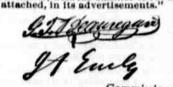
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We do hereby certify that we supervise the arrangements for all the Monthly and Semi Annual Drawings of The Louisians State Lottery Company, and in person manage and control the Drawings themselves, and that the same are conducted with honesty fairness, and in good faith toward all parties, and we authorize the Conipany to use this certificate, with fac-similies of our signatures attached, in its advertisements."



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1 PRIZE OF 50,000 is
2 PRIZES OF 20,000 are
5 PRIZES OF 10,000 are
10 PRIZES OF 5,000 are
25 PRIZES OF 20,000 are
25 PRIZES OF 20,000 are
25 PRIZES OF 400 are
260 PRIZES OF 600 are
270 PRIZES OF 600 are
280 PRIZES OF 600 are
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