INTERIOR :- LAND

-A-N-D-

FIRST GRAND

Leaves Lincoln over the Union Pacific Railway

Monday, May 5th, at 8:55 P.M.

Tickets good to return over B. & M. R. R. up to and including May to.

\$13.00---Round Trip---\$13.00

From LINCOLN and COLUMBUS.

Grand Island, Kearney and Hastings, \$10. North Platte \$7.50. (parties from latter place, both go and return via Union Pacific.) Persons from other points can buy to Lincoln, at one fare for round trip.

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and Immigration Interior Denver and Cheyenne.

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NEAT, NOBBY, NICE,

Are the expressions of admiration which invariably follow a look through our New Spring Line of

KILT SUITS, JERSEY SUITS, SAILOR SUITS

Parents who are desirous of dressing their little ones nicely and yet inexpensively will consult their own interest to look at our style. The waists to the summer ging-New Stock.

GLOBE CLOTHING HOUSE

Cor. O and Tenth Sts.

FASHIONS FOR CHILDREN

ONCE THEY NEVER WORE ANY-THING OF DARK COLOR.

Elaborately Stitched and Hemmed and Hand Embroidered White Garments of the Past Are Almost En-

(Special Correspondence.) New York, May 1.—It is not so very many years ago that children were no dark colors at all. No color or tint was too delicate for them, and the mother who put a dark frock or cloak upon her child was considered far more hard hearted than Pharaoh and more economical than loving, but she was bound down to backache and sideache from the extra labor entailed on keeping her little girls always sweet and clean in the delicate dresses. It was not uncommon to see a little child dressed for ordinary occasions in a white cashmere which had been laboriously embroidered by hand, and if it was hard on the mother it was no less hard on the child, for no freedom could be allowed a child for natural,



But now all that is changed, and there is no color that mothers wear that is not fit for the little girls, and fashionable,

The benefit of this system is that there s not so much work to keep the children clean, and the children are happier and healthier, because they can play without restraint, and it is far more economical in several ways

Of course there will always be occasions for a white dress made as daintily as mother love can devise and mother's tireless patience can accomplish. Such an one is the pretty little Iris dress made of soft white mull, embroidered deeply around the bottom and worn over a pink wash silk slip, with a tiny plaiting around the bottom, just showing under the edge of the mull. A sash of the same silk crosses the waist

and is tied in an enormous bow at the back. The sleeves are puffed over silk and with deep cuffs and bretelles of embroidery. Blue corn color, old gold or Eiffel red can all be used for the slip

And the dear little coaxing sister! She is going out with grandma in a little Hubbard cloak of brown and fawn striped cheviot and a big poke bonnet all of seal brown straw and plumes. The little coat has for its only trimming a row of a nerring bone saddler's silk. Not at all gay or elaborate, but oh, how quaint and sweet the little maiden looks in it!

"A quiver full" of dear little children is to be desired, but it has its drawbacks, particularly when Bobby is always needing shoes and Minnie and Nellie stockings, hats, etc. The best way to dress them is to give Bobby a pretty little kilt suit of serge or cheviot or heavy blue flannel, made with a blouse, and socks and stout boots. A toreador hat is just now the style for him, with a triple cocarde at the left side,

Get Minnie a Tartan plaid and make it on the bias, and trim it with a row of open castle or Hercules braid, with a sash of the same, and dress her doll with the scraps left over. Give studious Nellie a quiet little gown of dark blue flannel, neatly made with the front of surah, which was all the best part of big sister Mabel's last year's dress, and you will find your little ones well dressed and very economically dressed, too.

Ginghams are as strong as iron and fadeless as the sky; therefore ginghams are good for boys and girls to wear for spring and summer, where laundry work does not count. Where it does, light woolens are better and quite as cool, though not quite so summery looking. But nothing suits a boy so well as a sailor suit, with gilt braid, an embroidered anchor and "real sailor buttons" with a foul anchor on them. I am sorry to relate that while mothers would like to keep the pretty and picturesque Fauntleroy suits on their boys, these latter turn up their noses and mutter "chest nuts" scornfu'ly.



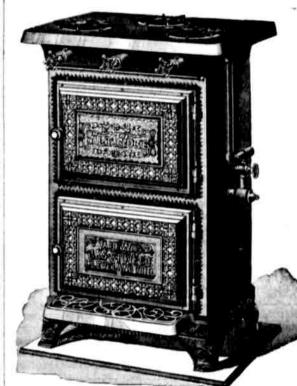
Little girls, of course, wouldn't do such a thing, but they are all in favor of the shorter skirts, as they, too, are a little hams, chambreys and lawns, as well as muslins, are all made very tastefully and with much ornamentation, while the skirts are very plain. Sashes are fastened with heavy and enormous buckles in shell, steel or oxidized silver.

Hats are in all sorts, kinds and colors of straw, and trimmed as you please. Shirred hats of gingham for quite little ones are as pretty as a picture over the sweet little faces. The strings are of the OLIVE HARPER.

THEE, 'TIS ALL THAT I CAN SAY.

Published through The American Press Association.

Words by TOM HOOD. Music by HOPE TEMPLE. 2. I love thee, I love thee, Is ev - er on my It is my vis-ion in the night, My dream-ing in the day;..... In all my proudest po-o-sy, That cho - rus still is sung; ... It is the verdict of my tongue:



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