

CAPITAL CITY COURIER

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PRICE FIVE CENTS

BYE THE BYE.



Miss Babe Vining and another girl inquired at the drug company's store. They had been told Mr. Baker was connected with an amateur musical club, and thought they might make an engagement with the club that would tide them over their difficulties for a time. Mr. Baker was not in, and the visitors gave Opelt's hotel as their address. He called at his leisure, and piqued the curiosity of his fellow clerks by evading their importunate questions. Two of them, Charles Longwell and Frank Rector, mean like, thought to get the joke and the laugh on "Bake," as he is familiarly known. With the assistance of a lady friend and a Transit hotel letter-head they got up an appealing note purporting to come from one of the "Said Pasha" company. They signed the name of Fay Upham, which was as fictitious as the rest of the letter. Mr. Baker is gallant and chivalrous, and naturally he called. The clerk of the Transit had been taken into the secret, and he told the caller that "Fay Upham" was out. Mr. Baker left a note simply stating that he would call again, naming the hour. Now that note was what the jokers wanted, to ring in on "Bake" as a clincher if he evaded their intended quizzing. If the clerk had turned over the note to the plotters who in the secret would have had a hearty laugh and that would have been the end of it. But the clerk gave the note to a reporter, and the latter fixed up a week and half story about the dude annoying a chorus girl. As a matter of fact there was no girl in the affair. The newspaper article was rather severe on Mr. Baker, but those who read the straight of the story will see that there was nothing in his conduct to be condemned. Nor should the jokers be too severely criticized. As there was no "Fay Upham" the affair only concerned the four young men in it. It was one of those practical jokes that men are continually playing on each other. Had the hotel clerk not been so stupid or the reporter so hungry for an item, this tempest in a tea pot would not have been stirred up.

Lincoln seems to be out of fashion for once. Omaha has a new epidemic: the winter chills, and hundreds of patients are reported. A doctor says it is the offspring of a gripple.

And so it has come to pass that at last we are to have that long cherished hope for a new opera house realized. It really seems good to think of it, and yet, wholesome of the grumblers will discourage our faith in the scheme by saying "there's many a slip twixt the cup and the lip." We feel that the day that should have come long ago has finally arrived, and the COURIER verily believes that all that Mr. Biglow has promised will be carried out in every detail. This is not a mushroom idea of the projector, but one that has long been under serious contemplation and has received due and deliberate consideration. That there is something more in this idea than in the reports heretofore printed is evident in the manner of push and enterprise that is shown in the fact that already ground has been broken and the work of excavation is well under way. The contract was signed Saturday night and early Monday morning the diggers commenced to make the earth fly.

The plans call for a seven story building to be built on the corner of Fourteenth and P streets, with a frontage of 140 feet on the former and 200 feet on the latter, the structure to cost not less than a quarter of a million dollars. It will be known as the Biglow Hotel while the opera house portion will bear the title of "The Lincoln Grand." It is to be completed on or before January first. The plans have all been drawn and accepted and therefore no delay will be occasioned on that score. As for the material that cannot be obtained in the home market, Mr. Biglow and his architect are now in Chicago, whither they went Sunday to make arrangements for the shipment of the same, so that no delay will be had after the work of construction is under way. The hotel portion calls for not less than two passenger elevators, a freight elevator, a rotunda on the ground floor 40x50 feet, dining room and kitchen to be on the sixth floor and all the conveniences to be of the latest and most approved pattern. The opera house is to have an auditorium of not less than 75x85 feet on the ground floor, to have a balcony and a gallery, gentlemen's and ladies' toilet rooms, to be modern in all appointments and to have a seating capacity for fully 2,000 people.

In next week's issue the COURIER will begin the series of short-hand lessons which have for some weeks been announced in these columns, enabling the student to acquire this art at much less expense than has ever been offered heretofore. The lessons will be short and concise, and any one having a good common school education can secure from this course a knowledge of short-hand which will enable him with practice and application to obtain sufficient speed for practical work. Many business men, such as railroad presidents, bankers, brokers, insurance companies, publishers and merchants of all kinds, employ stenographers either as private secretaries or corresponding clerks, and a young man or

young lady having a knowledge of short-hand is in a position to obtain a situation much more readily and at a better salary with this requirement than with only a knowledge of book-keeping or other clerical work. A good stenographer is sure of a paying position at all times. Short-hand writing is becoming wonderfully popular and in order that our patrons may have the opportunity of acquiring this much-coveted art, we have felt justified in engaging the services of an expert to edit a series of lessons and also to correct the exercises of all students who join the COURIER'S Special Class. The editor of this course will give personal attention to a class of fifty pupils. The membership fee is only \$2.00 including three months' subscription to the COURIER. Quite a number have already joined, and if you are really interested in this matter you will do well to join promptly. Address all communications on this subject to Bert E. Betts, care COURIER office.

A friendly relationship might be supposed to exist between the Pleasant Hour Club and the Pleasant Hour Juniors, to judge from their names, but as a matter of fact there is considerable antagonistic feeling. An instance of this occurred last week. A young lady arrived in the city after theseniors had made their engagements for their dance. The visitor was the guest of a young lady belonging to the junior set, and the senior master of ceremonies, with chivalrous thoughtfulness for the stranger's pleasure, invited two of the Juniors to attend the dance with the ladies. This came to the ears of the seniors, and some of them raised such strong objections that the master of ceremonies had to recall his invitation. The feelings of the two Juniors and the young ladies and their friends may be imagined. The members of the two clubs mingle very often in other social affairs, and it is to be regretted that there is this friction between the two organizations.

Mr. Irving J. Manatt, ex-chancellor of the University of Nebraska and now consul at Athens, has a lesson in Sunday's Bee giving some of his impressions of Greece. It is enthusiastic, as might be expected. It is general in its statements, but the writer promises to give us more detailed accounts of that wonderful country in future letters. Among other things Mr. Manatt has taken part in two old Greek plays. One of them, "The Persians," was brought out as a part of the festivities attending the marriage of the crown prince with a sister of the emperor of Germany.

One of the fads peculiar to girlhood is a "collection." The article collected varies from time to time. Years ago it was buttons, in some places it has been moustache hairs, more recently it was silver bracelets. Several Lincoln belles have been collecting silver spoons. One of them has fifteen of these pretty pieces, each engraved with the first name of the young lady and the initials of the donor. The precious gifts are kept daintily wrapped up, only to be exhibited to specially favored friends. Another young lady is making a collection of after-dinner coffee spoons. She had half a dozen the first week, and at the rate she started is liable to have little room for anything else in her prospective china closet. The young men—where do they come in? Oh, they are "remembered."

Several Lincoln young people are indebted to Mr. Wing B. Allen for a delightful evening at Omaha last week. An elaborate ball was given at the Paxton hotel on Friday evening, and it was on Mr. Allen's invitation that the Capital City visitors were privileged to enjoy the gay whirl. It was a subscription affair gotten up by Mr. Allen, Clark Redick and Bert Cook, and brought out most of the buds of Omaha society. The music was exquisite and included the popular airs of the day arranged for dancing. The long, wide corridor on the second floor was canvassed, and answered admirably for a dancing room. The parlors, halls and balconies afforded innumerable easy seats and retired nooks. At the middle of the program an elaborate six-course supper was served in the dining room. The whole company sat down to the table at once, and the corps of colored waiters were kept busy for more than an hour. The appointments of the hall were elegant in all respects, and the visitors surely must be grateful for the attentions showered upon them. From Lincoln were Miss Maud Burr, Messrs. Will Clarke, Lou Marshall, Charles and Frank Burr.

The COURIER is about to inaugurate a new department in its advertising columns. Many doctors, lawyers, artists, musicians and modistes hesitate to advertise because it may have the appearance of being unprofessional. Custom has made it proper, however, to publish a simple statement of the name, business and office, and these cards, grouped together, are a feature of many eastern papers. The COURIER will open such a professional directory, and the charge for inserting cards will be a modest sum.

Tennis is now one of the uppermost games in Nebraska. One of the latest contributions to the literature on this sport is found in the Omaha *Register* and concerns one of our boys. Here it is: Messrs. Doane and Guion, who went to Lincoln last fall and carried off the tennis rackets, with the tennis championship and a half dozen girlish affections thrown in, must look to their laurels. A pilgrim from the capital city reports the arrival there of a crack player who is expected to swipe the green sward in the coming state tournament clean of all competitors. The prodigy is John C. Anderson, whose father was for years one of the vice presidents of the Northern Pacific. The young man went to Yale, took a four year course and graduated with the highest honors, not to mention an elaborate array of sorrel shoes, variegated blazers and prize rackets. His family became interested in a company that purposed building passenger cars of steel. The works were located at St. Joe, and the plant was leased last fall to the New Era exposition. Fire destroyed the building and the steel car. Anderson is holding down a position at Lincoln and awaiting the result of a fight with the insurance companies. While at St. Joe last summer he defeated Mr. Lethrop, Doane and Guion, look out.



MUSIC AND THE DRAMA.

VERY numerous were the admirers of the new play at Temple Hall Monday evening.

"Oh! What a handsome fellow she is!" This referred to Miss Clara Murray, whose role in "Fascination" compels her to act the part of a boy during a portion of the play. But, with a beautiful face and a voluptuous figure, Miss Murray is notably "handsome" whether viewed as woman or as boy.

Better than that, from an artistic and a critical view, she is an actress who seems to have the elements for a great fame. It is possible a severe critic might disclose something less than perfection in her work in "Fascination," but the spectators who were under the spell of her acting and the charms of her beauty saw no flaws. They were delighted, enthusiastic, and their call before the curtain was an ovation for the star. The support was unusually strong and even, and the performance as a whole was as satisfactory an entertainment as the season has presented.

Miss Tanner is the wife of William Sinn, who accompanies her as manager. Col. Sinn has a theater in Brooklyn and often one of two companies on the road. In the east he is identified as "the Brooklyn manager," and occasionally a newspaper gets off a bit about "a great deal of Sinn dwelling in the city of churches." This refers to the Colonel's ample proportions. He is very proud of his pretty and talented wife, and proves it by providing her with such a fine supporting company.

The Sinns have a fine home in Brooklyn, and one might suppose they would prefer the ease of ordinary life amid the luxury their means could buy. Mrs. Sinn, of Miss Tanner if you prefer, is in love with her art, and Mr. Sinn is in love with her, and that's why they endure the labor and the discounts of a life on the road.

The company finish their season at Omaha tonight, and go thence direct to New York. Miss Tanner will spend much of the summer studying her part in a new play, "One Error." She will personate a woman battling for her reputation. The play will be strongly emotional, after the order of "Miss Multon." Miss Tanner prefers an emotional role, though it is a greater tax on her powers than "One Error" will be in "Fascination." "One Error" will be played a season or two probably, but Colonel Sinn's idea is, when she has made a reputation for several plays, to use them as a repertory, giving each locality the one it prefers. Miss Tanner will open with "One Error" at New York for six weeks run, beginning in August. The company will eventually make its way to the slope, and it is already looked in Lincoln for Feb. 17.



Col. Sinn will also send out a new company from his Park theater to produce a new English play: "The Good Old Times." Wilton Barrett has been playing it in England, and he will be interested with the Colonel in its American production.

Miss Tanner is a friend of Mrs. Dr. Tucker, who has just taken up her residence in the Dennis house on K street. The ladies were school-mates in Chicago, and Col. and Mrs. Sinn were the guests of Dr. and Mrs. Tucker during their stay in Lincoln. Several young people had the pleasure of meeting Miss Tanner at the Tucker home Monday evening after the performance. They found her a sweet and charming woman of cordial and engaging manner and altogether lovely. The Colonel is overflowing with good fellowship, and is apparently one of the most companionable of men.

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great success. The following program was presented, and encore were demanded to most of the numbers:

Chorus—"Die Grust Mein Vaterland".....Reiser
Soprano Solo—"Cavatina" from Traviata.....Verdi
Germantia Muennecker.....Reiser
Mrs. Adolf Weber.....Verdi
Harp Solo—"Apprecio".....Oberthur
Mrs. Clara Murray.....Oberthur
Reading—"Charlot Race" from Ben Hur.....Wallace
Miss Almira Parker.....DeBeriot
Violin Solo—"The Ave".....DeBeriot
Mr. Adolf Weber.....DeBeriot
Soprano and Chorus—"Das Bild der Rosa".....Richard
Julius Ottens and Germantia Muennecker.....Richard
Tenor Solo—"Magie Song".....Helmut
Mr. F. K. Ryan.....Helmut
Harp Solo—"Last Rose of Summer".....Apollonius
Mrs. Clara Murray.....Gounod
Soprano Solo—"Saxo Martini" with harp, organ and violin obligato.....Gounod
Mrs. Adolf Weber, Mrs. Clara Murray, Mr. N. E. Hartley, Mr. Adolf Weber, Reading—"Lobolink".....By Request
Miss Almira Parker.....Kinkel
Chorus—"Hitters Abends".....Kinkel
Germantia Muennecker.....Kinkel

Mrs. Weber's sweet, perfectly trained voice appeared at its best, and it is no meaningless compliment to say that the audience were delighted with the beautiful tones of this charming singer. In the selection from Ben Hur Miss Parker displayed much spirit and action, and in her imitation of bird calls, she produced a remarkable bit of mimicry that roused the audience to the highest pitch of enthusiasm. The harp playing of Mrs. Clara Murray of Chicago, was distinctly a feature and greatly enjoyed. All three ladies were heartily encored and were handsomely complimented with beautiful floral mementos. Prof. Weber played with his usual skill, and Mr. Ryan's tenor appeared to fine advantage. The Muennecker choruses added interest and variety to the program. The voices were fresh and strong, well trained and blended harmoniously.

AT TEMPLE HALL.

Considerable curiosity had been aroused in the advent of Mrs. Dr. Anna L. Ingshore Potts, and her lectures at Temple hall this week have attracted large audiences. Mrs. Potts is an experienced physician, and her lectures have been sensible talks on health and how best to preserve it. They were full of suggestions that will benefit the hearers and in turn the community. Mrs. Potts believes in entering to the eye as well as the soul and it is safe to assert that her gorgeous gowns have not been a secondary interest to the ladies. She has appeared in a different Worth creation at each lecture, on the opening occasion in a heavy black velvet with jet trimmings and many black ornaments. Another elegant costume was a Princess pattern of ruby velvet, gold brocaded trimmings, nutton jacket sleeves and gold faced panels. At her lecture on "Love, Courtship and Marriage" last night she appeared in the most superb of all her gowns, a court-dress of rich green plush, with pink moire silk front and flouncing, angel sleeves lined with pink moire silk. With the costume Mrs. Potts carried an elegant gray ostrich feather fan and wore a collection of diamonds.

A PAIR OF KIDS.

Ezra Kendall will be at Funke's this afternoon on tonight in a "Pair of Kids." An exchange says: For five years it has been played in all the principal cities of the country to "standing room only." The phenomenal success of "A Pair of Kids" lies in its keen, natural humor, quick action and attractive musical features in the hands of first-class comedy artists. Mr. Kendall is pronounced by the press to be the greatest natural eccentric comedian on the American stage, his "Jiles Button" being a creation that will long linger in the memory. It is said to be a "Solon Shingle," "Uncle Daniel" and "Josh Whitecomb" rolled into one. How the old "chayseed" visits the great city and unexpectedly finds himself running a metropolitan restaurant, the numerous amusing situations he gets into and out of are laughably told, the fun getting heartier and heartier as the play proceeds.

THE WORLD.

Little's well known melodrama, "The World," will be given at Funke's next Tuesday evening. The San Antonio Express says: The drama is well drawn, with good plot, and abounds in thrilling situations, with pathos and humor. The scenic effects are excellent and the mounting is of the most realistic character. The "sinking ship" was especially exciting and intense in its realism, evoking the heartiest applause. The raft scene, and the lunatic asylum and revolving wall with moonlight panorama were very effective and pleasing. The drama is rendered by a good company, and the performance, as a whole, exceedingly clever. Mr. Coleman's "Dennis" was a capital character of the comedian type. Mr. Neaville's personation of the dual character of Harry Ellison and Jack River is deserving of great praise, and George Russell's "Abrams" was good. The ladies, Miss Dora Berkeley and Miss Mabel Norton, were specially good in their roles.

BLUEBEARD, JR.

Lincoln is to be favored on next Friday and Saturday with "Bluebeard, Jr.," including a Saturday matinee. The Philadelphia Times says: It is brim full of popular elements, and possesses a thousand attractive features. The scenic accessories have never been surpassed in any spectacular production, and the costumes are artistic in design and rich in quality. The armor, properties and other adornments of spectacle are dazzling in their brilliancy. The stage is crowded with a brilliant throng of elaborately costumed people. The action is spirited, and the groupings show the fine artistic skill of Mr. Richard Barker, who staged the production. Another notable feature of the performance is the storming of Bluebeard's castle. It is simply a tableau, but it is a picture that cannot fail to be remembered by all who witnessed it. The transformation scene, "Truth and Light," is a fitting finale of the artistic gorgeousness that characterizes the production of "Bluebeard, Jr." A notable feature of the performance is the opening scene with which the elaborate "sets" are unveiled. There are no waits and no hitches. Between the acts there is only an interval of three minutes.

Harry Freund, the New York critic, says: The old story of Jack Sheppard, after passing through the hands of D'Emery and receiving a French polish and silver new features, has been retranslated into English and has been revived under the name of "The Knights of Tyburn," at Niblo's, where it is enjoying a run. It is a melodrama of the commonest order, and with moral teachings of the most undesirable character. It is the glorification of roguery and vice. It is this class of plays which give point to the denunciation of those who view the stage and its surroundings as a deterioration.

The new star exploited by J. M. Hill is Clara Eball, who has appeared in several theaters with varying success. She is a pupil of Dion Boucicault who, in the *North American Review*, declared that she was a genius. Under Perabo she became a good pianist at the Boston Conservatory. She had an ambition to be an actress, and, after twelve ineffectual attempts to get an interview with Mr. Hill, succeeded on the thirteenth, when his attention was prepared for the stage and brought out in Boston.

The story that John Ward, ball player, and Helen Dauvray Ward, formerly actress, have agreed to separate, is now credited in theatrical circles. It is the old story, the lady having fasted the sweets of theatrical success, always yearns to enjoy them again, and the dull routine of domestic life becomes insupportable. Once a "star" always a "star"—quite regardless of the degree of brilliancy.

The latest recruit to the ranks of society stars is the Baroness Julie De Fontenillat, a sister of Mrs. Wm. K. Vanderbilt. She has been studying under Dion Boucicault, and is to play in comedy. She has separated from her husband, but as she wishes only to put up her title name against some manager's good money, she will probably not be seen this season.

Tommy Russell and T. Henry French are out, French having discharged him at New Haven last week. The trouble seems to be that Tommy's father and mother think him worth more than \$100 a week. French says Tommy has whiskers, which does not go with "Little Lord Fauntleroy."

Zelle de Lussan is a success in England—as she deserves to be. She is to "create" the part of the heroine in Cowen's new Norwegian opera, "Thogrim," to be produced at Drury Lane by the Carl Rosa Opera company. The work is now in rehearsal.

Alice Haines and Harry Harwood, both of the "Shenandoah" company, were married last week. They have been making love on the stage since the play was produced. Miss Haines made her debut as a little tot in "May Blossom."

Lain Vane, the leading lady of the Shenandoah Company, has retired from the stage to marry Mr. Sam King of Buffalo, a wealthy young man with a yearly income of \$50,000.

Polly Carter loses \$50,000 on his "Gondoliers" season which is about coming to a close in New York.

Pauline Hall's contract with the Casino expires May 1st, neither wishing to renew it.

I. S. Doten, justice of the peace and merchant of Bristol, Ill., says he can recommend St. Patrick's Pills. "I have used them," he says, "and know whereof I speak." Any one troubled with constipation or biliousness will find them a friend. They are prompt and certain in their action and produce a pleasant cathartic effect. For sale by A. L. Shrader, druggist.

Doctors Bailey & Goodell, office 1347 L street. Telephone, 617.

WANTED—Two furnished rooms and board for lady, child and servant, with private family in good locality. References exchanged. Address 8, COURIER OFFICE.

L. Barr, the jeweler, after several months temporary stay on M street, has moved his stock into the pleasant new store room 1225 O street and will go east immediately to buy a line of fine goods such as has never before been shown in Lincoln. Mr. Barr's new location is central and with the stock he proposes to carry, he will certainly do an increased and desirable business.

H. P. Sherman, 1124 O street, has a present for every one of his customers that cannot fail to be appreciated. He will give to every customer a fine crayon picture made from any photo that is desired and it will cost you a cent. Call in at his drug and shoe store and see how it is done. 1124 O street.

Weed by the rick delivered, and ready for the stove at Betts & Weaver's. Call up telephone 440.

Spider and Fly Puzzles. The sale that the great puzzle, Spider and the Fly, has had, has been wonderful. The first invoice has nearly been exhausted and we have had them but ten days, and there are but a dozen left. While in New York, we could get only two gross of them and had to await our turn for the balance. We have been notified that the balance of our invoice would be shipped next Monday. You can't up with the times if you don't have a Spider and Fly puzzle.

Betts & Weaver now have exclusive sale of the celebrated "Jupiter" coal in this city. Everyone that has tried this great fuel proclaims it the best for the money ever obtained in Lincoln. Send in a trial order over Phone 440.

A gentleman of good habits, wants a room and board with nice private family. References given. Address O. W. F. care the COURIER.

Parties desiring storage or store room with front office on first floor in excellent business location can be accommodated at a reasonable rental. Address, stating business, etc., and a card, care this office.

All kinds of Iron, Steel and Cast Iron Pumps at wholesale and retail prices at Kornsmeier & Co's.

A Decker Piano valued at \$500.00 will be raffled at Howard's drug store next month. Tickets can be had there at \$2.00 each.