## Seeds

Sow Grass Seed Now The Famous Gunning Girls and Their Rise

## Blue Grass

White Clover Seed.

Landreth's Reliable Garden Seeds

## Frank E. Lahr,

936 P Street,

North Side Postoffice Square

-AND-

## Sherwin's Pharmacy

CAN BE FOUND, AT

Now at home in our elegant new store, centrally located and stocked up with a complete line of goods, we ask you to drop in and see us.

As Usual--Lowest Prices!

### Don't Forget the Place!

SHERWIN'S SHOE STORE, 1124 O Street, and

SHERWIN'S PHARMACY 1124 O Street.

The Cream of the Market

## FINE FABRICS

JUST OPENED AT

THE P. H. COOPER TAILORING CO

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### SUITINGS

of all kinds ever shown in Lincoln. Our work is of the finest, Styles always correct and prices reasonable. We solicit a call

## COMFORT

FOR THE FEET!

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FINEST AND

More Comfortable

Ever sold in Lincoln. To try them on is to buy. These goods to be found only at

Webster & Roger's

1043 O Street.

### BEAUTIES OF LONG AGO.

WOMEN WHO HAVE WITCHED THE WORLD WITH THEIR LOVELINESS.

to Bank and Fortune-The Ups and Downs of Lady Hamilton's Life-Old



Beauty—the beauty of woman—has its place in history side by side with the recorded deeds of the sage, the hero, the statesman and the thinker. The once read story of the siege of Troy leaves stronger recollection on the mind of the surpassing loveliness of Helen than of the stormy valor of Achilles; in the age of Grecian glory Phryne's charms shine out as Boston \* Shoe \* Store clearly as the mighty deeds of Alexander, and Cleopatra, the sorceress of the Nile, has more security of unending fame than the man who drove her and Antony to death and founded the long line of Roman Cassars.

"In praise of ladies dead" the historian has not been singular or alone. Around the form of beauty the poet has woven the magic spell of romantic verse, and, bowing to the general decree, the sculptor has fashioned his block of marble along the lines of female grace, while the painter has more than vied with each and all to make his canvas the medium for the im-



LADY HAMILTON.

Perhaps the power of beauty was never better illustrated than in the last century by the career of Elizabeth Gunning. She was the daughter of a poor Irish squire, John Gunning, of Castle Coote, Roscommon, in Connaught. The family was ruined and apparently without resource. But yet there was a resource left, and Mrs. Gunning discovered it. It was the beauty of Elizabeth and her sister Maria. By desperate exertions the mother secured enough money to take her daughters to Dublin. There the kind of Peg Woffington furnished them with invitations to a grand ball at the castle, and with dresses to wear on the occasion. The maidens grew famous in a night and were the toast of the town. More money was raised, and in 1750 they went to London. Society received the "wild Irish girls" with



DUCHESS OF KENT.

New Year's, 1752, the Duke of Hamilton proposed to Elizabeth, then a stately woman of 19, and was accepted. The engagement was of the briefest, for the duke insisted on immediate marriage, roused a bishop from slumber, overcame all obstacles and became the husband of the entrancing Elizabeth at 12:30 a. m. in Mayfair chapel. The haste and impetuosity with which the affair was hurried on may be imagined from the fact that the wedding ring was the slide of a bed curtain. The new peeress that night entered on a career of uninterrupted prosperity. She became lady of the bedchamber to Queen Charlotte, the mother of two dukes of Hamilton, was made a baroness in her own right, and, after her husband's death, by a second



marriage united the great houses of Hamilton and Argyll, and was the mother of two dukes of the latter title also. Her sister Maria, too, was wooed and won by a noble

suitor and dazzled the gay world for years as the Countess of Coventry,

front by merit alone of her surpassing charms was Emma Lyon. She owed nothing to a mother's watchfulness and care, as did the Gunnings. She was simply and wholly a child of the slums, the offspring of a housemaid's intrigue, and a cast off waif of the streets. Her girlhood was passed amid all the surroundings of abject poverty and irredeemable vice. At 13 she was a nursery maid, immature, but already showing promise of great beauty. Dr. Graham, a notori-ous quack of the day, picked her out of the gutter, and utilized her in his lectures on health, the half clad girl posing before her employer's audiences as the goddess Hygeia. After this the painter Romney grew infatuated with her, and placed on numerous canvases delineations of her glorious form and

She abandoned Romney to become the wife of a middle aged scholar named Greville, and under his tuition stored her mind with a great variety of learning and accomplishments. Now, fully equipped for her battle with the world, she described her husband, secured a divorce, and married Sir William Hamilton, the ambassador of Great Britain at the court of Naples. The chronicles of that day are filled with accounts of her social triumphs, her keen wit and intelligence, and her superb beauty. She held her own, despite her past, at the court of St. James and on the continent, until one morning there sailed into port, after victory over England's foes, the famous Lord Nelson. The complications arising from box subsequent acquaintance with the great admiral barred her from respectable circles, and a few years after Nelson's death she



MMR. JEROME BONAPARTE. passed away at Calais, to which town she fled

to avoid her London creditors. Still another woman who was the toast of her day had the fortune to be blessed in her youth with beauty, and also inherited rank. She was "of the purple," and knew nothing of obstacles such as those which Elizabeth Gunning and Emma Lyon were compelled to overcome. Victoria Maria Luisa was the fourth daughter of the Duke of Saxe Cobourg Saalfield. Born in 1786, she married when 17 years old the Prince of Leiningen. He died in 1814, and in 1818 his widow wedded the Duke of Kent, fourth son of George 111 of England. The next year Victoria, present queen of Great Britain, was born to the pair. The picture of the Duchess of Kent herewith given is from a painting by Lawrence, and shows her highness when 32 years of age, and at the zenith of her attractiveness.



MRS, JAMES MONROE.

Lawrence also painted a portrait of Lady Elizabeth Gower, who in 1819 married Earl Grosvenor, eldest son of the Marquis of Westminster. She became in due course of time Lady Westminster, and lived to a great old age, preserving, even to the last, traces of the oveliness which distinguished her youth.

Americans generally are familiar with the romance surrounding the family of Baltimore Bonapartes. It was a notable event when the belle of the Monumental city married the brother of the French ruler and, as the papers of the time declared, "cemented the ailiance between the countries of Washington and Lafayette." But the first consul did not propose that his imperial plans should be disturbed by an alliance of this sort, and refused to regard his brother Jerome's regal wife as anything save Miss Patterson. The divorce which he insisted on caused a rupture between Napoleon and Pius VII, and the Baltimore beauty, insisting that she was and would remain Mme Jerome Bonaparte, crossed the seas and despite her marital separation shone in foreign society as a bright particular star for years. She returned to America in 1834 and ended her life in her native city.

One of the lovely women of a past generation well worthy of mention is Elizabeth K. Monroe, the wife of James Monroe, for eight years president of the United States. Her maiden name was Kortright, and her father had been a captain in the British army. Mr. Monroe, when he secured her hand, was a congressman from Virginia. The wedding took place in 1786, and from the hour when their fortunes were joined at the altar Mrs. Monroe, by her grace, her charm of manner and her tact, greatly aided the future president in conciliating foes, making friends and carving out a career. They fived much abroad, for he was minister to France and then to England, and afterward at home the lady's social duties included those which devolve upon the wife of a secretary of state and the chief executive of a republic. She was a handsome woman and she had brains. FRED C. DAYTON

A Rather Grewsome Banquet. The undertakers' assistants of San Francis-

co recently held a banquet which had about it many grewsome features. The stage of Metropolitan temple was canopied with black and white, and two white coffins appeared upon a black velvet background with this entiment above: "Eat, drink and be merry, for to-morrow we die." Over the center of the platform hung an illuminated skull and cross bones: A draped casket hore the inscription: "At rest: Dan McGinty," and a placard on the walls read: "What is home without a cough in?" The menu card, in shape like a coffin iid, offered such delicacies as chicken dressed a la shroud, smelts served on a stretcher; beef, Undertakers' association style; tomatoes stewed a la grippe, ham a la morgue, and so on. The lively young men who were present seem to have east off their uitor and dazzled the gay world for years as he Countess of Coventry.

Another woman to force herself to the natural and healthy limit of merrument.

## HIGGLEDY-PIGGLEDY.

(POLKA.) By CECIL RAY.

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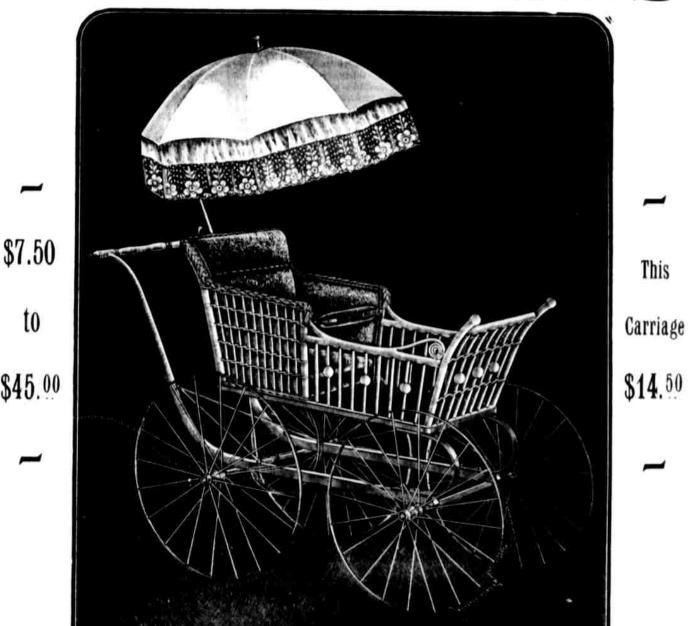
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