

# SEEDS

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DOMESTIC ROCK SPRINGS

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Boston Shoe Store

Sherwin's Pharmacy

CAN BE FOUND AT

1124 O STREET

Now at home in our elegant new store, centrally located and stocked up with a complete line of goods, we ask you to drop in and see us.

As Usual—Lowest Prices!

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SHERWIN'S SHOE STORE,  
1124 O Street, and  
SHERWIN'S PHARMACY  
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The Cream of the Market

# FINE FABRICS

JUST OPENED AT  
THE P. H. COOPER  
TAILORING CO  
1225 O STREET.

Now at home in our new location, we are showing the largest and finest line of

# SUITINGS

of all kinds ever shown in Lincoln. Our work is of the finest, Styles always correct and prices reasonable. We solicit a call and inspection.



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POPULATION OF LINCOLN, 65,000.

The building permits of Lincoln during the month of March aggregated \$788,000. How's that?

A FACTORY for the making of electrical goods has been located in Lincoln instead of Kansas City through the efforts of the real estate exchange. The company is headed by a competent eastern man. All they ask is free shop room and power for a year.

TUESDAY'S election held several surprises. Louis Meyer was defeated for councilman from the fifth ward by ten votes. There is a bitter factional fight among the Republicans of that ward, and all disgruntled elements united on the Democratic candidate. Mr. Meyer is said to have done more for his ward than any representative it has had, and predictions are freely made that the change will be regretted. The franchise for the electric street railway went through, but none of the propositions for bonds for sewers, paving, etc., got a majority of all the votes cast. Hence they were lost.

THE man who takes a newspaper from the post office with no intention of ever paying his subscription would be highly indignant and grossly insulted if he were called a thief. Yet a court in Ohio recently convicted forty men of that caliber and allowed the publishers, who brought suits, judgment to the full extent of the bill in every case. The crime charged was larceny. The courts have held repeatedly that a person who takes a newspaper from the post office, whether he ordered it or not, is responsible for the subscription, and the publisher may continue sending the paper until all arrearages are paid.

THE COURIER'S artistic engravings that embellish its first page every week have received many compliments. What is better, and a more substantial reason that the compliments are well meant, the subscriptions have never rolled in faster. The COURIER endeavors to present a paper worthy the progressive age in which we live, and in this we have always been supported by a liberal advertising constituency. It is the favorite family journal of the state and particularly in Lincoln. No family can afford to be without it. Unlike other papers, the COURIER cannot be accused of publishing sensational or scandalous matter. Our columns have always been kept clean, free from the smut and filth that permeates the average paper. This trait has been appreciated by the heads of families. The COURIER can be placed in every house and the entire household can read it, become interested and never fear of seeing anything but pure, wholesome reading.

THE Nebraska congressmen feel better. The United States court of claims has decided that Silcott, who acted as a bank for the members of congress but who squandered their money and fled with a woman, was an agent of the government. The court says that there is no law making the sergeant-at-arms a disbursing officer of the government or authorizing the financial transactions for members which Cashier Silcott transacted, but it holds that in view of the fact that appropriations are made to pay the salaries of officers in the office of the sergeant-at-arms to receive and disburse the salaries of the members of congress and a safe in which to keep this money is provided in the office, custom makes the law, and therefore Silcott was a cashier or disbursing officer for the government. Backed by this opinion congress will probably vote an appropriation to reimburse Silcott's victims. Congressmen Laws and Dorsey each had several hundred dollars deposited with the cashier and Congressman Connell lost over \$2,000. They feel happier now.

FERRY HEATH, the Washington correspondent of the Omaha Bee, sends the following item embodying a statement of special interest to Lincoln: At the Metropolitan Methodist Episcopal church during the prohibition meetings now in session a violent speech was made by Samuel Dickie of New York, who is trying to raise \$50,000 with which to conduct a prohibition campaign in Nebraska. He opposed high license and he regarded it as an iniquitous system which perpetuated the drink habit and crime. That high license, he said, decreased the number of drinking places is true to a certain extent, but not a single case could be produced where it has been tried for four years but that there was a perceptible increase. The saloonists become familiar with the new law and the number creeps up. A gentleman who was formerly mayor of Lincoln had stated to the speaker that under high license there was one saloon for every 219 people and that under low license there was one for every 497 people. This was practically the experience of other states. Mr. Dickie said that high license could not improve the quality of the saloons, as there were but two kinds—bad and worse. He said he horrified a Methodist brother by saying that he would let the low grogeries remain and do away forever with the saloon. This was in Cleveland, O., and the brother was not convinced until the rounds were made and it was shown that not one man of decent appearance could be found in the dives. In the elegant saloons the promising young men were found. Banish the gilded saloon and let the dives remain, if both cannot go.

## THE PRIDE OF O STREET.

Opening of Ewing Clothing Co's. Handsome New Store.

The social event of the week was the opening of the Ewing Clothing Co's. new and handsome store on O street. Fact is, it's hardly proper to call it a store, for when compared with other places of business it is like comparing a palace to a cottage. But it was an important and interesting event, one that the mercantile interests of Lincoln will long remember. It was not the ordinary style opening in which Lincolmites have heretofore participated, but it was a grand innovation extended by the people, the friends, patrons and the public generally to the new establishment to show their appreciation of enterprise and merit. The Ewing Clothing company certainly did a commendable work when they erected the magnificent structure that they now occupy and in this they have gained the goodwill of the best clothing trade in the city. The new place is all that a Chicago or New York house could wish for and it can be well said Brokaw Bros. or any of the Broadway houses of New York would be delighted to get a chance to trade buildings. The average metropolitan clothing house looks well from the street and the show windows present an attractive appearance, but after you enter you readily observe the poor lighting etc. This is not the case with Ewing's. The outward appearance is magnificent, the front being one of original and unique design, made of pressed brick with cut brown stone trimmings. The windows, which are immense in size and always well dressed, and in an awful cold or rainy moment that does not find some one standing in front of them admiring the display of fine goods and deft handwork of their artist, Mr. J. W. Eccleston, a gentleman of rare taste and excellent judgment in the arrangement of window work.

The outward appearances are of course such as to attract the attention of every passerby, but interest in the place increases when one steps into the broad entrance, and if anything the interior is even more attractive than the handsome exterior, for herein you first notice the same bright light as you do on the high way and the arrangements generally are such as to cause no end of admiration and wonder that so expensive and elegant a place can prosper in an interior town. This fact is certainly evident, and the people appreciate the good work of the projector. The Ewing Clothing company has always been at the head of fine clothing trade in this city and in fact in this section of the country. Popular trade and travel is moving further east on O street and to be up with the times the move was made and so far has proven a step in the right direction. Their trade has more than doubled, and their stock, which has no equal in the city, can be shown to proper advantage.

But as to the opening. It was a memorable occasion. The large room was beautifully decorated, all the electric lights—both incandescent and arc, together with blazing gas, seemed to pour out their utmost capacity of illumination and night was almost as bright as day. The store had been especially arranged to accommodate the large gathering, and by seven o'clock the guests began to arrive. By half past eight the assembly was at its largest, there being nearly 1500 people in the store at one time and over 6000 during the evening. The sight was a pleasant one to the eye and certainly gratifying to the firm. There was an outpouring of the best people of the city and society revelled in the entertainment. Music by the full orchestra was heard during the entire evening, bouffoniers were presented, also souvenirs in way of booklets, pocket mirrors, etc. As might be supposed, it was not a gathering of simply the sterner sex, but the dear ladies also found the place attractive and interesting. They noted the many pretty things about the place and were lavish in their complimentary expressions.

The stock of fine wearing apparel is very large and complete, and made an excellent showing, while the Haberdashery attracted the special attention of every man as well as every female visitor. The Ewing Clothing company have given to Lincoln an establishment such as few cities can show and on this they as well as this city are to be congratulated. The firm is now holding daily receptions and will be pleased to serve you with anything in their line, promising you at all times lowest prices, goods as represented and courteous treatment.

## SHORT-HAND IN TEN LESSONS.

An Inexpensive Opportunity to Gain a Knowledge of the Pitman System of Phonography to be Given by "The Courier."

During the next four weeks the COURIER will invite students who desire to study shorthand to form a general class, each member of which will have the privilege of corresponding with the author, by whom their exercises will be corrected, questions answered, and individual help given. Members of this class will be introduced to each other and can carry on correspondence in short-hand characters. Arrangements have been made by the COURIER with Professor Eldon Moran of St. Louis, Mo., the well known stenographic author, to furnish the reporting style of the Pitman system in ten easy lessons. These lessons will be short and simple, and will be produced from a set of engraved plates. The intelligent, earnest student can, by spending a few hours of careful, earnest practice on each lesson during the week, be able at the end of the course to write short-hand with a fair degree of accuracy and speed. More practice and the use of a reference book, will make the student a skillful reporter. The engravings for this series of lessons have all been done by hand, by an expert, at much expense.

This is a journalistic departure which will meet with its full meed of appreciation. The lessons are clear and succinct, and all who take hold in earnest can master the art. Exercises prepared by the student will be corrected by Mr. Bert E. Betts of this city, a stenographer of ability and years of practical experience.

Professor Moran was a court reporter for many years in Iowa and Indiana, and has reported for Judge Gresham, General Harrison, Governor Hendricks and many other prominent men. He was for six years teacher of stenography at the University of Iowa. He is also author of a popular series of text books which have been adopted as the standard in a large number of schools and colleges. Mr. Betts, who will personally correct the exercises of each student, is a well known and successful stenographer of this city. The name and address of every person who would like to pursue this course is requested. Send your name to Bert E. Betts, Stenographer, Lincoln, Nebraska, and lesson blanks and other useful papers will be sent you at once, free. The tuition fee for those who wish to join the class and have their exercises corrected and questions answered is \$2.00. This will include a three month subscription to the COURIER, during the publication of the lessons in its columns. Many stenographers who are now holding good positions have paid \$15.00 for the same services which are now offered the members of the COURIER class of short-hand. The lessons will begin in the COURIER of May 31.

## HANDSOME NEW BONNETS.

OLIVE HARPER WRITES OF THE LATEST STYLES IN HEAD WEAR.

The Crownless Ones Are Said to Be the Most Becoming, and They Are Certainly the Most Stylish—A Pretty New Concept Described.

[Special Correspondence.]  
NEW YORK, April 3.—Like Tennyson's brook, the bonnet goes on forever, and though this season it is not exactly seeking new heights to surmount, it still maintains its own wig regard to price and becomingness. I must admit that I don't think the lower shapes of this season half as chic or becoming as those we were all abusing so. Still, when you happen to see a pretty face surmounted by a wreath of tulle and blue forget-me-nots just the color of a pretty pair of eyes, you are about ready to give in that the present styles are certainly not ugly.



HEART BREAKERS.

The newest and perhaps the most stylish of the bonnets are the crownless ones. They have a sort of twisted coronet of tulle or crape, lace or velvet, somewhat in the form of a horseshoe, leaving an open space through which the hair shows and where the fancy comb stands up aggressively. Strings of ribbon to match tie under the chin. Many of these crownless bonnets have the whole front made of small flowers like daisies, buttercups, lilies of the valley or forget-me-nots or small rosebuds, and the strings match the color of the flowers. These bonnets will be more worn in theatres, at receptions, for carriage and church than on the promenade, though they are not prohibited there either.

One lovely bonnet has a foundation of pink silk lace, rising in puffs quite high above the forehead, and nestling among the puffs of lace and under the sprays of apple blossoms is a small blackbird. The strings are of black velvet ribbon. A very handsome bonnet for a matron was shown, made with a full band of prune colored velvet, this stuck full of little gold and jet pins. The crown was open, only covered with dotted net, the dots outlined with gold thread. There was a lace butterfly, wired stiff and worked with purple chenille and gold thread, and prune velvet strings. The whole is a rich and elegant bonnet, and must have cost the milliner as much as \$2, so that the price, \$25, was really quite reasonable.

Chip, in black, brown, dark blue and beige colors, are very fashionable for young ladies, and they are of every imaginable form, only that they have rather low crowns. Ribbons, feathers and flowers are all used as trimmings, and all are in vogue. Hatpins are really quite objects of art and handsome enough for brooches. Transparent hats of lace will be very popular, as, indeed, they ought to be, being light, cool and most becoming. The frame is made of wire, over which is drawn a single thickness of black net. The lace, which can be plain Brussels net or dotted or figured lace, is then shirred on loosely over crown and brim, the edge of the brim having either a double ruffle of net or a gathered fall of figured lace. Strings of lace or tulle are fastened to the back and are brought down in front to tie. The trimming of flowers is thrown carelessly on the crown and allowed to fall forward in a natural position.

A pretty new caprice is to have a home toilet or tea gown made of jet black China crepe, with the front of pale pink, blue or cream crepe. The novelty consists in using black crepe for the gown. It, however, is a lovely, soft fabric, glossy



A PRETTY NEW CAPRICE.

and rich, and it drapes in the clinging folds that are now the style. The pretty tea gown here presented has the princess back in the black China crepe, and the front is in shell pink China crepe, with the edge embroidered in black and gold. A pretty pink pearl buckle and flots of ribbon add elegance to the graceful drapery of the front. I saw another of these new black crepe dresses which had an embroidery all around in key pattern in silver. Another, again, had a trimming of ruby velvet applique all around the train and up the front, which was of ruby crepe. The material has always been known, but it now takes the place of a new discovery, as it has never been made up into gowns before.  
OLIVE HARPER.

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IN THE WORLD.

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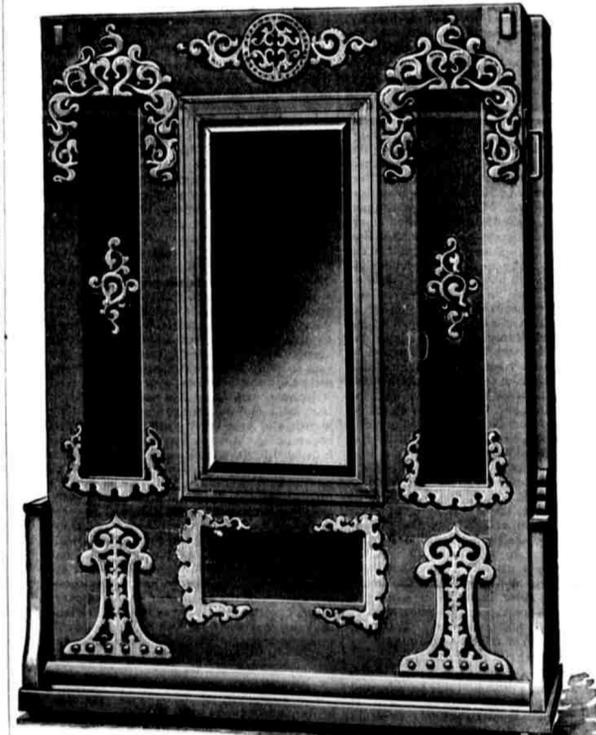
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For Ladies and Children, for Lincoln.

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