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L. WESSEL, JR., Editor and Sole Proprietor.

FRED BRENZINGER, Associate Editor

POPULATION OF LINCOLN, 60,000.

THE correspondent of the Omaha *Republican* on the train the other day overheard two B. & M. officials talking of the new shops at Lincoln as definitely decided on.

THE city election will be held April 1. The electors will have a chance to vote for or against issuing \$100,000 worth of bonds for paving and \$30,000 worth for sewers.

AND now the politicians are accusing Attorney General Leese of an ambition to become governor. This is a heinous crime, and the gentlemen who discovered it should have a reward for their astuteness.

TOM COOKE, census supervisor, was in Washington Sunday laying plans for the appointment of enumerators. Several other prominent Nebraska politicians were in the city, and a conference was held that settled the political fate of this state for the next year.

THE city council has granted the use of Eleventh street south to J for the electric street railway. The council is also considering an ordinance providing an "occupation tax" of \$100 a year on liquor dealers to go to the police fund and also an "occupation tax" on bill posters.

THE banquet in connection with the state oratorical contest was given at the Lindell hotel. The contest was under the auspices of the students of Wesleyan, who are mostly prohibitionists. They explain that they went to the Lindell because it is the only hotel without a bar. But why explain?

THE Nebraska Turnfest will be held in this city from June 19 to 22, and the Lincoln Turnverein has chosen officers and committees to make arrangements for it. The officers are Herman Woltemade, president; Chas. Daubach, vice president; Henry Bruggmann, corresponding secretary; Christ Lommer, recording secretary; Charles Schwarz, treasurer.

THE members of the Real Estate exchange have incorporated two railroads intended to help Lincoln. The Lincoln & Western is to run westward and make connections with the F., E. & M. V. and the U. P. The Lincoln, Sioux City & Yankton is to run northward and connect with the towns named. These are only on paper as yet, but there are substantial reasons for pushing the western line at once.

At Washington Wednesday evening Senator and Mrs. Manderson gave a reception for Nebraskans. Among the guests were Mr. and Mrs. Connell, Mr. and Mrs. Dorsey, Mr. and Mrs. Laws, Judge Gr-off, Hon. John M. Thurston, Messrs. Cook, Peters, Slaughter, Annin and Pickorell. The object of the gathering was to get the Nebraska people together in order that they may become better acquainted with each other.

In a letter to an eastern paper on President Harrison's administration Gov. Thayer says: "The only fault I have to find with the policy of the administration is that the president has kept too many 'offensive partisan' democrats in office. In my judgment it is a mistake to keep political opponents in their places because their terms have not expired. An administration to be successful, whether republican or democratic, must put its own friends and supporters in places of responsibility and trust. The party that does not recognize its own friends will go to the wall, as it ought."

A CORRESPONDENT writing from Washington tells us Senator Manderson has a "mission" in congress. Here is the explanation: In his congressional labors he has made a specialty of army reorganization, but has met with much opposition. His plan involves a complete change of the regiment. He would have it of three battalions, each commanded by a major. This is substantially the system now in vogue in Europe, where a regiment may consist of 2,400 men, or 800 to the battalion. But Senator Manderson proposes to have but twelve companies of fifty men each in time of peace, with all the facilities for prompt expansion to a regiment of 1,300 men in the event of war. In short, he adopts the familiar idea of a "perfect skeleton organization," to which recruits may instantly be called and the regiment made effective in a short time, but rejects the regiment of 1,000. During the civil war it often proved impossible for a colonel to command a whole regiment effectively, as at present organized, and the difficulty will be vastly increased by the breech loading rifle, with the much more rapid firing and the longer alignment which will be found profitable. His plan would involve the advancement of fifty captains to majors, 100 first lieutenants to captains and a 150 second lieutenants to first, while 200 new second lieutenants would be commissioned—all this at an extra annual cost of perhaps \$2,000,000. Nevertheless, says Senator Manderson—and his military experience gives him the right to speak with some authority—it is necessary to maintain all the machinery of a complete army in perfect readiness, for war always comes when no one wants or expects it. He will press his bill for reorganization, and it will doubtless be a leading subject of interest in the present congress.

SOME LENTEN FASHIONS.

OLIVE HARPER WRITES OF STYLES FOR THE PENITENTIAL SEASON.

Glances at Gowns Which Will Appear on Easter Sunday—How the Loveliest Creations of the Season Are Constructed This Year.

[Special Correspondence.]
NEW YORK, March 13.—To be "As tall as a tulip and pale as a nun" is the fashion for young girls just now; that is, for them to appear as tall and slender as they can, and as somber and unobtrusive in apparel as the modest brown tulle, and to be as demure and saintly as the nun in manner as they walk along the street with pretty prayer books clasped in their reverential little hands. It is Lent.



TAILOR MADE GOWN.

What with the black gloves, the somber dresses and the handsome prayer book, and the serious face, with eyes downcast in silent reflection or upturned in reverent appeal, according as they look the best, the present fashion makes the young girl irresistibly lovely.

As the Lenten girl goes slowly along the street it is not certain that her thoughts, like her eyes, are fixed upon her devotions, for are not the dress-makers holding revel and carnival among the beautiful fabrics which are to ravish the eyes of the beholder as soon as Easter comes? Oh, the lovely, dainty dresses, soft and fleecy, rich and shining, that are to see the light after this penitential season! It is penance to have to wait four whole, long weeks before one can wear those beautiful dresses!

Tailor made gowns with flat, smooth seams are seen more than ever among the new spring styles, and they ought never to be abandoned, as nothing can be so snug and trim and pretty, of whatever material they are made.

I found one the other day, just finished for a newly married lady, of cadet gray cloth, with a plain front, flat panels with stichings at the sides and a drapery of enamel blue velvet, which, drawn in short tablier form across the front, fell in the back in a sash to the bottom of the skirt. The front of the basque had velvet lapels and vest, and altogether was a model of simple richness and elegance.

A gown for a young matron which was just finished had the back laid in deep kilt of black moire and narrow panel on each side of embossed black velvet. The front was of rich plain velvet in shawl drapery. The basque was perfectly plain with small steel buttons. A dainty shoulder cape was of the embossed velvet with two falls of lace, and with this was a black lace bonnet with old rose ribbon bows. This dress was particularly rich and handsome, and will first see the light of day on Easter Sunday—providing the weather is fair. If not, I do not doubt that some tears will be shed, and not exactly of a penitential nature.

Another dress to be worn on that momentous occasion was just having its final "trying on" as I arrived, and it was so handsome that I instantly seized its spirit, and here it is. The dress was of moss green faille, with a five inch band of olive green velvet all around the bottom and partially up the left side, where the drapery folds over in curtain style. Above the band of velvet was a row of crocheted trimming in dark green sadder's silk in Eiffel points. The basque had a full vest of white crepe de Chine and bordered by bands of velvet to match the skirt. A dainty toque, with a half rosette of embroidered crepe de Chine, is in white crepe and moss green velvet. Tan suede gloves complete the costume.

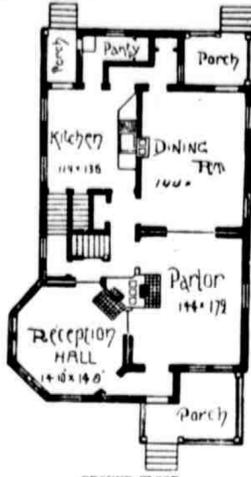
Any lady can make herself a dress after these models, and if she is spry can get it done for Easter and look just as pretty as the ladies will who paid goodness knows how much for the originals.

OLIVE HARPER.

A \$2,600 HOUSE.

An Ingenious Arrangement of Halls Makes It Usually Convenient.

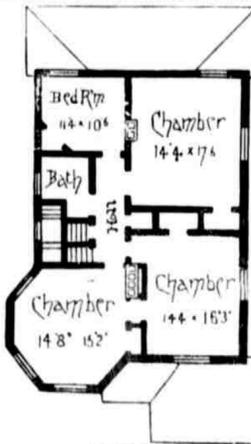
The floor plans given herewith are from L. H. Gibson's "Fifty Convenient Houses," Thomas Y. Crowell & Co., New York. Both sitting room and parlor are in front. The dining room is placed immediately in the rear of the sitting room. Thus we have two rooms in front and two in the rear. This is practically a square house. The old habit has been to place the stairway along one side of the parlor in the hall, which served as a passageway from the front to the rooms immediately in the rear. This distribution of halls is what has thrown the sitting room back of the parlor.



GROUND FLOOR.

In the plan here given the change has been made so that the hall has relatively the same position that had the sitting room in the past, though it is by no means as large. It is essentially a stair hall, and incidentally a passage. As placed, we may enter it from the parlor, sitting room, dining room or kitchen. Its position is central. There are two doors between this stair hall and the kitchen. The central position of the stairway has other advantages than those just stated. It makes long halls on the second floor entirely unnecessary. As will be seen by looking at the floor plan, it gives two good bedrooms in front.

The dining room is immediately in the rear of the sitting room. There may be sliding doors connecting these two rooms. One door three and a half feet wide usually makes a sufficiently large opening for the dining room connection. There are sliding doors between the parlor and sitting room, and dining room and sitting room, as shown. The kitchen has the advantage of a certain amount of isolation from the rest of the house, for the reason that there are two doors between it and any other room. The pantries are arranged with reference to their most convenient use. In



SECOND STORY.

the kitchen pantry there are places for a refrigerator, flour bin, bread board and cupboard. The dining room pantry is a china closet, with glass doors above and closed doors below. The doors connecting the dining room pantry or passage should be hung on double spring hinges.

On the second floor there is a hall about fourteen feet long, from which we pass to two bedrooms in front, two in the rear, the bathroom and the store closet. Each room is independent. They may be connected one with the other as family necessities suggest. The store closet is accessible from the hall, as such closet should be. This makes it available from any of the rooms. The bathroom is directly over the kitchen. The cost of the house is about \$2,600.

A Graceful Writing Table.



WRITING TABLE.

Here is a suggestion of a lady's writing table pure and simple. The principal feature of the thing is the inclosing, by means of a fan, of the stationary cabinet on the table top. This elegant bijou contrivance forms a refreshing alternative to the oft repeated curtain element now so commonly used as a recess dust excluder. The oblong panel, just above, might consist of a Bartolozzi tinted print, framed in by a broad band of silk or plush. This class of treatment is now "the rage," and makes a welcome change from the leveled glass plate so frequently resorted to for this purpose.

Thought He Was Bidding.
Clerk (in auction room)—Wake up! You can't sleep here.
Drunk—Wazzar mezzar?
Clerk—When you nod you get the auctioneer all mixed up.—Life.

Discrepancy Somewhere.
Mrs. Fangle—Why, John, the waiter is standing upright.
Fangle—Yes, of course.
Mrs. Fangle—But you said he had to be tipped.—Epoch.

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