

POPULATION OF LINCOLN 60,000. Saturday Evening, March 8, '90.

TAKE NOTICE! The Courier will not be responsible for any debts made by any one in its name, unless a written order accompanies the same, properly signed.

H.R. NISSLEY & Co. Corner 10th and P Streets.

Dry Goods CARPETS.

The Courier Can be Found At Windsor Hotel News Stand, Capital Hotel News Stand, Odell's Dining Hall News Stand, The Gotham News Stand, 118 North 11th St., Bert Ruffner, 111 North 11th St., Ed. Young, 1020 O Street, Easton & Smith, 1120 O, Little Sport Cigar Store, 113 N. 19th St.

DUNLAP HATS Spring Style Opened Saturday, March First.

W. R. DENNIS & CO.'S 1137 O STREET.

Local and Personal. Whitebrest Coal and Lime Company. Lincoln Ice Co., 1040 O St. Telephone 118. Perry & Harris, Jewelers. Brown's restaurant for meals. Take Turkish at 1016 O street. Ask your grocer for Gulick's bread. Telephone at the COURIER office is 253. Mineral water used for bathing, 1016 O st. Give Betts & Weaver, the new coal firm, a trial. Miss C. J. Guilmette's dress making parlors, 1222 O street. Try some of the fine fresh fish served every day at Cameron's. Canon City Coal again at the Whitebrest Coal and Lime Co. Ask your grocer for Gulick's bread. Roast meats, and vegetables of all kinds at Cameron's Lunch House. Superior quality Anthracite coal at Betts & Weaver's. Call up 440. Join the Perry & Harris watch club. Get a watch at a dollar a week. The old reliable Canon City Coal at Hutchins & Hyatt's, 1040 O street. Improved shower for Turkish baths at 1016 O street, basement Union block. Only place in Lincoln that uses mineral water in baths is at 1016 O street. Ask your grocer for Gulick's bread. Try an oyster stew or oysters in any style at Dun Cameron's. They are fine. A five-dollar work of Shakespeare given away. See advertisement, page 5. Brown is ready to serve banquets, wedding collations and other spreads on short notice. Gulick's bread is full weight. Canon City, Mendota, Ohio Block and Colorado Coal, at Betts & Weaver's, phone 440. Now is the time to lay in your winter supply of coal. Hutchins & Hyatt's, 1040 O street. Fresh mined Lackawana Anthracite and other fine coals at Hutchins & Hyatt's, 1040 O street. Cakes of any and all kinds for banquet parties made to order on short notice at the Gulick Bakery, 915 P street. Telephone 128. Winger & McInnes for Coal, Coke and Wood. 122 North Eleventh street. Telephone 320. Ladies will find a complete line of fine shoes and all the latest styles at the proper prices at Sherwin's Boston Shoe Store. Buy Gulick's bread. Buy your coal of the Whitebrest Coal and Lime Co., and it will always be well screened, full weight, best quality and at right prices. Ashby & Millsaps are offering their entire stock of fine dress goods and silks at cost. Now is the time to buy a nice dress for very little money. Baird Bros. are giving 20 per cent discount on all cash sales and a chance on a \$45 sewing machine on every purchase or bill paid to the amount of \$1.00. Buy Gulick's bread. You can save 20 per cent on your hardware and get a chance on a \$45.00 sewing machine for every dollar's worth you buy at Baird Bros., 1242 O street. The new Felix Givine's face powders recently received by Miss Johnston are having a popular sale and all the ladies who have used it have great praise for it. Edith E. Russell, artist in China, Oil, Pastel and Water Color painting. Studio, room 160 Jones block, corner P and Twelfth streets, entrance 129 north Twelfth street. Old trunks made as good as new or taken in trade for new ones at trunk factory 305 S. 11th st., tel. 953. Werrick & Hopper. Also a fine line of trunks, valises, etc. Fine carriages, buggies, saddle horses and the best livery stock in the city at A. G. Billmeyer & Co's Palace Stable. Telephone orders (No. 456) receive prompt attention. J. T. Jones' new carriage repository is now located on the ground floor, 305-307 South Tenth street, in the Bohanan block, where his line of fine carriages of all kinds show to better advantage than ever. Jones wants to sell you a rig when you want one. Call and see him. He agrees to make the rig suit or give you the rig.

SOCIAL AND PERSONAL. That line of portraits of professional beauties will be seen at the COURIER office next week. The assortment embraces the leading lights of the modern stage. These pictures are not to be confounded with the average cheap thrashy photos that have hitherto been on sale throughout the country, but are the best work of America's celebrated artist, Falk, the famous Union Square photographer of New York. Ladies and gentlemen who desire to add much to the attractiveness of their apartments will find these celebrities a welcome addition. Many friends of Mr. William G. Scribner are learning with surprise that he is married, because he did it so quietly. The bride was Miss Olive M. Osborne and the wedding occurred at her home in Mt. Vernon, O., Feb. 28. The newly married couple came direct to Lincoln, and have already taken up the lines of married life in earnest. Mr. Scribner has long been a pharmaceutical clerk with Kennerly & Riggs and their successors, and he has a large circle of friends to heartily wish him and his bride all the matrimonial joys possible. Frank E. Lewis, for a long time circulator of the Omaha Republican, has made a contract with that paper to make a business tour of the west. He will be accompanied by Mr. Dickey, who got up the "boom" edition of the Globe in December. Their business will be to work the towns from Denver to Seattle for write-ups in the Republican, and they are likely to make a successful season. Their projected tour will take them over 5,000 miles of travel. At present they are getting up a special issue of the Republican advertising Lincoln. Mr. Henry H. Barth was twenty five years old last Saturday, and a company of friends helped him celebrate the event with a jolly surprise party. Mr. Barth received a number of fine presents. The participants were Mr. and Mrs. Walker, Mr. and Mrs. Woempenner, Mr. and Mrs. Reedy, Mr. and Mrs. Pratt, Mr. and Mrs. Garretson, Mrs. Seidell, Mrs. Dogge, Dr. Riser, Misses Amelia Dogge, Hazel Walker, Amy Seidell, Messrs. Hugh Baker, Fred Smyser, James Carter, George Barth and Al Dogge. Miss Elsie Strawbridge, 850 North Twenty-sixth street, celebrated her eighth birthday Tuesday evening by entertaining the members of the Queen Esther band of Grace M. E. church. The company comprised Misses Lena Andersen, Pearl Bonnell, Anna Beems, Edith Field, Ruth Goodard, Jessie More, Lou Peables, Mildred Parks, Florence Parks, Minnie Rollins, Ruby Rollins, Elsie Strawbridge, Maud Wood, Pearl Wyckoff, Ella Abbott, Pearl Roger, Maggie Baughman and Maggie Beems. The friends of Mrs. Weber, by the way, will be pleased to learn that she is arranging a concert for the latter part of this month or early in April. She has just secured the assistance of young Kavanough, the boy soprano recently discovered in Chicago, who has made so much of a sensation in the musical world. Mrs. Weber has also engaged a lady harpist, and it goes without saying that she will give an enjoyable entertainment. J. H. Mauritus returned Wednesday from New York, where he had been for the month past selecting his new line of novelties and fancy goods for his spring trade. Mr. Mauritus reports the market brisk and showing many attractive new goods for spring. The invoice has already commenced to arrive. Letters received from Mr. Fred Funke, now at Las Vegas, New Mexico, report himself improving, but Mrs. Funke is not so hopeful. Mr. K. K. Hayden, who was at the springs for a while, writes that Mr. Funke seems to be getting along nicely. Miss Lena Warner was the subject of a pleasant surprise party Wednesday. Among those present were Charles Odell, Gene Ziemer, James Bailey, Edith Carpenter, Emma McWhinnie, Irene Ziemer, Nellie Smith, Belle Beachley and Kittie Warner. John T. Stobbs, who had been seriously ill at his home for some time, left Tuesday night for Hot Springs, Ark., and Fred Shoals accompanied him to see that he has all possible care. Jack has many friends, who will wish him a speedy recovery. Fritz Westerman left Tuesday to visit his family at Decatur. He has resigned his place with Korschner & Co., and on his return will locate on the Black Hills branch of the B. & M. to begin the practice of law. Miss Elsie Mark of Muscatine, Iowa, who has been visiting her aunt, Mrs. Waggoner, will return to her home in a few days. Miss Mark has many friends in Lincoln who will learn with regret of her departure. A delightful little high five party was given by Misses Georgie and Mary Thiel at their residence, 1728 J street, Tuesday evening. Miss Little Parish entertained a company of friends very pleasantly Wednesday evening at her home on Franklin Heights. Rev. Louis Gregory and Mrs. Buckingham entertained a large company of friends very delightfully Wednesday evening. Miss Laura Blizard left on Tuesday for Kansas City, where she attended the wedding of her friend, Miss Barnes. Wednesday was ladies' day at the Union club, and the reception in the evening was largely attended. Mrs. Thos. H. Benton and Mrs. John McManigle returned last Wednesday from Hot Springs, Ark. Miss Neva Peterman of Red Oak, Ia., is visiting with her sister, Mrs. W. E. Morse, 2643 K street. Mrs. S. F. Rouse, now a resident of Denver, has been the guest of Mrs. C. H. Gere for several days. Miss Naoma Weaver left Saturday to visit several weeks in the family of Judge Jackson, of Atchison. J. Q. A. Park of Missouri Valley, Iowa, has removed to Lincoln to travel for Curcio & Thiers. Mr. and Mrs. H. A. Babcock entertained the First Presbyterian church social Tuesday evening. C. D. Darrigrand has been appointed assistant superintendent of the packing house. The east Lincoln Chautauquians were entertained by Miss Orr Wednesday evening. Walter C. Davis has gone east to buy a new stock of carpets. Grant's memoirs for sale at the Gotham news stand. Secretary and Mrs. B. F. Cowdry are visiting in Ohio. W. R. Dennis returned from Kansas City Thursday. John M. Burks left Thursday for California. [Other Social News on Page 2.]

MUSIC AND THE DRAMA. "Evangeline" drew a large audience Saturday evening, but it was not a satisfactory performance. The company was inferior, the costumes were old and the staging not as gorgeous as people had reason to expect in one of Rice's burlesques. I notice, by the way, that while the play is still called "Evangeline" the owners and managers are Rice & Rosenbaum. E. E. Rice is one of those clever fellows who have a genius for conducting an enterprise in most details except that of making financial ends meet. Rice's theatrical companies have made big money, and in "The Corsair" he has given a gorgeous spectacle, but he is always in debt, with hungry creditors after him constantly. They had him jailed in St. Louis a short time ago. The wonder is how the fellow has continued to do business all these years. The change in the ownership of "Evangeline" would indicate that Rice is getting to the end of his string or that he has rented out the use of his name and his play. But to return from the digression. An extravaganza depends greatly on its novelty, the unexpectedness of its funny business, to catch the public favor. Many had seen "Evangeline" before, and it proved to be very very chaste. George Fortescue, for example, does almost identically the same business that he did twelve or fifteen years ago. The "gag" about being afraid to go in to the water, the little fan, the sitting on Le Blanc's knee and falling on his neck, the swirl of the skirts, the puns—they are all as gray haired as George himself and have a much healthier crop of whiskers. As an extravagant burlesque on femininity Fortescue is a success, but he really ought to do a little thinking and get up some new business. He might have to take a week off to search his person for his thinking apparatus, but surely the public is entitled to some consideration. If he cannot do that he might get something fresh by studying an almanac published before the Revolution. Then there is the "Lone Fisherman." Little if anything has been added since poor Harry Hunter created the part. Mr. Maffit is advertised as the original of this character, but he is not, and to my mind Hunter played the part better. He did not have the appearance of having the milk of human kindness soured on his stomach. He did not project himself into the play proper, as Maffit does, and he gave the character touches which his successor does not attempt. Hunter did all the business that is put in the part, with possibly a single exception. Maffit may have introduced the three-card-monte by-play—I cannot recall it in Hunter's version—but otherwise he has put not a single new thing into the part. The last preceding time I saw "Evangeline" Anna Boyd played "Vangie" and Fay Templeton, with a figure and a chic to make men rave, was the dashing "Gabrielle." But what a queer, jumbled little theatrical people have! Fay Templeton deserted the company in the middle of the season and joined her lover, a rich young New Yorker, in Paris. If the reports with possibly a single exception, Maffit may have introduced the three-card-monte by-play—I cannot recall it in Hunter's version—but otherwise he has put not a single new thing into the part. The great warbler and the world's greatest vocal artist did not pass through Nebraska without being seen and heard by hundreds of Lincolnites, notwithstanding the fact that Omaha was the only city in the state that was honored by a visit. For the evening performance on Monday "Il Trovatore" was the bill, and Sig. Tamagno, the renowned tenor, was to have taken the leading role, but owing to "indisposition" Sig. Vicini sang the part. About seventy-five Lincoln people were noticeable in the large audience and seemed to enjoy the many tuneful airs of the opera, although they understood not a word. "Trovatore" contains a remarkable number of pretty airs, among them many that are heard in concert selections, and strikes the auditors who for the first time hear the opera with pleasant surprise. Tamagno's substitute, Sig. Vicini, was not at his best, but to the average listener's ear, was quite acceptable. Mmde. Nordica was in excellent voice and of course was appreciated. But the great event was Tuesday's matinee. Who ever heard of a Tuesday matinee? That, however, was not considered. It was Patti day, and that was sufficient inducement to draw a crowded house, no matter how large the place, at any time, even though it had been given before many times. The very great program was "The Barber of Seville" with Patti as "Rosina." Although not of the heaviest of Italian operas, it was nevertheless enjoyed—for what matters what the bill, so long as Patti is in the cast. The piece, although of little plot or action, contains some bright music, and the various voices were exceedingly well brought out. Patti did not appear on the stage until the last half of the first act, but when the fair songstress skipped from behind the wings the applause was deafening and prolonged. She very graciously acknowledged the compliment and seemed thoroughly appreciative of the immense enthusiasm in her behalf. Many who saw Patti for the first time were quite surprised to note her clear and thoroughly artistic acting. It seemed to be the idea that the great prima donna was considered only in the light of a queen of song. This is a mistake, for on the operatic stage the little woman was a perfect model of graceful dramatic expression. In the second act where "Comte d'Almaviva," "Rosina's" lover, disguised as the music teacher, asks her to sing the lesson she sang one of her favorites, "Il Bacio" by Sig. Arditi. At the conclusion two ughers appeared on the stage carrying an immense floral harp, six feet in height. This was followed by numerous other floral presentations, and the applause was even greater than when the madame first appeared on the stage. She accepted the honors in her usual amiable manner. In answer to this demonstration the opening notes of "Home, Sweet Home" were played by the orchestra, and again tremendous applause was heard. There has been so much said and said in such deaf and glowing terms, regarding Patti's rendition of this popular song that we acquiesce in the presumption that we are incapable of doing the effort justice with pen and type. It was something beyond our humble description, and the faint, soft strains that echoed through the large Coliseum building still ring pleasantly in our memory. It was a rich treat and had the opera stopped there few would have been dissatisfied. Many were heard to say "That alone is worth coming a hundred miles to hear. Patti must have been in a genial mood, for when the great audience, which must have exceeded 5,000 persons, again encircled her she responded by singing another verse, much to the gratification of everyone. At the matinee the Capital City was largely represented, there being over 300 of our people present. The streets were alive with Lincolnites all day Tuesday, and in nearly every block of the business portion one or more could be seen. There were, perhaps, at no other time for several years past so many of our citizens at the metropolis on one occasion, unless it may have been to attend a convention. Among those noticed in Omaha were the following: Messrs. Walter Leese, J. R. Lemist, Edson Rich, David Rich, Lou Wessel, G. M. Lambertson, George McArthur, Will Hardy, George Holden, Frank Stetson, H. R. Nisley, Fritz Westerman, Max Westerman, G. Menzendorf, Emory Hardy, J. E. Thompson, Frank Easterday, E. J. Fitzgerald, G. K. Henderson, H. P. Knight, Jas. J. Condon, H. B. Tomson, E. P. Cagney, Dr. Kerman, Clarence Smith, George Wilcox, F. F. Cook, C. R. Cook, A. B. Campbell, A. D. Welton, Lieut. Griffith, Lou Marshall, Dr. Reeves, J. K. Reynard, Ralph Cunningham, Ernest Mann, —Barrett, W. L. Fairbrother, Ed. Butler, N. G. Elder, Al. Cornish, J. E. Ferris, Dr. Cassebeer, Dr. Appelget, Oscar Easterday, M. W. Folsom, and J. Seoggin. Messrs. and Meslames A. S. Raymond, P. V. M. Raymond, C. M. Carter, C. T. Brown, H. P. Foster, T. E. Calvert, J. J. Inhoff, E. K. Criley, L. Stull, A. R. Talbot, W. J. Bryan, T. E. Saunders, W. B. Wolcott, S. C. Wilcox, W. Kirby, Will Leonard, H. E. Lewis, W. O. Bell, J. J. Butler, S. J. Tuttle, J. H. W. Hawkins, Milton Scott, Jas. Rivett, and Dr. and Mrs. Leese. Mesdames John Fitzgerald, C. D. Pitcher, A. E. Kennard, Ashton, Chas. Keefer, Weber, Allen, N. C. Abbott, J. R. Webster, C. L. Hooper, F. A. Korschner, Paul Holm, Frank Perkins, J. Barber, F. A. Brown, E. L. Vickers, H. P. Lau, Foreman, George Bossiman, H. R. Hubbard, J. M. Cook, Marshall, W. B. Phillips, Chas. I. Jones, George Wing, J. H. Farley, M. L. Bond, F. E. Looze, C. H. Gere, Judge Pound and K. K. Hayden. Meses Cora Hardy, Elsie Leese, Maggie Scouler, Fannie Newman, "Chie" Brown, Martha Funke, Gretchen Marquette, Nellie White, Gertrude Ziemer, Lillie Hoover, Fisherick, Julia Korschner, Maud Burr, Kittie Cowdry, Minnie Cochran, Mammie English, Clara Carmody, Helene Lau, Aileen Oakley, Anna Hawkins, Carrie Davis, Marie Rice, Lillian Hathaway, Minnie Suddith, May Tibbles, Elsie Steen, Claire Link, Bertie Burr, Kate Stoddard, Angie Goodlin, Helen Merrille, Mary Latimer, Louise Pound, Oliva Pound, Jessie Johnston and Matthews. [Other Theatrical News on Page 2.]

THE EDEN MUSEE. Never before in the history of the Eden Musee's existence in this city has the attendance been as large as during the past week. The Cook & Dillon minstrel company has been the attraction and put up a show that is far above the average, for a museum. The other special attraction was "Fox Bender," the cowboy fiddler, and his quaint collection of Indian relics and articles of cowboy manufacture. The minstrel show down stairs seemed to take well as several fair turns were introduced by the members of the company that seemed to catch on with the large audiences. The program for next week promises a varied and interesting entertainment. The public are promised Dolph Leveno's French troupe; Green's dog circus, containing twenty trained canines who seem to understand the human tongue; Maynard & Meredith's comedy company; Dutch Fox, the wooden shoe dancer and comedian; the Newcomers in a musical comedy, "Who's in a Trance?" [Other Theatrical News on Page 2.] CITY DIRECTORY FOR 1890. Cherrier's Second Edition Will be Issued Some time this Month. A Reliable and Valuable Work. The second edition of Cherrier's Lincoln city directory, to which our citizens are now looking forward with considerable eagerness, owing to the fact that last year's has become, through old age, of little or no account, is in the hands of the printers, and fairly under way. We are also assured,—Mr. Cherrier being acknowledged as one who is ever true to his word,—that the coming issue in point of reliability and accuracy of details and general arrangement, will be the best yet published since Lincoln has been considered worthy of such a yearly compendium as a city directory. It is well known to our business community at large, that the above gentleman has placed all the care, and taken all the pains possible in its preparation, and it is therefore pleasing to state that the amount of patronage bestowed on his efforts, though tardy it may have been, has, nevertheless, we believe, been equal to The Cherrier Directory and Publishing Co.'s just anticipations. No doubt such encouragement the firm well deserves, and so far as we are concerned, we are pleased that it is so, as it will and must ensure our securing in the future, first class work of this kind; work which is always required in a progressing and unusually thriving city as this Lincoln of ours, "The Pride of the West," is getting to be. It being now close upon fifteen months since the last issue was given to the public, the forthcoming Directory will certainly be welcomed, and we bespeak for it a large sale and appreciative criticism upon its delivery. The price of the work is, to subscribers, \$4.00; to non-subscribers, \$5.00, the therefore we say: subscribe and save money. We may add before closing this short notice, that the co-partnership heretofore existing between Messrs. Cherrier & Hall has been dissolved by limitation,—Mr. Hall having sought other fields of action. A new partner, judiciously selected, has been taken in, leaving the firm name and style unchanged. One of our most favorably known and promising young business men, Lou E. Regnier, has joined the senior member and stands today in the concern on an equal footing with Mr. Cherrier. We take pleasure in tendering our best wishes to Mr. Regnier in his good fortune, and to both of the gentlemen we extend the assurances of our unbounded good will. The firm will henceforth have its office in its old stand, rooms 25-30, third flat of the Montgomery block, where our citizens are requested to call and confer with the publishers upon any and all directory items which may be of interest to them, remaining as usual that they are always welcomed and will be received with all due regard and consideration. J. Z. Briscoe, the shoe man, 1329 O street. The new line of card cases just received at the COURIER office are worthy the inspection of the most fashionable callers. The line embraces genuine seal, oze calf, Russia leather and numerous others, including a number of beautiful imported novelties. We have them for both ladies and gentlemen. Teeth Treated and Filled. Dr. R. C. Trogden, Dentist, 228 South 11th street, over Elite Studio. Telephone 483. Appointments made by telephone.

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