CAPITAL CITY COURIER

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POPULATION OF LINCOLN, 60,000.

IT now seems probable that the date of the world's fair will be 1893 instead of 1892, in order to give ample time to prepare for a creditable exhibition.

THE fifth woman, Mrs. Clara Foltz of San Diego, Cal., has been admitted to practice before the bar of the national supreme court. The other four are Mrs. Lockwood, Mrs. Kilgore, Phœbe Couzins and Mrs. Bittenbender.

THE recent examination of the books of the Irish Land League showed that its receipts since 1886 were $258,000, and all but $10,000 had been sent to the Irish league. The expenses were $22,225. Nebraska contributed over $12,000.

A LETTER has been received from Congressman Connell saying that no opposition has developed against the bill appropriating $1,000,000 for a new government building in Lincoln. He predicts that it will pass this session or next.

THE directors of the Lincoln hotel company met Tuesday, and have since been advertising for plans to be submitted by the 13th. The occupants of the lots at the southwest corner of P and Ninth have been notified to move. This looks like business.

THE manager of Patti says twenty-two performances in Chicago brought in $260,000, twenty-one in Mexico $225,000, sixteen in San Francisco $80,000 and four in Denver $20,000. The price of the two Omaha performances was said to be $13,000, but Tamagno went on a "tear" Monday night and a considerable sum was refunded. The company will sing four nights in Louisville, six more in Chicago, eight in Boston and four weeks in New York. The managers expect to take in $1,000,000 for 105 performances, which will break all records.

READERS of the COURIER have heard considerable about "The Angelus," and may, by grace of the Haydon art club, have a chance to see it. Consequently they will be interested in the following dispatch from Baltimore: The story published in the Chicago *News* this morning to the effect that Millet's famous painting, "L'Angelus," was in the hands of William T. Walters of this city, and that the picture sold recently for $110,000, purporting to be the original "L'Angelus," was a mere replica or copy, is exploded by an investigation of the case. This story rests on no better foundation than the fact that Mr. Walters has in his collection the original design of the Angelus in black and white. This representation has never been out of Mr. Walters' collection since he obtained it. It is this valuable and interesting design which has set Chicago agog, and there is, therefore, no shadow thrown upon the genuineness of the painting now in Chicago.

FOUR men have arrived from France to put up the machinery for the Grand Island beet sugar factory. Twenty-seven cars of machinery left Antwerp on February 14 and will be here the last of this week. All the machinery used will be imported from France and Germany and is of the latest improved pattern, requiring experts who are acquainted with it to put it in place. The cost was over $250,000 including the tariff. These gentlemen say that it is the finest ever put into a factory and the Grand Island works will be the best equipped in the world. All the heads of departments will have to be foreigners for a few years until Americans have learned the business. Messrs. Desprese and Postel, the agriculturists, have been here some time and the soil of every piece of land that has been purchased by the company has been examined by and passed on by them. The seed for the first crop will have to be imported, but they expect to raise the seed for next year. In all it will require twenty-seven chiefs, who will be from France.

OUR Buffalo Bill has been showing the Romans of what stuff Americans are made. The duke of something or other had some wild horses, and Col. Cody engaged to have his cowboys ride them. A cablegram gives the following account of the trial: For several days the Roman authorities have been superintending the erection of barriers to keep the savage steeds from reaching the audience. The animals came from the duke's famous herd on the Pontine marshes and he declared no cowboy on earth could ride one. The cowboys laughed at his boast, and then the duke dared them to mount one of six. Every man, woman and child in Rome expected that two or three men would be killed in the experiment. Over two thousand carriages were driven to the Prati de Castello and an audience of 20,000 people braved a dripping rain. Two of the wild horses were driven into the arena. They had neither saddle nor bridle on. Buffalo Bill announced that they would be conquered in five minutes. The cowboys lassoed, saddled, bridled and mounted the horses. They leaped into the air, writhed, bucked and reared madly, all in vain. In five minutes they were ridden easily around, while the vast crowd, unmindful of the rain, roared and shrieked with delight. Buffalo Bill now dares any Roman to ride his bucking broncho.

OF THE LATEST FASHIONS.

OLIVE HARPER WRITES OF WOMAN'S WEAR OF TODAY.

Some Very Fetching Gowns That Have Been Made for Mrs. Chauncey M. Depew, Miss Nellie Hargous, Miss Dora Leslie Lyde and Mrs. Ella Wheeler Wilcox.

[Special Correspondence.]

NEW YORK, March 6.—This past week has been a suggestive one for those who have the entree to the private rooms of the high class dressmakers. Some of the very handsomest gowns are made of what seemed the least promising material. I saw one dress made for Mrs. Chauncey M. Depew which was particularly elegant. It was made of gray serge, trimmed with black velvet, and a thick fringe of dark gray across the front breadth, which was slightly lifted in front, showing a simulated petticoat of velvet. Above the fringe was a fine black silk gimp passementerie.

MISS HARGOUS' AND MRS. DEPEW'S DRESSES

There were two plain velvet panels, and the back was pulled in and hung in simple straight lines. The waist was of velvet in the back and in front it was "let in" with serge, each plait being edged with silk passementerie. The sleeves were of gray faille, plaited to a deep cuff. The dainty little capote bonnet was of black velvet and white ribbon. The muff was of velvet to match. Mrs. Depew is in half mourning, and this custom is equally suitable for that, or it is not necessarily so if a bit of color is added to the bonnet.

Miss Nellie Hargous is called one of the best dressed young ladies in New York, and she certainly is one of the wealthiest and prettiest, and the other pretty and quiet costume was made up for her in dark prune ladies' cloth, trimmed daintily with narrow castle braid, sewn on in Greek key pattern. The front is cut princesse pattern, the sides being plain from shoulder to foot.

The front breadth is set in under the trimming of the waist in kilt plaiting and the back is finished in the same manner. The gown fits to perfection, and is set off by one of the new "shepherdess" hats. Some call them "Doris" hats. They are of a satin finished straw, very flexible and rich, requiring no face lining. This hat is in dark prune, with old gold ribbon bows and plumes. It might seem that this is a rather daring contrast, but it does not appear so at all when worn.

With an ordinary princesse wrapper pattern any clever lady could make a gown like this. Ladies' cloth is now from 75 cents to $1 per yard, 44 inches wide, and it only requires about seven and a half yards for such a dress. A good quality of cashmere, camel's hair or silk warp Henrietta would all be suitable materials, and the color, could be whatever the wearer preferred.

A dress was just finished for Miss Dora Leslie Lyde, Elsie Leslie's sister, of this pretty color. It had the front slightly draped, and all around the bottom a rich passementerie in black silk in Eiffel points. At the right side there was a panel of nanon plaits. With this was to be worn a terra cotta walking jacket of beaver cloth, with black passementerie and rolling collar and cuffs of black faille. A hat of felt of the same shade as the dress, with plumes of the same, make up a taking costume. Ladies' cloth, tricot or any smooth surface goods would look well in this style, particularly the brilliantines. Terra cotta and old rose are the proper complements to this in color.

The elegant long wrap was just finished for Mrs. Ella Wheeler Wilcox, who knows how to dress as well as to write poetry.

MISS LYDE'S DRESS AND MRS. WILCOX'S LONG WRAP.

It is of rough surface tweed, in banana brown, with front and back of wood brown velvet. The sides are trimmed with a quaint scroll pattern in silk embroidery of the two shades of brown. The sleeves are full and have cuffs of velvet. Down the front and around the neck and at the bottom are bands of ostrich file, shaded from cream to brown. The quiet richness of this garment can hardly be described. A pretty toque of brown velvet and cream tips and pearl gloves complete the costume.

OLIVE HARPER.

AN $8,000 HOUSE.

Plan and View of a Handsome Two Story Brick House.

This is from Artistic Houses, published by the National Building Plan association, Detroit, Mich.:

VIEW.

Brick or stone foundation, cut stone trimmings, slate roof; principal apartments finished with hard wood, oil finish, inside blinds, etc. Height of stories—first, 10 feet 6 inches; second, 10 feet. Cellar, 6 feet 6 inches. First story contains vestibule, 4x7; reception hall

GROUND FLOOR.

(with fireplace), 11.6x14; parlor (with fireplace), 14x15; sitting room, 14x14.6; dining room (with fireplace), 15x16.6; kitchen, 13x14; pantry, 4x12; china closet, 4x4; front and back stairs. Toilet room under front stairs. Second story contains hall, 13x15; chamber

SECOND STORY.

(with fireplace), 14x15; chamber, 14x14; chamber, 10x14; chamber, 13x15; closet off each chamber; bathroom, 7x11.6.

Estimated cost of building, $8,000.

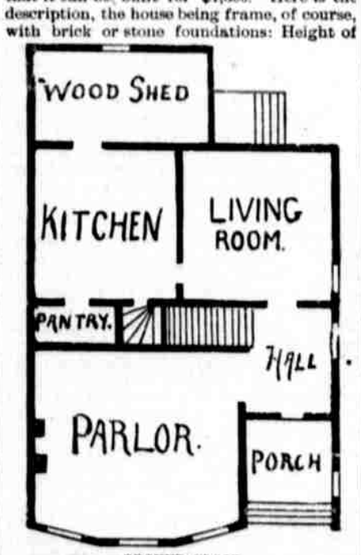
A COLONIAL COTTAGE.

Design for a Handsome but Inexpensive Six Room House.

The house here illustrated, it will be seen, contains six good sized rooms, besides a woodshed, two alcoves and plenty of closet room. It is of tasteful appearance, and it is stated

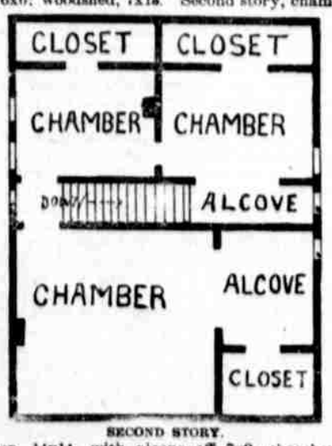
VIEW.

in Artistic Homes, published by the National Building Plan association, Detroit, Mich., from which the plans are taken by permission, that it can be built for $1,500. Here is the description, the house being frame, of course, with brick or stone foundations: Height of



GROUND FLOOR.

stories in the clear—first, 9 feet 6 inches; second, 8 feet. Cellar, 6 feet 6 inches. Pine finish. First story contains parlor (with fireplace), 14x14, hall, 7 feet 6 inches square; living room, 11x12; kitchen, 10x12; pantry, 3.6x6; woodshed, 7x12. Second story, cham-



SECOND STORY.

ber, 14x14, with alcove off 7x9; chamber, 9x10; chamber, 10x11.6, with alcove 4x9. Closet off each chamber.

Professor Saicher, of London, has been experimenting in photographing currents of air. He finds that in letting a stream of air escape from a pressure of nineteen atmospheres, across a small opening on which the camera is focused, some very curious figures are formed, varying with the swiftness of the current.