

A PAGE FROM IRISH HISTORY.

Written expressly for The American Press Association; and sung by Dan Sully in his successful Play, "Daddy Nolan."

By JOHN de WITT.

Arranged by CHAS. ZIMMERMAN,

Allegretto.

1. Did you
2. An...
3. In...

know that old Rome was not built in a day, And an oak may grow out of an
I - rish - man's wit's like the Frenchman's champagne, It... spar - kles and bub - bles clean
mu - sic and art, and in deep learn - ing too, Old... Ir - land stood once at the

a corn?... That St. Pat - rick died first be - fore hav - ing his way, For his
o - ver;..... He'll have the last word, and then an - swer a - gain, For there's
sum - mit;..... Her bat - tles were fought by King Bri - an Bo - ru, For in

hear - ers were pa - gan, and stub - born?... That Iro - land taught Eng - land's best
none like him - self as a lov - er;..... An I - rish com - plex - ion is
val - or and pluck she's no lim - it;..... Her crest is a harp, but a

scholars of old, And no charge did she make for such learn - ing?..... Now
en - vied world - wide, They're as fresh as the Lakes of Kil - lar - ney;..... There are
chamrock will do, To... tell where an I - rish - man comes from:..... And her

Eng - land turns I - rish - men out in the cold, A poor way such a debt of re -
some Yan - kee maid - ens I see on each side, Not a - verse to an I - rish - man's
col - ors will soon blend with Red, White and Blue, On ac - count of A - mer - i - ca's

Allegro.

turn - ing, } For A - mer - i - ca wel - comes I - rish ex - ples,
blar - ney, }
wel - come, }

And Hi - ber - ni - a loves that land so dear; In that free land we'll take our stand, No

a tempo.

place too good for Ire - land; And I bet my sand there's I - rish blood In half the peo - ple here.

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"You have a daughter whom I love," said the young man timidly, as he approached a business man of years and wealth.
"I'm glad to hear it. Which of the four do you mean to rob me of, young man?"
Absent mindedly—"It is immaterial so long as I get one-quarter of the booty."
"Young man, you are an honest fellow. I admire you. You shall be my son-in-law and take your pick."—Hartford Post.

Cruelty to Animals.
Funny Man (to young woman reading his own jokes to him)—There's one thing, Miss Fannie, I'm not vain, and I am free to confess it bores me to have any one read my jokes to me.
Miss Fannie (putting down the paper)—Well, if what I've been reading is a sample, I should think it would.—Washington Star.

Comforting.
Annette—George, I don't want you to turn any more music for me at the piano.
George—Why, what's the matter now, pet?
"You turned two pages at once to-night, and I finished with a dirge before I knew it."
"Oh, well, don't fret; nobody else noticed it."—Time.

Her Fears.
Johnny (rushing in)—The oil works is on fire, and a splotion's expected every minute!
Little Susie (despairingly)—And my poor deaf papa went down there. Oh, my! he'll be blown up and never know it.—Philadelphia Times.

A Sad Oversight.
Maker of Musical Instruments (cheerfully rubbing his hands)—There, thank goodness, the bass fiddle is finished at last! (After a pause) Himmel! Donnerwetter! If I haven't gone and left my glue pot inside!—Reuchthaler.

A Little Late.
First Train Robber—Shall we tackle the Pullman next?
Second Train Robber—Naw, 'tain't no use. The porter has just finished brushing off the passengers.—Minneapolis Tribune.

The Reason Why.
Jones—Fish are spoken of as the fisherman's harvest. Why so?
Smith—I suppose it's because the fishermen have to plow the waves to get them.—Boston Courier.

The Tale of a Soldier.
There was a young man in the Twenty-first corps, Who thought he'd enlist for a year or two more. He did not fear danger. He'd met it before. But ere the first year of his service was o'er, He met a huge lion which came to his door, And springing upon him restlessly leaped, The gallant young grenadier down to the torped. Then standing above him with terrible corps, The animal ruthlessly mangled and torped. His body as well as the clothes that he wore, And after the tearing and wounding him wore, He finally left him all weltering in corps, With blood freely oozing from every corps. In this sad condition he thought of the corps He acquired at his school in the sweet days of corps. And loud, in his pain, he was heard to deplore, The day that he went with the Twenty-first corps.—Washington Post.

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The sale of seats will commence at 9 a. m. Thursday, Feb. 27th, at the box office of Boyd's Opera House.
PRICES—\$3.75, \$2.50 and \$2.00. General admission, \$1.00.