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L. WESSEL, JR., Editor and Sole Proprietor,
FRED BENZINGER, Associate Editor

POPULATION OF LINCOLN, 60,000.

The state board of transportation are at work on a new schedule of freight rates for corn that the railroads will be asked to adopt.

The Burlington railroad relief department was organized last June and has paid out nearly \$19,000 since that time. The disbursements for December amounted to \$9,000.

The real estate exchange has passed a vote favoring the extension of the paving and asking the city officials to submit a proposition for \$100,000 of bonds for the paving of street intersections. The election will be held Feb. 25th.

KNOWITALL has sprung another hotel scheme on us. The building is to be on the Hubbard corner, Tenth and P, this time and cost \$300,000. There is one consolation about all this talk. The larger the building of the new house is out of the better it may be.

AMONG the gentlemen who came to Lincoln the other day to take back the state fair was Mr. Bion Cole of Grand Island. Mr. Cole is a newspaper man who learned to hustle at Des Moines, and he has made the Grand Island Times one of the very best weeklies in Nebraska.

At the banquet to Mr. J. A. Finch the statement was made that he had placed Lincoln's advertising matter before 1,500,000 people. It was also stated that Mr. Finch had the names of 900 business men who want to come west. He will be sent back to push on the good work.

The Hayden Art club has taken another step in its educational work. It has arranged to conduct a night drawing school for two or three months. Competent teachers are on hand Tuesday evenings at the state university studio, and the advantages of the instruction are open to members of the club without charge.

The Journal made a strong showing Tuesday for Lincoln for the state fair. It devoted a page to the subject, including four columns of clippings from the newspapers of the state, all favoring the Capital City. It was a forcible argument, and must have involved a deal of labor. That's the kind of work a paper is doing constantly for a community without pay.

The receipts of the state fair last year were \$45,257. The premiums called for \$15,524 and other expenses \$21,032, leaving a balance of \$8,701. The purses for the races footed up \$5,850. The entrance fees were \$3,076, stall receipts \$221, grand stand receipts \$2,464, quarter stretch receipts \$696, a total of \$7,027. Allowing \$450 for incidental expenses, and the races made a profit of \$727.

During the past week Capt. C. V. Taylor of Deadwood has been in Lincoln urging the organization of a company to run tin smelting works in Lincoln. There has been more talk than tin about the Black Hills tin mines for years past, but there is reason to believe that that mining property is now about ready to be opened. It would be a great thing for Lincoln to get the smelting works, and it is to be hoped our capitalists may see enough money in it to take hold.

MRS. ANGLE NEWMAN, the W. C. T. U. state superintendent of jail, prison and flower mission work, reports the following articles distributed and work done during the past year: Text cards, 1,500; scripture texts, 1,000; song-leaflets, 1,000; song books, 125; religious services conducted in jails, prisons and almshouses, insane asylums, etc., 97; library books, by standard authors, 250; booklets, 1,250; bibles and testaments, new from publisher, 550; pages current literature distributed, 79,688; Easter cards, 900; letters written, 2,210.

TALMAGE tells the following: At Jericho I met an American, whose name I have forgotten, who asked me to baptize him in the river of Jordan, so one fine Sunday morning, when the sun shone gloriously bright, we assembled together on the banks of the great river. I was clad in the white robes of an Arab sheik. A small crowd of interested people gathered about me, some of whom were Americans. We sang together "On Jordan's Stormy Bank I Stand," which my daughter had copied from a hymn book and distributed. After this the rite of immersion was performed and we disbanded.

OMAHA is beginning to hustle to raise \$65,000 to take care of the general conference of the Methodist church. When the location for the next conference was being considered, Omaha offered, as an inducement to entertain the delegates while in the city. There will be about 600 delegates who will remain a month, and the cost of their entertainment has been figured at \$65,000. At the time of choosing Omaha a committee was appointed to select another city if Omaha failed to make good its promise. The committee are asking for something more substantial than promises, and that is why Omaha is hustling.

THE NEW ORIENTAL FAD.

THIS SEASON'S FASHIONS EXPLAINED BY OLIVE HARPER.

Turkish House Dresses and Gowns Modeled from the Draperies of Greek Statues—Materials for Next Summer. Some New Fabrics and Old Favorites.

(Special Correspondence.)
NEW YORK, Jan. 23.—The fickle creatures that women are! Only a few months ago, weeks indeed, one had to be either directoire or first empire in style of dress, and for a time fashion was verging on the "ineroyable" or unbelievable of the first Napoleon's time; but now that caprice has passed, and the antique and classic are going to have a close race with the oriental fashions of the present day for popularity.



A WALKING GOWN OF BRAIDED CLOTH. I say oriental of the present day, but that is the same as it was before the Crusades, and will be as long as those nations exist.

In a leading store yesterday I saw a so-called Turkish house dress, minus the trousers. It was made of finely embroidered silk tissue, full and with a sash of the same done in gold and silver. The fine silk tissue chemise had long sleeves, and was open like them all, V shape, and over this was posed on the figure a cardinal red velvet jacket thickly embroidered in gold thread. The sleeves were long, and so arranged that they could be closed from the top to bottom, or left open, as the wearer desired. With this was a pair of those heelless slippers, embroidered also stiffly in gold thread. The dress is that of the Ionian Greek girls' holiday attire, but everything oriental here is called Turkish.

Greek gowns modeled from statuette draperies on Greek sculpture are also seen very often this winter. They generally are made in white flannel, cashmere, veiling or crepe de chine, or prettier yet, Japanese crepe, and bordered with silver or gold castle braid laid on in key pattern.

The importing houses and best of the retail houses are now showing their advance lines of summer materials for the benefit of the wealthy class who have all their pretty summer clothes made during Lent. The same lace effects of last season are continued, only they are even more pronounced. Pale tints in the softest and most delicate shades and combinations are seen.

Among the new goods for the spring I notice that Irish poplin is one of the foremost novelties. It is in gray, drab, cream and darker shades of solid color, and it is also seen in an exquisite brocade.

French poplin is also among the new importations, and is in some patterns made with a "lace work" stripe which is exceedingly handsome.



NEGLECT OF CARDINAL AND WHITE. A very pretty negligee morning gown can be made of striped flannel, or cardinal saaten with open work stripes, with the skirt which is to be made quite plain with or without a flat band of lace above the hem. The jacket to match can be of turkey red calico with a lace vest, or it can be of cashmere or flannel with a surah vest. The style is very pretty and dressy. The cuffs and a band down the fronts are made of velvet. This jacket is equally pretty in cream white with blue, or moss green, or ruby trimmings, and is quite dressy enough for morning wear anywhere.

For a stylish and elegant walking gown a moss green ladies' cloth is richly embroidered in silk and chenille of invisible green. The waist and sleeves are embroidered in a novel manner. The back of this gown is cut Princess style, with deep box plaits in the back. A small velvet bonnet, with a little gold embroidery and a bird of paradise feather, and fan gloves complete one of the neatest and most ladylike of costumes.
OLIVE HARPER.

SOMEWHAT LIKE A SOUTHERN HOME.

Plans and Description of a Very Comfortable Picturesque House.

There is something suggestive of a southern home in this floor plan, although it is built in a northern city. The large main room, which extends the full length of the house, the arrangement of rooms on each side, the broad expanse of porch in front, the wide, low pitched roof, the kitchen extension in the rear, all suggest the southern house.



ELEVATION. It is not uncommon in such buildings to have the entrance directly in front. There is always objection to a direct passage into a large room. The placing of a vestibule in front of or at one side of a large hall changes it into a room.

If there were a door in the front part of the large central room of this house there would necessarily have to be a hat rack or other repository for wraps, umbrellas, etc., which never present themselves agreeably to the eye. Furthermore, in placing them away from the door, there would be a passage across the room to the hat rack, which would be marked at times with dirt and dust brought in from the outside. The vestibule and stair-hall change all this. In this instance the stair-hall is placed at the side, which gives an unobstructed view from the front part of the main room. This stairhall can be covered by a rug, which can be carried out of the house for cleansing.

One of the great objections to hard wood floors in houses which must be cared for at a moderate expense is the large amount of labor they require. They are usually sealed, and show the slightest disfigurement, so that it is necessary more than once every day for some one to wipe them up in spots, if not all over. In houses where expense or energy of service is not important this may be a small matter, but as the general condition must contemplate economy of energy, it is important that this matter be considered. The disposition which lends those of moderate means to follow the example of wealthy neighbors tends to the use of unhard wood floors. A good besty Brussels carpet is easily taken care of as compared with a hard wood floor, and the first cost is but little more.

The inside finish of the entire lower floor of this house is of hard wood. Some little variety is used. The main room is quartered oak, the chamber white maple, the library sycamore, the stair hall quartered oak and the dining room walnut. The plastering has a gray finish—not the white, glaring color so common. In the dining room, about half way up the wall, on all sides, is a shelf which is about six inches wide. It extends between castings of all doors and windows. On the under side of it are cup hooks, to which may be hung an occasional cup, or through which smilax or other green or decorative material may be trained. The little china closet in the corner of the dining room has glass doors in its upper section and shelves and paneled doors below.

On the second floor are three full height, square bedrooms. The larger rooms are in the high part of the roof where the height is sufficient to admit ceiling with light collar beams. Not even the upper corners of the rooms are clipped. The height to the small room is derived by placing a dormer the size of the room on that side of the house.

To return to the first floor. The main room is divided by a circular form of ornamental fretwork so that there is a large passage through the center. The view from the front through this fretwork to the mantel and seat in the rear is very charming. The mantel itself is of wood. The facing is of enameled tile. Very little wood work shows on the front through the shelf.

The porch is a very elegant feature of this house, presenting, as it does, large unobstructed space for this room outside the house. The main body of the porch, as will be seen, is to one side of the entrance, thus no one is disturbed by a passage from the front steps to the door. The large gable in front of the porch is left open to the eave line and above the rafters. The effect of this is not only agreeable, but it lets more light into the main room than would be the case if the gable were filled with ornamental forms of wood work, shingles or other material which obstructs the light to a line with the top of the columns of the other part of the porch.

There is another point about this open gable which can only make itself apparent from experience. That is, there is a feeling pleasantly in contrast with the depressing effect which comes from sitting under the low roof of the ordinary form of porch. One can sit under this gable, look up and see a large expanse of sky above him; otherwise, there is little more than the horizon to be seen. A number of people sitting on such a porch will naturally move from each end to the center to get under the opening of the gable without really knowing the reason.



The cost of this house and appurtenances is shown by the schedule.

| | |
|---|---------|
| Building First floor finish, hard wood | \$5.00 |
| Pliny, vault and sheds | \$2.00 |
| Cisterns and connections, 100 barrels | 50 |
| Illuminating gas pipe | 10 |
| Plumbing, cellar sink, kitchen sink, bath tub, water closet, wash sink, street washer, city and cistern water | 225 |
| Gas fixtures | 50 |
| Mantels and grates | 80 |
| Furnace | 200 |
| Total | \$3,260 |

Very Characteristic. Young Knickerbocker (from New York)—Ya-as, I contend that a man's character is largely influenced by the sort of a place, don't you know, that he lives in.
Miss Eastend (sweetly)—I suppose you got that into your head by living in a flat, didn't you, Mr. Knickerbocker—Sun and Voice.

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