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THE FIRST CHARITY BALL.



UT the greatest of these is Charity, said the all-wise Master when he prescribed Faith, Hope and Charity as the rules of human conduct. Of the three graces of the life spiritual Charity is the most concerned in the man a material. No other virtue is so rich in its fruitage for mankind or so blessed, surely, in the sight of heaven. Among civilized nations the government, the church and the lodge have filled all the agencies for the mitigation of the great distress is never stilled. It even reaches Fashion, usually heartless to all that does not minister to its own pleasure, and moves to pity. In America Fashion's tribute to charity is the charity ball. On its floor Pleasure and Pity meet as partners in the dance, clasp hands in friendly accord and chase the shining hours with flying feet. The charity ball of the large cities is usually the great event of the social season, and generally it nets a handsome sum for the relief of human woe.

Lincoln had its first charity ball Tuesday evening. It was the largest and, as a whole, the finest dancing party ever held in the Capital City. The gentlemen in charge were exceedingly fortunate in securing the use of the State House, which afforded magnificent accommodations and gave an added dignity and charm. The hall of the House of Representatives was used for dancing. The room had been in the hands of an experienced man for several days, and was handsomely decorated, although the hall is large and the walls lofty, requiring a great deal of labor and material to make an effective showing. Conspicuous among the decorations were the national colors. The upper window back of the speaker's desk was hidden by a flag draped vertically. On either side was a huge flag spread out horizontally with the stars next the window. Each of the four corners was broken with another big flag draped vertically. Next to attract notice were two ropes of fir festooned in parallel lines, about five feet apart, around the walls of the hall. The upper rope was caught by loops thrown over the ornamental brackets in the window caps on three sides of the room. Across the gallery the posts served as points of attachment. An evergreen rope and two evergreen rings hanging from the loops mentioned supported the second parallel rope. In each of the angles made by the festoons hung a pendant rope with a tassel of fir at the end. The posts in the gallery were also twined with evergreens. The speaker's desk was draped with a flag, and an evergreen rope bridged the space between the two upright lamps. Wreaths of evergreen crowned the lamps on the chief clerk's desk, and similar garlands of holly ornamented the brackets in the three walls. Tufts of fir and holly relieved the panels between the upper and the lower tier of windows. The walls were hung with oil paintings loaned for the occasion, and a cluster of evergreen branches reared their heads from the recess back of each picture. The windows were draped with lace and chenille curtains (also loaned), giving, with the pictures, a home-like air to the big hall. The grand central chandelier was studded thickly with pendant festoons of evergreen, and a bell of fir swung from the centre by a rope just high enough to escape the heads of the dancers. The front of the gallery was hung with interlacing fir ropes. Midway of the two sides was the date, "January 14," in large letters of ruby and gold on a dark background and the whole bound in evergreen. But the gem of the decorations remains to be described. Across the east wall, over the speaker's desk, was a long, narrow panel outlined by a trimming of fir. Within the lines the panel was filled with snow-white cotton. Peeping out of this soft pure bed of down were scores of glass bulbs, incandescent electric lamps, arranged to spell the word "Charity" in great, luminous letters.

The Capitol was found to be most admirably adapted for the purposes of the occasion. Admittance was gained at the east door, and inside were Messrs. C. J. Ernst and John Phillips to take tickets. Just beyond the foot of the stairs leading upward was an officer in uniform to direct the arriving people. At the head of the stairs were two officers to give directions as to cloak and toilet rooms, and a fourth officer was stationed at the door of the cloak room to give any further information that might be needed. The rooms adjoining Representative Hall on the north side of the corridor (assigned to the speaker and the chief clerk during the sessions of the legislature) were given over to the ladies for toilet rooms. The representatives' cloak room on the south side of the corridor was used for a similar purpose at the ball. One of the gentlemen's apartments was set aside for the gentlemen's toilet room, and the other executive chambers were open with a wide welcome for reception and promenading uses. The long corridor between the two legislative halls was lighted its entire length and made a fine promenade. In the cross corridors and the nooks about the rotunda were scattered tete-a-tetes, rockers and chairs. The gentlemen found them very convenient for a lounge and a smoke—at least such of the less shadowy retreats as were not monopolized by sentimental young couples who had retired from the glare and the throng to exchange sweet nothings. But of all the lovely places for a quiet confidential chat the governor's apartments had the best. They were filled with easy chairs and sofas and the several rooms were separated from each other by portieres. Needless to say that these splendid conveniences were put to excellent use during the latter part of the evening, after the rooms were deserted by promenaders.

Representative Hall made a magnificent place for dancing. The desks, chairs and railings had been removed, leaving a broad expanse of carpeted floor, which was put into elegant dancing condition by a heavy, well-laid canvas covering. Although three or four hundred people were in attendance the hall was so large that at no time was there a crush on the floor. The music was stationed on the platforms occupied by the desks of speaker, clerks and reporters. The Philharmonic orchestra, twelve pieces, rendered a particularly fine program. The music was of a high order and filled the great hall. The classical selections were so arranged as to make the time-beat particularly emphatic, which, after all, is a most important matter in dancing music. The gallery held quite an array of spectators, and afforded a good view of the beautiful kaleidoscopic maze on the floor below.

The company began assembling at half past eight o'clock, and just an hour later a cornet call announced the grand march. Governor Thayer had consented to lead the march. He selected Mrs. A. C. Ziemer to assist him in that pleasing duty, and they made a very striking couple. The governor is a fine looking gentleman, of dignified bearing and an erect military carriage. Mrs. Ziemer looked queenly in a royal robe of black velvet, en traine, low neck and short sleeves, black mousquetaire gloves, diamonds, hand and corsage bouquets. As the governor and his lady stepped out upon the dancing floor the other participants formed in column after them. Violin and cornet and cello broke forth in a joyous fanfare, the word "Charity" flashed out upon the wall and flooded the already brilliant room with a white electric glow, the company burst into spontaneous applause at the beautiful sight—and Lincoln's first charity ball had begun. The long column wound in and out in sinuous line until, at the signal, the music changed from march to waltz and sent the participants whirling around the room in one-two-three time. The program comprised twenty numbers. In order to give strangers and late comers better opportunities for dancing, program cards were not provided. Instead there was a banner on the wall back of the orchestra reading "The Next Dance Will Be," and just below was a placard giving the name of one dance. Following is the program of dances and the music played to them:

Grand March—Arión Carnival.....Frust Waltz—Playmates.....Burdess Quadrille—Frolics About Town.....Boettger Polka—Selection from Oolah.....Tobani Lancers—Alcazar.....Brooks Waltz—Blue Danube.....Strauss Quadrille—Razze Dazze.....Brooks Waltz—Life is a Dream.....Zoff Schottische—Somebody's Sweetheart.....Moses Lancers—The Brigands.....Tobani Waltz—Oolah.....Moses Quadrille—Scotch Highlands.....Boettger Favorite—Clementine.....Cameron Virginia Reel.....Original Waltz—Dream on the Ocean.....Gungl Lancers—Oolah.....Tobani Polka—Steigh.....Julian Waltz—Thousand and One Nights.....Strauss Schottische—Magnolia.....Moses Lancers—Clover.....Tobani Waltz—Love's Treasure.....Waldtenfel

Refreshments were announced as ready at eleven o'clock and at the middle of the program an intermission was given for the benefit of those who could not tear themselves away from the dancing. The Senate chamber was used as a dining room. Tables were scattered about the floor went to be trodden by waiters and a light luncheon was served under the direction of Mr. E. K. Criley of the Windsor hotel. Dancing was resumed with fresh vigor and it was after three o'clock when the last carriage rolled away from the Capitol and the janitors began to turn out the lights. The arrangements were so admirable that the ball passed off without a hitch or a disagreeable incident of any kind. It was a brilliant social affair, a grand success in all respects and the handsome sum realized from it will be a most welcome addition to the funds of the relief society. Many willing hands helped to achieve the success, but one man was so conspicuously the dominant spirit as to deserve special mention. The first suggestion of the ball came from Mr. A. C. Ziemer, and upon his shoulders was put the burden of responsibility in carrying it into effect. The plans were his and he personally saw to the execution of many of the details. So large was his share in the work that all unite in giving him the generous praise his work deserves. The ball was a dressy affair, and although a finer display might have been made with the cordial cooperation of all the social leaders among the ladies, many handsome gowns were worn. Among the more noticeable toilets were the following:

Miss Latta, pink faille and tulle, pearl trimmings, pink gloves, gold necklace.
Miss Luther, pink faille, Persian trimmings, black mits, fan of roses, diamonds.
Miss Oakley, orange China silk, white and silver tulle with fringed ribbon, black mits, yellow roses, diamonds.
Miss Pace, black lace, pink roses.
Mrs. J. J. Butler, white silk and gray cashmere, Persian trimming, tan gloves, diamonds.
Mrs. John R. Clark, gray silk trimmed with white pascamenterie, diamonds.
Miss Gruninger, white alpaca moire, ribbons and white lace, black gloves, profusion of pink and white roses arranged across the shoulder and down front and back of corsage.
Mrs. McFarland, white silk and white fish net, trimmed with ribbons, tan gloves, diamonds.
Miss Bertie Burr, yellow cashmere, trimmed with black velvet, black velvet girdle, diamonds.
Miss Maud Burr, black lace, low neck and short sleeves, tan gloves, diamonds and rubies.
Mrs. Captain Phillips, black silk, diamonds.
Mrs. Huffman, black silk, bonnet, pink flowers, diamonds.
Mrs. Billmeyer, gray silk, Persian brocaded front, diamonds.
Mrs. Leonard, black cloth, red velvet bonnet, diamonds.
Miss Martha Funke, light blue China silk, accordion skirt, narrow ribbon trimmings, red roses, tan gloves, diamonds.

Miss Sterling, red cashmere, red trim, ming, white roses.
Mrs. L. H. O'Neil, blue-gray velvet, brocaded skirt, wing sleeves, diamond ornaments.
Mrs. Hickey, light pink silk and light green ribbon trimmings; fan.
Mrs. Dr. Curtis, black lace.
Miss Ziemer, cream Arabella silk, tan mousquetaire gloves, large hand and corsage bouquets of white roses.
Miss Jeanette Wilson, white embroidered cashmere, white moire sash, tan gloves; fan.
Miss Luna Dundy, white silk and dotted lace, wild daisies, diamonds.
Miss May Burr, light blue Arabella silk, tan gloves.
Mrs. Burnham, dark green velvet and white lace, Persian pascamenterie.
Miss Hathaway, white mull with scarlet trimmings, scarlet sash and mits; diamonds.
Miss Georgia Camp, black lace and moire, black mits.
Miss Scott, white cashmere with Persian trimmings, light gloves.
Miss Naomi Weaver, white silk, hand painted, pink roses and hand bouquet.
Mrs. L. M. Meyer, black silk, white lace, bonnet, diamonds.
Mrs. Newark, dark green cloth, bonnet, diamonds.
Miss Frank, scarlet surah, white lace, bonnet.
Miss Hardy, scarlet cashmere, accordion skirt, ribbon trimmings, bonnet.
Mrs. Benton, striped and cream challe, diamonds, feather fan.
Mrs. Baum, lavender silk and dotted lace, en traine; black gloves and roses.
Miss Anna Funke, white Arabella silk, pink roses.
Mrs. Martin, black silk, Persian trimmings, white ostrich tips in hair, diamonds.
Mrs. Carr, black silk and white lace, black bonnet, gloves, diamonds.
Miss Sudduth, heliotrope and lavender, faille and velvet, Marchal Neil roses.
Mrs. H. C. Eddy, mauve surah, black velvet trimmings, black velvet bonnet, black gloves and gold beads.
Mrs. Frank Perkins, scarlet henrietta, black trimmings.
Miss Carmody, black henrietta, velvet trimmings, bonnet, diamonds.
Mrs. H. P. Stevens, black henrietta, white sash, pink roses.
Mrs. Harry Perriman, black silk, red velvet bonnet, diamonds.
Miss Rosler, light grey henrietta and velvet, wood violet flowers, grey hat, diamonds.
Mrs. Coons, dark green velvet, amber ornaments, bonnet, diamonds.
Miss Graham, pink faille and pink striped tulle, tan gloves and pink roses.
Miss Miller, black lace, black gloves and diamonds, pink roses.
Miss May Dundy, black lace, low neck and short sleeves, lemon surah sash, diamonds.
Mrs. L. C. Burr, white satin and black net, diamonds.
Miss Lillibridge, black silk, accordion skirt, tan gloves, diamonds.
Miss Maggie Mullen, white silk skirt, pink and white striped overdress, pink roses.
Miss Nellie Mullen, light blue striped skirt and challe overdress, grey gloves and fan.
Miss Aiken, black silk skirt and Nile green waist.
Miss Gertie Laws, white silk accordion skirt and fluffy sleeves.
Mrs. A. D. Burr, black silk, lace and diamonds.
Miss DePue, white silk and striped tulle, trimmed with daisies, white mits, pink and white roses and feather fan.
Mrs. David Wise, black silk and ribbon trimmings, white bonnet, diamonds.
Miss Maude Oakley, red cashmere, princess style, black velvet trimmings.
Miss Amy Saunders, garnet silk and velvet, tan gloves.
Mrs. A. S. Raymond, white cashmere, trimmed in brown velvet ribbons.
Miss Alsdorf, pink faille, pink mits, pink roses.
Mrs. C. H. Imhoff, green faille, striped skirt, bonnet, diamonds.
Mrs. Davis, black lace, diamond ornaments.
Mrs. Bosselman, gray striped silk, white vest, pink roses.
Mrs. George Clark, striped challe, lace and velvet.
Mrs. Criley, black silk, dotted lace, pink roses.
Miss Carrie Hill, scarlet surah and tulle, tan gloves, scarlet sash, bracelets.
Miss English, Nile green cashmere and white sash.
Miss Gertrude Hill, lemon surah silk, pearl necklace.
Miss Outcalt, black silk, heavily trimmed with jet, diamonds.
Mrs. Walcott, black lace, white fan, bonnet.
Miss White, gray cashmere embroidered in black.
Mrs. Crawford, pale lilac silk, brown front, white roses and smilax.
Mrs. Tyrell, black silk, red velvet bonnet, diamonds.
Mrs. Sheldon, green and black silk, gray hat, diamonds.
Mrs. George Cook, brown silk, trimmed with brown velvet, hat, diamond ornaments.
Mrs. Foster, Nile green silk, light lace overdress, jet trimmings, diamonds, bracelets and necklace.
Mrs. Nesbitt, ruby velvet, en traine, pink brocaded front, white and pink hyacinths, pearl gloves, diamonds.
Mrs. Dennis, black silk, diamond ornaments.
Mrs. J. D. McDonald, black henrietta, low neck and short sleeves, diamond necklace and pearls.
Miss Lau, gray cashmere, dark gray velvet trimmings, elbow sleeves, pink roses, tan gloves.
Miss Lulu Clark, gray silk, white fluffy sleeves, soft white sash, feather fan.
Mrs. Maxwell, white cashmere, pascamenterie girdle, light blue bonnet and gloves.

Miss Lottie Andrus, black net over black silk, black gloves, white roses.
Mrs. Buckstaff, brown brocaded faille, Persian trimmings, point lace collar, bonnet, diamonds.
Mrs. Hayden, green cloth, brocaded front, velvet trimmings, bonnet, diamonds.
Mrs. Wiley, light drab surah silk, lace and roses, tan gloves.
Miss Bertie Ferris, black silk and jet trimmings, pink flowers.
Miss Lillian Ferris, white cashmere trimmed with black velvet, pink roses.
Mrs. Lau, black lace, diamonds, pink fan.
Mrs. Judge Cobb, black velvet, jet trimmings, black bonnet.
Miss Slattery, red velvet, roses.
Mrs. Cochran, black silk, lace and diamonds.
Mrs. Rudy Rhelander, brick red henrietta, pink roses.
Miss Helen Morrishew, black silk and fringe, white lace and roses.
Miss McClure, white faille and striped tulle, pink roses.
Mrs. A. W. Jansen, pink faille, brocaded skirt, dainty ribbon trimmings, elbow sleeves, long tan gloves, diamonds, large feather fan.
Miss Hammond, white cashmere, blue ribbon trimmings.
Miss Marquette, yellow velvet and striped tulle, diamonds.
Miss Olive Latta, white cashmere, Persian trimmings, tan gloves.
Miss Funke, gray silk, white Persian trimmings, diamonds, pink roses.
Miss Metcalf, soft white Grecian costume, pink roses.
Miss Fay Marshall, white cashmere, black velvet trimmings, black mits and fan.
It is almost impossible in a company numbering hundreds of persons to give an absolutely full list, but the following is believed to be as complete a record of those present at the charity ball as could be made under the circumstances:

Governor Thayer, State Auditor Benton, State Treasurer Hill, Messrs. and Mesdames A. C. Ziemer, J. A. Buckstaff, Geo. Bosselman, Frank Perkins, B. Kostka, Louis Meyer, A. D. Burr, J. D. Macfarland, H. T. Dobbin, Geo. A. Clarke, H. P. Lae, L. C. Richards, Judge Anna Cobb, A. W. Jansen, S. H. Burnham, W. N. Leonard, Dr. R. C. Trogdon, C. D. Pitcher, C. A. Werrick, L. C. Burr, Thos. Carr, T. W. Crane, T. M. Marquette, T. J. Hickey, S. E. Moore, A. G. Billmeyer, D. Wise, Joseph Boehmer, C. T. Boggs, W. A. Aldorf, George Thiers, J. L. Butler, George Camp, John R. Clark, E. L. Vickers, D. W. Mossley, H. P. Foster, W. B. Walcott, W. R. Dennis, R. Rhelander, W. Henry Smith, J. W. McDonald, M. Corcoran, Nyrus Humphrey, C. J. Ernst, C. O. Laws, J. W. Maxwell, E. K. Criley, Dr. B. F. Babler, Dr. Chas. Goodell, Paul Holm, L. C. Elliott, H. C. Eddy, C. H. Imhoff, S. P. Stevens, Frank Sheldon, George Cook, John Sheely, R. O. Phillips, R. O'Neill, T. M. Cook, J. H. Harley, O. C. Bell, Geo. B. Lane, C. H. Gere, L. M. Gilchrist, H. A. Babcock.
Messrs. Henry Mansfield, Charles Clark, C. W. Weekbach, E. Henton, F. C. Howe, G. C. St. John, H. Nisling, Oscar Funke, Geo. Holden, Frank Zehring, C. E. Magoon, Frank Poik, C. D. Van Dyun, R. H. Oakley, F. D. Saunders, Thomas Ewing, Charles Crook, J. Russell Lemist, C. G. Codman, C. R. Richter, J. M. Knox, Chas. Alger, Dr. Reeves, Dr. Lawton, Dr. Spahr, A. P. Walsh, A. P. Wieg, Roland Lord, Charles Burr, George Craner, E. H. Andrus, Will Still, Frank Burr, Clinton Andrus, Will Clarke, Frank Walton, Charles Hall, J. H. Naden, George Foresman, R. S. McIntosh, F. W. Smyser, Thos. Lowry, J. E. Thompson, Dr. Hay, W. Morton Smith, D. E. Thompson, Ed. Maber, Frank E. Louis, Will Hammond, Frank Hathaway, J. E. Ferris, Lieut. Griffith, A. T. Cameron, Dr. Kerrie, Chas. Mayer, Henry Mayer, M. I. Otton, Chas. Rose, J. M. Thayer, Jr., Otto Mahrensteeher, Fred Sholes, G. Walsh, E. E. Gillespie, C. D. Hyatt, M. Ackerman, John Fitzgerald, Ed. Cagney, Charles Smith, John G. Phillips.

Mrs. Hayden, Mrs. J. Heaton, Mrs. I. Putnam, Mrs. E. B. Coons, Mrs. Huffman, Mrs. Cantfield, Mrs. Nesbit, Mrs. Wiley, Mrs. J. J. Davis, Mrs. Hopper, Mrs. Latta, Mrs. J. J. Imhoff, Mrs. Foreman, Mrs. O. R. Oakley, Mrs. Hard, Mrs. Dr. Sabin, Mrs. Chas. Hammond, Mrs. Crisey, Mrs. A. S. Raymond, Mrs. H. D. Hathaway, Mrs. I. Brooks.
Misses Clara Funke, Martha Funke, Minnie DePue, Clara Carmody, Edna Henton, Gertrude Laws, Maud Oakley, Maud Burr, Angie Saunders, Abbie Covert, Nellie Lillibridge, Helene Lau, Nellie Lou, Ollie Latta, Naomi Weaver, Wilson, May Burr, Cora Hardy, Clara Walsh, Lillian Sterling, Lottie Andrus, Fay Marshall, Nellie White, Bertie Burr, Clark, Marie Latta, Lulu Gruninger, Allen Oakley, Pearl Camp, Georgia Craner, Lulu Clarke, Edna Scott, Lillie Seeger, Helen Merribow, Maud Smith, Ann Funke, Maud Hammond, Lillie Hathaway, Bertie Ferris, Lillian Ferris, Thos. Laws, Alice Beardsley, Gertrude Hill, Carola Hill, Maggie English, Bertha Cook, Cora Outcalt, Helen Mullen, Margaret Mullen, Anna Pardoe, Doris Harley, Rosa Franck, Anna Dick, Alice Cowdery, Minnie Slattery, Mrs. Perryman of Sioux Falls, Dak., Jessie Sudduth of Waseca, Minn., Miss Graham, Miss Price and Miss Miller of Chicago; Miss Metcalf of San Diego, Cal.; Miss Luther of Allenton, N. Y.; Misses Maggie and Mattie McClure of Mt. Pleasant, Ia.; A. S. Badger of Chicago; Mr. and Mrs. Ed. Baum, Misses May and Luna Dundy, Miss Milla Rosler, Messrs. Edgar Edwards, A. L. Rosler, H. Cartan, D. Morgan, Isaac Coles of Omaha.

ABOUT 1000 INVITATIONS WERE ISSUED. The profits will be over \$300, perhaps nearer \$600. The floor managers were distinguished by handsome badges. The decorating was done by Mr. Wm. H. Green, who gave ten days time to it at a moderate price. Now that we have had the first and Lincoln knows more about what a charity ball really is, the next will be worth living to enjoy.

THE STATE HOUSE NEVER showed itself to such excellent advantage before. The scene presented when the merry gathering were dancing could only be appreciated by personal observation. The ladies who sold tickets did a noble work. Miss Latta turned over the largest sum, \$155, Miss Ziemer was a close second with \$145, and Miss Naomi Weaver was a good third with \$45. The electric light company arranged the panel with the word "Charity," donating the use of the light and the material and charging only for the cost of the labor in making that effective piece of decoration. A number of merchants who had no desire to participate in the ball donated goods to the amount of a ticket. These due bills, which included cloth, groceries and other goods, were turned over to Elder Howe, and he has already made good use of some of them. Mr. E. K. Criley of the Windsor took charge of the refreshments at a late date on account of the illness of the caterer engaged for the work. And he did the handsome, generous thing about it, too. He figured the actual cost of the materials in the luncheon and turned the profit, a snug little sum, into the charity fund. Many "kickers" have ascertained since the affair that the modern day charity ball is not a cheap dance where men and maidens congregate in calico attire. The participants all enjoyed the affair as they have none other ever given in Lincoln, and it would be difficult now to get even the grumblers to speak of the affair other than as a pleasant, social and financial success. Huffman and Richter and their assistant, Mr. Wiley, were most active workers in making the ball the brilliant success that it was. Mr. Richter, indeed, deserves to rank second only to Mr. Ziemer in the good work. He put heart and soul into the cause, and brought an energy, an enthusiasm and an intelligent effort to bear with telling effect. Mr. Richter, with his suave courtesy, good sense and wholehearted earnestness, is a host in any cause that enlists his services. Among those who loaned pictures, flags and other articles for the decoration of the hall were Hon. A. J. Sawyer, Prof. Boggs, Hon. E. P. Roggen, S. E. Moore, Miller & Co., J. C. Stire, A. T. Leming & Co., G. A. Franck & Co., Hardy & Picher, A. Bloch, Polk & Bell, Fox & Mitchell, Hargrove Bros., James Bailey, Thos. Ewing, Herpolsheimer & Co., S. P. Stevens, Geo. H. Fowler, Chas. H. Rohman and the Good Luck grocery. It is said with credit to Lincoln, that the music furnished by the Philharmonic orchestra was excellent, and had the committee secured music from abroad it would certainly have been an injustice to both Lincoln and the home organization. It was the first time the full orchestra of twelve pieces had been heard. The effect was both pleasing and thoroughly satisfactory, and many a compliment was given them during the evening. There is perhaps but one fault to find and that is in the execution. The time is all that could be asked, likewise the harmony, but it has been suggested that if the orchestra were to add a little more life and action, it would complete the otherwise excellent work. However, they did well, and the COURIER congratulates them on the success they achieved. The cloak room arrangements were about perfect. The waiting, the confusion and the mixing of clothing, usually annoying incidents of such large gatherings,—all these were avoided, thanks to the planning and the care of Mr. H. K. Wiley. When he volunteered to take charge of the checking he began to make several hundred checks. In order to be sure of having enough books he supplemented those of the cloak room itself by erecting a large square frame in the center of the floor and filling it with nails. Then he had the assistance of six bright, alert young men: Messrs. Fred Longwell, Chas. Camp, James Carter, Frank Sweetest, Alden Merribow and Gus Swarrest, who volunteered their services. A bar at the door kept impatient people out of the room. The result of these arrangements, with the prompt, intelligent attention of the gentlemen in charge, was a service so immeasurably superior to the ordinary experience as to make it stand out as a particularly successful feature.

TO NEW YORK VIA WASHINGTON. Two elegantly equipped trains leave Chicago daily, via B. & O. R. R. for Washington, Baltimore, Philadelphia and New York. The vestibule limited leaving Chicago at 2:55 p. m. arrives at Washington the next afternoon at 4:05, Baltimore at 5:20, Philadelphia at 7:30, and New York at 10 o'clock. This train carries Pullman vestibule sleeper between Chicago, Washington and Baltimore, and Pullman vestibule parlor car Washington to New York. The morning limited, leaving Chicago at 10:10 a. m., arrives at Washington the next morning at 11:45, Baltimore at 1 o'clock p. m., Philadelphia 3:30 and New York 5:55 p. m. This train carries Pullman vestibule sleeper Chicago to New York without change. An equally efficient service is maintained between St. Louis and Washington, Baltimore, Philadelphia and New York via Ohio & Mississippi R'y and B. & O. The O. & M. vestibule express leaving St. Louis at 8 a. m. arrives Washington in the afternoon of the next day, at 1:50, Baltimore at 2:25, Philadelphia at 3:50 and New York at 8:25. This train carries parlor car from St. Louis to Cincinnati, sleeper Cincinnati to Washington and Baltimore, and parlor car Washington to New York. The O. & M. express leaving St. Louis at 8:02 p. m. arrives Washington the second morning at 3:45, Baltimore at 4:50, Philadelphia 7:40 and New York 10:55. This train carries Pullman sleepers from St. Louis to New York and from Grafton, W. Va., to Washington and Baltimore. Passengers for local sleeper at Grafton at 7:30 in the evening and avoid being disturbed upon arrival at Washington until 7 a. m. Tickets via B. & O. R. R. are on sale at all coupon ticket offices throughout the west.

Dr. R. C. Trogdon, Dentist, 228 South 11th street, over Elite studio. Telephone 433.

MUSIC AND THE DRAMA. The week has seen several good performances at Funke's but a light attendance. "Hermione," Monday and Tuesday, was a strong, clean play of the legitimate order, and the Redmond-Harry company was made up of artists. "Zig Zag," Wednesday, was a farce comedy better than the average. It grew from the start to a strong climax in the last act. It had absolutely no plot, but the company included some very clever actors who filled the evening with their business. Among them were Alfred C. Wheelan, Miss Anna Boyd and Miss Alice Van, the mother of Fay Templeton. The minstrel, Thursday, were poor!

SIBERIA. The attraction at Funke's next Wednesday evening will be "Siberia." An exchange says: "Siberia" is by no means a new play, but it does not seem to lose popularity, and is always assuredly crowded houses. As an illustration of convict life in Siberia the play is very correct and full of interest. It is surprising how historically correct the author's ideas of Siberian life were, and how little exaggeration was used in the construction of this play. "Siberia" portrays in vivid touches the vicissitudes of Russian life, with its nihilism, its despotic rule, its bitter wrongs and its terrible injustices. The company is a remarkably strong one, and includes Misses Eleanor Monetti, Lizzie May Ulmer, Carrie Radcliffe, and Messrs. Adolph Jackson, John Dalley, Chas. B. Waite, W. M. Fairbanks, Chas. E. Gotthold. The scenery used in the production is elaborate, and the same careful attention which has marked former presentations is given in every detail.

GRAU'S OPERA COMPANY will present "The Brigands" at Funke's next Thursday evening. The Atlanta Constitution says of them: Offenbach never wrote music that was not beautiful, and that of "The Brigands" is up to his usually high standard. Some of the solos are particularly catchy and pretty; the choruses are grand. The opera moves along with dash, the Grau company giving a very fine presentation of the great Casino success. There is some suggestion of the thieves of "Ermine" in the four brigands whose antics furnish the bulk of the fun. Miss Greenwood and Miss Hosmer divided the honors accorded the feminine portion of the cast, both by their singing and acting. Miss Aldrich made a pretty young farmer; Miss West was a solid-looking page; Harry Brown, the comedian, kept everybody laughing from the time the curtain rose. He is undoubtedly the best comedian Grau has ever had. His topical song, "It's a Matter of Taste," is one of the best of the many with which the stage is flooded.

THE DRAMATIZED STORY OF "SHE" will be given at Funke's next Friday and Saturday evenings, with a Saturday matinee. The Evansville Courier says of it: "When the curtain rose upon the first scene after the prologue the audience testified its approval by a round of applause for the fine setting revealed, and as the action progressed, and one scene effect after another was disclosed, it became evident that the author had taken as much advantage of the possibilities as could well be utilized, and the people became enthusiastic. These scenic effects, even to the smallest, were admirably arranged and formed many beautiful and impressive stage pictures. The effects are considered as the equal of any spectacular production yet seen in this city. The excellencies of the performance were not confined to the scenic effects, though it was supposed that these would constitute the chief merit. The company developed a strength entirely unexpected in a spectacular piece, and gave the dialogue and its incidents in an entirely melodramatic manner, quite in keeping with the story itself and its adaptation for the stage."

MANAGER LAWLER is keeping his reputation as an amusement caterer and presents to the Musee visitors this week a show that is seldom excelled. In the curio hall Madam Naomi, the fat woman, is indeed a curiosity. Mr. Duncan calls her the Obese Wonder. The lady is a native of California and shows that the state can boast of large women as well as large trees. She is one person living who is actually as broad as she is long. In theatre No. 2 Tom Melutosh and his talented son present a very funny sketch. In the theatre, Dutch, the one-legged skater, Warren, the Dutch comedian and Markley and Oberly, the musical artists, are all good performers while particular attention is called to the Brunells, who produce a novelty that everyone likes.

Next week will bring several strong features, chief among which will be the South Sea Islanders. They were secured by P. T. Barnum for his congress of nations, and are said to be representatives of the only tribe now known to be cannibals or man eaters. In one theater will be presented a comedy performance entitled "McGinty's Terrible Ordeal." McGinty and his woe are the talk of the east, and Lincoln people will have an opportunity to become acquainted with that unfortunate man and learn of his troubles. Among the other attractions announced are Ben Burns, banjoistic comedian; Jennie Carol, the male impersonator; Morton & Slater, in a comedy sketch entitled "Simplicity"; Fred Barth, the legmatic comedian; John Traynor, peddler clog dancer; Carol, the ventriloquist; Gilmore & Mort an Irish elevation.

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