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POPULATION OF LINCOLN, 60,000.

REPORT says that \$8,000 have been subscribed towards the proposed beef packing house.

"Down Went McGinty" has struck Lincoln at last. It is being sung this week by Peck's Bad Boy at the Eden Musee.

JUDGE MAXWELL of the supreme court has declined a proposition to become the attorney of an Omaha concern and will remain on the bench.

The committee soliciting for the state fair fund are meeting with hearty responses, and Lincoln will doubtless get there for another five years.

The judges of the supreme court, having failed to agree on a clerk, Walter A. Leno's temporary appointment has been continued. The official said to pay \$7,000 a year.

An agent of the Brush electric light company was in the city the other day trying to negotiate for the purchase of the Lincoln street railway system. The latter values its plant and franchises at \$250,000.

The finest holiday number, in many respects, which has come to the COURIER is that of Freund's Music and Drama. The cover is an exquisite thing—egg shell paper printed in gold and delicate tints. Its seventy-two pages are filled with fine portraits of actors and singers, biographies and other appropriate art etc., all in handsomely style.

ABOUT the first of March J. D. Calkoun will start a weekly paper in Lincoln. With him will be associated Mr. Correll of Hebron. The new paper, presumably, will be of the democratic faith. Call on a man of ideas and of force, and he is a fluent, vigorous writer. He enjoys the confidence and respect of his party, and will undoubtedly command considerable patronage from outside the city.

The man who in Talmage has taken along to write boomlets writes from Athens of meeting a Lincoln man, Dr. Irving J. Matt, consul of the United States of America, at Athens, said Dr. Talmage marked attention, and did all in his power to be of service to him. The consul is a highly educated gentleman, a very eminent Greek scholar and until recently he filled acceptably the position of chancellor of the Nebraska State university. He called at our hotel quite frequently.

A NUMBER of citizens of Rock have petitioned for an investigation of the income of Sheriff Melick. Under the law he was entitled to take \$4,100 from the fees of the office for the salaries of himself and two deputies. Some parties think the office took in \$8,000 a year. Mr. Melick kept no exact account, but merely made a statement that the fees had not exceeded the amount due for salaries. He now says he has offered to put up \$1,000 to have his accounts investigated by an expert.

The annual review of the Omaha Bee is, like its predecessors, a notable issue. Years before coming to Nebraska the writer's impression was formed from perusing the illustrated annuals of the Bee, and this fact alone of thousands of persons in the east. It is hardly necessary to add that that impression was deep and lasting. Figures may be juggled, facts exaggerated, but the pictures of massive buildings and great industries published in the Bee convey incontrovertible evidence of the lusty vigor of the young giant of the plains. The west looks to the east for immigration and capital. Hundreds of thousands of people on the Atlantic seaboard are yet unable to see beyond the Alleghenies, even by faith. Into that ripe field the Bee goes with its gospel of western vim and prosperity. Its missionary work has undoubtedly brought back to Omaha all it has cost ten times over.

A PROMINENT politician is quoted by the Omaha Bee as saying: "The work of taking the census will begin in earnest on June 1. I understand that all the supervisors of the census have orders to report the population of their respective districts to the head of the bureau at Washington on July 1, so that the total population of the United States may be given to congress at the earliest possible moment. Congress will then make the apportionment by which we Nebraskans hope to get three or four additional members of congress. This work will be completed, or it is hoped to have it done by the middle of August, when I have the best of assurance for saying that Governor Thayer will call a special session of the legislature of this state to re-district the state. The present intention is to have this work all done by the middle of September or the 1st of October, so that at the general election of 1890 Nebraska people may vote for new members of congress and at the next session the state will be represented in congress in proportion to her present population." But Governor Thayer says that there will hardly be an extra session called for the purpose of re-districting the state, as the additional congressmen can easily be elected at large.

CURRENT FASHION NEWS.

Olive Harper Writes of Neck Laces and Umbrella Sticks. (Special Correspondence.)

NEW YORK, Jan. 9.—"There's nothing so very new in 'jooks,' but if you'd like to look at the latest in umbrella handles now you'd see novelties," the very polite salesman said in a leading jewelry house, and so I left the wonderful array of flashing diamonds behind me and took a look at the umbrella handles, which quite justified the clerk's enthusiasm.



SAMPLE UMBRELLA HANDLES. The umbrella sticks are four and five feet long, some even more, and the handles are enormously large, twisted and tortured into every shape when of wood, and carved and chased in the most astonishing and elaborate patterns when of metal. There are half moons whose tips are certainly six inches apart, and there are grotesque fancy heads carved of bone on the ends of many of the umbrellas designed not only for men but for women, some of them ugly enough to frighten children. Several of them have the ends finished off with pistols in metal, which may be the real thing for all I know; and others have swords, daggers and cat o' nine tails in different metals, and one of them I noticed had a real cunning little oxidized flask on the end with a screw top. Of course this is to hold cologne, we know. These umbrellas are carried by the ultra fashionable and by dudes and the girls of the period, and while an umbrella is usually an unostentatious necessity the present remarkable styles make them take an undue prominence, and one would be very apt to notice such an umbrella more than the person who carried it. These fancy styles and highly decorated handles make them very costly, and some of them really are beautifully wrought, but where the ownership of a nice umbrella is such a precarious thing it is more sensible to buy cheaper ones, and in better taste to have less obtrusive styles.

In this city there are several large houses which make a specialty of lace accessories to the toilet, and as such dressy little trifles are very necessary to a lady's wardrobe, and very dear to buy ready made, I present some models which are easily made, and if done at home will cost certainly four times less and be quite as pretty.

There are many ladies who always wear crepe lisse ruching, others who find that plain linen is more becoming, and others again who prefer ribbon, with a feather edge in white or color, and who wear nothing else. It is quite admissible to dispense with any kind of neckwear with high necked outdoor wear, but all ladies would gain by having a narrow line of white between the severe outlining of her dress and her neck. The plain stiff collars are for outdoor wear, but in the house the lace trimmings and fancy styles are far preferable and more dressy and becoming.

The jabots of silk mull in cream or white, with or without ribbon bows, are always pretty and can be worn with any home toilet. Those who have pretty necks can make them without a band, the fringe falling on the shoulder from the base of the neck.

A very pretty fancy is to make a plain collar by turning the points, and where the collar meets in front have a short plaited fall of the same lace. Cuffs to match can be made. Another can have a ribbon band over which is fastened a piece of lace, and in front it is made into a cascade jabot, with a bow of the same kind of ribbon.



LACE ACCESSORIES. Another very pretty fancy for a young girl is to make a foundation of silk and cover it with dotted net in a square pompadour shape and bind the edges all around with a flat band of ribbon. A standing collar covered with lace has a dainty bow on the left side of the neck. This gives the effect of a low cut dress. A very pretty fichu is made with a hand one inch wide which reaches around the neck, and from the top edge falls a fringe of deeply pointed point lace. At the front of the neck are fastened two hemstitched falls of silk tissue like a bishop's tie. These are long enough to tie in a full bow with ends or to reach to the bottom of the waist and fasten with a ribbon or a bar pin.

OLIVE HARPER. Yielding to the solicitation of his friends, Count Tolstoi has resumed his pen. He is now working on a novel to be called "La Sonate de Kreutzer." It is a family romance and will be very long.

A HOUSE IN STERLING, ILLS.

It Was Designed by Pailiser & Pailiser, and Cost \$2,500.

The rear extension of this house was the previous residence of its owner, containing but two rooms, and was put in the present position to answer the purpose of kitchen and pantries—the roof, etc., being entirely new to correspond with the new house.

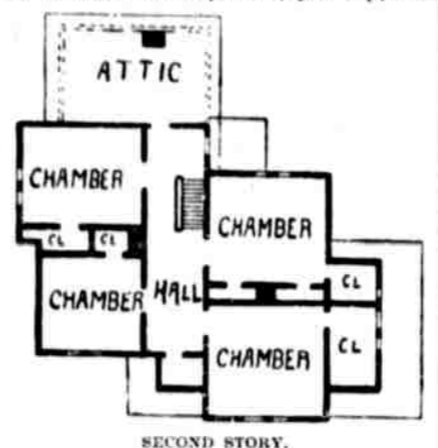


VIEW. The rooms on the first floor have all open fireplaces, each being provided with a neat ash mantle. The library is an excellent room, with good front and side views, and the veranda is reached in an easy manner by windows from this room, making it a pleasant retreat in hot weather. There is a variety of outline in the exterior of this house which cannot fail to give a picturesque and pleasing appearance to the whole. The chamber above library projects slightly beyond the face of the octagon bay, and the peculiar manner in which the sides are supported is old, but gives the appearance of stability and firmness, the construction being perfectly sound. The upper sashes are filled with stained glass, all round the sash being very small lights of different colored glass, and the center light has the figure of a flower in white on blue ground. This manner of treating windows must be seen to be appreciated, and no blinds are used except on the lower sash, and when the blinds are closed it gives a mellow tone to the light of the interior.



GROUND FLOOR. The back hall is reached by side porch, and the bathroom is placed so that any one coming into the house can step into bathroom, and prepare the toilet before entering the main house; the second story rooms are full height, and there is a well lighted attic above. A laundry is provided in the cellar; also provision is made for the storage of fuel, etc. Cost, \$2,500.

There are no blinds on this house, and some hold that outside blinds are neither useful nor ornamental. They are forever rattling on the outside and always in the way of curtains on the inside, and where we have million windows, they must be kept closed or they are in the way; and if we use outside blinds, they are forever in the way of adding a bit of detail here and a hood or balcony there, which would add greatly to the effect of the whole. Rolling Venetian blinds should be used; they slide up and down and are out of the way, and will cover the whole or a part of the window, as required; but these are a little more expensive, you say, than



SECOND STORY. ordinary inside blinds, but we can find a substitute which is equally as good—we can make a shade of heavy cloth, to roll up by pulling a cord, or, better still, slide it with rings on a bar.

The shades should fit the window, and hang flat and straight, or nearly so. The material may be cheap and coarse, and offers an excellent opportunity for embroidery, where it would show to good advantage. Rich browns are the most available colors, which might be either coarse jute cloth or burlaps. Then there is an endless variety of materials which may be used, according to taste and depth of pocket.—Pailiser's American Architecture.

Notes on House Building. A reception room may be the one room in the house which is always in order for receiving calls. The parlor has its outgrowth from the social life of the time, and its use in the larger entertainments which go therewith. A reception room may be small; a parlor is essentially a large room.

A dining room should be a long room, say not less than 17 feet, and from 12 to 13½ feet in width in moderate cost houses. Such a shape conforms to that of the table.

A grate fire is out of place in a dining room. It is always too warm on some one's back. If a grate is placed in the middle of the wall space, it limits the availability of the room to the extent of its projection from the wall.

Ceilings are lower than in times past because of the rational spirit in modern building which has such high regard for utility. A high story is expensive to build, furnish and decorate, to say nothing of the warming of the house in winter. Stories from nine to ten feet in height are as common as those of eleven and twelve of a few years ago.

There is no reason why the second story should be lower than the first story. If a y difference it should be higher. The bedroom is occupied constantly for a longer period than the other rooms of the house, and usually are not provided with the means of natural ventilation which belong to the rooms of the lower floor.

The kitchen pantry is the proper place in which to place the refrigerator. It should have a zinc drain to carry the drip water to the outside of the building, not to the sewer or drain, as is sometimes done. Such a connection may contaminate the contents of the refrigerator. LOUIS H. GIBSON.

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