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LINCOLN, NEBRASKA, SATURDAY, DECEMBER 28, 1889.

PRICE FIVE CENTS

BYE THE BYE.

People down east have been suffering the discomforts and annoyances of cold and in disgust. The Courier believed the peostormy weather, while we of the west have ple of Lincoln were cultured enough, intellibeen enjoying three months of Indian summer. Here we are in Christmas week with doors and windows open, going about without overcoats, playing lawn tennis and pay-ing for street sprinkling. We have not seen snow this season, and have had nothing worse than a brief cold snap. And this is not exceptional, for last season we played tennis till such a paper would show tangible evidence Christmas. All of which is for the benefit of of the intelligence of our people and of a respectable number of eastern people who receive the COURIER from Lincoln friends. If they do not believe it let 'em come out into God's country and get the proof.

Several months ago a son of J. D. Hurd went to Ogden to take charge of the circulation of the Commercial. The father went result is that Mr. Hurd bas resigned as busiintention of going to Ogden to buy an interest in the Commercial. This means a new manager for the Journal, and the probable appointment of Mr. Gere to the postmastership will result in still further change in the force. The correspondents have kindly relieved the powers that be of all trouble in rearranging the personel of the Journal's staff. According to their guess Mr. James Mahoney, managing editor, is to be business manager. This is a curious transposition, but strange things do happen in this world, and perhaps one editor has been found with enough hardness of heart to squabble over a nickel or a cent. Then Will Jones is feature of an art exhibit in New York. to be the heavy editor, according to the Mr. Jones' connection with the Journal has been one of steady progression, and his training has all tended toward higher places. With his whole time and thought concentrated on editorial writing we have reason to expect creditable work from him. But Mr. Gere has been in the harness too long to throw it off readily, and Uncle Sam pays a man to do the postmaster's work, so that the veteran of the Journal is not likely to close his connection with the paper. The guessers say Hugh McVickar, the capable telegraph editor, is to be the night editor, which seems to be a new position in the Journal office. All of which is interesting as gossip goes, and Bye-the-Bye hopes sincerely to see "the boys"

Many mothers may have asked themselves last Monday "Where is my boy tonight?" A dozen or two might have found an answer by dropping in at Bohanan's hall that evening. They would have found fifty to seventy-five men enjoying the comfort of wearing their hats in a public hall and frescoing the floor with tobecco juice. They would have seen a Adams in Outing for January. This is inrope across the front of the stage, and back deed a popular pastime. Mr. Adams' reother with big padded gloves while the spectators urged them on. If they had waited reach the eyes of every amateur photoglong enough they might have seen their own rapher. The article is beautifully illustrated. boys come upon the stage to make a brief dilast match between two sluggers was a lively ed Bye-the-Bye the most was the tone of the proceedings. Such an event in Omaha or brought out a mob with lots of drunk in itand a sight more howl. The affair at Bohanan's hall was so quiet and orderly that a woman might have attended it without offense. except for the name of the thing-that is, the few objectionable things would have been corrected by woman's presence. No gore was milled, there was no brutality, no rowdyism. These men were stripped, it is true, but those society darlings, amateur oarsmen, row in the buff without giving offense, and why draw the line? For heaven's sake! have sense enough not to take this for an argument for the attendance of the fair sex at the boxing farces And don't make the other mistake of thinking it an apology for the presence of anyone else. None of the goody-good boys of the town were there, and Bye-the-Bye exercises the masculine privilege of enjoying all the sensations of life within easy reach of a complimentary ticket. These are just a few reflections—simply that and nothing more.

As Lincoln grows the need of metropolitan conveniences becomes more apparent, and they are introduced as the wants of the city warrant. One of the latest is a bureau estab lished by the Courier's printing department for the convenience of ladies entertaining. In issuing the invitations for a large company the work of addressing and delivering the cards is no inconsiderable task, and one that many ladies would gladly escape. There is no reason why they should not be able to give an order for this as for any other purely clerical or mechanical work. Hereafter Lincoln entertainers may have their invitations addressed at the COURIER office, and they will be delivered by L. D. T. boys, who will take a receipt for every delivery to assure the ostess that her cards have been received. One order will cover the whole service It will save a great deal of inconvenience and the charges will be moderate.

The Holiday Courier has been a grand success. We are more proud of it than ever before. With a single, solitary exception we have heard only kind and flattering words for it. The people of Lincoln were not prepared from past experience for a paper of such literary and artistic excellence. They were in acknowledging their surprise. Usually boom affair. It is filled with puffs at so much per line, tables of padded statistics, a variety of cuts, some good, many warmed over and most of them nightmares. It is gotten up for foreign consumption. No one at home reads any of it but his own eulogy, | wonderful piece of natural sculpture.

The patriotism of the people is squeezed for the last nickel. It is all promise, no particular credit to anyone and generally results in everybody swearing off on "snap schemes," gent enough, to appreciate a paper filled with interesting articles and beautiful illustrations that they could enjoy. It believed that such a paper, sent to eastern people, to whom we look for accessions to our population, would carry as forceful, as favorable an impression the prosperity of Lincoln the Beautiful. It believed that our people would be proud of it and would scatter thousands of copies through the land. The result has justified expectations. And we are proud of it. We know from the number of Couriers bought by different individuals without solicitation that they have been sent all over the country. We know it from the voluntary statements out to visit him a short time since, and the of many buyers. And we take pride in being the means of spreading a favorable imness manager of the State Journal with the pression for the city we all love. Right here we will be justified in adding a word of busis ness. The edition of the Holiday Courier is may get them at the office. Call at once before they are gone.

> "The Angelus" was finished by Millet in 1859, and was so little esteemed that \$400 was all he realized from its sale. The American purchasers paid about \$110,000 for it in competition with the French government. The Haydon Art club hope to have the painting on exhibition in this city some time during the coming year. It is now a prominent

MAGAZINES AND PAPERS.

The sales of the first number of The Arena. the new Boston review, were so great that in less than a week after they were placed on sale at the news stands, two extra editions had been called for.

Outing for January tells in a most interesting manner about Alligator Shooting in Florida. The author, J. M. Murphy, is thoroughly familiar with the sport, and entertainingly describes it. Prospective alligator hunters should read his paper attent-

ively. The January Outing contains a beautifully illustrated article on Wintering in California, by the well known writer of the Pacific Slope, C. H. Shinn. This article will be very helpful to those who contemplate a visit to the the absence of the governor on his Mexican Pacific slope, as the writer well describes the trip. different points of interest for the sportsman and those in search of health resorts.

Instantaneous Photography is the subject of a second paper by by W. I. Lincoln marks are most timely, and coming as they do from an acknowledged authority, should

One of the most convenient desk calendars version for the crowd, or might have found for 1890, is the Columbia Bicycle Calendar them herded in one corner of the room await- and Stand. The calendar proper is in the ing their turn to try for fistic honors. The shape of a pad. A good portion of each leaf sparring between pairs of Omaha sports was is blank for memoranda, and as the leavetame, because in each case one of the boxers are not pasted, but sewed at the ends, any outmatched his opponent so greatly that he entire leaf can be exposed whenever desired. had to content himself with love taps. The By an ingenious device, the leaves tear off independently, leaving no stub. The portset-to, and the spectators were given five able stand, which holds the pad, contains pen rounds of good sparring. But what impress- rack and pencil holder, and is made of solid wood, brass mounted.

The Art Amateur winds up the year in most any other sporty town would have royal fashion, giving as one of its two colored supplement plates a superb picture of pears, over a foot high and two and a half feet wide. It is a perfect fac-simile of the original oil painting, and framed, it would deceive anyone It is really marvellous how such a picture, which would cost many dollars at any art store, can be given away with a magazine for 35 cents, together with all the other supplements and scores of other illustrations with the letter-press, treating of every kind of practical art work.

The Christmas number of Drake's Magarine surpasses by far any previous issue of this low-priced monthly. The frontispiece is a delicate engraving, "Oh, the Mistletoe Bough." "Christmas in Song and Story" is aglow with the spirit of the Christmas sea son. "The Widow's Might," is a delightfully humorous story of the holiday season. 'Signs of Christmas," by Celia Logan, is a gem of pastoral poetry. "Glooscap and Beaver" is a queer Indian legend. "Miss Maria's Santa Claus," by Ruth Hall, is in that author's best vein. Thomas P. Montfort's "Christmas in Squalid Gulch," is a

vivid story of the far west. Dion Boucicault, the veteran author, playwright and actor, contributes a paper to the January Arena which will doubtless excite much criticism among the worshippers of Shakespeare. Mr. Boucicault, under the caption, "Spots on the Sun," talks of some of the blemishes found in the works of Shakespeare. The article, although a criticism, is written in the best of spirit, the author at all times showing the profound respect he entertains for the greatest of dramatists. point Mr. Boucicault emphasizes which, although well known to Shakespearean scholars, is not generally understood by those who have given little attention to the literature of the stage, and that is the fact that Shakespeare built up most of his dramas on the skeletons of plays then extant.

The Magazine of American History for January seems to be on the flood-tide of the newly awakened popular interest in everything that relates to the heroic past. An admirable portrait of William Cullen Bryant forms the frontispiece, and an animated and welcome paper by the clever editor treats of of his place in American history, "A Rare Picture of Early New York" painted on the genuinely surprised, and they were generous panel of an old Dutch war vessel, a view never before published, is a contribution both the "special number" of a western paper is a in text and illustration from the famous collector Dr. Thomas Addis Emmet 'Uncle Tom's Cabin and Mrs. Stowe," an exglowing descriptions that no one believes and | tract from the new book of Mrs. McCray, is entertaining; then we have from Hon. J. O. Dykman a sketch of "St. Anthony's Face" on the Hudson, with a quaint picture of that

SOCIAL AND PERSONAL.

The girls at the telephone exchange feel grateful to Messrs, Geo. W. Bonnell and Samuel Russell for a Christmas remembrance in the form of a box of choice confectionery. These young ladies perform a patient, trying service for the public in which they often go beyond the actual demands of their positions to oblige people, and they surely are worthy the consideration which these gentlemen embodied in so kindly and acceptable a form.

Miss Beatrice Skinner was the happy object of a surprise party last Saturday to celebrate her eightieth year. The guests of the little lady were Misses Rose Sisson, Grace Edson, Flora Fifer, Pauline Meyer, Jessie Baker, Elva Wooley, Katie and Mary Searles, Ruth and Edna Baker.

Mrs. M. W. Travis gave a children's party at the advanced age of eight years. The little hostess was assisted in receiving by Bessie spent a happy afternoon with games and re-

Prof. J. W. Pattison lectured last night at not exhausted, and persons wishing copies the First Congregational church under the auspices of the Haydon Art club. Another lecture will be given tonight on the subject of What to build, when to build and how to build." It will be a practical talk by a practical man

The following young people from Lincoln attended a banquet and ball given by the A. O. U. W. at Seward Christmas night; Messrs, T. R. Edgar, C. L. Tyler, S. H. Warner and Mr. Richner; Misses Sadie Ivers, Allie Corlett and Belle and Fannie Warner.

Mr. and Mrs. G. M. Lambertson have been enjoying a visit from Mr. and Mrs. Henry W. King of Cleveland, who were recently married at Mineral Point, Wis. The bride was Miss Gundry, sister of Mrs. Lambertson. Mrs A. B. Slaughter of the Home of the

Friendless is at Fullerton for the holidays. Before leaving the employees of the home presented her with a gold pen. A box party at "The Pearl of Pekin" in

cluded Messrs. Law and Hall, Miss Suddith of Wauseca, Minn., and Miss Metcalf of San Diego, Cal. Hal Northam's visit to Milwaukee is ex-

plained by the announcement that he has accepted a position with the Milwaukee rail-Lieutenant-Governor Meiklejohn is in the

city and will be here most of the time during The Daughters of Rebekah gave a fine en

tertainment and banquet Tuesday evening to members of the I. O. O. F. lodges. L. C. Burr made the Elks a Christmas

present of the fine antiered head of an elk that he killed out west last summer. J. J. Kelley of the Lincoln Loan and Trust company was remembered Christmas with a

gold headed cane from friends. J. Q. Dark and family of Missouri Valley, Iowa, are visiting Mr. and Mrs. L. W. Garoutte. The ladies are sisters.

John D. Knight, register of deeds, received from his subordinates for Christmas a leather covered sofa for his office. Capt. J. C. McKune of the fire department

received a gold-headed umbrella from his subordinates for Christmas. A feature of last Sunday's music at the Holy Trinity church was an anthem finely

sung by Mrs. E. B. Coons. E. R. Sizer, clerk of the district court, received from his employees a gold-headed cane

for a Christmas present. Mrs. C. H. Gere and daughter are home from their sojourn at Washington and in Virginia.

G. W. Slosson of the Good Luck grocery entertained his employees with a Christmas dinner.

Mrs. E. K. Criley and children are spending the holidays with her parents at Atch-

Mrs. Mary E. Brown entertained a party of young people pleasantly Wednesday night. Mrs. H. M. Bushnell returned Tuesday from visit with her brother at California, Mo.

Mrs. E. T. Garland of Arcadia is the guest of her parents, Mr. and Mrs. D. H. Young. H. A. Babcock and family are among old friends at North Loup for the holidays. Will and Charley Clark broke bread with their parents in Omaha on Christmas.

A. S. Fielding's family are near Hot Springs, Dakota, on a homestead. Miss Maud Buckman is entertaining Miss

Esther Briggs of Longmont, Col. Miss Mattie Gillespie has resigned her place with Foreman & Crowe

E. P. Brown and Wilfred Deweese are down in Kansas hunting Mrs. E. B. Coons is the guest of her parents, Capt. and Mrs. Murphy.

Mrs. J. W. Cutright visited with an Omaha sister this week. W. Q. Bell and family spend the holidays at Monmouth, Ill.

Robert D. Muir visited his brother in Omaha Christmas W. S. Huffman is home from Quincy for

the holidays.

Walt Mason was in town this week.

Show Cases For Sale. Several counter show cases of several sizes all for sale cheap at the COURIER office. Call and see them. Prices will suit.

company of Paris, Maine 20, 21 and 22, Latta Block.

MUSIC AND THE DRAMA.

The only notable feature of Ullie Akerstrom's engagement was her clever dancing and high kicking.

The large advance sale for "The Pearl of Pekin" last night promised a full house.

THE TWO JOHNS

says: They are check full of joviality, with titled "La Belle Marie" and the press every-jokes and funny sayings, sure always to gain where speaks of it in highest terms of praise. favor, even with a most critical audience. the songs that were introduced into the play. many of which were new, were well rendered and the audience showed plainly its appreciation. The author of the comedy did not trouble himself looking after a plot. He evidently wanted to write something that would lows twenty-five or thirty ordinary needles, please, one of those ludicrously funny pieces, points downward, and allows a committee to and he was successful. The lady members of Monday for little Miss May, who had arrived the company are all well fitted for the parts they so admirably fill, and the musical specialties introduced were above the standard. Ford, and the twenty-five or more little folks | The entire performance was pleasing through-

A KIRALFY SPECTACLE.

London, where it had a most successful run tumes and properties duplicated by the original artists. The piece was first presented in this country at Niblo's Garden, New York,



Bolossy Kiralfy

and scored instantaneous success. Mr. Kiralfy will bring with him that marvelous Spanish dancer, Senorita Carmencita. She dances in a long red satin dress covered with gold will present the dance which became so poputhe London Galety company to this country. Not only is Miss Gilbert a clever dancer but is said to be also an exceptionally good burlesque artist. Senor and Senora Pialras, Spanish gymnasts, the Tissott's living marionettes and W. J. Le Mind, the famous clown of the slack wire, will also appear. The ballet, which is always the main feature of Kiraify's spectacle, is led by Francescina Paris



The plot of the play hinges on a contest between Concord, a friendly fairy, and Discord an evil spirit, for supremacy. Kamerina queen of Athens, loves Prince Tesio of Illyria. She introduces to him her sister, Antiope, of whom he immediately becomes enamored and Discord scores first point. The prince and Antiope meet in a wood and plan an elopement. They flee by boat and the queen declares war against the recreant prince, who vanquishes her. She thereupon forgives him and bids him be happy with Antiope, and thus the victory remains with Concord. The entire production is under Mr. Kiralfy's personal supervision.

M' CARTHY'S MISHAPS.

The Omaha Bee says of the New Year's at traction at Funke's: "McCarthy's Mishaps, as reproduced by Henry Ferguson and John S. Mack at the Grand opera house last night, occasioned much noisy enthusiasm among the spectators. It was the usual Christmas week audience in numbers, but it could laugh and applaud just as heartily as though every seat had been occupied. The entertainment is not meritorious as a dramatic attraction. but in the line of fun, frolic and well arranged nonsense nothing better has been offered to the patrons of the Grand this season. While Ferguson and Mack, clever Irish comedians, figure as the principal performers, they by The autotypes on exhibition in the Senate no means monopolize matters; neither do chamber are reproductions from many of the they cart away all the honors. Lizzie Daly is as much if not more of a card than either of them. She is the most wonderful female Hardy & Pitcher are now showing a line of clog dancer in America, and she has no supefancy rockers made by the Wayland Kemball rior as a grotesque artist. Her little daughter, Vinie Daly, only five years old, has Adams, Lansing & Scott, attorneys, rooms markably fine work with her feet. The com- for several weeks are to be played in and pany is a fairly good one all through, Miss around the city. The favorite actress pre- phone 390.

passing mention. She is quite a pleasing actress, makes an excellent appearance and has a good voice. The assault and battery and circus business of Ferguson and Mack were well received."

AGNES HERNDON.

Next Friday and Saturday this sterling ac-Will be at Funke's tonight. The Boston Globe been the greatest success of her life. It is en-

THE EDEN MUSEE. Christmas week brought out crowds at the

Musee, partly because of the extra induces

ments, no doubt. In the curio hall was Maxey, the so-called needle enter. He swalpoints downward, and allows a committee to examine his mouth to see that they are not concealed. In fact he is fed the needles by the committee. He also, apparently, swallows a piece of thread. He then takes a drink of water and eats a piece of cake to show that his throat is in normal condition. Reaching his finger down his throat he catches the end of a thread and begins pulling it out. It Bolossy Kiralfy's company, numbering for-comes forth with needles strung upon it at ty-five people, and a carload of gorgeous intervals of about three inches. Of course it scenery and costumes, will appear at Funke's is a very clever trick, but the performer inopera house Monday and Tuesday evenings, sists that even as a trick it is entitled to be presenting Mr. Kiralfy's latest success, considered a remarkable feet. In the little Antiope," a ballet spectacle in three tableaux | theater Lee and his wife gave a performance originally presented at the Alhambra theater, in legerdemain that would rank with many a show given in high-priced houses. In the of 200 nights. Mr. Kiralfy purchased the big theater St. Alma, the vocalist, Rolland, American rights and had all the scenery, cost the wire walker, Howard, the Irish comedian, Randall, the clog dancer, and Parrish and Conrad's musical absurdities fill all with good humor and send the visitors away satisfied that they have received their money's worth. A popular feature was a big Christmas tree, from which the ladies received handsome cards, while the children were favored with apples, candy and nuts. The prizes offered by Manager Lawler to the children who wrote the best letters to Santa Claus, were awarded to Misses Herminghouse, Lena Brockelmeyer and Maggie Honeywell and Masters Golden, Beach and Eddie McWhinnie. Next week's attractions will include Lulu Hurst, the electric girl, who moves heavy weights and overcomes strong men by some mysterious power that is attributed to electricity; the Memphis students, sweet singers from the south; Del Fuego, the fire eater; Willis and Barron in 'The Matrimonial Agency;" Sheridan and

McNish, acrobats, and others. TALK OF THE STAGE.

There are few men who are aware that Louis James, the tragedian, was ever a singer, but he once figured in a quartet. It was while he was in a San Francisco stock com pany and the star was the celebrated Barry Sullivan. One of Sullivan's favorite characters was Don Cæsar de Bazan, and in the play he had to have a quartet. When he played embroidery. Miss Alice Gilbert, a charming the part in San Francisco on this occasion young lady from the Gaiety theater, London, the quartet was composed of Louis James, Mike Kennedy, Billy Crane the comedian, and lar in the east last season during the visit of Harry Brown, the original Prince Lorenzo in "La Mascott" in this country. James could not sing a little bit, but he declared that he could. Sullivan was a practical joker and he readily agreed to a scheme to expose James' ignorance of music proposed by Harry Brown. One night the quartet was singing one of the regular selections and James was making a great bluff at warbling. Of a sudden the other three, at a preconcerted signal, stopped short and allowed James to sing on alone. Then it was that his awful singing voice was exposed. Nothing like it had ever been heard, and since that time James has wisely abstained from singing a note-not even "Down went McGinty.'

The following attractions were announced for this week in New York: London Gaiety company at the Broadway; "Twelve Temptations" at the Star; "Erminie" at the Casino; Dixey in "Seven Ages" at the Standard; "A Brass Monkey" at the Bijou; Richard Mansfield at Palmer's: Miss Marie Wainright in "Twelfth Night" at the Fifth Avenue; "Aunt Jack" at the Madison Square; Edwin H. Price company in "The Bells of Haslemere" at the Windsor; Barry & Fay at the Park 'Shenandoah" at Proctor's Twenty-third st. Herrmann's Trans-Atlantique vaudeville company at the Fourteenth Street; "The Old Homestead" at the Academy; "Kajanka" at Niblo's: German plays and operas at Amberg's: "As You Like It" at Daly's: "The County Fair" at the Union Square; Vaudeville at Tony Pastor's; "The Charity Ball" at the Lyceum; "My Jack" at the Grand; Wild and Collier at the Comedy; "Hands Across the Sea" at the People's.

Herbert Kelcey, in the unswerving devotion of adolescent females and school girls, is a god. Even the loss of his beautiful moustache has not removed him from their shrines. One afternoon when Kelcey was recently playing an engagement in Brooklyn, his attention was attracted to a proscenium box, which was occupied by a bevy of girls. They were evidently trying to attract his attention and the means they resorted to were so extraordinary as to startle the actor out of his wonted composure. Each of these young women had furnished herself with a photo graph of Kelcey, and was holding it up be fore him. When they saw that he had recognized the pictures, they coolly arranged the photographs around the front railing of the box and placidly leaned back to enjoy the performance.

It is announced by the London papers that Mme Patti has made a contract with Messrs. Harrison, of Eirmingham, from her return from America, for three years (till 1893). They will direct all her affairs, and pay her £800 for every concert in London and £500 for every engagement in the provinces. For singing in opera it is believed the Harrisons' price for Patti will be 4800. On her return to England in May, Patti will sing at Albert Hall in two concerts for Mr. Kuhe, and from that time the Harrisons will have control of her movements. It is thought that at the close of her engagement with them she will deem herself old enough and rich enough to

Miss Fanny Davenport has taken a flat in caught the mother's gift, and does some re- New York for the winter, as her engagements

Carrie Behr especially deserving more than sented "La Tosca" at Hammerstein's Opera house in Harlem this week. Sardou has entirely rewritten the last act of "Theodora," which Miss Davenport will add to her repertory next season. She expects to receive the revised manuscript from the author on or about January 1.

> A Mr. Octavus Cohen, of Charleston, S. C., claims that Gilbert & Sullivan's new opera, "The Gondoliers," is a clear steal from his own operetta "Niatrice." Mr. Cohen says that he sent a synopsis of his book to Sir Arthur Sullivan months ago, and that that synopsis is identical with the synopsis of "The Gondoliers," Cohen threatens law suits and other dire things.

> A correspondent writes from London that Mr. and Mrs. Langtry have made up their long standing differences with kisses, and that when the Jersey Lilly opens the St. James theater in that city, her brawny British lord will have charge of the box office. She is to begin her engagement by producing "Twixt Ax and Crown" and "Jealous of the Past."

> Since Richard Mansfield has become a tragedian, a curious change has come over him. A year ago he was known as a bright and companionable young actor. Today he walks Broadway with the air of a professional tragedian, whose heart is "bowed down with a weight of woe."

> Edwin Booth and Mme, Modjeska are taking a two weeks' vacation. They resume their tour January 6 in Providence, R. I., and are to appear in Fall River, Mass., January 13; Holyoke, 14; Springfield, 15; New Haven, 16; Hartford 17-18, reaching the Boston thester January 20.

David Henderson has signed with D'Oyley Carte for the production of "The Gondoliers, Gilbert and Sullivan's opera, for the territory bounded by the east side of Pittsburg and the Pacific coast.

Lawrence Barrett closed his season on the 14th inst. He announces that he will begin again January 8, but he is a very sick man. W. A. Mestayer and Theresa Vaughn are

contemplating a trip to Australia next season with "Tourists in a Pullman Car." Mary Anderson is so far recovered in health that she is formulating new plans to give a

production of "The Tempest." Miss Annie Pixley expects to present "22, Second Floor" at the Strand theater in Lon-

don Easter Monday. Alexander Comstock, who is now in Paris, has engaged Gen. Boulanger for a lecturing

tour in this country. Donnelly and Girard will net \$50,000 this year in their speculation on "Natural Gas"

Lawrence Barrett has cancelled all of his

engagements for this season.

"A Texas Steer" is the name of Charles Hoyt's newest play.



Briggs-Well, I suppose you begin the new year with a lot of new resolutions? Griggs-No; same old ones I had last year.

Welcome the Coming



SPEED THE PARTING GUEST.

Old trunks made as good as new or taken in trade for new ones at trunk factory 208 So 11th st., tel. 663. Wirrick & Hopper. Also a fine line of trunks, values, etc.

The new Felix Govine's face powders recently received by Miss Johnston are having a popular sale and all the ladies who have used it have great praise for it.

Book orders ahead for Sunday livery in order to get a rig at the Palace Stables

Winger & McGaby for Coal, Coke and Wood. 122 North Eleventh street. Tele-