

Gold Coin Base Burners  
Gold Coin Round Oaks  
Gold Coin Heaters  
In Endless Variety.



M. & D. Round Fire Pot  
Wrought Steel Ranges.  
The most Practical Range made for  
Hard Coal or for Soft Coal.  
See them Before Buying!  
**FRANK E. LAHR,**  
630 P St., Opp. Postoffice.

The uniform excellence of  
the business houses advertising  
in *The Courier* is splendid  
evidence of its popularity as  
an advertising medium.

**HENRY M.**  
DOMESTIC **ROCK SPRINGS**

**C L E O**  
**LEAVITT**  
**A I T L**

CANON CITY **TRENTON**

And "OLD LEE" Anthracite.  
115 S. 10th Street. Telephone 360



LADIES this line of Fine Shoes  
we place on the market and claim them to  
be the best line made. We WARRANT  
every pair. They are Hand-made in every  
respect and are the Latest Styles.

OUR PRICES:  
**\$3.50 \$4.00 \$4.50 \$5.00**

We can SAVE YOU MONEY on  
this special line. Please call and see for  
yourself, at

**H. SHERWIN'S**  
**Boston Shoe Store**  
1026 P ST.

AFTER THE FIRE!  
Better and Nicer than Ever!

**CHEVRONT'S**  
**Lunch & Oyster Parlors**

Now re-opened and ready to serve  
friends, patrons and the public. Call and  
see us!  
**V. A. CHEVRONT, Prop.,**  
1026 O St. Union Block.

**WESSEL**  
A Popular Paper of Modern Times.

**PUBLISHED SATURDAY**

SUBSCRIPTION: One Year by Mail or Carrier \$2.00  
Six months, \$1.00, Three months 50 Cents. One  
month 30 Cents Invariably in Advance.

ADVERTISEMENTS: Rates furnished on application  
at the office. Special rates on Time Contracts.

CONTRIBUTIONS: Short story sketches, poems and  
stories solicited. Personal and Social notes are  
especially desirable.

PRINTING: We make a specialty of Fine Printing  
in all its branches. Society work a specialty.

Address all communications direct to the office.  
**WESSEL PRINTING CO.**  
PUBLISHERS.  
New Barr Block, Cor. 12th and O Streets.  
TELEPHONE 253  
L. WESSEL, JR., Editor and Sole Proprietor.  
FRED BENZINGER, Associate Editor

**POPULATION OF LINCOLN, 60,000.**

O. C. BELL of this city has been appointed  
deputy secretary of state.

The territory of Washington became a  
state last Monday, and the old flag will now  
have forty-two stars.

CHARLES O'BRIEN of St. Louis, editor and  
owner of the *American Celt*, was in the city  
this week, a guest of John Fitzgerald.

HON. GILBERT L. LAWS, congressman elect,  
resigned as secretary of state last Saturday  
afternoon, and on Monday Deputy Benjamin  
Cowdry was appointed by the governor to fill  
the vacancy.

NEBRASKA has a rare curiosity: A man  
who has refused an office. He is William  
Fenton, a Richardson county farmer. Re-  
venue Collector Peters appointed him a store-  
keeper at an Omaha distillery, but he de-  
clined, saying he was not after an office.

THE HOLIDAY COURIER will be one of the  
most notable special editions ever issued by a  
weekly paper in the west. Some of its fea-  
tures are noted elsewhere. It will also have a  
handsome cover in three colors from an origi-  
nal design. The work of engraving is now  
under way in Chicago.

THE banking board has made a statement  
showing the following facts: Of state banks  
—capital stock, \$3,545,000; deposits, \$4,022,-  
000; loans and discounts, \$5,561,000; cash on  
hand, \$553,000. Of private banks—capital,  
\$8,370,000; deposits, \$9,917,000; loans and dis-  
counts, \$15,037,000; cash on hand, \$1,316,000.

ABOUT twenty-five well known profes-  
sional men of Lincoln met at Mr. W. J. Bryn's  
home the other evening and organized a  
Round Table. The purpose is to meet semi-  
monthly and discuss important issues of the  
day. The next meeting will be with Mayor  
Sawyer a week from Monday. Postmaster  
Watkins is secretary of the club.

THE punctilious gentleman who writes  
long editorials for the *Journal* is supposed to  
abhor a "break" that may mar the learned  
reputation of that paper as greatly as a very  
elderly maiden is reputed to resent an untidy  
house. But he fell into an error in a leading  
article a few days ago that forced a smile to  
cross the faces of many persons. He attempt-  
ed a severe criticism upon Miss Frances Wil-  
lard and wrote "Mrs." Willard in three places  
in the same article, proving it a case of igno-  
rance or carelessness and no fault of the  
types, which generally take the blame for  
editorial blunders of this character.

PREPARATIONS for the Holiday COURIER  
are now well in hand, and we are warranted  
in promising our readers a fine literary and  
artistic treat. Among the features will be a  
large engraving illustrating a number of  
paintings by famous artists. Among them  
will be shown Jules Breton's "An Evening in  
the Hamlet of Finistere." This painting at  
one time belonged in the gallery of George I.  
Seely, the New York millionaire, and cost  
about \$20,000. Schrey will be represented  
by "Snowbound," Vautiers by "Bringing  
Home the Bride," Hans Dahl by "Crossing  
the Ford" and Griaux by "A Market Day." The  
engraving will be done in the delicate  
half-tone process from photographs made di-  
rect from the original paintings. Another  
large engraving, "Friends of Kris Kringle,"  
will show about fifty beautiful children in  
about as many attitudes. This will also be in  
the half-tone process. This is but a small part  
of the artistic features of the Holiday COURIER.

THE women of the W. C. T. U. are now  
having a taste of politics. At the Chicago  
meeting the other day Mrs. J. Ellen Foster  
of Iowa offered an amendment to the consti-  
tution defining the objects of the union to be  
to interest and unite the Christian women of  
the nation in non-sectarian, non-partisan tem-  
perance work for the reformation of the im-  
temperate and the education of public senti-  
ment on behalf of total abstinence and the  
prohibition of the traffic in alcoholic liquor;  
the suppression of vice and crime and the ed-  
ucation of the masses in the duties and re-  
sponsibilities of good citizenship. The amend-  
ment was defeated and later in the day a resolu-  
tion by an Iowa woman declaring against a  
third party movement was also voted down.  
At the evening session Mrs. Foster read a  
long protest on behalf of the Iowa delegation,  
setting forth that they had met rebuffs and  
insults until forbearance had ceased to be a  
virtue. At the conclusion of the reading the  
entire Iowa delegation left the hall. Miss  
Willard spoke briefly about the bolt, saying  
this outcome had long been expected and that  
the forbearance of the W. C. T. U. in the  
matter had no equal in history. The conven-  
tion then adopted a resolution authorizing the  
executive committee to immediately take  
steps to reorganize the union in Iowa. This  
is as exciting as a political fight.

**GOOD TASTE IN DRESS.**

IT IS SHOWN IN PLAINNESS OF  
MAKE AND MATERIAL.

The Wardrobe of the Best Dressed Girl  
in New York Described for the Benefit  
of Lady Readers—Some Sensible Dresses  
for the Little Girls.

(Special Correspondence.)  
NEW YORK, Nov. 14.—Looking over  
the files of fashion magazines of the last  
fifty years, one cannot but be struck  
by the fact that the fashions of today  
are based upon a sturdy common sense  
and a better regard for the fitness of  
things than at any other time, for heretofore  
the most elaborate of the dresses  
and the most unsuitable materials were  
worn in the street, and at all hours of  
the day, while now morning, home and  
street costumes are all of plain material,  
simply made.



CASHMERE GOWNS.  
Very many of the best dressed ladies  
who may be said to almost set the fash-  
ion here have comparatively few dresses,  
but each one is perfect after its kind. I  
know one young lady whose ancestors  
were among the first to settle New York,  
and who is an acknowledged belle, and  
her name is always coupled with the title  
of one of the most tastefully dressed  
girls in this city, and she told me her  
secret, and it is one which I feel quite  
justified in giving to the world. She  
thinks a long while before she decides  
upon buying a dress, and when she finally  
chooses, it is of plain material, in solid  
colors, and that a dark one always for  
out doors, and she chooses standard  
colors like gray, brown or very dark blue.  
The gown is made for the first season  
with ample self draperies. Next season  
this can, if necessary, to be strictly in  
style, be slightly altered; the third  
season it is remade with a little bright  
trimming to freshen it, and the following  
season it can be entirely remodeled and  
some combination of other material  
made.

Her gowns are always made up i-  
styles which last, with very slight  
changes, for three or four years. Her  
hats and bonnets she makes herself,  
which gives her money enough out of  
her allowance to have nice fresh gloves,  
the neatest of boots and an abundance  
of reasonable undergarments, and those  
dainty little trifles that are so attractive.  
She has a tea gown of crape and figured  
silk that she somehow manages to change  
materially every season, and which is  
the admiration of her friends. She has  
a dinner gown of warm, brown armure-  
silk, embroidered lavishly in gold thread  
and yellow silk. She has a dancing  
dress of red tissue and another made up  
out of the best of two others of  
pale blue brocade and yellow lace.  
She has a tweed ulster four sea-  
sons old, but always new by reason  
of good care, and soft transfer of trim-  
ming, pretty evening wraps and a jaunty  
sealskin jacket, and she has a handsome  
black faille dress which she can wear to  
a funeral or a wedding, and this, in fact,  
is about the limit of her wardrobe,  
with one or two plain but pretty house  
dresses. But because each gown is exactly  
adapted to its use, and is kept neat and in order,  
her name has gone abroad as a fine  
dresser, when she actually does not  
spend on her whole wardrobe in one year  
what I have seen others pay for a single  
dress. Her latest triumph is the em-  
broidering of her brown armure and re-  
making it, as is shown in the model, into  
a beautiful dinner dress. Another just  
such a triumph is shown in the dress be-  
side hers, which is made of green cash-  
mere, surah and embroidered ladies'  
cloth.



FOR THE LITTLE ONES.  
Here is the gist of all this sermon. No  
woman ought to let others choose for her  
what she is to wear, and it is not an ex-  
travagant waste of time for any woman  
to think well over her clothes, and plan  
them out carefully beforehand, so that  
them out carefully beforehand, so that  
one garment will bear a familiar relation  
to another, and not look as if she had  
borrowed garments from all her neigh-  
bors.  
I intended to say much more and  
also add a few words regarding little  
girls' gowns, but there is room now  
only to say that here are two very  
pretty little dresses for growing girls.  
One is of striped flannel, with surah  
yoke and puffs, and full vest; the other  
of hair line wash surah, with a jacket  
trimmed with the new crochet Van Dyck  
braids. Both are very dainty and girlish,  
and susceptible of many variations in  
the way of material or trimming.  
OLIVE HARPER.

**EMBROIDERED SCREENS.**

Designs for Two Very Pretty Pieces of  
Needle Work.

The design for the single fireplace screen  
given in this column is just suited for  
the very newest style of rich embroidery.  
The ground should be of colored "art satin,"  
tint the design with two shades of olive  
green, then with several shades of russet  
silk, varying from pale straw color running  
through the yellows down to golden brown,  
embroider the whole design in different  
kinds of point lace stitches, some parts being  
very open.

The main parts, that, as it were, support  
the design, must be much more solid. Where  
ever anything like a circle is introduced,  
crochet the silk over a metal ring of a size to  
fit the position it is to occupy, then sew  
the ring so covered firmly in its place with fine  
sewing silk. This method enriches the work  
to an amazing degree, and is quickly done.  
These rings, obtainable in many sizes, can be  
substituted with good effect for the little tri-  
angles ornamenting the border. The lines on  
either side of the border should be of Japan  
gold cord put on in the way already de-  
scribed. The space between the border and  
the frame should be of olive green plush.

If preferred, the design can be executed in  
lustra colors on moleskin, velvet or plush, but  
this style, though effective, is somewhat out  
of date.



EMBROIDERED SCREEN WITH PANEL OF FRENCH RIB-  
BON EMBROIDERY

The design for a single panel screen in this  
column is of exactly the kind required for the  
French ribbon embroidery, which is at pre-  
sent something of a novelty in this country.  
Exquisite specimens of this charming work  
are to be seen at the Decorative Art society's  
rooms, where they may be studied with ad-  
vantage by any one about to undertake this  
kind of embroidery. The materials needed  
are French embroidery ribbon (sometimes  
called China ribbon) in two or three widths,  
in plain colors, and also shaded—this shading  
helps greatly the general effect of the color-  
ing. Fine sewing silk matching the ribbons  
will also be needed, and it will be necessary  
to have some embroidery silks to be used for  
parts of the design not suited for the use of  
ribbon.

The ribbon should be kept entirely on the  
front of the work, which gives it a raised ap-  
pearance. For roses and double flowers, the  
raised effect is further increased by sewing  
the ribbon in loops, following the outlines of  
the leaves, and crowding the loops together  
as closely as possible, so that they form a  
compact mass. For single flowers and leaves,  
such as pansies and forget-me-nots, the rib-  
bon is laid flat over the form of the leaf, se-  
cured at the extremity of the leaf with sew-  
ing silk, and brought back to the center so  
that the ribbon is doubled. The centers of  
the flowers are made with raised knots in  
embroidery silks.



FIREPLACE SCREEN DESIGN FOR PAINTING OR  
EMBROIDERY.

The floating ribbons are put in with Ken-  
sington stitch in single embroidery, as are  
also the scrolls and conventional parts of the  
design. In the present instance it is recom-  
mended to shade the rolls in rich golden tints  
and the floating ribbon in pale blue on a  
white or cream colored art satin. The more  
colors and variety that can be introduced  
into the flowers and foliage the better, and  
there is scope here for individual taste and  
judgment.—Art Amateur



A Quiet Corner.

This sketch from *The Decorator and Furnisher*  
will show those fortunate enough to possess  
an old clock and some bits of colonial furni-  
ture just how to arrange them to produce a  
pleasing effect.

The Junior Partingtons.  
Little Bessie—Fred, what do you think  
Mr. Stokes had a perplexity fit yesterday.  
Master Fred—Perplexity fit! Oh, dear,  
what a girl! You mean a parallel stroke.—  
Exchange.

**Ladies Kid Gloves.**  
We are now showing a line of the finest goods in this  
line, embracing all the  
**LATEST EVENING SHADES**  
AND IN ALL WIDTHS  
—From 12 to 30 Buttons.—

When asking for perfect fitting and most durable Gloves  
see our superb line of  
**Alexandre Kids.**  
They have no equal and always give satisfaction. Ladies  
will always find an attractive line of Furnishings at  
*Millerspaine,*  
133 to 139 South Eleventh Street.

**Lincoln Savings Bank and Safe Deposit Co.**  
CAPITAL, \$250,000. LIABILITY OF STOCKHOLDERS, \$500,000.  
Interest paid on deposits at any rate of 5 per cent per annum for all full calendar months  
Saves to rent in burglar proof and fire proof vaults, at annual rental of \$3 and upwards.  
Money to loan on real estate and collateral. YOUR SAVINGS ACCOUNT SOLICITED.  
HENRY E. LEWIS, President. A. P. STUART, Vice President. JNO. H. McCLAY, Treasurer. R. WELSH, Teller

**MAURITIUS** **MAURITIUS**  
**Ha! Ha! Such Fun!**  
**CATCH THE RABBIT**  
This is a most charming game and is both exciting and interesting. It furnishes  
joy for the young and amusement for the old.  
**It's the Latest Craze East.**  
CALL AND SEE THEM, AND SEE  
"Whether you can Catch the Rabbit." It costs scarcely  
nothing. Over a Million already sold in New York.  
**It Sells for Only 15 Cents.**  
**J. H. MAURITIUS & CO.**  
131 South 14th St.  
**MAURITIUS** **MAURITIUS**

**Closing Out Sale at Cost!**  
—AT—  
**Ashby & Millspaugh's.**  
Special attractions this week. Some choice patterns in  
Dress Goods. An elegant line of Cloaks in Cloth and Plush.  
New Dress Trimmings New Furs and Seal Garments.  
**ASHBY & MILLSPAUGH.**

**Geo. A. Crancer & Co.**  
**ART AND MUSIC.**  
Pictures, Frames, Artists' Materials  
**Artistic Picture Framing!**  
New Mouldings.  
Best Work.  
Prices Low.  
Don't Buy a Piano or Organ before  
seeing our line.  
212 South Eleventh St.  
**BETTS & WEAVER,**

MENDOTA	COL'RADO	OHIO BL'K	CANON CITY
<b>C</b>	<b>O</b>	<b>A</b>	<b>L</b>
WOOD	AND	BEST	ANTHCITE

1045 O Street. Telephone 440