

# CAPITAL CITY COURIER

"A POPULAR PAPER OF MODERN TIMES"

Vol. 4. No. 49

LINCOLN, NEBRASKA, SATURDAY, NOVEMBER 16, 1889.

PRICE FIVE CENTS

## BYE THE BYE.

The appointment of Mr. Benjamin R. Cowdry—"Ben," everybody calls him—to be secretary of state is one that will please everybody in Nebraska except, perhaps, the two or three other candidates for the place. There are no frills on Ben. He is home-spun goods—the genuine article. He is "old business," affable to all and will be a popular official. He will undoubtedly be the candidate for the Republican nomination for the next term, and will probably get it without serious opposition. His right to be his own successor is already conceded by the politicians.

They have a curiosity at the state house. Mr. Nelson McDowell, the efficient book-keeper in the office of the secretary of state, was offered the position of deputy under Secretary Ben Cowdry, and—declined. The deputyship would increase his salary four hundred dollars a year, and the honor—well, few men could resist the temptation of that alone. Mr. McDowell has not been taking the town into his confidence, but a possible reason may be surmised. He is an invaluable man in his present position, and he can hold it, probably, for many years. The short term of office in the higher places makes his position that much securer, because each incoming secretary feels the need of retaining a man familiar with the work and routine of the office. Mr. McDowell has proved himself so capable an assistant that he is regarded as a fixture of the office, whereas a deputyship may last but two or four years.

Robert Downing's home is on a farm about four miles from the capitol at Washington, where he spends his summers. He is thirty-two years old, has been on the stage fourteen years and has supported Booth, McCullough, Jefferson and Mary Anderson. He is regarded as the successor of McCullough in roles like Spartacus and Virginia, in which the public have become accustomed to seeing a man of big mould. Mr. Downing lets liquor alone and works hard. He is often engaged for hours after a night performance in rehearsing his parts and attending to business. Mrs. Downing, whose stage name is Eugenie Blair, is said to be a charming lady in private life and takes a hearty, helpful interest in her husband's work and ambitions. Mr. Downing has many admirers in Lincoln, and it is too bad that he gave so unsatisfactory a play as "The White Pilgrim."

Dave Rowe has been filling a reporter of the Denver Times full of wind about Lincoln's base ball aspirations. That paper says that while here Dave "discovered that base ball enthusiasm is as great as ever. Mr. Rowe is satisfied that Lincoln will fill the vacancy caused by the expulsion of St. Joe. They seem anxious to have a club for next season, and will be admitted if they make application for a franchise, which they undoubtedly will." Mr. Rowe may or may not be a prophet when he talks about base ball, but when it comes to the growth and prosperity of Lincoln, a matter of ocular observation, his head is eminently level. He says: "Lincoln is now a better ball town than Sioux City or Des Moines and will support a good club. It is one-third larger than in 1887, and the city is greatly improved. The streets are all paved and the greatest prosperity prevails."

While it is doubtful if Lincoln has enough enthusiasm to undertake another base ball team some individual citizens have enough to go a long way around. A well known base ball crank says there are two men in town who would donate a thousand dollars each for the support of a good club. The aforesaid crank says \$4,000 can be raised in town as a free gift. Frank L. Sheldon, for example, says he would rather stay at home and see good ball playing than take a summer trip. The latter would cost him five hundred or so and he would readily donate that amount to a nine if a responsible man will give assurance of a strong team. The hotels and saloons are said to be good for a thousand, and a fourth thousand is counted on in small amounts from lovers of the sport.

Dave Rowe, by the way, made \$6,000 out of his venture in Denver this season. The profits of the first eighteen games were enough to pay the salaries of the whole season and Rowe is confident he would have made double the money he did if his team had kept in second or third place.

The hotel idea has not died. We are assured that both John Fitzgerald and General McBride are pushing their enterprises with a view to beginning work in the spring. And here comes a new scheme: It is said that J. H. McMurtry has been figuring on a new hostelry for the northwest corner of N and Fourteenth streets, near the Ideal. It is asserted that he has found a man ready to put \$150,000 into it and another who will lease it. Mr. McMurtry is said to hesitate about shouldering the enterprise only on account of the health of his daughter. If that continues to improve as it has during the present stay in Colorado the knowing ones say the big real estate man will jump into the deal. The location seems far out at first thought, but business is drifting that way, and if the city continues to grow as in the past the site will be very eligible. Between the three schemes the Capital City ought to get at least one hotel next year.

Lincoln homes doubtless have a great many costly pieces of art and virtu, if one only knew of them. At the card party of Supt. D. E. Thompson Tuesday evening, for instance, there was a music box and stand that cost \$600 in Switzerland. It is a beautiful instrument and plays exquisitely. While in Switzerland Mr. C. C. Burr also picked up a wonderful piece of mechanism in the musical line. It is in the form of a box and so small that it might be taken for the gilded receptacle of a pack of cards. The contents of the box are concealed by a sheet of metal just be-

neath the lid proper. On pulling a lever the cover flies up and a tiny bird pops out of a small hole in the under lid. It immediately begins to sing, and its mouth opens and closes in unison with the sounds. To further heighten the illusion it swings its head slightly and flutters its wings. It is also beautifully colored. The listener cannot tell whether the sounds come from the bird's throat or from the box. The song lasts perhaps half a minute, when the bird flies back into the hole and the cover drops with a snap. So natural is the singing of this little automaton that canary birds respond to it when set going in the same room. It was the only box of the kind that Mr. Burr saw while abroad, and he paid the price (\$75) cheerfully. An offer of \$500 for a similar box owned in the east has been refused, so, apparently, they must be rare.

Friends of the COURIER are reminded that its forms are now closed Friday evening in order to get the paper into the hands of Uncle Sam's faithful carriers for Saturday delivery. To insure publication contributions should be handed in by three o'clock of Friday afternoon. They may be used even later than that hour, but there will be no certainty about it.

Speaking of refreshments at club dances in public halls, the Pall Mall club of Council Bluffs surmounts the difficulty in the smoothest and most satisfactory manner. In the first place, although only a dancing club that reorganizes from year to year the Pall Mall owns its own china and table linen. A woman of proven capability is employed to prepare and arrange the refreshments. These consist of coffee and sandwiches of chopped meat and thin slices of home-made bread, with chicken salad, olives and pickles for relishes. All but the coffee are sent to the hall prepared for use and the coffee is made on the spot with a good stove. The woman in charge is provided with the requisite number of those light folding tables mounted on castors. A short time before the intermission she sets them up in an ante-room and arranges them in dishes, linen and edibles. In short, they are spread with every necessary for a luncheon but the coffee. At the signal for the intermission the gentlemen of the hall committee roll the tables out upon the dancing floor, and while the company are bringing up chairs to gather in congeals, groups the committee are filling the waiting cups with hot coffee. This is done in about five minutes and without any particular fuss. Everybody is comfortably seated and has time to eat without hurry. There is no danger of ruined gowns and spoiled coats, no pushing and crowding to get an ice or find a spoon, no gulping of food in order not to miss the next dance. The intermission is a time of sociability as well as rest, and is one of the pleasantest half hours of the evening. The refreshments are more wholesome than less and cakes and ought to satisfy any reasonable person. When the luncheon is finished the tables and their contents are rolled back into the ante-room, and dancing is resumed at once, while the woman outside cleans up the debris of the supper. The Pall Mall club has all this systematized, and its time of refreshment is a delightful relief to masculine souls who have had to fight for food, use a paper napkin or none at all, balance a cup of coffee on a knee, all but find a partner and get mad way above the collar.

Patrons of Brown's cafe will recall a prompt, attentive waiter who was known simply as "Jay Eff." The young man was J. F. Berk, who has trotted over a good share of the western continent, been a lecturer, a book agent and has had a life of adventure. Among his later experiences was a trip to the Sandwich islands, where he was first a reporter and then the manager of a plantation. While with Brown, quietly husbanding his financial resources, he prepared two lectures on the Sandwich Islands and organized a company to illustrate them with stereopticon views. They began their exhibitions this week at Newark, and will be in Lincoln soon. Mr. Berk has had an interesting career, and has very flattering press notices of his past lectures.

## SOCIAL AND PERSONAL.

Although a new organization the Young Men's Social club has a strong membership with Mr. C. L. Tyler president, T. R. Edgar treasurer, C. W. Bowhay secretary and E. C. Warner master of ceremonies. The regular party was held at Temple hall Wednesday evening and was thoroughly enjoyed by the participants. Among them were: Mr. and Mrs. Rose, Mr. and Mrs. Springmeyer, Mr. and Mrs. Barth, Miss Warner, Coffman, Thurber, Marshall, Ivers, Smith, Smith, M. Olson, C. Olson, Ward, Steitz, Sullivan, Parr, Shoemaker, Pratt, Hilderbrand, Messrs. Edgar, Bowhay, Tyler, Warner, Clark, Sloan, Adams, Bradley, Masher, Anderson, Gunnison, Kampman, Walton, Smith, Ames, Young, Rose, Farmer, Randall, Saunders, Coffman, Sharp, Bonnell, Shoemaker, Meyers.

Mr. Nelson Elder and Miss Emma Young were married last Tuesday at the home of the bride's parents, Mr. and Mrs. D. H. Young. It was a quiet unostentatious wedding. The ceremony was performed at eleven o'clock by Rev. Lewis Gregory of the First Congregational church, in the presence of a small company of relatives and friends. The bridal couple left on the noon train for a wedding journey in the west. The groom has been a well known and popular salesman in the dry goods house of Ashby & Millsap, but has made plans to go into business for himself. He has leased a store on Twelfth street and will engage in the musical trade.

The second musical of Prof. J. H. Seidell's class was held at his home last Saturday afternoon and a good program was well rendered. The most interesting part was a contest for a handsome prize to the one playing all the major scales and runs in the shortest time. Miss Edna Musselman played them in the remarkably brief time of 1 min. and 8 sec. The professor intends holding his musicals every three months.

Mr. Fred C. Draper and Miss Nellie M. Rush were married Wednesday evening at eight o'clock, at the residence of the bride's mother, Rev. Newman officiating. Mr. Draper is head bookkeeper for the Security Investment company and ranks high among the young business men of the city. The bride is well known in Lincoln, having resided here a number of years, and Mr. Draper may be congratulated on securing such an excellent helpmate. The young couple will be at home to friends after Nov. 30 at 1905 K street.

And now the people have heard what "catch the rabbit" all means. It means that J. H. Maurritius & Co. have just opened and introduced a new game that for winter pastime will become all the rage in Lincoln. It will be found in all homes, at the club house and in society generally. The cheapness of the game (only 15 cents), together with its attractiveness for indoor entertainments, will create for it an immense sale, and Maurritius has already sold so many that the firm has telegraphed for a duplicate order.

Mrs. Wm. M. Leonard gave a luncheon Wednesday afternoon in honor of Mrs. Clement Chase and Mrs. J. E. Baum of Omaha and Miss Miller of Chicago. The menu was served in six courses, and the party was an elegant affair throughout. The guests were Mesdames C. C. Burr, Sheldon, Buckstaff, Beeson, Ogden, Wm. Green, James Green, Heiskell, Carl Funke, W. B. Hargreaves, Baird, Benton, Brown of Des Moines, Swan, Burnham, Little, Zehring and McDonald, Misses Funke and Furst.

J. B. Frawley's worth has been handsomely recognized by the Union Pacific management. He has been promoted from a traveling passenger agent to division passenger agent with headquarters at Kansas City, and it is only a question of time when this urbane, energetic traveler will be called upon higher.

At the regular meeting of the Capital City C. L. S. C. Tuesday evening Mrs. Metcalf gave a talk on the origin and growth of Chautauque. Mrs. Corbin read a paper on The Gulls. Mrs. Schwake gave a sketch of Adam Smith and Mr. Jordan conducted a lesson in political economy.

The Capital City C. L. S. C. has received the following new members: Misses Gillespie, Grace Corbin and Lydia Welch, Messrs. C. B. Cook, Charles Radmore, F. F. Cook, Bert Richards, Daniel Wing, Rev. J. A. Eckstrom and P. S. Chapman and Mrs. C. C. Corbin.

At the Downing performance Monday evening one of the boxes was filled with a bevy of charming, chatting girls who attracted much attention and many compliments. They were Misses Lau, Lance, Tibbles, Schothorn and Lizzie and Ida Bonnell.

George Tucker was thrown out of his carriage Monday evening and picked up unconscious, but his injuries are not dangerous. A wheel caught in a street car track and was broken, causing the accident.

The wholesale grocers of Lincoln and Fremont banqueted the members of Missouri Valley association at the Windsor hotel Thursday evening.

Judge Reese will remove to Lincoln and take up his abode on P street. The family have been at Wahoo this week packing their household effects.

Mrs. Nellie Skelton, the pianist of the ballad concert, played with Clara Louise Kellogg one evening under the management of Mr. Strakosch.

Miss Ina Burch of Grand Island, who came to Lincoln for the Shilling-Graham wedding, has been a guest of Judge Mason's family.

Mr. Dr. Casebeer entertained a small company Wednesday evening in honor of her visiting sister, Miss Ellison.

Misses Grace and May Pershing have returned from their visit to Lieut. Pershing at Ft. Stanton, New Mexico.

Congressman Laws is seeking a home in the second district, but his family will remain in Lincoln this winter.

Mrs. Clement C. Chase and Mrs. J. E. Baum of Omaha were guests of Mrs. Wm. Leonard this week.

Mrs. Wm. L. Pickett is visiting her parents at Evansville, Ind., and will remain for the holidays.

Mr. and Mrs. Erastus Booth of St. Joe were guests of Mayor and Mrs. Graham this week.

Fred and Herbert Jacobs and Earl Whited have gone to Colorado to take up homesteads.

Mrs. D. L. Peckham has been entertaining her sister, Mrs. L. A. Mains of Grand Rapids.

The Comus club will dance next Tuesday evening and A. O. U. W. Thursday night.

Mrs. J. A. Buckstaff entertained a few friends informally Wednesday evening.

Mrs. Mayor Graham has been entertaining her mother, Mrs. Hilmer of St. Louis.

Miss Susie Fleming of Kearney, is visiting Mrs. T. R. Sylvanus, 1124 K street.

Miss Easterday entertained a small company informally Monday evening.

Dick Johnson left Monday to take charge of the Paddock house at Beatrice.

Mr. Cook and sister of Battle Creek, Mich., are visiting Mrs. John Doolittle.

Mr. and Mrs. Al Fairbrother have arrived from their wedding journey.

Miss Bertie Hebard is visiting J. P. Hebard's family.

Harry Hanna was in the city Monday.

Among the incidents of childhood that stand out in bold relief, as our memory reverts to the days when we were young, none are more prominent than severe sickness. The young mother vividly remembers that her Chamberlain's Cough Remedy cured her of cough, and in turn administered it to her own offspring and always with the best success. For sale by A. L. Shuder.

## MUSIC AND THE DRAMA.

It is not clear why the entertainment at Funke's last Saturday evening should have been called a "ballad" concert. Only three of the numbers on the program were ballads. But perhaps the name was in the nature of a promise of simple music within the range of the general public's enjoyment. Lament it as artists and enthusiasts may, the fact remains that the great mass of the people are not up to classical music and are not in a mood to part with their money for that which will only bore them. Few managers of musical affairs have the good sense and the courage to recognize the fact and meet it. As a consequence we are hearing eternally about "small but appreciative" audiences. Mrs. Adolph Weber, under whose direction the ballad concert was given, seems to be the exceptional manager with sense and tact enough to consider the feelings of the audience. Instead of a gymnastic exhibition of voice and fingers, all well enough to those educated to its appreciation, we were given, with few exceptions, musical numbers that an average person could enjoy heartily, not hypocritically, and every number was encouraged. It is possible that a classical program might have brought out as large an audience, for Mrs. Weber has a very warm place in the esteem of Lincoln people and this was her first public appearance since returning from Europe, but it is not at all likely that the usually large audience would have been dismissed so thoroughly satisfied, with so pleasant an experience to linger in the memory, as it was. Surely, Mrs. Weber is more admirable than ever before. The concert also had a special interest in that it was the farewell appearance of Mr. Nat M. Brigham of Omaha, who is about to remove to Salt Lake City. Mr. Brigham was already established as a favorite in Lincoln, many in the audience having heard his last previous singing here, at Cushman park. Mr. Brigham has a heroic, magnificent figure, a physique calculated to make him the adored of woman, by the way, but he has a fine tenor voice, and not of the robust order, either. It has a pleasing mezzo quality, and is vibrant with melody. The singer glides, rather than jumps, from note to note, but every word is enunciated with unmistakable clearness. Mr. Brigham's singing has the murmuring sensuousness of a summer zephyr, and proved a rich treat. Mrs. Weber has a voice of fine timbre, sweet and clear. It is highly cultivated, with slight signs of its training as a parent. It has a good compass, but it was pitched mostly on a soft minor chord. The listener is not conscious of much volume, but the voice seems to have a carrying force that brings the desired effect without noticeable effort. The hearty reception given Mrs. Weber on each appearance must have been very gratifying. Several floral tributes were passed over the footlights after her first number, and here occurred a very pretty incident. In a box at two flaxen-haired little misses, one of whom threw a bouquet out upon the stage. As Mrs. Weber returned for the encore she spied the flowers. Sweeping by her husband, seated in the front row, she stretched hand and shoulder lightly to stay the accompaniment, and as she picked up the bouquet she beamed upon the little tots, who laughed merrily in response. The singer made a most charming appearance, and the incident made a brief but beautiful diversion. Mrs. Nellie B. Skelton of Chicago was the pianist, and leaves behind the memory of an exquisite execution, or touch is daintily delicate, and her fingering a memorable feature. She plays with great fluency and without the frills of the musicians who pose as "gram" players. Her simple, unadorned directness, free of all vestige of mannerism, quite captivated the audience, and leaves with many the desire to hear her in more difficult compositions. Mr. Weber balanced the program with the violin, but was unfortunate. His first numbers displayed his finish and execution, but departed from the spirit of the concert and were too classical for general comprehension. At the beginning of his second number on the program the fingers were seized with a cramp of his left hand. He had to retire with a brief explanation, and the audience tried to cover his embarrassment with well meant applause. In all other respects the concert was an unqualified success and netted Mrs. Weber a handsome sum.

DOWNING IN A NEW PLAY.  
The presentation of "The White Pilgrim" at Funke's Monday evening did not advance Robert Downing in the esteem of Lincoln people. Expectation was keen and drew a big house, but the audience went away disappointed. The play is a Finland legend of the twelfth century dramatized. It would make a good story for a child's book. There was a maiden, "a good as she was beautiful," who captivated a pagan hero and made him as gentle as a lamb; a villain whose only excuse for being wicked was the fact of his being born with a hump-back; several bag-billed swords and an occasional allusion to the mythical gods of the north. Told in words of one and two syllables, beginning "once upon a time" and ending "and they lived happily ever after," the story would please a childish fancy. With the coarseness of its idyllic toned down it might cause even an adult to pause a moment. The play is an impending tragedy, but no tragedy takes place. It is easy as a bit of comedy, but it is a sorry, blundering comedy. The chief impression it leaves is of the heroic figure and the magnificent execution of Mr. Downing. Miss Eugenie Blair (who is Mrs. Downing, by the way) was statuesque in dignity and graceful in movement. She had a charming stage presence and in minor passages appeared to good advantage, but when it came to force and passion her voice went to pieces. Giles Shine, the villain, was declamatory but had an excellent conception of his part. The remaining support was weak.

"THE BURGLAR."  
One of the most charming fancies of the American stage was the one act sketch entitled "Editha the Burglar," as played by the Dickson company several years ago. The sketch has been built up into a four-act play under the title of "The Burglar," which was produced at Funke's last night. One would hardly look for a pretty and refined play under such a name, nor is the theme of Mr. Gus

Thomas' play one which appeals to the sympathies of cultured people. It is hard to reconcile many of the elements and incidents with the actualities of life. One rebels at the idea of a criminal entering good society, winning a refined woman and retaining her affection even after her marriage with another and a thoroughly good man. There is something revolting also in the idea of the wife of another man weeping passionately over the death of a criminal. Again there is something fanciful in the meeting and conversation of the burglar and his child—daintily and cleverly fanciful, however. It must be confessed that Mr. Thomas' treatment is clever and artistic. The tone of the play is thoroughly artistic. There is nothing loud or offensive about it. The method of the dramatist is high, sketchy and delicate. The effects are quietly effective. The development of the improbable plot is natural. The comedy is bright and the pathos is keen. The treatment is rather delicate than virile, although there is sufficient repressed force to command attention in the critical situations. Greatly of the burglar and his child—one is carried along interested and illusionized to the end. That the theme is treated naturally and ably is proved by the fact that the sympathies of the audience are invariably touched. There is not much opportunity for subtle acting, but there is chance for effective work and the cast succeeds in admirably making every point tell. Mr. Everham gives an acceptable interpretation of John Hamilton. Mr. Lipman treats the burglar fearfully and well, Miss Sidney Armstrong is quietly strong as Alice and Mr. Drew handles the comedy with skill and good effect. Mr. Moffitt plays the part of Paul Benton with intelligence and Gladys Rankin Drew plays the small part of Fanny without much skill, but pleasantly and attractively. Mr. Shewell and Miss Stoddard are satisfactory. Annie Stoddard and Vallie Egar alternate in the character of Editha and both are said to give sweet personations. "The Burglar" will be repeated this evening and also this afternoon as a matinee.

ENOCHE ARDEN.  
The special features which Newton Beers introduces in his musical and scenic revival of "Enoch Arden," at Funke's next Monday evening, will be mainly confined to the third act, which will be a faithful reproduction of a Cornish fair scene of the olden time. The scene is laid in a moonlit dell, exquisitely painted by that master of color contrasts and scenic effects, Henry E. Hoyt of the Metropolitan opera house and Casino of New York. The reveals of the country folk take place during the "harvest moon." They gather in front of a colossal head of the titular divinity of the locality, the great Magog, and the scene is a beautiful picture of the time, and sword dancers, tug-of-war men, etc., all give exhibitions under the direction of the village headle, who is master of ceremonies. Mr. Farquhar Beaton, the champion pipe player of Scotland, will positively appear. Mr. Beaton has executed his performance upon the Scottish pipes before the Prince of Wales and is decorated with many medals won in Scotland, England and Wales. He was first brought to America as the champion North County dancer and piper by P. T. Barnum in 1857.

"NATURAL GAS."  
Manager McReynolds has booked this funny play at Funke's for Wednesday evening next. The New York Mirror says of it: "On Tuesday, at the Fifth Avenue theater, H. Gratton Donnelly's musical farce entitled 'Natural Gas' presented, and in the hands of a clever company of artists it well merited success. 'Natural Gas' is a piece of the older now pretty generally known as 'Hoyt pieces.' Almost pitiless, without any literary pretensions but brimful of amusing surprises and funny situations, constructed for laughing purposes only.' Such works, when entrusted to the care of brilliant and capable artists, rarely fail to succeed in accomplishing their principal aim. Audiences are captured, forced out of their staid and sober propriety, and compelled to laugh and applaud." H. V. Donnelly and Eddie Grand carried off the comic honors, and in certain specialties, songs, dances, parodies and imitations of well known actors, were rewarded with tumultuous applause and repeated recalls. The acrobatic acting, droll mannerisms, general and well sustained humor of Grand caused incessant merriment, and established that gentleman as first favorite from the start.

EDEN MUSSE.  
The beautiful trained seals have been a drawing card at the Eden Musse this week again. They have been on the upper floor, where the people could get near enough to see and admire them. The curio stand was occupied by wax figures of the men concerned in the Cronin murder, and performances were given in both theaters. The wonder of next week will be the Baby Venus, of whom the management makes the following announcement: "Five years ago in the city of Pittsburgh was born 'Baby Venus,' the child woman, who immediately became famous from the fact that at birth she was a perfect woman, capable of becoming a mother, and as fully developed in all her faculties as a matured woman. Baby Venus is symmetrical in form, beautiful of countenance, and voluptuous in development. Not the least of the charming attributes of Baby Venus is the wonderful ripeness of her mental faculties. Shortly after her birth the startling discovery was made of her strange condition. Medical students were astounded at this wonderful abruptness of nature. She was sent to the leading universities of Europe. She has astounded the lights of science and the medical faculty everywhere. At the present time this fascinating wonder is the protégé of all the medical faculties." Good programs are advertised for both stages.

A THREE NIGHT RUN.  
Florence Bindley is booked at Funke's opera house for Thursday, Friday and Saturday evenings of next week in her latest success. Miss Bindley started at so young an age and achieved distinction that she became known in theatrical circles as Baby Bindley, and it is reasonable to suppose that she has greatly improved with experience.

TALK OF THE STAGE.  
New York is full of big attractions and Dixey is not attracting as much notice as "Atonis," but he is crowding the Standard theater just the same. A critic says of his unique fantasy, "The Seven Ages": "Curled up in a baby carriage, with his prematurely mature face, he amuses the spectators, and by an infantile writhing of the hands, and a gentle cooing of the voice delights the maternal instinct. As a school boy he is somewhat dreary. In the third episode of the play he is a young lover whose chief qualities seem to be graceful dressing and agile dancing. From this point the play improves, as there was some need that it should do. As George Washington on the monument Dixey is an instantaneous hit, and as the judge who has written a comic opera is entirely satisfactory. In his later stages, and as the old man, garrulous and reminiscence, he leaves the range of burlesque and enters the sphere of high comedy. Indeed, the scene at the little banquet table is the most artistic thing Mr. Dixey has ever done. In point of dramatic art it saves the whole piece, and turns into a success a play which otherwise hovers on the verge of disaster.

The following attractions were announced for this week in New York: The Booth-Modjeska combination at the Broadway; W. J. Scanlan in "Miles Aroon" at the Star; "The Drum Major" at the Casino; H. E. Dixey in "Seven Ages" at the Standard; Hallen & Hart at the Bijou; Charles Wyndham at Palmer's; Wilson Barrett at the Fifth Avenue; Doekstader's Minstrels at Doekstader's; "Aunt Jack" at the Madison Square; "Our Flat" at the Lyceum; "Duvar" at the Windsor; Barry & Fay at the Park; "Shenandoah" at Proctor's; The Boston Howard Star Specialty company at the Fourteenth street; Danman Thompson in "The Old Homestead" at the Academy; "The Exiles" at Niblo's; German Comedy and Opera at Amberg's; "The Great Unknown" at Daly's; Nell Burgess in "A County Fair" at the Union Square; J. K. Emmett in "Uncle Joe" at the Grand; Maude Granger at the People's; and Vaudeville at Tony Pastor's.

A feature of the forthcoming production of "The Corsair, Brothers," in which Robert Mantell will be seen in New York, will be a grand ball masque scene in which the original Hungarian ballet will be introduced.

Joe Jefferson and Billy Florence closed their season in New York last Saturday and this week were in Boston.

Miss Fanny Davenport began her regular season in "La Tosca" in Rochester, N. Y., last week.

A preventative for croup. There no longer exists any doubt but croup can be prevented. True croup never appears without a warning, and if Chamberlain's Cough Remedy is given as directed as soon as the first indication of croup appears, it will invariably dispel all symptoms of the disease. This can always be done if it is kept at hand. 50c and \$1 bottles for sale by A. L. Shuder.

Catch the Rabbit!  
The Sanitary Oven.  
The new Hygeon oven is pronounced by scientists and physicians to be correct in theory and based on natural principles. Food in this system is prepared in an unceasing supply of fresh air, and a discharge of all deteriorating substances. The material placed in the oven is prevented from carbonizing as in a charcoal kiln or in a fat pit, but retains its natural properties, preserving the sweet roasts and rich juices without detriment. Fresh air under all circumstances is the life principle and in the Hygeon oven, food is prepared in an envelope of perfectly pure fresh air constantly supplied.

There is no simmering and wasting, and the loss in weight is reduced to a minimum from the fact that besides the admission of the fresh air, the baking is done at one hundred degrees lower temperature than in the ordinary oven. This marvel of recent invention is now on the market.  
Call and see it at H. J. Hall & Bro's., 1126 O Street.

Leo Barr, the popular jeweler who was ousted by the recent fire on O street, has phoenix-like, arisen from the ashes and is once more waiting on his numerous customers and friends in his temporary quarters, 1038 N street. Barr has a new stock of fine jewelry and as rent is very low in his present location he proposes giving the public the benefit by offering goods at extraordinary bargains for the holidays.

In Our Next Issue.  
Max O'Reil's paper No. 3 will appear, entitled "The Women of France." This is one of the best of the series and everybody will be interested in it. Following this will be a paper on "Love in France."

School Shoes at Brico & Cook's.  
Ashby & Millsap will have their grand opening next week on Thursday, Friday and Saturday, Nov. 14, 15 and 16. Seal garments and furs of every description will be on sale during those days.

Brico & Cook seal shoes. 1329 O street.  
Seal Plush garments at H. R. Nisley & Co. All sizes and lengths in Saques, Modjeskas and Jackets, in fine grades of plushes.

A good shoe is the cheapest. Brico & Cook.  
To Advertisers and Contributors.  
The unsatisfactory delivery service which the COURIER has had of late, has made it necessary for a change and beginning with this issue all papers will be delivered by U. S. mail carriers. In order to supply subscribers in the suburbs, it is necessary that the COURIER be at the Postoffice at seven o'clock Saturday morning, therefore we must ask that everything intended for publication be at this office not later than 3 p. m., Friday, as the forms are closed at 7 o'clock so as to be ready for the press.

Advertisers who desire to change their ads, and all friends who hand in personals, etc., will please govern themselves accordingly.